The mission of Focus is to increase the appreciation and understanding of the arts and of art professionals through more than 250 workshops, performances, and lectures, all free of charge. We seek to educate and entertain people of multicultural and diverse backgrounds by exposing them to the many facets of the arts. The three day and three evening celebration of the arts has been the impetus for careers and the inspiration for lifelong interest in the arts. This is evident by the more than three dozen alumni who are returning to present their talents. It is our goal to continue this tradition at Highland Park High School.

We sincerely thank the hundreds of community volunteers who have generously given their time and talents with enthusiasm and grace. It has been a pleasure to work with the parents, students and staff at Highland Park High School in preparing FOCUS ON THE ARTS 2011. This year we are extremely proud to present to you over 250 quality artists who represent a myriad of art mediums inviting everyone to Imagine the Possibilities.

HPHS Coordinator ............ Daniel Kalnes
PTO Coordinators ............. Carrie Codell, Amy Greenebaum,
                               Colleen Kelly, Amy Perlmutter,
                               Deborah Zionts,

**History of FOCUS on the Arts**

In 1964, Highland Park High School through the visionary efforts of Dr. John W. Price, Shirley M. Hartz, and Ruth Esserman developed a program that would expose students and the community to quality visual and performing arts. The goal was to build an appreciation and understanding of the arts and art professionals by the students and the community of Highland Park. Thanks to the twenty years of leadership by retired coordinator & HPHS visual art teacher, Ann Slavick, Focus has grown to include communication arts and more cutting edge artists. By showcasing the talents of our own high school students, Focus has created the opportunity for students to work side by side with professionals in their field of expertise. Focus is clearly a collaboration of the city, school, students, staff, and community members. It is our hope that your discoveries at Focus 2011 will ignite a spark in you that will fuel your lifelong journey in the arts – whether it be as an artist or arts supporter!
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A special thanks for all the support given to FOCUS by
Superintendent, Dr. George Fornero
Assistant Superintendents, Barry Bolek, Sue Hebson, Joe Koeningsknecht
Principal, Brad Swanson
Assistant Principals, Tom Koulentes, Elizabeth Robertson and Casey Wright
Deans, Bradford Hubbard, Patrick Sassen
Fine Arts Lead Teachers, Tim Conway, Alicia Landes
Activities Director, Lesa Friedrich
PTO President, Beth Shapiro Kopin

District 113 2010-2011 Board of Education,
President Bonnie Shlensky, Vice President Marjie Sandlow
Harvey J. Cohen, Ken Fishbain, Helene Herbstman,
Annette Lidawer, Michael Smith

Co-Sponsored by the
Parent Teacher Organization and the Fine Arts Department
Our Sincere Thanks...

Deborah and Stephen Beitler
Bill Bass Foundation
Carey and Cheryl Cooper and Family
Maureen and Scott Chaikin
City of Highland Park Cultural Arts Commission
Richard Cortesi
District 113 Foundation
First Bank of Highland Park
Amy, Bob, Jamie and Luke Greenebaum
Highland Park Bank and Trust, a branch of Lake Forest Bank and Trust Company
Highland Park Community Foundation
Highland Park High School PTO
Illinois Arts Council
Mayer and Morris Kaplan Family Foundation
Mary Jo Papich
Park District of Highland Park
Polk Family Charitable Fund
Ravinia Festival
Ellen and Michael Rudman
Cari and Michael Sacks
Jami and Howard Sharfman
Sodexo
Strauss/Doetsch Family
YEA! Highland Park Cultural Arts Commission
Joni and Michael Zavis
Focus on the Arts is proud to announce the first of what we hope will be an annual event, **Focus Night at the Movies** on the Friday prior to the official start of Focus 2011. Movie Night is dedicated to student film work and a tribute to the power of film. With an Academy Awards theme, the night will feature student films of all kinds. Students in filmmaking classes or working independently submitted their short films. A student/faculty panel then selected films to premiere on this special night in front of a live audience. In addition to viewing student work, special guest and HPHS alum Allan Loeb, screenwriter of such films as *Wall Street 2; Money Never Sleeps, Switch, 21, The Dilemma*, will discuss the power of film and his experience in the industry. Film can influence the way people think, believe, and act, as it is a significant aspect of our pop culture. This special evening features a tribute to some of the most popular films made in the last century, with famous film soundtracks performed by the Highland Park High School Orchestra. Movie night is free and open to the public.
Music, much like other art forms, requires breaking boundaries and pushing limits to evolve. It must always be moving forward, while at the same time must always have a foot in the past, in what already exists, in its history. There are only twelve notes in all of music. It’s what is done with those notes - how they are arranged, interpreted, produced, performed - that allows music to progress. This evening’s performance highlights some extremely progressive artists who have clearly maintained footing in the past while at the same time moving rapidly forward. The music heard tonight is not brand new, but the way it sounds is significantly so. It will provide a sonic example of what’s happening right now, at this very moment. A piece of music, envisioned through someone else’s eyes, through a different voice, decades or centuries later, creating a whole new experience for something once thought to be commonplace. When one truly imagines the possibilities, the world becomes limitless. We hope you enjoy the show.

Act I. Francesco Milioto with Special Guest Artists

Working in conjunction with professional musicians from Chicago and HPHS band and orchestra students, conductor/composer/arranger Francesco Milioto will lead the audience through a presentation on re-imagining classic literature from all styles and genres of music.

1. Overture to "Le Nozze di Figaro" (the Marriage of Figaro) .................................................. W.A. Mozart
2. Led Zeppelin Medley, arr. Rachel Barton Pine
   b. Stairway to Heaven .............. J. Page/R. Plant
3. Beat It ............................................. M. Jackson
4. Ob-La-Di,-Ob-La-Da ...... J. Lennon/P. McCartney
5. Toreador Song from Carmen ................................................. G. Bizet
6. Adrenaline ................................................................. G. Ward

---- INTERMISSION ----

Act II. Brooklyn Rundfunk Orkestrata

1. Prelude/The Sound of Music 6. Climb Ev'ry Mountain
2. Do Re Mi / ABC 7. Maria
3. Something Good 8. I Have Confidence
5. The Lonely Goatherd

*All compositions by Richard Rogers and Oscar Hammerstein II
*Arrangements, additional music and lyrics by Peter Kiesewalter
Francesco Milioto
The Chicago Tribune names Francesco Milioto “one of the best young conductors working in the Chicago area.” He currently holds the positions of Co-founder/Conductor of the New Millennium Orchestra, Music Director of the Skokie Valley Symphony Orchestra, as well as the Chicago Cultural Center Summer Opera, Principal Conductor of the Highland Park Strings and Artistic Director/Conductor of Access Contemporary Music. Mr. Milioto is an assistant conductor/rehearsal pianist/promoter for the Ravinia Festival, where he works closely with Maestro James Conlon. During both the 2009 and 2010 Chicago Opera Theater seasons he served as an assistant conductor/rehearsal pianist, and also chorus master.

Maestro Milioto is particularly proud of his work with the New Millennium Orchestra of Chicago, which he helped to co-found in 2005. The NMO has an incredible range of repertoire, playing everything from classical music and opera to collaborations with jazz and hip-hop artists. In addition to regular appearances at the Chicago Cultural Center, performing programs of orchestral, opera and chamber music, this young dynamic group has successfully debuted on both the Ravinia Festival Kraft Kid’s Series and the Harris Theater Family Series with innovative programs like D.J Beethoven and Hip Hopera, both created by Mr. Milioto. In addition to its regular activities the NMO has debuted two different concert series this season at the Cliff Dweller Club and at Architectural Artifacts. The NMO also maintains a residency at Columbia College where Mr. Milioto leads concerts featuring music by students in the Music for the Screen program.

Brooklyn Rundfunk Orkestrata (BRO)

Formed in 2009, BRO is a four piece instrumental group comprised of musicians who have spent far too much time together in rehearsal rooms, vans, studios, and airports as members of countless other musical projects. Their shared musical DNA includes shows and recordings with The East Village Opera Company, singer/songwriters Jane Siberry, Jonatha Brooke, and Dar Williams, and playing in the “pit” of the upcoming Broadway show “Spiderman.” For their debut show at the Highline Ballroom in December 2009, they decided to reinterpret the songs from Rodgers and Hammerstein’s “The Sound of Music.” When it was discovered that none of them could sing, they hired a variety of guest vocalists – something which truly highlighted the group’s range and flexibility with musical styles. “We wanted a platform to play whatever we wanted, whenever we wanted,” says Peter Kiesewalter, the group’s founder and leader. “Or, in other words, the opportunity to play what we’re not allowed to play in any other playing situation... for reasons of appropriateness or good taste.”
Peter Kiesewalter

Winner of the prestigious Canada Council For The Arts Award in 1997, Peter Kiesewalter used the award money to relocate to New York City, where he quickly established himself as a musician, arranger, and producer of enormous range. His freelance work covers a wide spectrum – resident composer at ABC News Productions from 1999 to 2004, Music Director/Arranger of numerous awards shows (Directors Guild of America, Gotham Awards, FiFi Awards), and Arranger/Leader of the annual and widely loved “Downtown Messiah” concerts from the (former) Bottom Line Cabaret in downtown New York.

In 2004 he founded the East Village Opera Company, an ensemble that reimagines the classic Opera repertoire by combining orchestral and rock instrumentation. Signed by Decca, they recorded three albums, toured around the world, and were nominated for a Grammy in 2008 for their release “Olde School.” Rock and classical fans and critics alike praised his ability to maintain the precarious balance between tradition and renewal.

Special Guest Artists

- Bill McMurray, Baritone
- Max Glascott, DJ
- Aurelien Pederzoli, Violin I
- Chuck Bontrager, Violin II
- Rebecca Wilcox, viola
- Dan Klingler, cello
- Kenneth Jenkins, a.k.a Diverse, rapper
- Greg Ward, alto saxophone


HPHS Student Musicians

Wind Symphony

<table>
<thead>
<tr>
<th>Wind Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Keren Reichler, Maddie Sereda, Alana Weinstein</td>
</tr>
<tr>
<td>Oboe</td>
<td>Julie Bloom, Mark Gelber</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Adam Hartman, Alex Swanson</td>
</tr>
<tr>
<td>Basson</td>
<td>Rachel Rooth, J.J. Sechan</td>
</tr>
<tr>
<td>Horn</td>
<td>Scott Beck, Joey Becker, Sarah Freeman, Max Schwartz</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Perry Rabin, Jessie Rooth</td>
</tr>
<tr>
<td>Trombone</td>
<td>Nathan Blane, Daniel Greenberg, Spencer Hile</td>
</tr>
<tr>
<td>Timpani</td>
<td>Danny Weinberg</td>
</tr>
</tbody>
</table>

Jazz Ensemble

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto Saxophone</td>
<td>Susan Karabush, Manny Schneck</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Josh Moller, Zach Sharptag</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>J.J. Sechan</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Rachel Bohmbach</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Jessie Rooth, Jonah Brooks, Jonathan Small</td>
</tr>
<tr>
<td>Trombone</td>
<td>Nathan Blane, Spencer Hile, Daniel Greenberg, Scott Hendrickson</td>
</tr>
<tr>
<td>Guitar</td>
<td>Aaron Shapiro</td>
</tr>
<tr>
<td>Piano</td>
<td>Eric Fisher, Sam Aronson</td>
</tr>
<tr>
<td>Bass</td>
<td>Zach Moore, Matt Feingold</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Jessie Rooth, Jonah Brooks, Jonathan Small</td>
</tr>
<tr>
<td>Drums</td>
<td>Danny Weinberg</td>
</tr>
</tbody>
</table>
We are pleased to present an outstanding selection of local and national artists including distinguished alumni of Highland Park High School. These artists will demonstrate and display artwork from their special areas of expertise. Talented visual art and architecture students will also present their work. We are delighted to have you join us for this exciting evening that is free and open to all our community members.

Joe Burlini ........................................ Sculpture
Pate Conoway ..................................... Interdisciplinary
Tony Davis ........................................ Painting
Kazuko Ernst ....................................... Ikebana
Kathy Halper ....................................... Embroidery/Painting
Anni Holm ......................................... Fiber Art
Jill Hurwitz ....................................... Ceramics
Sam Jaffe ......................................... Sculpture/Fiber/Mixed Media
Jill King ........................................... Sculpture/Armatures
Jenny Learner ..................................... Encaustic Painting
Matt Lew ......................................... Painting
Brett Manning ...................................... Drawing/Photography
Daniel N. Marder ................................ Glass Sculpture
Mark McMahon .................................. Drawing/Painting
Jill Meyerhoff .................................... Polymer Clay
Lara Miller ......................................... Fashion Design
Margoth Moreno .................................. Jewelry/Silver
Didier Nolet ...................................... Oils/Pastels
Nnenna Okore ..................................... Handmade Paper
Pamela Olin ....................................... Drawing/Sculpture
Carole Pearlman .................................. Drawing
Tim Pfiffnner ..................................... Ceramics/Raku Firing
David Philpot .................................... Decorative Staffs
Jonathan Plotkin ................................ Illustration/Pen*Ink*Watercolor
Chris Plummer .................................. Ceramics
Carey Primeau .................................... Photography
Bridget Punsalang ................................ Henna
Jane Roberti ..................................... Jewelry/Metals
Caren Rudman ..................................... Mixed Media
Barbara Kohl Spiro ................................. Handmade Paper
Rahmaan Statik .................................. Public Artist
Cheryl Steiger ..................................... Drawing
Jeremy Tinder ..................................... Comic Graphic Design
Ellen Diamond Waldman ........................ Mosaic
Stacey Lee Webber ................................ Pennies/Jewelry & Sculpture
Sarelle Weiner .................................... Cake Decorating
Trish Williams .................................... Fiber/Quilts
Barry Young ...................................... Animation
Nan Zabriskie ..................................... Make-up Design
Wendy Zumpano .................................. Graphite Drawing
Art Student Exhibitors

Marc Brenner  Isabelle Levine  Madeline Sereda
Elvia Camargo  Nicholas Luttrell  Katherine Strashnov
Sophia Daly  Charlotte Martinkus  Jacob Waxman
Chris Delk  Grayson Martin  Ely Weitzman
Nicole Garcia  Amber O’Brien  Alyssa Whitworth
Geovani Gonzalez  Phillip Ostrov  Shannon Zaid
Hasti Hoorbod  Jesse Quintana  Sebastian Zdarowski
Stacy Landau  Claire Roberti  Sabrina Zionts

Architecture Student Presenters
Reviewed by Architects Nancy & Richard Becker

Ryan Hochman  Yosihe Nakayama  Josh Sultan
Sydney Morison  Michelle Reisen  Drew Weitman
Cole Rutstein

Special Events To Enjoy At Art Night

• Musical performances by HPHS students in H entrance foyer and walkways
• Unveiling of Public Art Wall with Public Artist Rahmaan Statik
• Flip Book Animation Workshop in Art Classroom
• Magic Hands Puppet display and demonstration
• Club Alianzo jewelry making demonstration
• Display of final projects by Advanced Architecture Students
DANCE NIGHT
Wednesday, April 13, 7:30 p.m.
Highland Park High School Auditorium

A magical evening of dance awaits as Focus on the Arts presents four of the top Chicago dance companies: DanceWorks Chicago, Giordano Jazz Dance Chicago, Hubbard Street 2 and Thodos Dance Chicago. Highland Park High School’s very own dance troupe, Collage, will also present a signature piece. We are honored to have Welz Kauffman, CEO of Ravinia Music Festival, returning as our emcee.

DanceWorks Chicago

Experience what Sid Smith in the Chicago Tribune dubbed "smart work and crisp onstage talent". Recognized as a vibrant, innovative contributor to Chicago's cultural landscape, DanceWorks Chicago (DWC) is committed to building a foundation for the individual artistic growth of dancers and choreographers, providing a laboratory from which early career artists propel themselves and the art form to a new level through training, collaboration, mentorship and performance. Under the inspired leadership of Artistic Director Julie Nakagawa and CEO Andreas Böttcher, an exceptional family of six hand-picked dancers brings integrity, passion, and excellence to performances. DanceWorks Chicago is dedicated to creating an environment conducive to nurturing experiences of significance for everyone from artist to audience. www.danceworkschicago.org.

DWC is making its Focus on the Arts Dance Night debut in a performance of Brian Enos's Beat in the Box and Edgar Zendejas's SADA, especially selected for this occasion from DWC repertory which features who is new and what is next in contemporary dance. SADA, which means "constantly" in Hindi, created for DanceWorks Chicago by Edgar Zendejas, has a kinetic mystique explored through solos, duets, and trios. Featuring music by human beatboxer Yuri Lane, Beat in the Box, a full company work created for DanceWorks Chicago by Brian Enos, is a playful urban romp showing off the youthful exuberance of the dancers.

Giordano Jazz Dance Chicago

Giordano Jazz Dance Chicago (GJDC) is high-energy, high-impact dance, a fusion of athleticism and artistry that wows the spirit and stirs the soul. GJDC brings the excitement of American jazz dance to cheering audiences in Chicago, across the United States and around the world. Founded by the late Gus Giordano and currently under the leadership of Artistic Director Nan Giordano, GJDC continually
expands the boundaries of jazz dance, and its new works consistently receive critical and audience acclaim. According to the Chicago Sun-Times, Giordano Jazz Dance Chicago “now belongs in the front ranks of this city’s resident companies,” and “for sheer kinetic excitement and technical wizardry, Giordano Jazz Dance Chicago simply can’t be beat.” http://giordanodance.org/company/

I Want You, by Philadelphia’s award-winning, superstar choreographer Rennie Harris, was commissioned by GJDC in 2009. The hip hop work captures the energy, urban funk and vibrance of the street, allowing each dancer to shine. Yes, And... by Chicago choreographer and Artistic Associate, Autumn Eckman, was commissioned by GJDC in 2010. The work has received critical praise as a “galvanic work with a truly distinctive language” and “airtight eurhythmics” that are “hypnotic, exciting, original” (Chicago Sun-Times). These works elucidate how GJDC weaves a universal thread through all communities...enriching life through dance.

Hubbard Street 2

Hubbard Street 2 (HS2) is a company of six dancers between the ages of 18 and 25 who perform a repertoire of works by some of the nation’s most promising young choreographers. HS2 reaches more than 35,000 people annually through performances in schools, community centers and theaters. Since its inception in 1997, the company has become a respected training ground for young professional dancers and choreographers; a major component of HSDC’s Education & Community Programs; a resource for new dancers for HSDC's main company; and a company performing a diverse and engaging repertory nationally and internationally. www.hubbardstreetdance.com.

HS2 returns to Focus on the Arts with a signature duet and an excerpt of a new company work. I Can See Myself In Your Pupil is a duet to the colorful music of the Israeli band Balkan Beat Box. In bundles of outrageously combustive energy the dance exposes the accursed but ever-present awkwardness of attempting physical intimacy. Nessuno is a work that travels through three chapters, each representing the non-sequential states of being when one discovers a place of belonging. The third chapter, seen at Focus in the Arts, continues a journey of maturation and fullness of oneself, represented in the elegance and intricacy of the movement and music. Hubbard Street 2 dances are generously underwritten by the Strauss/Doetsch family.

Thodos Dance Chicago

"Breathtakingly athletic," "powerfully beautiful," performing "vibrant choreography" are among the many critical accolades that Thodos Dance Chicago (TDC) has received since its inception. Founded in 1992 by artistic director Melissa Thodos, this ensemble of well-rounded artists delivers contemporary dance to its audience with an appealing style that incorporates a variety of dance forms created and performed with innovative flair. The Company’s unique mission of inspiring expression through dance education, dance
creation, and dance performance has established Thodos Dance Chicago as an innovative presence in American contemporary dance. Additionally, TDC ensemble members create highly-charged, illuminating world premieres every year in the Company’s acclaimed New Dances choreography series that audiences have found "exquisite," "phenomenal," “inspirational”.

HPHS is thrilled to have this dynamic dance troupe return to Focus for two inspiring pieces. Reflect is a double collaboration of choreographers Jeremy Blair and Mollie Mock. Together they created a bright and breathtaking nine minutes of movement that speaks with a single, clear voice. This performance features choreographer Mock dancing the lead role, giving the audience a rare opportunity to see a truly gifted performer interpret her own choreography. Driven was created to capture the essence of a drive that exists in all of us, a special highly charged energy that enables us to push past/through boundaries and obstacles to achieve goals and overcome challenges. The Chicago Reader writes, “Thodos’ septet Driven epitomizes the swift-flowing Thodos style and pushes it to the limit. Set to John Adam’s Shaker Loops, it starts getting faster and faster, as the dancers slash into breakneck turns or, like flashing Swiss Army knives, fling and fold their arms and legs. www.thodosdancechicago.org

Collage

Collage is Highland Park High School’s Fine Art’s performing dance troupe. These talented dancers are devoted to presenting a variety of Modern Dance Choreography for the school as well as the community. They have performed in The National High School Dance Festival, Dance Chicago, Puerto Vallarta, for senior citizens at the HPHS Country Club, Focus on the Arts and other events. This year they initiated and hosted our first High School Dance Festival which featured dance and nutrition workshops and culminated with a performance by each school. Collage meets as a class and is under the direction of Dia Fornasiero.

Welz Kauffman

We are thrilled to welcome for the third consecutive Focus on the Arts the accomplished Welz Kauffman as emcee for Dance Night! As president and CEO of Ravinia Festival, Kauffman is responsible for the administration, programming and fiscal well-being of North America’s oldest music festival. Kauffman’s three decade career in the arts has included some world-renowned organizations: The Los Angeles Chamber Orchestra, Atlanta Symphony Orchestra, St. Paul Chamber Orchestra, New York Philharmonic and the Los Angeles Philharmonic. In his eleven years with Ravinia, Kauffman has demonstrated his dedication to music education in our suburbs, inner-city Chicago and around the world. We are privileged to have him in our home town, and delighted with our HPHS/Ravinia collaboration. www.ravinia.org.
The EveryPeople Workshop
Since its launch in 2009, the EveryPeople Workshop has quickly become one of Chicago’s premiere arts organizations. The EveryPeople Workshop establishes itself by presenting performances and exhibitions without compromise, apologies, or reservations. As a result, in the past few years the EPW has brought some of the most forward thinking artists together to create on their own terms.

The EPW was originally founded by musicians/composers Mikel Patrick Avery, Nicholas Gajewski, and Nick Mazzarella. Their idea was to create an arts organization that was of the highest order while staying connected to the community at its core. With its most recent focus on music composition, the EPW has created several groups involving over 18 different musicians, and featuring the original compositions of its members. As part of its goal to reach out to the community, the entirety of the proceeds from EPW’s first year albums went directly to Chicago-based outreach programs. In just two years EPW has produced two albums, commissioned over 60 compositions, created an original score for the Bronzeville Nutcracker, made 4 short films, performed nearly 35 concerts, and helped raise over $45,000 for other Chicago-based programs. By bringing people together for the first time and encouraging them to try new things, The EveryPeople Workshop will continue to be a source of what’s new in the world of American art. www.everypeopleworkshop.org.

Mikel Patrick Avery

American drummer, composer, educator, filmmaker, philanthropist, Mikel Patrick Avery is one of the country’s most sought after artists of his generation. Since his arrival to Chicago in 2006, Avery has made a name for himself through his work with artists such as Orbert Davis, Joshua Abrams, Victor Goines, Jeff Parker, Ryan Cohen, The Chicago Jazz Philharmonic, Mwata Bowden, Theaster Gates, and Maggie Brown, among others. Avery, who now acts as Artistic Director for the EveryPeople Workshop (which he co-founded) has recently devoted most his time and work to writing music and creating short films. Often avoiding creating any type of long narrative to go along with his work, Avery insists that the viewer/listener discover their own personal interpretation of their experience, through what they see, hear, and feel. "The difference in opinions and emotions that people have with just one piece of music is what lives for me. I enjoy when an audience has very little knowledge of what they are about to experience." Avery is currently working on expanding a collection of his short films and trio music to be presented in the coming years through EPW performances. As he moves forward with the EPW he will also continue performing with other notable musicians, keeping himself quite busy for years to come.

We are thrilled to have Mr. Avery as an artist in residence this year. He will work with art students, photography students, editing students, and music students to create a stop time film and original score. The film will be shown while the score is performed live right in front of your eyes! What an amazing creative experience for our students!
Kevin Coval

Kevin Coval is author of the forthcoming *Lvis Lives!* (Haymarket Books, Fall 2011) and *Everyday People and Slingshots (A Hip-Hop Poetica)*, named a Book of the Year finalist by the American Library Association. Coval has been called “the voice of the new Chicago” by Rick Kogan of The Chicago Tribune and is one of the most widely read poets in the country. Coval has performed in seven countries on four continents and appeared on four seasons of HBO’s Def Poetry Jam. He is also Co-Founder of Louder Than a Bomb: The Chicago Youth Poetry Festival, the largest youth poetry festival in the world. Coval is the Artistic Director of Young Chicago Authors, teaches at The School of the Art Institute in Chicago and is founder and publisher of New School Poetics. Coval’s work continues in the rich tradition of Carl Sandburg and Gwendolyn Brooks. Hailed as the unofficial poet laureate of Chicago, Studs Terkel described Coval as “a new, glowing voice in the world of literature (whose) voice is our hope for a new world of peace, grace and beauty.”

Idris Goodwin

Idris Goodwin is an award-winning playwright, poet and essayist who uses hip hop arts to create original genre defying performances. His widely produced works have been supported by the The National Endowment for the Arts, The Ford Foundation, The National New Plays Network, The Hip Hop Theater Festival and The Illinois Arts Council. *What Is They Feedin’ Our Kids?,* Idris’ most popular spoken word poem, aired on HBO’s Def Poetry and The Discovery Channel’s Planet Green. *Break Beat Poems,* his latest hip-hop album, earned praise from The New York Times and National Public Radio and *These Are The Breaks,* his debut collection of prose, was nominated for a Pushcart Award. Year round, Goodwin can be found at colleges, K-12 schools, and community organizations across the country promoting cross-cultural literacy and social awareness.

Coval and Goodwin will work together during Focus 2011 to bring spoken word poetry to Highland Park High School. They will meet with select groups of students writing workshops to develop individual spoken word poems, culminating in a Poetry Slam on April 5 in the HPHS auditorium. The winners of the Poetry Slam will perform alongside Coval and Goodwin during the Focus finale. We are thrilled and honored to have Coval and Goodwin join us in such hands-on roles with our students. We cannot thank them enough for all their work and dedication to their craft and to the students who want to experience this unique form of communication and performance.
**FOCUS On The Arts 2011**

*Daily Schedule At HPHS*

The following schedule will show you when you are to attend your regular classes and when you will attend **FOCUS** events. Refer to this schedule throughout **FOCUS 2011**. Attendance will be taken at each session. Have a wonderful time exploring the arts!

**Tuesday, April 12**

<table>
<thead>
<tr>
<th>Period 1</th>
<th>8:00 - 8:45</th>
<th>Class 1st Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period 2</td>
<td>8:50 - 9:35</td>
<td>Class 4th Period</td>
</tr>
<tr>
<td>Period 3</td>
<td>9:45 - 10:25</td>
<td>FOCUS OPENING</td>
</tr>
<tr>
<td>Period 4</td>
<td>10:35 - 11:15</td>
<td>FOCUS OPENING</td>
</tr>
<tr>
<td>Period 5</td>
<td>11:20 - 12:00</td>
<td>FOCUS</td>
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<tr>
<td>Period 6</td>
<td>12:05 - 12:45</td>
<td>FOCUS</td>
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<tr>
<td>Period 7</td>
<td>12:50 - 1:30</td>
<td>FOCUS</td>
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<tr>
<td>Period 8</td>
<td>1:35 - 2:15</td>
<td>FOCUS</td>
</tr>
<tr>
<td>Period 9</td>
<td>2:25 - 3:05</td>
<td>Class 7th Period</td>
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**Wednesday, April 13**

<table>
<thead>
<tr>
<th>Period 1</th>
<th>8:00 - 8:45</th>
<th>Class 2nd Period</th>
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<tbody>
<tr>
<td>Period 2</td>
<td>8:50 - 9:35</td>
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<tr>
<td>Period 3</td>
<td>9:45 - 10:25</td>
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<td>Period 4</td>
<td>10:35 - 11:15</td>
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<td>Period 5</td>
<td>11:20 - 12:00</td>
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<td>Period 6</td>
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<td>Period 8</td>
<td>1:35 - 2:15</td>
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<tr>
<td>Period 9</td>
<td>2:25 - 3:05</td>
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**Thursday, April 14**

<table>
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<tr>
<td>Period 2</td>
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<td>Period 8</td>
<td>1:35 - 2:15</td>
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<tr>
<td>Period 9</td>
<td>2:25 - 3:05</td>
<td>FOCUS Finale</td>
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**Scheduling Terms to Know**

**Double Period (DP)** A Double Period is a two-period workshop, usually in a subject where more time is needed to get into the activity at hand or to complete a project. If you choose a Double Period workshop, you will have fewer workshops in other areas, but spend more time on an individual subject.

**Master Class (MC)** A Master Class is designed for students with prior experience and/or a special interest in a particular field. In all master classes, your active participation will be expected. You don’t have to be a “master” actor, artist, creative writer, dancer or musician; but you must be very interested and willing to take part and be challenged! Limited space is available.

**Open Master Class (OMC)** An Open Master Class is open to all students. The class will demonstrate the art through students who have prepared for the workshop. Please be courteous to your performing peers.
2nd Period 8:50-9:35
Balou & Saturday Night Fun .............. Showcase .............. Student Commons .............. 77/79

3rd Period 9:45-10:25
Brooklyn Rundfunk Orkestrata ......... Opening Assembly .............. Auditorium .............. 23
Gary Frank ................................ Art .............. A226 .............. Garage .............. 34
Daniel Marder ................................ Art .............. C106 DP 1 of 2 (on Wed.) .............. 50
Victoria Mecklenburger .............. Art .............. A316 .............. 27
Richard Buskin ......................... Creative Writing .............. E201 Body Works .............. 40
Improv Playhouse ......................... Drama .............. Studio Theater .............. 68
Liz Tannebaum ......................... Drama .............. 47
Allan Loeb ................................ Media .............. A342 .............. 44
Steve Kriozere ......................... Media .............. A343 .............. 33
Fifth House Ensemble .............. Music .............. Student Commons .............. 38
Jarrard Harris ......................... Music .............. 48
Heller & Ryan, Learner & Keeshin .......... Showcase .............. E113 Band Room .............. 78

4th Period 10:35-11:15
Brooklyn Rundfunk Orkestrata ......... Opening Assembly .............. Auditorium .............. 23
Jake Kahana ................................ Art .............. C109 .............. 41
Open Studio Project Dayna Block ........ Art .............. C211 DP 1 of 2 .............. 55
Daniel Marder ................................ Art .............. Garage DP 1 of 2 .............. 50
Santiago Polvos ......................... Art .............. C113 .............. 57
Achy Obejas ............................. Creative Writing .............. A322 MC DP 1 of 2 .............. 55
Capoeira Gingarte Chicago .............. Dance .............. Wrestling Gym DP 1 of 2 .............. 28
Luna Negra Dance Theater .............. Dance .............. E201 Body Works-MC .............. 48
Lookingglass Theatre .................... Drama .............. B100 MC .............. 48
Actors Training Center/Carole Dibo ........ Drama .............. A220 .............. 24
Walking on Air with Betsy & Sal ........ Media .............. A226 .............. 71
Dean Reynolds .......................... Media .............. A343 .............. 59
Doug Longhini .......................... Media .............. A342 .............. 47

5th Period 11:20-12:00
Bruce Horigan .......................... Architecture .............. A226 .............. 39
Jill Meyerhoff ......................... Art .............. C106 .............. 52
Open Studio Project Dayna Block ........ Art .............. C211 DP 2 of 2 .............. 55
Tim Pfiffner ................................ Art .............. C113 MC DP 1 of 2 .............. 56
Daniel Marder ................................ Art .............. Garage DP 2 of 2 .............. 50
Jake Kahana ................................ Art .............. C109 .............. 41
Sam Jaffe .................................. Art .............. A217 .............. 41
Achy Obejas ............................. Creative Writing .............. A322 MC DP 2 of 2 .............. 55
Peter Ferry ................................. Creative Writing .............. A325 .............. 33
Capoeira Gingarte Chicago .............. Dance .............. Wrestling Gym DP 2 of 2 .............. 28
Inaside Chicago Dance .............. Dance .............. Dance Studio MC .............. 40
T. Daniel Productions .............. Drama .............. E201 Body Works .............. 30
Lookingglass Theatre .................... Drama .............. B100 MC .............. 48
Nan Zabriskie .......................... Drama .............. G114 DP 1 of 2 .............. 73
Spoon River ................................. Drama .............. A240 DP 1 of 2 .............. 66
Lou Canellis .......................... Media .............. A343 .............. 28
Howard Levy with Chris Siebold .......... Music .............. Student Commons .............. 46
Doug Beach ................................ Music .............. E106 Orchestra Room .............. 26
Josh and the Empty Pockets .............. Music .............. Exhibition Gym .............. 41
Typhanie Monique .............. Music .............. E117 Choral Room OMC .............. 53
### 6th Period 12:05-12:45

<table>
<thead>
<tr>
<th>Activity</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Carey Primeau</td>
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<td>E101</td>
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<tr>
<td>Daniel Marder</td>
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<tr>
<td>Sam Jaffe</td>
<td>Art</td>
<td>A217</td>
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<tr>
<td>Tim Pfiiffer</td>
<td>Art</td>
<td>C113 MC DP 2 of 2</td>
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<tr>
<td>Stephanie Kuehnert</td>
<td>Creative Writing</td>
<td>A322</td>
</tr>
<tr>
<td>Tania Runyan</td>
<td>Creative Writing</td>
<td>A32S</td>
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<tr>
<td>Tonya Wibbenmeyer</td>
<td>Dance</td>
<td>Wrestling Gym</td>
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<tr>
<td>Nan Zabriskie</td>
<td>Drama</td>
<td>G114 DP 2 of 2</td>
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<tr>
<td>Spoon River</td>
<td>Drama</td>
<td>A240 DP 2 of 2</td>
</tr>
<tr>
<td>David Rudman</td>
<td>Media</td>
<td>A342</td>
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<tr>
<td>Steve Kriozere</td>
<td>Media</td>
<td>A343</td>
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<tr>
<td>Corey Wilkes</td>
<td>Music</td>
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<tr>
<td>Jim Hines</td>
<td>Music</td>
<td>E106 Orchetra Room</td>
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<tr>
<td>The Rock &amp; Roll Hall of Fame</td>
<td>Music</td>
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<td>Honors Choral Students</td>
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### 7th Period 12:50-1:30

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<tr>
<td>Carey Primeau</td>
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<td>David Philpot</td>
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<td>C211 DP 1 of 2</td>
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<tr>
<td>Lara Miller</td>
<td>Art</td>
<td>B100 DP 1 of 2</td>
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<tr>
<td>Tim Pfiiffer</td>
<td>Art</td>
<td>C113 MC DP 1 of 2</td>
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<tr>
<td>Achy Obejas</td>
<td>Creative Writing</td>
<td>A322</td>
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<tr>
<td>Adam Levin</td>
<td>Creative Writing</td>
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<tr>
<td>Rick Kogan</td>
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<tr>
<td>Carlton</td>
<td>Dance</td>
<td>Wrestling Gym</td>
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<tr>
<td>Julie Burman Kaplan</td>
<td>Dance</td>
<td>Dance Studio MC</td>
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<tr>
<td>Spoon River</td>
<td>Drama</td>
<td>A240 DP 1 of 2</td>
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<tr>
<td>Al Yellon</td>
<td>Media</td>
<td>A217</td>
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<tr>
<td>David Rudman</td>
<td>Media</td>
<td>A342</td>
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<tr>
<td>Greg Ward's Fitted Shards</td>
<td>Music</td>
<td>Student Commons</td>
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<tr>
<td>Kurt Hansen</td>
<td>Music</td>
<td>E117 Choral Room OMC</td>
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<tr>
<td>Jeremy Kahn</td>
<td>Music</td>
<td>E106 Orchetra Room</td>
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<tr>
<td>Matt Savage</td>
<td>Music</td>
<td>Exhibition Gym</td>
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<tr>
<td>The Rock &amp; Roll Hall of Fame</td>
<td>Music</td>
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### 8th Period 1:35-2:15

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<th>Activity</th>
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<tbody>
<tr>
<td>Art Beat Live!</td>
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<td>David Philpot</td>
<td>Art</td>
<td>C211 DP 2 of 2</td>
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<tr>
<td>Lara Miller</td>
<td>Art</td>
<td>B100 DP 2 of 2</td>
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<tr>
<td>Tim Pfiiffer</td>
<td>Art</td>
<td>C113 MC DP 2 of 2</td>
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<tr>
<td>Tony Davis</td>
<td>Art</td>
<td>C106</td>
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<td>Alexis Pride</td>
<td>Creative Writing</td>
<td>A325</td>
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<td>Jeffrey Brown</td>
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<td>Roger Thruow</td>
<td>Creative Writing</td>
<td>A343</td>
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<tr>
<td>Aloha Chicago</td>
<td>Dance</td>
<td>E201 Body Works</td>
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<tr>
<td>Big City Swing</td>
<td>Dance</td>
<td>Wrestling Gym</td>
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<tr>
<td>Spoon River</td>
<td>Drama</td>
<td>A240 DP 2 of 2</td>
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<tr>
<td>Teatro Luna</td>
<td>Drama</td>
<td>A226</td>
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<tr>
<td>David Rudman</td>
<td>Media</td>
<td>A101</td>
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<tr>
<td>Julian Milkis</td>
<td>Music</td>
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<td>Matt Savage</td>
<td>Music</td>
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<td>Out the Box Records Presents Super Sessions</td>
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<td>Hall, Miller, Brewer</td>
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<td>Israeli Dance</td>
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**2nd Period  8:50-9:35**

<table>
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<tr>
<td>Comedy and Tragedy Films</td>
<td>Showcase A343</td>
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<td>Amethyst Piano Quintet</td>
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**3rd Period  9:45-10:25**

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<tbody>
<tr>
<td>Tom Shafer</td>
<td>Architecture G114</td>
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<tr>
<td>Clark Ellithorpe</td>
<td>Art C109</td>
</tr>
<tr>
<td>Stacey Lee Webber</td>
<td>Art C113 DP 1 of 2</td>
</tr>
<tr>
<td>Victoria Mecklenburger</td>
<td>Art C106 DP 2 of 2 (from Tues)</td>
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<tr>
<td>Faisal Mohyuddin</td>
<td>Creative Writing A322</td>
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<td>Natya Dance Theatre &amp; Inside Chicago Dance</td>
<td>Dance Auditorium 40/54</td>
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<tr>
<td>Harris Kal</td>
<td>Drama A240</td>
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<td>John Francisco</td>
<td>Drama B100 MC</td>
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<td>Kevin Tibbles</td>
<td>Media A342</td>
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<td>Mark Giangreco</td>
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<tr>
<td>Mark Silverman</td>
<td>Media A226</td>
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<tr>
<td>Julie Koidin</td>
<td>Music E113 Band Room 43</td>
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<td>Mikel Avery</td>
<td>Music Student Commons 26</td>
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<tr>
<td>Susan Benjamin</td>
<td>Music E117 Choral Room 27</td>
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<td>Jeff Libman</td>
<td>Music E106 Orchestra Room 47</td>
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**4th Period  10:35-11:15**

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<tbody>
<tr>
<td>Melissa Alderson</td>
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<tr>
<td>Daniel Marder</td>
<td>Art Garage</td>
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<tr>
<td>Stacey Lee Webber</td>
<td>Art C113 DP 2 of 2</td>
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<tr>
<td>Mark Richardson</td>
<td>Creative Writing A322</td>
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<tr>
<td>Deeply Rooted</td>
<td>Dance Dance Studio MC 32</td>
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<tr>
<td>John Francisco</td>
<td>Drama B100 MC</td>
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<tr>
<td>Rachel Rockwell</td>
<td>Drama Studio Theater OMC</td>
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<tr>
<td>Sam Samuelson</td>
<td>Drama A220</td>
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<td>Mark Giangreco</td>
<td>Media A343</td>
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<td>Kevin Tibbles</td>
<td>Media A342</td>
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<tr>
<td>Azul De Noche</td>
<td>Music Exhibition Gym</td>
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<tr>
<td>DePaul Jazz Band</td>
<td>Music Student Commons 31</td>
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<td>Highland Park Strings Quartet</td>
<td>Music E117 Choral Room 38</td>
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<td>Raining Season</td>
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**5th Period  11:20-12:00**

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<tbody>
<tr>
<td>Wayne Cable</td>
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<tr>
<td>Art Shay</td>
<td>Art C109</td>
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<td>Daniel Marder</td>
<td>Art Garage DP 1 of 2</td>
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<tr>
<td>Jill Hurwitz</td>
<td>Art C113</td>
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<td>Jonathan Plotkin</td>
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<td>Studio Beads</td>
<td>Art G114 DP 1 of 2</td>
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<td>Lee Tracy</td>
<td>Art C211</td>
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<td>Santiago Polvos</td>
<td>Art C106</td>
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<td>Mary Osborne</td>
<td>Creative Writing A322</td>
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<tr>
<td>Hip Hop ConnXion</td>
<td>Dance Auditorium</td>
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<tr>
<td>Laura Downey</td>
<td>Dance E201 Body Works MC</td>
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<tr>
<td>About Face Theatre</td>
<td>Drama Studio Theater</td>
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<tr>
<td>Ryan Baker</td>
<td>Media A226</td>
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<tr>
<td>Steve Kriozere</td>
<td>Media A342</td>
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<tr>
<td>Michael Davis</td>
<td>Media A343</td>
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<tr>
<td>Michael Lerich and His Orchestra-Performance</td>
<td>Music E113 Band Room</td>
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<tr>
<td>Susan Merdinger</td>
<td>Music E117 Choral Room</td>
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*Imagine the Possibilities*
6th Period 12:05-12:45

Wayne Cable ................................ Architecture ................................ A316 DP 2 of 2 ................. 28
Daniel Marder ................................ Art ............................................. .Garage DP 2 of 2 ............... 50
Jill Alberts ........................................ Art ............................................... C211 ............................. 24
Studio Beads ...................................... Art ............................................. G114 DP 2 of 2 ..................... 67
Leslie Stella ...................................... Creative Writing ..................... A322 ................................ 67
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John Mullin ....................................... Media ....................................... A343 ................................ 53
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Steve Zacharias .................................. Media ....................................... A342 ................................ 73
Danny Chaimson ................................ Music ......................................... A220 ................................ 29
Dede Sampaio .................................... Music ......................................... Student Commons ..................... 62
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7th Period 12:50-1:30

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Blake Novotny .................................... Art ............................................. C113 ............................... 54
Daniel Marder .................................... Art ............................................. Garage ................. 49
Janet Austin ....................................... Art ............................................. C106 DP 1 of 2 ..................... 25
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Richard Thomas ................................ Creative Writing ..................... A322 ................................ 70
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Thodos Dance Company - Contemporary Dance ........................................ Dance Studio MC ................. 69
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Barbara Glass ..................................... Media ....................................... A240 ................................ 35
Steve Zacharias .................................. Media ....................................... A342 ................................ 73
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Freeman & Hile .................................. Showcase ................................ E113 Band Room ................. 77/78

8th Period 1:35-2:15

Wayne Cable .................................... Architecture ................................ A343 ................................ 28
Blake Novotny .................................... Art ............................................. C113 ............................... 54
Daniel Marder .................................... Art ............................................. Garage ................. 49
Janet Austin ....................................... Art ............................................. C106 DP 2 of 2 ..................... 25
Dr. Eric Wentz .................................... Creative Writing .................... E117 Choral Room ............... 72
Jeremy Tinder ..................................... Creative Writing .................... A217 ................................ 71
John O’Connor ................................... Creative Writing .................... A322 ................................ 55
DanceWorks Chicago ........................... Dance ........................................ Dance Studio MC ............... 30
Thodos Dance Chicago ........................ Dance ........................................ E201 Bodyworks MC .......... 69
Adam Rudman .................................... Media ....................................... A316 ................................ 60
Jonathan Lewis .................................. Media ....................................... A342 ................................ 47
Kevin Fishbain .................................... Media ....................................... A226 ................................ 34
Doctor Mudd ...................................... Music ....................................... Exhibition Gym ....................... 32
Kidd Russell ...................................... Music ....................................... E106 Orchestra Room .......... 62
Neal Alger ........................................ Music ....................................... E113 Band Room ................. 25
The Hue .......................................... Music ....................................... Student Commons ..................... 39
Playback Theatre ............................... Showcase ................................ Studio Theater ......................... 79
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<td>8:50-9:35</td>
<td>Mystery Artist</td>
<td>Showcases</td>
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<td>Comedy and Tragedy Films</td>
<td>Student Commons</td>
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<td>4th Period</td>
<td>10:30-11:10</td>
<td>Alicia Landes</td>
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<td>Caren Rudman</td>
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<td>Cheryl Steiger</td>
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<td>Kevin Coval, Idris Goodwin &amp; Jeff Kass</td>
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<td>Sons of the Never Wrong.</td>
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<td>Dawn Metcalf</td>
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<td>5th Period</td>
<td>11:15-11:55</td>
<td>Mark Sexton</td>
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<td>Happy Karaoke Fun Time.</td>
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<td>Richie Keen</td>
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<td>Steppenwolf Theatre Company/Erica Daniels</td>
<td>Drama</td>
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<td>Sue Castorino &amp; Randy Minkoff</td>
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<td>Official Reggae Movement</td>
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<td>Robert Hanson</td>
<td>E113 Band Room</td>
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**Note:** The times and locations are approximate and subject to change. Please refer to the official schedule for the most accurate information.
7th Period 12:45-1:25

Sarah Rothskild ........................................ Architecture .................. A316 ........................................ 60
AJ Goehle & Levy Innovations ........ Art .................................. G114 DP 1 of 2 .................. 35
Daniel Marder ........................................ Art ................................. Garage ........................................ 49
David Gista ........................................ Art ................................. C106 ........................................ 35
Jenny Learner ........................................ Art ................................ C211 ........................................ 45
Adam Langer ........................................ Creative Writing .................. A322 ........................................ 45
Audrey Nissenegger .............................. Creative Writing .................. A342 ........................................ 54

Robbie Q. Telfer ................................. Creative Writing .................. E106 Orchestra Room .................. 69
Congo Square Theatre Company ...... Drama ............................... Studio Theater .................. 29
Happy Karaoke Fun Time .............. Drama ............................... Student Commons .................. 37
Doug Lucterhand .............................. Media ............................... A343 ........................................ 48
Kathryn Finney ................................. Media ............................... A217 DP 1 of 2 .................. 34
Steve Downes ........................................ Media ......................... A226 ........................................ 32
Sue Castorino & Randy Minkoff .... Media ............................... A240 ........................................ 29
New Music School Piano Trio ........ Music ............................... E117 Choral Room .................. 54
Patrick McCarthy .............................. Music ............................... C109 ........................................ 50
Troubled Identity & Latin Dance ...... Showcase ........................ IM Gym ................................. .78/79

8th Period 1:35-2:15

Closing Assembly - Spoken Word .. Finale ............................... Auditorium .................. 75
AJ Goehle & Levy Innovations ........ Art .................................. G114 DP 2 of 2 .................. 35
Megan Curry ........................................ Art ................................. C113 ........................................ 30
Surayah ................................................ Dance ............................... Dance Studio .................. 67
Bradley Ross ........................................ Media ............................... Media Center MC .................. 60
Doug Lucterhand .............................. Media ............................... A343 ........................................ 48
Kathryn Finney ................................. Media ............................... A217 DP 2 of 2 .................. 34
Rachel Tenner ........................................ Media ............................... Studio Theater .................. 69
Chris Madsen ........................................ Music ............................... E113 Band Room .................. 49
Skinwalker ........................................ Music ............................... Exhibition Gym .................. 65
Tom Pilurs ........................................ Music ............................... B100 MC .................. 57
Troubled Identity & Fusion ........ Showcase ........................ IM Gym ................................. .77/79
Weil, Green & Guo ......................... Showcase ........................ E117 Choral Room .................. .77/79

9th Period 2:25-3:05

Closing Assembly - Spoken Word .. Finale ............................... Auditorium .................. 75
Tom Pilurs ........................................ Music ............................... B100 MC .................. 57
Focus on the Arts invites you to Imagine the Possibilities…
with Brooklyn Rundfunk Orkestrata

1. Prelude/The Sound of Music
2. Do Re Mi / ABC
3. Something Good
4. Edelweiss On High
5. The Lonely Goatherd
6. Climb Ev'ry Mountain
7. Maria
8. I Have Confidence
9. So Long, Farewell

*All compositions by Richard Rogers and Oscar Hammerstein II
*Arrangements, additional music and lyrics by Peter Kiesewalter

Brooklyn Rundfunk Orkestrata - See page 6 for complete description.
Elijah Aaron

Once a member of the beatboxing acoustic duo, The Northwoods, Elijah Aaron now tours as the ultimate one man band. With the help of some very cool and modern technology, Aaron layers many different musical parts together right in front of your eyes. By the time he's done building a song, it sounds like 12 people are jamming up on stage with him. Sound chill? Then come hang out for a while. People will be invited up to help create some crazy fresh Highland Park beatz. www.elijahaaron.com

Thursday  Period 4  10:30-11:10  E113 Band Room

About Face Theatre

A performance so current, so topical, you will never forget it. Experience theater devoted to exploring the stories of the gay, lesbian, bisexual, transgender and questioning allies by this nationally acclaimed theater company. Hilarious and poignant, FAST FORWARD addresses bullying, LGBTQA identities, issues of health and self-esteem in high school. The play follows Carolyn, who is suspended for buying condoms on a school field trip, Chris, who comes out to a father bent on turning him straight, and Scott, who plays a sarcastic roadrunner to the Wile E. Coyote-esque bullies at his school. The show is based on the true stories of the About Face Youth Theatre ensemble and over 150 interviews throughout Chicago. This extraordinary play has been performed for schools in the city, around the state, and all over the country.

Wednesday  Period 5  11:20-12:00  Studio Theater
Wednesday  Period 7  12:50-1:30  Studio Theater

Actors Training Center/Carole Dibo

Have you ever thought of being in a commercial? Carole Dibo, Director of the Actors Training Center, will give you an overview of the art of auditioning for commercials. From one-liners to commercials that show reactions to situations, students will be filmed doing actual commercials. It’s harder than it looks! Come jump in front of the camera and see if you have what it takes.

Tuesday  Period 4  10:35-11:15  A220

Jill Alberts

Design your own bracelet under the eye of a professional who designs for the stars! Jill Alberts’ beautiful jewelry designs are based on vintage ideas from the elegant 1800s, to the art deco era, through the fabulous 50s and 60s and up to the glam 80s. She owns a very successful design business with an international clientele. “Everything old is new again,” says Alberts, ”if you know how to make it work in your world.” Alberts has been designing jewelry for over ten years. Her designs have been used in movies and television, including Sex in the City and Will and Grace. www.jillalberts.com

Wednesday  Period 6  11:20-12:00  C211

Melissa Alderson

Discover the world of Lake County wildlife architects. Why do animals build? What structures do they create and how do they construct them? Investigate birds by looking at a variety of local nests and learn which animals recycle each other’s homes. Discover many different materials that mammals use to build their homes. Study about the...
intricate construction of invertebrates, including spiders, crayfish, caddisflies and wasps. Come meet live and in person some Lake County wildlife that are masters of architecture.

Wednesday  Period 4  10:35-11:15  A217

Neal Alger  Music
Calling all **guitarists**! Bring your instruments and learn from the best. Alger's workshop is designed to help the beginning jazz musician move his/her way from basic instrumental skills to more advanced improvisational ideas. Alger will unlock some of the secrets of the complex harmony of jazz while presenting different scale and chord relationships and emphasizing the importance of a regular practice regimen. Alger will also discuss steps to pursuing a career in jazz. Students of all instruments are welcome to attend. www.nealalger.com

Wednesday  Period 8  1:35-2:15  E113 Band Room

Aloha Chicago  Dance
Dreaming of a trip to exotic Tahiti? It’s closer than you think! Come and learn about this wonderful culture as Aloha Chicago Entertainment presents **Polynesian native dance**. Both Tahitian and Hawaiian hula (they are different!) will be performed and taught. Chris Tuisana of Aloha Chicago leads a fun, fast paced workshop. Come and be prepared to shake your body!

Tuesday  Period 8  1:35-2:15  E201 Body Works Studio

Artbeat Live! / Elliott From  Art
Color and music explode as international expressionist **speed painter** Elliott From brings a new look and feel to live performance painting. Using both of his hands and multiple brushes while **painting to rock music**, From’s paintings are choreographed to a musical experience; you will watch an exciting journey and in a matter of minutes will see a **famous rock icon or celebrity** appear before your eyes! Come see why From says, “Everything is possible when you paint out of the box, especially with your hands!” Be ready to be amazed and entertained while watching From create several paintings at this explosive performance! www.Artbeatlive.com

Tuesday  Period 8  1:35-2:15  IM Gym

Janet Austin  Art
1) Experience the joy of mosaics by creating your own, one of a kind **mosaic plaque**. Attach unique, ceramic tiles of leaves, flowers and butterflies like those in *The Secret Garden* to colorful designs to make your very own creation. This workshop is generously underwritten by Patrons of the Arts. **This session is a Master Class.**

Thursday  Period 5  11:15-11:55  C113
Thursday  Period 6  12:00-12:40  C113

2) Explore the history and culture of **printmaking** in this **hands-on** workshop with local artist and former Focus Artist in Residence, Janet Austin. Janet will share unique prints from her vast collection including Native American (Inuit) relief prints, Japanese multi color woodblocks and cutting edge concert poster art. These works of art will inspire you to create your own series of colorful prints using a printing press. www.janetaustinart.com

Wednesday  Period 7 & 8 DP  12:50-2:15  C106
### Mikel Patrick Avery’s EP Trio + Film
**Music**

Please see description in artists in residence section on page 13.

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<td>Wednesday</td>
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<td>9:45-10:25</td>
<td>Student Commons</td>
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### Azul de Noche
**Music**

You never know what you’ll get with this band! A performance of the band is always a new and different experience, one night a blues harmonica and a Latin conga play a call and response, another night an electric guitar and bass steer to a tango, bossa or a boogie. Azul de Noche blends seamlessly the **blues** and a **Latin** feel with seasoned musicians on harmonica, trumpet, saxophone, electric guitar, bass, conga and drums. All of this while social and poetic lyrics fill the room with a passion for the blues. Azul de Noche is of a very unique breed of new emerging musical styles in Chicago. Their self-titled EP was released in 2008 and another release is planned for summer 2011.

www.myspace.com/azuldenoche

Nunca se sabe lo que obtendrás con esta banda! El rendimiento de esta banda cada vez es una experiencia nueva y diferente. Una noche se toca una harmónica y una conga y la otra el bajo eléctrico a ritmo de bossa o boogie. Azul de Noche mezcla el Blues con el sentimiento latino y la experiencia de músicos en la harmónica, trompeta, saxofón, bajo, conga, y batería. Todo esto pasa mientras el salón se llena de verbos sociales y poéticos llenos de pasión por el blues. Azul de Noche es un estilo musical único que está emergiendo en Chicago. En el 2008 salió su primer EP y en el verano del 2011 su siguiente EP está programado a salir.

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### Ryan Baker
**Media**

Ryan Baker is the Sports Director and lead sports anchor for WBBM-TV/CBS 2 Chicago. Baker has served as host of Sports Sunday, Chicago Bears pre and post game shows and the Bruce Weber Coach’s Show. Baker has reported on the Olympics, the White Sox World Series win, the Bears Super Bowl run and has interviewed both Michael Jordan and Tiger Woods. Join Baker and learn about his career in sports media.

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### Doug Beach
**Music**

Join Elmhurst College’s Doug Beach in this inspiring workshop showcasing basic techniques of arranging for ensembles in the jazz idiom. This Grammy award winning composer and arranger will address topics such as basic four-part harmonization and its various applications using both visual and aural examples to illustrate concepts that are addressed. A Yamaha performing artist and clinician, Beach plays Yamaha trumpets and flugelhorns.

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### Mary Lou Belli
**Drama**

What can we learn about comedy from **TV sitcoms**? This interactive workshop will show you how TV sitcoms are the closest thing to theater in Hollywood. Learn to recognize types of jokes, study scene structure and use rehearsal techniques used by the pros. May Lou Belli is an Emmy Award winning producer, writer, and director. Her most recent directing credits include Monk starring Emmy award winner Tony Shalhoub and The Wizards of Waverly Place on the Disney Channel. With over 100 episodes, Belli’s credits include Sister, Sister, Girlfriends, and One on One. The last two shows earned her BET nominations for directing. She is the co-author of two books: The Sitcom Career Book and Acting for Young Actors.

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Susan Benjamin
Music
Louis Armstrong: From Jazz Master to Musical Icon. Before hip-hop, there was jazz! Born into the depths of poverty, Louis Armstrong grew into a musical icon. As a performer, from playing trumpet to singing, his personality was as compelling as his artistry. Benjamin will lead this program detailing significant moments in Louis Armstrong’s personal life complemented by examples of his musical mastery. Benjamin served as an Illinois public high school teacher and school administrator, including HPHS English department chair and assistant Superintendent at Deerfield High School and HPHS, for 35 years. Recipient of the Lifetime Writer Award and the John Heissler Award for Excellence in English, Benjamin currently presents musical biographical programs around Chicago and its suburbs. www.susanbenjaminpresents.com

Wednesday Period 3 9:45-10:25 E117 Choral Room

Big City Swing
Dance
Get up on your feet for some lively music and energetic moves. Swing dancing has captivated American culture for decades. Big City Swing is comprised of Chicago’s most seasoned swing instructors and dancers. Members have performed in films, TV specials and workshops across the country. Founder Julee Mertz toured with “Swing! The Original Broadway Musical.” The basic steps of East Coast Swing will be taught and the class will culminate in a performance combination of partnered steps and authentic swing movement.

Tuesday Period 8 1:35-2:15 Wrestling Gym

Jeffrey Brown
Creative Writing
Jeffrey Brown presents his minicomic ‘Process’, a 20-page comic about his working methods from coming up with ideas for books, to drawing, publishing and promoting them. Brown will follow this presentation with a short demonstration of drawing a comic page. While earning his studio MFA from the School of the Art Institute of Chicago, Brown abandoned his formal training in painting and began drawing comics with his first autobiographical book Clumsy in 2001. Brown has drawn a dozen graphic novels for multiple publishers including TopShelf, McSweeney’s, Chronicle Books and Simon & Schuster. In addition to directing an animated video for the band Death Cab For Cutie, Brown has had his work featured on NPR’s This American Life.

Tuesday Period 8 1:35-2:15 A316

Richard Buskin
Creative Writing
Starstruck by celebrities? Not Richard Buskin. He has written more than 200 non-fiction books, including autobiographies and biographies of The Beatles, Sheryl Crow, and Marilyn Monroe, and has interviewed everyone from Mick Jagger and David Bowie to Nicholas Cage and Roger Moore. He has written press releases and publicity bios for Aerosmith and Michael Jackson, and appeared on TV shows such as CBS’s Entertainment Tonight, A&E’s Biography, E! Entertainment’s True Hollywood Story, AMC’s Backstory, and the BBC Television News. Richard Buskin is a New York Times bestselling author and freelance journalist who specializes in music, film, television, and pop culture. This workshop will discuss how he has photographed and interviewed many of the world’s top stars and collaborated with them on their own book projects.

www.richardbuskin.com,
Wayne Cable

HPHS alum Wayne Cable is known for his **architectural** and **portrait photography**. His photographs have been featured in numerous publications including *Architectural Digest, Bon Appetit* and *The New York Times Magazine*. Cable’s photography has been exhibited at the Museum of Modern Art, The Madison Museum of Contemporary Art, and The Art Institute of Chicago. Additionally, a collection of his portraits and some architectural photographs are housed in the permanent collection of the Art Institute.

1) Join Cable as he discusses the process of architectural photography, the aesthetics of making good photographs, the equipment involved, and the relationship between the architect and photographer. Additionally, Cable will share his **portrait photography** of famous (including Michael Jordan, Jerry Garcia and Oprah Winfrey) and everyday people and discuss the realms of portrait and documentary photography. Cable operates www.selfmadephoto.com out of Chicago, and travels the world shooting for clients and for pleasure.

**Wednesday**

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<td>Period 8</td>
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2) Photographer Wayne Cable will work with a small group of students to create an **architectural photography** shoot at Highland Park High School. Cable will demonstrate various techniques, and discuss camera and lens selection, lighting, composition and more. Students will have the opportunity to assist with the effort and view the results on computer as they are created.

**Wednesday**

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Lou Canellis

Lou Canellis is "living the dream" again! He first lived it in the 90s during the championship run of the Chicago Bulls and now as the principal sports anchor on Fox News Chicago. Canellis also does all of the Bears broadcasting for ESPN. He is the **TV host for all five Bears’ shows** including Bears Game Day Live and Bears Game Night Live on Fox, along with Bears Recap and Bears Blitz on Comcast Sportsnet. This is a dream job for Canellis who’s been going to Bears games since he was four years old. Canellis continues as the lead anchor for CLTV’s sports program, *The Sunday Night Roundtable* and hosts *Living Healthy Chicago*, a health and fitness show on CLTV. Sports fans are sure to enjoy hearing from Lou Canellis, a leader in the Chicago sports scene.

**Tuesday**

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Capoeira Gingarte Chicago

Discover this exciting style of music and movement. Capoeira is martial art, dance, sport, ritual, musical expression and philosophy. This cultural tradition was brought by the slaves 450 years ago and combines amazing strength and grace. This interactive workshop/performance will introduce you to a combination of **fighting techniques with graceful dance steps**. Percussion instruments such as *Conga drums*, Pandeiroo and Berimbau provide the music for the dancers. This is your chance to be part of or witness the warrior dance called “Maculele”, which is the official dance of the Brazilian Carnival. This event is not to be missed!

**Tuesday**

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Carlton

Let loose and **show your best moves**. Carlton Bradley is an award-winning dancer and choreographer who has trained with the best companies in **hip hop, modern, jazz** and **lyrical dance**. Carlton has choreographed for CeCe Peniston and Common, and has danced with the **Black Eyed Peas** in the “Flash Mob Performance” on Michigan Avenue for the Oprah show. Carlton will teach you how to move like the professionals. **This workshop is for everybody.**

_**Tuesday**_  
Period 7  
12:50-1:30  
Wrestling Gym

Sue Castorino & Randy Minkoff

Facebook...Tweeting...Texting...YouTube...picture phones. These have changed the way we all communicate. We lead very public lives in the 21st century. Sue Castorino and Randy Minkoff, **The Speaking Specialists**, are two former reporters well aware of this massive change through their work on hundreds of college campuses, with professional teams, and Olympians. In this lively session, they will demonstrate how the Internet has become a broadcast. Through interaction and contemporary videos, they will discuss how to navigate through it, how to communicate effectively in job and media interviews, how to overcome nervousness and gain confidence, and the importance of always being ‘on the record’. You’ll have some fun, and feel better prepared for any public communication challenge! [www.speakingspecialists.com](http://www.speakingspecialists.com/)

_**Thursday**_  
Period 6  
12:00-12:40  
A217

_**Thursday**_  
Period 7  
12:50-1:30  
A240

Danny Chaimson

Danny Chaimson shares his amazing journey in **the music industry**, from the halls of HPHS to LA and back, and gives an insider’s perspective on what life is like for a pro musician working with the biggest artists in music. Before signing his first solo record deal in 2008, Chaimson played keyboards for artists like **O.A.R.**, Mike Posner, Shwayze, Kelis, **Howie Day** and Jem among others, and his experiences have included playing everywhere from **Jay Leno** and **Craig Ferguson** to **Bonnaroo** and Alpine Valley. Come with lots of questions and leave with some hard to come by advice, and hard to forget stories. [www.dannychaimson.com](http://www.dannychaimson.com)

_**Wednesday**_  
Period 6  
12:05-12:45  
A220

Congo Square Theatre Company

This African American theater company will enlighten you on the issues of **race and politics**. This excerpt from the play **Ego Pieces** opens the opportunity to talk about the place people of color have in today’s theater, film and television world. After the performance, Fine Arts Education coordinator Rebecca Jackson-Artis will host a discussion about the role Blacks, Latinos and Asians play in the U.S. entertainment industry and media.

_**Thursday**_  
Period 7  
12:45-1:25  
Studio Theater

Kevin Coval and Idris Goodwin - BREAKBEAT POETICS

Award winning HBO Def Poets/Hip Hop Artists/Educators Kevin Coval and Idris Goodwin present a concert of **innovative lyricism**. Blurring the lines between spoken word, hip-hop performance, and theatre, Coval and Goodwin are on the forefront of contemporary literature [de]constructing American culture in the Obama age. Don't miss this original performance by Louder Than a Bomb co-founder Kevin Coval and award-winning playwright, poet and essayist Idris Goodwin.

_**Wednesday**_  
Period 7  
12:50-1:30  
E106 Orchestra Room
Kevin Coval, Idris Goodwin and Jeff Kass Creative Writing
Kevin Coval, Idris Goodwin, and Jeff Kass will discuss using spoken word poetry in the classroom and as a tool for community organizing. You will learn how poetry festivals and spoken word are able to help our youth, schools and communities today encourage self-expression and literacy. Jeff Kass is a poet, author and high school English teacher in Ann Arbor, MI where he organizes one of the premier youth writing communities in the country.

Thursday Period 4 10:30-11:10 E106 Orchestra Room

Megan Curry Art
This is your chance to be a glass artist and craft your own jewelry with our own visual arts teacher. Curry will demonstrate how to work with fused glass. Cut glass and assemble your fused design, then learn firing basics. Anybody can do it! You will create your own glass pendant to be fired and picked up at a later date.

Thursday Period 8 1:35-2:15 C113

DanceWorks Chicago Dance
Vibrant and innovative, DanceWorks Chicago (DWC) is proud to share a diverse repertory featuring who is new and what is next in contemporary dance as well as to showcase exciting work from established choreographers. In addition to providing the highest quality of professional concert dance, DWC is proud to offer two specifically tailored classes for Focus 2011!

1) Movement workshop: DWC welcomes all interested students to this high energy workshop taught by company dancers. The session will begin with a warm-up and then students will have the chance to learn official DWC moves! No prior training required, just bring your curiosity and enthusiasm!

Wednesday Period 7 12:50-1:30 Auditorium Stage

2) Master Class: Students who are experienced dancers will have the exciting opportunity to learn an excerpt from DWC repertory! This session will be taught by a company dancer and will start with a brief warm-up.

Wednesday Period 8 1:35-2:15 Dance Studio

T Daniel Productions Drama
Imagine being able to express yourself without words! In the fine art of mime theatre, internationally acclaimed physical theatre artists T. Daniel and Laurie Willets are masters. They incorporate corporal movement, extensive emotions, eye gestures, interaction and music, live and/or recorded, to achieve their innovative productions, both on stage and in concert. Join them on this remarkable journey through their universal art form by exploring and trying yourself to execute their unique style of mime.

Tuesday Period 5 11:20-12:00 E201 Body Works Studio
Charles Dougherty  Drama
Think you can be in a commercial? Looks easy, right? Learn about acting in a minute from film and television actor Charles Dougherty. For those interested in commercial work as well as a future on the big screen, this workshop offers essential how-to information and experiences. This is an experiential class where participants learn and deliver the goods in less than 60 seconds. You’ll leave feeling charged and confident about your ability to make and execute strong, specific acting choices, to get the job, and to reap the rewards of playing it as only you can. Dougherty has been a working actor for over 30 years. His screen and TV credits include Beautiful, directed by Sally Field, An Existential Affair, Welcome to Oblivion, Happy Days and Monk. He has appeared in over 300 television commercials, many of them memorable classics.

Thursday  Period 4  10:30-11:10  A240

Tony Davis  Art
Do you believe in miracles? Here’s your chance to watch famed mouth artist Tony Davis and you will believe! In 1994, Davis suffered a gunshot wound to the chest that left him quadriplegic. He went from not being able to move from the neck down to moving masses of people with his self-expression of painting with his mouth. His story is truly inspiring. Davis will share his life’s story while demonstrating his unique method of painting. www.mfpausa.com

Tuesday  Period 8  1:35-2:15  C106

Michael Davis  Media
Filmmaker Michael Davis is not only an accomplished writer and director, but also a gifted illustrator and animator. He storyboards his films entirely himself and has often hand animated his own pre-viz, described as anime-like. Davis’ most recent writing and directorial effort is Shoot ‘Em Up. He did 17,000 drawings to create fifteen minutes of pre-viz animation for planning all the action sequences. Davis wrote and directed Eight Days A Week (a loosely autobiographical, coming-of-age story) and 100 Girls and 100 Women, just to name a few. Davis recently finished writing his first novel, Lawrence of Suburbia. He is writing his next action feature and a TV pilot for Epix.

Wednesday  Period 5  11:20-12:00  A343

DePaul Jazz Band  Music
From the heart of Lincoln Park’s most prestigious university comes this highly acclaimed jazz ensemble. Directed by trumpet master Bob Lark, the DePaul Jazz Band performs regularly throughout Chicago, including jazz venues such as the Jazz Showcase, and has recorded with such legendary jazz artists as Phil Woods, Clark Terry, Louie Bellson, Ira Sullivan and Mark Colby, as well as Chicago Symphony Orchestra members Charles Vernon and John Bruce Yeh. Come hear this swingin’ ensemble play classic and contemporary big band tunes such as "Alone Together," "Bye Bye Blackbird," and "Tango Caliente". Jazz buffs do not want to miss this set! www.music.depaul.edu

Wednesday  Period 4  10:35-11:15  Student Commons
Deeply Rooted Productions

Rooted in African-American traditions of storytelling and universal themes in contemporary modern dance, Chicago’s Deeply Rooted Dance Theater performs world class dance that entertains, inspires, and builds community. Led by Artistic Director, Kevin Iega Jeff, and Associate Artistic Director, Gary Abbott, Deeply Rooted Dance Theater is noted as possessing “…spiritual fervor, physical prowess, and sheer, unalloyed joy in movement.” [Hedy Weiss, Chicago Sun Times]. It is our firm belief that as dancers self-actualize through the artistic process, a stronger, more fully formed community arises. Dancers in this workshop will learn a Horton-based Modern class as well as Deeply Rooted Choreography. This session is a Master Class.

Wednesday  Period 4  10:35-11:15  Dance Studio

Doctor Mudd

Here’s your chance to rock out with your teachers! Current HPHS staff members, Mr. Hill and Mr. Sutherland, along with returning teacher Mr. Delfer, and a couple of their buddies will rock your world with their blues and classic rock set. These faculty members are here to show you that there’s more to life than lesson plans and grading papers. Don’t miss the one and only Doctor Mudd! www.myspace.com/doctormudd

Wednesday  Period 7  12:50-1:30  Exhibition Gym
Wednesday  Period 8  1:35-2:15  Exhibition Gym

Steve Downes

With over 35 years experience, Steve Downes is a national rock 'n' roll radio icon. His on-air delivery and vast knowledge of music not only protects 97.1 FM The Drive’s creed of "Respect The Music", but also furthers it. Downes will discuss his vast experience in rock radio and commercial voice overs, from the free form underground radio days of the 60s to his current role as host of one of the most listened-to morning shows in Chicago. He’ll tell you about his latest gig as the voice of Master Chief in the popular video game series, HALO. www.stevedownesvo.com or www.facebook.com/97.1stevedownes

Thursday  Period 7  12:45-1:25  A226

Laura Downey

As the Community Outreach Coordinator for Columbia College Chicago’s Department of Dance/Movement Therapy & Counseling, Downey and current dance/movement therapy students will lead participants in a workshop that is intended encourage body-mind awareness and connection as well as enhance relationships with others through nonverbal communication. This workshop is generously underwritten by Patrons of the Arts. This session is a Master Class.

Wednesday  Period 5  11:20-12:00  E201 Body Works Studio
Wednesday  Period 6  12:05-12:45  E201 Body Works Studio
Clark Ellithorpe

From inspiration to completion, get a firsthand look at the creative process of an artist. Clark Ellithorpe, nationally recognized abstract muralist and local Highland Park resident, is back by popular demand! Join him for a multimedia presentation as he demonstrates a completed artwork done in separate stages. His influences colorfully blend an early scientific background and a 1950s style of abstract expressionism.

Witness the inspiring evolution of a masterpiece through manipulation, shapes, colors and creativity.

Wednesday  Period 3  9:45-10:25  C109

Julie Farby

Did you know that there are about 400 million “active” English language blogs? If there is a subject you are interested in, you can probably find a blog about it. Besides this obvious advantage, what does this mean for you? If you have something to write about, you can start your own blog in a few hours. It can be about football or shopping, history or politics, computers or dating advice. This interactive workshop, is hosted by journalist and founder of the blog Democralypse Now. Julie Farby will teach you the basics of blogging, including how to set up your own blog, how to make money blogging, and how to use social media to bring traffic to your blog. If you’ve been thinking about getting your voice heard, this is the workshop for you! http://democralypsenow.com/

Wednesday  Period 6  12:05-12:45  A217

Peter Ferry

If you love to travel, come listen to Peter Ferry tell the wondrous tales of his journeys. Ferry is a Lake Forest High School teacher whose novel Travel Writing was published in 2008. He writes travel articles for the Chicago Tribune and The Travel Channel website. His short fiction has appeared in McSweeneys and Fiction and Story Quarterly. He has won an Illinois Arts Council Literary Award for short fiction. Ferry’s story of personal triumph will teach you how to use your own experiences as a source for writing a successful novel. www.travelwritingthebook.com

Tuesday  Period 5  11:20-12:00  A325

Fifth House Ensemble

Praised by the New York Times for its “conviction, authority, and finesse,” Chicago-based Fifth House Ensemble is a versatile and dynamic 10-member chamber music group whose innovative programs engage audiences through their connective programming and unexpected venues. Performances are aimed at highlighting relationships between classical music and art forms as diverse as film, theater, dance, and visual art, as well as collaborating with musicians in other genres. Students will get an inside look at the creative process of pairing chamber music with theater and will work with director Rebekah Scallet and musicians from Fifth House to create an original piece set to music. This workshop was generously underwritten by Ravinia Festival. This is an open Master Class. www.fifth-house.com

Tuesday  Period 3  9:45-10:25  E117 Choral Room
Kathryn Finney  
So you want to be a social media superstar? Learn how to be the next Mark Zuckerberg in this intensive social media workshop led by the "Oprah of the Internet", Kathryn Finney. Finney started The Budget Fashionista as a small blog almost a decade ago and built it into a multi-platform brand covering TV, books, and radio. In this interactive class, you’ll learn how to research, develop, market, and pitch your idea. Students should come to the class with a social media related idea/project and will be expected to pitch their idea to the class. This is a double period. www.thebudgetfashionista.com/
Thursday Period 7 & 8 DP 12:45-2:15 A217

Kevin Fishbain  
From interviewing Highland Park Giants varsity athletes as the Shoreline sports editor, to calling Northwestern Wildcat football games as a college broadcaster, to writing about NFL players and coaches for his current job at Pro Football Weekly, Kevin Fishbain will discuss his journalism journey. In the ever-changing world of journalism, Fishbain will explain how knowledge of social and new media can help when entering into the industry. He’ll show examples of different media and share tips for any aspiring writer or broadcaster. Come with plenty of questions about journalism and football, but be warned, Fishbain cannot fix the Bears’ offensive line. www.profootballweekly.com.
Wednesday Period 8 1:35-2:15 A226

John Francisco  
John Francisco joins us from Chicago Children's Theatre's Red Kite Project - a unique multi-sensory approach to providing arts programming for children on the autism spectrum. In this workshop, Francisco will go through a typical 'Dramatime' - incorporating games and activities designed to meet the particular needs of this population. Exploring the concepts of transformation, emotional recognition and expression, social rules and appropriate behavior, this interactive workshop is tailored to the strengths of individuals with specials needs. These sessions are Master Classes.
Wednesday Period 3 9:45-10:25 B100
Wednesday Period 4 10:35-11:15 B100

Gary Frank  
H. Gary Frank Architects is a distinguished North Shore residential architectural firm specializing in additions, renovations, new homes and historic preservation. Mr. Frank’s workshop will discuss many aspects of architecture including the following: education, the role of the architect, how a project is taken from design concept to completion, and construction documents and their use by contractors for building. He will present photos of both projects under construction and completed projects, and will also demonstrate "state of the art" computer technology using ArchiCad’s integrated 3d modeling software.
Tuesday Period 3 9:45-10:25 A226

Mark Giangreco  
Sports presented with pizzazz – that’s Mark Giangreco! He’s familiar to everyone as the ABC 7 Chicago sports director and primary sports anchor. Giangreco has earned a reputation for being a sports anchor that even non-sports fans enjoy watching. He delivers sports with humor, wit and an always-interesting spin. He joined ABC 7 Chicago in 1994 from Chicago's WMAQ-TV, where he was a sports anchor and reporter (1982-94). Giangreco's broadcasting career began during college, when he joined WING-AM radio in Dayton as a news and sports reporter in 1972. He has been honored
with the prestigious Iris Award from the National Association of Television Program Executives, three Emmys, two Peter Lisagor Awards and two Associated Press Awards for “Best Sportscast.” [http://abc7chicago.com/]

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**Giordano Jazz Dance Chicago**

Join Giordano Jazz Dance Chicago (GJDC) for an exciting, **high energy Giordano technique workshop**. Taught by one of GJDC’s principal dancers, the workshop will be your chance to explore the foundational Giordano Technique, created by company founder and master educator, Gus Giordano. **No previous dance experience required!**

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**David Gista**

Renowned French artist David Gista will show you how everyone has the potential to be creative and draw. Join him in a lively, energetic **hands on workshop exploring portrait drawing**. Students will be paired with a partner to learn the basics of portraiture drawing. Expressive and easy to use charcoal sticks and kneaded erasers will be your tools as you learn to generate darks and lights, contrast and textures. Come open minded to explore shapes and materials and leave wanting to do more! [www.davidgistart.com](http://www.davidgistart.com)

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**Barbara Glass**

Walk the **fashion runway** with Barbara Glass! Learn about her experiences in the world of **glamour** and the **fashion business**, and how she’s accomplished wearing many hats throughout her career. Glass will share some of her secrets and solutions that worked for her in making a magazine fashion shoot happen, conducting a weekly TV segment, networking ideas, dressing for success, interviewing celebrities, getting blog hits, and getting hired. [www.infashionchicago.com](http://www.infashionchicago.com)

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**AJ Goehle & Levy Innovations**

Calling all food lovers and sports enthusiasts! Be a part of this **hands-on creative workshop** with HPHS alum AJ Goehle (Merdinger) and the industry-leading Levy Innovations team, a creative group made up of strategic creators, designers, culinary gurus, trend watchers, packaging pros and color experts. Together they collaborate to develop unique “beyond the plate” food experiences in their Levy Restaurants and Sports & Entertainment venues. Students will be partnered with members of the Innovations team to **create the next hip restaurant and/or Sports & Entertainment experience**. Who knows, next year you may be dining at the food concept that you helped create! [www.levyrestaurants.com](http://www.levyrestaurants.com)

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Phil Goldman  
Art
What makes the best photographs? Lighting, of course! Learn all you need to know about studio **portrait lighting**, led by this self-taught photographer, Phil Goldman. Students will be shooting on site with Goldman with their images shared at the closing assembly. **This session is a Master Class.** www.photographicdesign.net

This is a pre-Focus event.

Alejandra Gonzalez  
Dance
Have you ever wanted to **Salsa dance**? Here's your chance! Professional North Shore School of Dance dance instructor Alejandra Gonzalez will lead this exciting, fast-paced workshop showing you how to shake it Salsa-style. Bring your dancing shoes and get ready to Salsa like there's no tomorrow!

¿Alguna vez has querido **bailar salsa**? Esta es tu oportunidad. Alejandra Gonzalez, instructora de baile profesional de North Shore School of Dance, dirigirá este taller enseñándote como bailar al estilo de Salsa. ¡Trae tus zapatos y prepárate para bailar salsa como no hay mañana!

Thursday  
Period 5  
11:15-11:55  
IM Gym

Kevin Guilfoile  
Creative Writing
What are the five mistakes EVERY writer makes? **Bestselling writer** Kevin Guilfoile is the author of two acclaimed novels that have been translated into more than 20 languages. The thriller *Cast of Shadows* was named one of the “Best Books of 2005” by the *Chicago Tribune*, and *The Thousand* was called “original and gripping” by the *New York Times*, and “a thinking person’s Da Vinci Code” by *Entertainment Weekly*. In this fun and informative discussion, Guilfoile will identify some of the common tropes and traps that tempt even the most experienced writer and provide you with the tools and awareness you need to avoid them. www.kevinguilfoile.com

Thursday  
Period 5  
11:15-11:55  
A322

Guitarra Azul featuring Rubén Alvarez  
Music
Guitarra Azul is an exciting blend of Rumba, Flamenco, Latin Jazz, and World Sounds, with **intoxicating Latin percussion & fiery Spanish guitars**. In this presentation Rubén P. Alvarez and Guitarra Azul will perform and lecture on the Latin American rhythmic and stylistic roots that Guitarra Azul utilizes in developing and arranging the rhythm foundations of its original compositions. The musicians of Guitarra Azul, Rubén P. Alvarez, David Cheriboga, Steve “Stefano” Edwards, Tony "Antonio" Mhoon, and Javier Saume are known for their dynamic stage presence and virtuosity. They have individually performed internationally as featured artists in performances and recordings with many notable artists and have collaborated on two Grammy nominated CDs "Mariposa" and "Oasis" which feature the original compositions of guitarist Steve "Stefano" Edwards. guitarraazul.com

Con el sonido **intoxicante de percusión Latina y la fiebre de guitarras españolas**, Azul Guitara mezcla el Rumba, Flamenco, Jazz Latino, y Sonidos del Mundo. En esta presentación Ruben P. Alvarez y Guitara Azul realizara y hablara sobre el ritmo y estilo Latino Americano que Guitara Azul utiliza en el desarrollo y arreglos de sus composi-

Thursday  Period 4  10:30-11:10  Student Commons
Thursday  Period 5  11:15-11:55  Student Commons

Kurt Hansen  Music
If you love to sing, this workshop is for you! Kurt R. Hansen’s long and distinguished career spans over 30 years, on four continents. Hansen has performed with renowned conductors Sir George Solti, Claudio Abbado, Margaret Hillis, and Edo de Waart to name just a few. He has also been a soloist with such prestigious ensembles as the Chicago Symphony Orchestra, Chicago Master Singers, Hong Kong Early Music Fortnight Festival, and Orquesta Nacional de Colombia in Bogota. Hansen will coach some of our student singers to realize their full potential. This workshop is an open Master Class.

Tuesday  Period 7  12:05-12:45  E117 Choral Room

Robert Hanson  Music
So, you want to be a conductor? Join Maestro Robert Hanson, Music Director of Illinois’ second largest orchestra, the Elgin Symphony Orchestra, in exploring the art of conducting. Find out how conductors are trained. Hear what it’s like to conduct international stars such as Itzhak Perlman or Yo-Yo Ma. Discover tips about auditioning for bands and orchestras. Learn how to read and prepare a conductor’s score for band, chorus, or orchestra. If you want to become a professional performer, conductor, music educator, or listener, this is a session not to be missed. Maestro Robert Hanson has been named the Chicago Tribune’s “Chicagoan of the Year” by music critic John Von Rhein; Illinois’ 2004 Cultural Leader by the Illinois Council of Orchestras; and inducted into the prestigious Fox Valley Arts Hall of Fame.

Thursday  Period 6  12:00-12:40  E113 Band Room

Happy Karaoke Fun Time  Drama
Fun guaranteed! What happens when you mix karaoke and improv to create an epic musical, made up entirely on the spot? The audience picks the first song and a topic to inspire the show, after which all bets are off as the players improvise scenes and songs without any idea what karaoke track our DJ will spin next. You will recognize the tunes but not the lyrics as they re-invent everything from Lady Gaga to Journey. Each show ends with the audience members taking the stage and joining the cast for a favorite karaoke hit.

Thursday  Period 6  12:00-12:40  Student Commons
Thursday  Period 7  12:45-1:25  Student Commons
Jarrard Harris
Saxophonist/educator Jarrard Harris has been performing and teaching in Chicago for the past 12 years. In addition to teaching private saxophone lessons at HPHS, Mr. Harris is the director of jazz studies at the AAEP/Thelonious Monk Institute High School Jazz Program, Director of Combos and the Jazz Ensemble at the Midwest Young Artist Program, and on the jazz faculty at Columbia College of Chicago. He leads his own quartet and is also a member of the Chicago Jazz Ensemble. For this workshop, Harris will focus on the interaction in a jazz small group setting, what is involved in improvisation and how a group comes together to speak a common musical language.

www.jarrardharris.com

Tuesday  Period 3  9:45-10:25  Student Commons

Highland Park Strings Quartet
Proud of our hometown orchestra, which presents free and varied repertoire to our community, we are privileged to have four members of the Strings: Larry Block, Rachel Fisher, Francine Sherman and Nora Williams. They will perform the beloved "American" String Quartet by Antonin Dvorak. In addition, Paul Sherman, a student at HPHS, will join his mother Francine and the quartet in a performance of the Double Violin Concerto by Bach. The mission of the Highland Park Strings, now in its 32nd year, is to provide community concerts free of charge where families, friends and North Shore neighbors can gather together for an afternoon of musical enjoyment at the highest level. Come enjoy chamber music as it should be heard--close up and personal!

www.hpstrings.org

Wednesday  Period 4  10:35-11:15  E117 Choral Room

Jim Hines
Get the beat with Grammy Award-winning drummer Jim Hines. Here is your chance to work with a percussion pro who has toured with the likes of Jeff Beck, Eric Clapton and Paul McCartney, and is currently touring the earth with Brian Wilson. This workshop will focus on playing the drum set in an ensemble with an emphasis on finding that place called “groove,” where being and doing become effortless and great things happen. You’ll pick up one piece of the drum set and discover how to groove as a collective. Ask him what it’s like to tour with rock icons!

Tuesday  Period 6  12:05-12:45  E106 Orchestra Room

Hip Hop ConnXion/Suave
Hip Hop ConnXion is recognized as one of the top professional dance companies in the country. Their dancers have appeared in music videos and movies and toured around the world teaching master classes. The HHC has opened up for artists such as Chris Brown and performed at places such as the United Center for the Chicago Bulls. They have taken top honors in major national competitions but they primarily focus on shows that help to inspire others. The mission statement of the Hip Hop ConnXion is, “Our Future Is Here Today!” Led under the direction of Suavé, prepare to be mesmerized as they perform their eclectic mix of hip hop styles as well as teach you how to get your ‘dance on!’

Wednesday  Period 5  11:20-12:00  Auditorium
Bruce Horigan  
**Architecture**  
How do you save a tree? Find out how trees from your own yard and your neighborhoods are being utilized for higher purposes at the same time as saving our forests, sequestering carbon and keeping history alive. See the local process which takes a raw material and transforms it into a beautiful work of art or functional item which can potentially live longer than they did as a tree. You are in for a “treet”!

Tuesday  
Period 5  
11:20-12:00  
A226

**Hubbard Street 2**  

Chicago’s internationally acclaimed contemporary dance company Hubbard Street 2 brings an exuberant, athletic and innovative presentation to Focus on the Arts. Hubbard Street is pleased to present two dance classes to Highland Park High School students.

1) Master Ballet workshop with Glenn Edgerton  
Hubbard Street Dance Chicago’s Artistic Director Glenn Edgerton will conduct this participatory, intermediate to advanced level master class. Instruction will focus on contemporary ballet technique, signature to the company’s diverse influences from ballet to cutting-edge choreography. Please come dressed to move with ballet shoes or socks. **This session is a Master Class.**

Wednesday  
Period 6  
12:05-12:45  
Dance Studio

2) Contemporary movement workshop with Taryn Kaschock Russell  
Taught by Hubbard Street 2 Director, Taryn Kaschock Russell, this workshop will focus on contemporary movement for students with little or no dance experience. Participants will explore ballet and contemporary technique as well as improvisation. Please come dressed to move with ballet shoes or socks. **Open to all.**

Wednesday  
Period 7  
12:50-1:30  
E201 Body Works Studio

**The Hue**  

**Aggressive progressive instrumental rock**—that is what you’ll hear from The Hue. Seamless, flowing compositions and **expert musicianship** are the foundation of their ever-expanding catalogue. The band’s bag of tricks has grown to include simpler harmony-driven melodies that tell stories, even without lyrics. From grinding metal and rich post-rock to expressive harmonic jazz, The Hue takes a fiery dose of **dueling guitars** mixed with a machine-precise rhythm section to reach explosive peaks.

www.hue-music.com

Wednesday  
Period 8  
1:35-2:15  
Student Commons
**The Artists**

**Jill Hurwitz**  
**Art**  
Looking for romance? Observe the process of creation, as the artist transforms balls of clay into a romantic setting of dinnerware. Hurwitz may not be much of a cook, but this alum can make amazing dishes! You will have the chance to watch Hurwitz at the whirling dervish **pottery wheel**.

Wednesday  
Period 5  
11:20-12:00  
C113

**Ifficial Reggae Movement**  
**Music**  
Join the party with **live reggae**! Ifficial Reggae Movement, a Focus favorite, brings you the sounds and enthusiasm of the Caribbean through their uplifting music. This Chicago Music Award winning band returns to showcase their own blend of authentic reggae in what promises to be an **unforgettable performance**!  
www.ifficialreggae.com

Thursday  
Period 6  
12:00-12:40  
Exhibition Gym

**Improv Playhouse**  
**Drama**  
Can you react fast on your feet and discover characters within yourself? Improv Playhouse Founder David Stuart will coach you through the games and exercises that will get you thinking and reacting spontaneously, developing an “on-the-spot” improv, expressing your creativity, growing your self-esteem...plus you’ll have a ton of fun! This is a highly energetic, interactive workshop on the foundations of **improv performance skills**. For over a decade Improv Playhouse, whose roots are Highland Park and Libertyville, has influenced core improv comedians throughout the country. Get ready to engage in spontaneous, high energy, ensemble building exercises and games that end with “mini” performances among the participants.

Tuesday  
Period 3  
9:45-10:25  
E201 Body Works Studio

**Inaside Chicago Dance**  
**Dance**  
Inaside Chicago Dance, an exciting new, not-for-profit **jazz dance company** is making its debut at Focus on the Arts. The company’s mission is to build off the foundations of the art form while leading the way for contemporary jazz dance in the present and future. The company strives to provide a supreme outlet of artistry, knowledge and growth for each of their dancers and choreographers.

1) Inaside Chicago Dance company members will present a jazz dance workshop for advanced dance students. Participants will be taught the foundation for contemporary jazz movements. An incredible opportunity to learn the skills needed to flourish in this popular dance style. **This session is a Master Class.**

Tuesday  
Period 5  
11:20-12:00  
Dance Studio

2) Witness an intriguing **performance** by Inaside Chicago Dance as they join Natya Dance Theater for a special Focus dance event. Known for their highly entertaining annual performances, Inaside is a treat to watch.

Wednesday  
Period 3  
9:45-10:25  
Auditorium
Sam Jaffe

DIY Knitting Workshop! Learn how to transform materials discarded from our mass-produced, throwaway society into your own amazing fine art. In this hands-on workshop, you will be introduced to the age-old craft of knitting and learn how this traditional craft has been revolutionized by contemporary artists in varied and unorthodox ways. Noted artist and Chicago Art Institute grad Sam Jaffe will teach you how to examine second-hand, re-purposed, and recycled textiles as potentially meaningful and opportune starting points for creating fine art today. All students are welcome. www.samjaffe.org

Tuesday  Period 5  11:20-12:00  A217
Tuesday  Period 6  12:05-12:45  A217

Josh and the Empty Pockets

Live from Chicago's House of Blues, Austin's SXSW Music Festival and radio airwaves across America, it's Josh and the Empty Pockets! With two singles on the Billboard Top 100 charts, The Empty Pockets bring a quirky and charismatic perspective to indie pop-rock music with unrelenting hooks, painfully honest lyrics and carefully crafted songwriting. These Glenbrook North and Niles West grads have appeared on major network and cable television and have performed alongside stars like Jennifer Hudson and Pat McGee. Join the band for an HPHS exclusive concert followed by a Q&A session to discover the truth behind today's music industry. www.theemptypockets.com

Tuesday  Period 5  11:20-12:00  Exhibition Gym

Jake Kahana

Ads can be annoying, but advertising is an engaging art form. You fast forward through commercials, delete computer pop-ups, flip past print ads and ignore billboards. Yet, you put an Apple sticker on your car, insist on Coke over Pepsi, quote The Most Interesting Man in the World, tweet the Old Spice guy and follow President Obama on Facebook. Kahana will show you how campaigns are born and crafted to be part of culture. He’ll showcase his work on PlayStation and HTC. Help Kahana create an impromptu ad campaign as he shows how advertising can be engaging and artful. www.JacobKahana.com

Tuesday  Period 4  10:35-11:15  C109
Tuesday  Period 5  11:20-12:00  C109

Jeremy Kahn

Since his professional debut at the age of twelve, HPHS alum Jeremy Kahn has made a career playing the piano. From jazz luminaries (Dizzy Gillespie, Charlie Haden) to pop luminaries (Aretha Franklin, Joni Mitchell); from Broadway orchestra pits (Wicked, Spamalot) to recording studios and teaching studios, Kahn's versatility has kept him busy. This workshop will concentrate on the jazzier end of the spectrum, playing songs by Ellington, Jobim, Gershwin and your requests. Jeremy is currently a member of the Chicago Jazz Orchestra and teaches at the Music Institute of Chicago. www.kahnman.com.

Tuesday  Period 7  12:50-1:30  E106 Orchestra Room
**Harris Kal**  
**Drama**  
HPHS alum Harris Kal returns to share his passion for acting, his experiences in Hollywood and his current life as the owner of Harris Kal Productions. Kal will show video of his role as Bobby on *Happy Days* and his work with the amazing Ron Howard! Kal will also crack you up with a game show on historical facts about HPHS!  
www.harriskal.com  

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**Kalapriya/Pranita Jain**  
**Dance**  
A fascinating journey to the world of classical Indian dance is yours in this lecture/demonstration workshop with Kalapriya's Pranita Jain. Learn the history and mythology of Bharata Naytam, India's oldest dance form. This intricate style of dance uses stylized hand gestures, theatrical facial expressions, intricate footwork and complicated rhythms and counter rhythms to visualize poetry, mythology and universal themes. Jain will guide you in trying your hand at learning some of the movements unique to this dance form.  

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**Julie Burman Kaplan**  
**Dance**  
Hubbard Street Dance Chicago (HSDC), River North Chicago (RNC), Ruth Page Dance Center; these are just a few of Julie Burman Kaplan's many professional dance experiences. An HPHS alum, Burman Kaplan spent six years performing around the world with HSDC, is founder of RNC and currently teaches advanced jazz dance classes at Chicago's Ruth Page school. Kaplan will teach a jazz dance class with an emphasis on technique and "acting the dance"... fun, high energy work! She is happy to be a returning alum and member of HPHS's dance club, formerly known as Charis. **This session is a Master Class.**  

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**Richie Keen**  
**Drama**  
For forty minutes of pure laughter, come hear Focus favorite and HPHS alum Richie Keen discuss his adventures in Hollywood being a director, writer and producer. After a long career in front of the camera as a television actor (*Reno 911*, *Boston Legal*,) Keen became one of Hollywood's top acting coaches. He has since gone on to direct such television shows as Comedy Central's *Important Things With Demetri Martin* and Fox's *Mixed Signals*. He also co-wrote and is executive producing "Aim High" for Warner Brothers starring Jackson Rathbone and Aimee Teegarden. His short films are often featured on the homepage of funnyordie and have gotten millions of hits on the Internet. They include "Death Bed Subtext" starring Topher Grace and Kate Bosworth and "Happy Valentine's Day with Nicole Scherzinger." Come on in and prepare to laugh while watching clips and hearing about Keen's career adventures. www.richie-keen.com  

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Jill King

Awaken your creative instincts in this **intuitive painting workshop** with professional artist, Jill King. Free yourself from traditional art making by learning how to access your own intuitive voice. Play with color, **form and imagery by scribbling**, **painting to music**, journaling in paint and more. Benefit from this talented instructor who will compassionately guide you to discovering a renewed sense of strength and purpose. No previous artistic experience required. www.jillkingstudio.com

Thursday | Period 5 | 11:15-11:55 | C211

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**John Knecht**  
Music

Come hear and play with our own **percussion teacher** John Knecht. He has traveled to over 30 countries to study drums around the world. In this workshop Knecht will focus on West Africa and the countries of Guinea, Mali, and Senegal. Students should come ready to sing, drum, and dance. Video clips from Knecht’s recent African travels will be viewed. www.pulsebeatmusic.com

Thursday | Period 5 | 11:15-11:55 | E106 Orchestra Room

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**Rick Kogan**  
Creative Writing

Get to know the **stories behind the stories** and fall in love with Chicago. Best known for “Sidewalks,” the last page of the Sunday **Chicago Tribune Magazine**, Rick Kogan is the ultimate Chicagoan and knows our city’s sidewalks well. He has also worked with the Chicago Sun-Times, hosts WGN Radio’s “Sunday Papers with Rick Kogan,” WBBM-TV, WFLD-TV, and has written a dozen books, many of them about Chicago places and personalities. Kogan will explore the hidden sides of the Chicago area, showing the remarkable photos of his “Sidewalks” colleague Charles Osgood. www.wgnradio.com/shows/sundaypapers/

Tuesday | Period 7 | 1:35-2:15 | A343

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**Julie Koidin**  
Music

Flutist Julie Koidin has been researching and performing Brazilian choro, a close cousin of samba, since the mid-1990s. Koidin will be presenting an overview of choro’s history beginning in the late 1800s and continuing today with “choro novo” (new choro). This presentation will include videos and recordings. If time permits, and audience members bring instruments (woodwinds, violins, guitar, bass), a jam session might happen! Koidin teaches at Loyola University and UIC. This summer Julie will release her first book on choro in Brazil. www.juliekoidin.com

Wednesday | Period 3 | 9:45-10:25 | E113 Band Room
Steve Kriozere

If you have ever wondered what it’s like to write for TV, this is for you! Join HPHS alum and former HPHS swim team captain Steve Kriozere for a lively discussion and behind-the-scenes look at writing and producing TV. He is the creative director and executive producer of *Femme Fatales*, the hit crime-noir anthology television series which premieres on Cinemax in May. Kriozere has also written for television shows such as *N.C.I.S.*, *Castle*, *V.I.P.*, *MTV’s Animated Spider-Man*, and the SciFi Channel’s original film *Dead and Deader*. He also wrote the original graphic novel *Elvis Van Helsing*.

Tuesday  Period 3  9:45-10:25  A343
Tuesday  Period 6  12:05-12:45  A343
Wednesday  Period 5  11:20-12:00  A342

Stephanie Kuehnert

Have you ever been inspired to **tell a story by a song**? If you are hooked on your iPod, you’ll definitely want to put away your earbuds and listen to Stephanie Kuehnert! The author of “I Wanna Be Your Joey Ramone” (MTV 2008) and “Ballads of Suburbia” (MTV 2009) will talk about her work and the songs that inspired her work. In this creative writing workshop, Kuehnert will coach you in creating your own “ballad”—a music-inspired fiction or non-fiction story—just like her characters in Ballads of Suburbia! Come prepared to **express your inner song**!

Tuesday  Period 6  12:05-12:45  A322

Laume

Lithuanian folk dance group Luame is excited to present you with **Lithuanian culture** at FOCUS 2011. Luame was formed two years ago and since then has been actively promoting the rich culture of Lithuania with traditional dances and songs. Their outstanding costumes, cheerful music and entertaining dance routines will capture the hearts of many young artists!

Thursday  Period 4  10:30-11:15  Exhibition Gym

Alicia Landes

Do you love **photography** but just point and click? Work with HPHS art and photography teacher and create a photo emulsion lift from your own favorite photograph! Participants will experience the magical process of lifting their photo off the photograph and altering it in this fun process. **Please drop off a 4x6 black and white or color photo at the Focus Office 48 hours prior to this session.**

Thursday  Period 4  10:30-11:10  C109
Adam Langer  
Creative Writing

How to tell a true lie and really pull it off? Adam Langer, editor, columnist and author will conduct an interactive workshop where you will learn the difference between a true story and one that really didn't happen and how to use both of them in your writing. Langer is the award-winning author of many novels, including Crossing California (Best Debut Novel of 2004), and Thieves of Manhattan (Best Book of 2010 by the Washington Post) which was optioned to a film company. Langer also speaks on radio and writes extensively on books and authors. www.adamlanger.com.

Thursday  
Period 7  
12:45-1:25  
A322

Kevin Leadingham  
Media

Kevin Leadingham is an experienced documentary film and television producer/director living in Los Angeles. He first garnered attention with the award-winning documentaries A Refugee and Me and Maid In America (PBS). His television credits include: Wife Swap (ABC), Heli-loggers (TLC), NASCAR 360 (FX), U.S. Marshals: The Real Story (TLC), Wife, Mom, Bounty Hunter (WE), Rookies: Tampa (A & E), The Season: Oakland Raiderettes (ESPN), Auctioneers (TLC), Operation Wild (Planet Green) and many more. Currently, Leadingham is Executive Producing a TLC docu-series on the Broward County Sheriff’s K-9 Unit. Come for a discussion of television and documentary filmmaking all TV watchers will enjoy!

Thursday  
Period 6  
12:00-12:40  
A226

Jenny Learner  
Art

Learn the mystery of encaustic painting from professional artist Jenny Learner. After a brief slide show and talk, Learner will demonstrate the process of this unique art form that involves working with melted wax. You will have the opportunity to try your hand with guidance from this talented teaching artist, exhibitor and businesswoman. Join Learner for a favorite Focus workshop. www.jennylearner.com

Thursday  
Period 7  
12:45-1:25  
C211

Michael Lerich and His Orchestra  
Music

Bandleader Michael Lerich, his clarinet and his orchestra will take us back to the late 1930’s and early 1940’s when Big Band and “Swing” were the popular musical art form for a generation of depression weary Americans. Lerich will lead us in the history of this era as exemplified by two of the foremost musical virtuosos to ever grace the popular music idiom -- Benny Goodman and Artie Shaw. Theirs was a rivalry that defined a generation. Following the performance Lerich and his orchestra will provide an open master class on the style and technique of the one true American musical art form… Jazz! www.michaellerich.com

Wednesday  
Period 5  
11:20-12:00  
E113 Band Room (performance)

Wednesday  
Period 6  
12:05-12:45  
E113 Band Room (OMC)
Adam Levin
Everyone is talking about *The Instructions*! Hear firsthand what the buzz is all about from author Adam Levin as he makes his debut appearance at Focus! Listed by the *Chicago Tribune* as a “must-read” last fall, the story follows four days in the life of the violent yet brilliantly intelligent 10-year-old Gurion Maccabee on his quest to start a righteous revolution. Hear about Levin’s personnel nine-year journey to complete the book including a two-year stint writing while having to stand due to a broken back! Levin will share his unique *writing process* and *unveil his secrets* to developing a great story.

Tuesday  Period 7  1:35-2:15  A316

Sam Levitan
Photographer-in-chief for prior Focus events, the more than capable HPHS alum Sam Levitan, returns to HPHS to work with student and parent volunteers on documenting Focus 2011! Snapping photos all over the school for three days and four nights takes a lot of talent and coordination. We are fortunate to have Levitan head up this task again. He will be meeting with our photo records committee as an *intensive workshop prior to Focus*. Thank you Sam! www.samlevitan.com

Howard Levy with Chris Siebold
Howard Levy is a *musician without limits*. His musical adventures include journeys into jazz, pop, rock, world music, Latin, classical, folk, blues, country, theater, and film. Acknowledged as the world’s most advanced diatonic harmonica player, Levy developed a fully chromatic style on the standard 10-hole diatonic harmonica, *revolutionizing harmonica playing* and taking the instrument into totally new territory. He is also an accomplished pianist and composer, and plays many other instruments, including flute, ocarina, mandolin, and percussion. A Grammy Award winning artist, Levy was a founding member of the Bela Fleck and the Flecktones, and has performed with countless artists such as Dolly Parton, Bobby McFerrin, Paul Simon, Donald Fagen, and Styx, to name just a few. Chris Siebold is one of the finest guitarists on the contemporary scene. A Chicago native, Siebold has honed his craft in a wide variety of bands. Equally at home playing electric and acoustic guitar, Siebold is totally fluent at jazz, swing, fusion, rock, funk, Latin, and bluegrass. Siebold has unlimited chops, tremendous feeling, and a great singing voice. Siebold leads Chris Siebold and Psycles and has worked with Michael Brecker, Daryl Jones, several theater companies, Tributosaurus and Maggie Speaks. www.levyland.com

Tuesday  Period 5  11:20-12:00  Student Commons
Jonathan Lewis

Jonathan Lewis is a former professional actor now writer, who will talk about arts criticism, media writing, blogging and free-lance writing opportunities within the entertainment community. He began performing in musical theater and dance at an early age, working as a professional actor, singer and dancer for more than 25 years. He was the film critic at a local Chicago magazine for 14 years, as well as the magazine editor for two-and-a-half years. He has reviewed over 5,000 films! Currently, he writes a daily film blog, publishes frequent travel articles and is currently working on a non-fiction book related to a 1960 Hollywood film. http://thesingingcritic.blogspot.com

Wednesday  Period 8  1:35-2:15  A342

Jeff Libman

Are you an aspiring singer-songwriter and performer or maybe just into acoustic music? Then, this is your session. Jeff Libman is an HPHS alum and performing singer-songwriter based in Evanston who has presented at Focus on the Arts many times. Throw away your preconceived ideas about musicians and making it in the music world. He’ll perform some of his songs off his 2010 CD Sarawak while offering up stories and insights into the world of the singer-songwriter. Some of you may have seen Libman at Vibe and the City Park Grill, but if not, you can find him performing on the street, in intimate cafes and clubs or at large concert venues. You’re guaranteed to leave with plenty of inspiration! www.jefflibman.com

Wednesday  Period 3  9:45-10:25  E106 Orchestra Room

Allan Loeb

Come meet the man behind the very successful pen of many major motion pictures. Hollywood screenwriter and HPHS alum Allan Loeb has written Wall Street: Money Never Sleeps, Switch, The Dilemma, Just Go With It, Things We Lost in the Fire, and 21. Learn about the process of carrying a screenplay to the production phase. The current landscape of Hollywood’s studio system will be explored, including working with studio executives, the selling of ideas and the writing and structuring of scripts. You can also see Loeb when he hosts FOCUS Night at the Movies on Friday, April 8th.

Tuesday  Period 3  9:45-10:25  A342

Doug Longhini

Doug Longhini is an investigative producer for 48 Hours and CBS News. While Longhini’s office is in New York and he lives in Chicago, his job is all over the world. He has broken news on every major investigative piece to come out of 48 Hours in the last 10 years. Longhini has covered major murder and missing persons cases both nationally and internationally and is currently working on a cold case based here in the Chicago area. Join Longhini as he talks about what it takes to actually break and make news, not just report and repeat.

Tuesday  Period 4  10:35-11:15  A342
Lookingglass Theatre

Lookingglass is thrilled to return to Focus on the Arts! This workshop will introduce students to theater and storytelling. It will focus on developing an ensemble as we learn how to use our “actor’s tools” – body, mind and voice – to create stories. Lookingglass has an extensive outreach program to schools in and around Chicago. This session is a Master Class.

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Doug Lucterhand

Talent agent and HPHS alum Doug Lucterhand will regale us with “tales from the Hollywood trenches.” Lucterhand’s agency WME (formerly William Morris) represents major stars such as Adam Sandler, Martin Scorsese, Kanye West, Matt Damon, Tina Fey, Rob Pattinson, Lady Gaga and many more. He will focus on how the agency puts together movies like The Fighter or Grown Ups, packages TV shows like The Office or It’s Always Sunny in Philadelphia and builds businesses for clients like Rachel Ray and Taylor Swift. In addition to explaining how it all works from behind the scenes, an entertaining video will highlight his famous clients and how they have put their stamp on popular culture.

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Gail Lukasik

Do you have what it takes to write a crime novel? Join Gail Lukasik, author of the Door County Mystery series featuring Leigh Girard, as she presents you with a perplexing crime that you must solve. In this interactive workshop you’ll create a sleuth, choose a villain from a list of suspects, and decide on a motive for the crime. Kirkus Reviews described Lukasik’s latest book, Death’s Door, as “fast-paced and literate, with a strong protagonist and a puzzle that keeps you guessing.”

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Luna Negra Dance Theater

Luna Negra Dance Theater teaching artist, Josen Torres explores Cumbia, a Latin dance style from Colombia. The class will focus on individual footwork; single and double steps, open break and various turn combinations. By the end of the class students will be able to count a basic Cumbia rhythm and understand the fundamentals of partnering. Luna Negra celebrates the richness and diversity of Latino culture through the creation of works by contemporary Latino choreographers and through intensive, hands-on education programs that encourage discovery and exploration of personal and community identity. This session is a Master Class.

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M.A.D.D. Rhythms
For those of you who love percussion, for those of you who love to dance, this performance is not to be missed! M.A.D.D. Rhythms (Making a Difference Dancing) present tap dancing as a percussive art form, dedicated to preserving the history of tap while continuously striving to create new ways to showcase this electrifying dance form. Bril Barrett founded this company as a collective of world renowned tap artists. Come and experience tap at its best and be prepared to be wowed!

Wednesday Period 6 12:05-12:45 IM Gym

Chris Madsen
This trio’s unique approach to music from the early 20th century will be explored and will play music from their upcoming 2011 release, “The Chris Madsen Trio plays Bix Beiderbecke.” Chris Madsen is a saxophonist, Northwestern University Jazz Faculty member, Director of Jazz at Midwest Young Artists, and composer of the 2012 IMEA All-State jazz piece. He has performed and recorded with Wynton Marsalis, Paul Simon, Wycliffe Gordon, Bobby Short, and is a member of the Chicago-based Rob Parton and Tom Matta Big Bands. His trio consists of saxophone, bass, and guitar and will present an interactive workshop designed to connect with musicians and non-musicians alike. www.chrismadsen.net

Thursday Period 8 1:35-2:15 E113 Band Room

Arlene Malinowski
Arlene Malinowski’s award winning one-woman shows have played to standing ovations throughout the country. These stories are the “The Totally True Tales of a Hearing Daughter Growing Up in a Deaf Family & Culture.” Funny and touching, these theatre pieces are told through both sign language and voice. Using both deaf and hearing storytelling techniques challenges audiences to share a world beyond their experiences. Malinowski is a playwright, actor and writing coach whose work has been seen on stage in films and television. www.arlenemalinowski.com

Chiara Mangiameli
Flamenco dancing can be both exotic and romantic. Master flamenco teacher and performer, Chiara Lucia Mangiameli will demonstrate the elements of flamenco dance: hand clapping, percussive footwork and arm and hand technique. The workshop will focus on the rhythm of “tangos,” a flamenco form heavily influenced by Arabic musical tradition. Mangiameli is the co-founder of the group Idilio with whom she released her debut CD in 2009.

Thursday Period 4 10:30-11:10 IM Gym

Daniel Marder
1) Witness the making one of the world’s most breathtaking art forms, glass art. Highland Park alum and glass artisan Daniel Marder, was first exposed to the glass blowing process at Focus in 1983. Since then, he has developed a passion for glass art, not just as a decorative element, but as a sculptural medium. For Marder, forming glass is a balance of both physical and mental extremes. Sign up to watch as Marder and his team demonstrate “off hand glass blowing” from a furnace containing molten glass. www.makinglass.com

Tuesday Period 3 9:45-10:25 Garage
Tuesday Period 6 12:05-12:45 Garage
Wednesday Period 4 10:35-11:15 Garage

More classes on page 50
2) Daniel Marder will also conduct a hands-on **glass blowing workshop** for a small group. The founder of the world-renowned Making Glass LLC, Marder will provide participants an exciting opportunity to try the process of glass blowing. Find out firsthand how Marder got his start in the world of glass art that he developed into a very successful career.

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**Patrick McCarthy, Circuit Bender**

Take apart your old toys and make a brand new musical instrument! Circuit Bending is the art of using battery-powered electronics (like children's toys, guitar effects units, and other inexpensive battery-powered devices) to create **unique musical instruments** by adding wires, knobs, and switches to control new connections within the device's pre-existing circuitry. Enjoy bizarre sounds, electronic loops, sampling, distortion, and other easy ways to create effects. This workshop introduces students to the identification, exploration, and the control a **world of new sounds**. No previous electronics experience is required!


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**Victoria Mecklenburger**

"**Narrative Art**" allows you to tell a story with paint. This unique, hands-on workshop will provide you with the opportunity to paint your own story by creating a mixed-media painting on a theme of your choice. By using carefully chosen images, text, color, and painted images, you can create a painting that expresses a political, social, moral, or cultural issue that is of importance to you personally. Watch powerful images emerge from selecting a theme about which you feel passionate. www.vam-art.com

**This workshop meets on 2 separate days. Focus will make sure you are placed in the second session.**

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**Susan Merdinger**

What exactly is a “fantasy” and how did this particular type of piece evolve? **Concert pianist** and music educator Susan Merdinger will discuss the musical genre of the "Fantasy" in piano music of various composers including Bach, Mozart, Shubert, Liszt, Chopin, and Shumann. Merdinger will briefly describe the form and **structure of a fantasy**, how it relates to the literary form, and what stylistic elements are common to this genre, which has proven popular from the Baroque period until the present time. She will then perform the famous “Wanderer” Fantasy of Franz Shubert, a piece that proved to be so technically difficult that the composer himself opined, “The devil may play it!” www.pianista.org

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Dawn Metcalf  
Creative Writing  
Vampires, werewolves, zombies, mermaids, dystopian drama and gritty urban fantasy; what’s the next hot trend in young adult fiction? Join HPHS alum Dawn Metcalf, **author of the paranormal fantasy** Luminous, for a serious writer’s workshop exploring the world of young adult literature and publishing in the digital era. With over 100,000 manuscripts submitted each year, your voice must be heard by the first line or not at all. We will hack, slash, laugh, and hone the heart of our writer’s prompt until it’s sharp. Grab your Red Pen O’ Doom and prepare to take notes! Not for the faint-hearted. www.dawnmetcalf.com or blog: dawn-metcalf.livejournal.com

Thursday  
Period 5  
11:15-11:55  
A325

Jill Meyerhoff  
Art  
Want to **create art that sells**? Learn how to get your art to market by designing artful products and toys that will jump off the shelves. From clay prototype to a squeaky toy, the process of creating a product for the marketplace is a challenge for an artist. Meyerhoff will lead a discussion on how an artist works with a toy company in creating a successful product - giving birth to a toy that sells. Students will get to try their hand at creating a ‘mock’ pet toy from polymer clay.

Tuesday  
Period 5  
11:20-12:00  
C106

Julian Milkis  
Music  
Improve your clarinet prowess with a man who has been called “simply the best clarinetist in the world!” With a unique, branded sound, a virtuosic technical ease and a musical imagination that has captivated critics and audiences alike, clarinetist Julian Milkis carries the rare honor of being the **only student of clarinet legend Benny Goodman**. Milkis’ unique interpretations and artistry have earned him international stature as a dazzling soloist, chamber musician, recitalist and jazz clarinetist. He will work with selected students on the sound, breathing, technique, articulation, circular breathing and, above all, interpretation. The main objective is to teach students a personal approach to the music that he/she performs. Students, please bring some of the standard clarinet repertoire (Mozart, Weber, Brahms) or scale sheets, etudes and simpler pieces. **This session is an open Master Class.** www.julianmilkis.com

Tuesday  
Period 8  
1:35-2:15  
E113 Band Room

Lara Miller  
Art  
Try your hand at the hottest trend… **fabric art**! With garments deemed "as endlessly variable as the women who wear them" by elle.com, eco-friendly, nationally recognized designer and our very own HPHS alum, Lara Miller will share her convertible Flip™ collections. Join Miller in this fun, **interactive workshop** and learn how to make your very own versions of her trademark designs! Miller will show you how to hand stitch fabric rectangles to make convertible garments that can be worn as scarves, vests, tanks, and even dresses! www.laramiller.net

Tuesday  
Period 7 & 8 DP  
12:50-2:15  
B100
Faisal Mohyuddin  
**Creative Writing**

When is a fruit not a fruit? When it is an inspiration for poetry! How can a fruit, such as a mango help us understand what poetry is? Using Jamaican American poet Lorna Goodison's poem, “The Mango of Poetry” as inspiration, English faculty member Faisal Mohuyuddin will lead a workshop to explore this question while enjoying a tasty treat of fruit! No writing experience needed; come and explore the sweet world of poetry!

Wednesday  Period 3  9:45-10:25  A322

Typhanie Monique  
**Music**

Every wonder how a jazz singer just sings du-wops and bu-bahs? Take the mystery out of scat singing! Attend this interactive singing workshop and you’ll be-boppin’ in no time! Students focus on emotive freedom, ability to improvise freely, with blues changes and over a standard. The course will focus on ear training, improvising over a melody/changes, listening using creative interactive games, syllabic definition, rhythmic variation, acquainting oneself with the great scatters of our time, instrumentalists and the definition of scatting. The workshop will also discuss how improvisation is applied to today’s pop music. This workshop is a scat singing Open Master Class. [www.tmonique.com](http://www.tmonique.com)

Tuesday  Period 5  11:20-12:00  E117 Choral Room

John Mullin  
**Media**

Are there any Bears fans IN-DA-HOUSE? John Mullin is the "Bears Insider" for Comcast SportsNet's CSNChicago.com. Nicknamed “Moon” after the famous cartoon strip, Mullin previously covered the Chicago Bears for the Chicago Tribune and Daily Herald, is the winner of numerous national writing awards from the Professional Football Writers of America and holds an Emmy award for his "Bears Insider" segment of FOX-TV’s Bears pregame show. His writing has been nationally syndicated and he is the author of four books, including *The Rise and Self-Destruction of the Greatest Football Team in History* about the 1985 Chicago Bears. A journalism professor at DePaul University, “Moon” will tell you what’s in store for Da Bears!!

Wednesday  Period 6  12:05-12:45  A343

The Music Theatre Company/Jessica Redish  
**Drama**

The next Broadway musical could start right here in Highland Park! Amazing and creative, HPHS alum and director/choreographer Jessica Redish, Founding Artistic Director of The Music Theatre Company of Highland Park (TMTC), is creating new musicals! She will coach three students on their musical theatre repertoire by showing how to create truthful choices while focusing on the use of lyrics and the given circumstances of the play. Redish directed and choreographed TMTC’s *The 9/11 Report: a Bipartisan Musical Fantasia*, *Erika’s Wall*, and *Merrily We Roll Along*. She recently choreographed She Loves Me at Writers’ Theatre, where she will also be directing the new musical *Summertime*. This session is an open master class but of interest to anyone who loves musical theater.

Wednesday  Period 6  12:05-12:45  E117 Choral Room
Experience Indian culture with this beautiful and vibrant performance. Natya Dance Theatre, a critically acclaimed dance company based in Chicago, was founded in 1975 by renowned dancer, choreographer; and educator Hema Rajagopalan. Natya Dance Theatre’s contemporary style is rooted in Bharata Natyam, one of the classical dance forms of India. The company has performed at the World Music Institute in New York City, The Kennedy Center for the Performing Arts, Chicago’s Symphony Center and many other prestigious venues. In June 2006, they performed with cellist Yo-Yo Ma and the Silk Road Ensemble before an audience of 13,000 in Chicago’s Millenium Park. **Natya will perform with Inside Chicago Dance for a special Focus event!**

**Wednesday**  
Period 3  
9:45-10:25  
Auditorium

### Natya Dance Theatre

**Dance**

#### New Music School Piano Trio

The New Music School Piano Trio, a newly formed ensemble consisting of faculty members of New Music School, brings a unique stamp of vitality, diversity and musical enthusiasm into the beloved classical **chamber music** repertoire as well as the **avant garde**. Members of the New Music School Piano Trio - violinist Michelle Elliott, cellist Jocelyn Demita Butler and pianist Jeffrey Panko - have performed as soloists, in chamber ensembles, orchestral musicians and accompanist throughout the United States and Europe. For Focus, they will be performing **Trio N. 2 in E minor for violin, cello and piano, Op. 67**, by Dmitri Shostakovich (1906-1975). www.newmusicschool.com

**Thursday**  
Period 7  
12:45-1:25  
E117 Choral Room

### Audrey Niffenegger

**Creative Writing**

Get excited about fiction with international best selling author and acclaimed visual artist Audrey Niffenegger. She is the author of **Her Fearful Symmetry** and **The Time Traveler’s Wife**, a novel that has been translated into more than thirty languages and made into a movie starring Eric Bana and Rachel McAdams. She is also the author of the graphic novels **The Three Incestuous Sisters, The Adventuress, and The Night Bookmobile**. Niffenegger will lead an insightful discussion covering the working life of a writer and the steps needed to get your book published. You will learn how she developed the theme and characters for her unique story about a time traveler and his wife, which was originally meant to be a graphic novel. This is a presentation that is sure to keep you in one place!

**Thursday**  
Period 7  
12:45-1:25  
A342

### Blake Novotny

**Art**

Graffiti rocks and you can do it without getting arrested! Come to Novotny’s workshop and spray paint your way to fun and creativity. Participants will learn about public spray-paint artists as well as have the chance to create their own **spray-paint stencils** and spray them onto the HPHS’s new public art wall. This workshop is for everybody. Come have a blast!

**Wednesday**  
Period 7  
12:50-1:30  
C113  
**Wednesday**  
Period 8  
1:35-2:15  
C113
Achy Obejas

Be enlightened about the world of news with an award-winning journalist, Cuban-born Achy Obejas. Obejas worked for more than ten years for the Chicago Tribune writing and reporting about arts and culture. Among literally thousands of stories, she helped cover Pope John Paul II’s historic 1998 visit to Cuba, the arrival of Al-Qaeda prisoners in Guantánamo, the Versace murder, and the AIDS epidemic. She writes regularly about Latin music for the Washington Post and about books for In These Times. During her career, Obejas has received a Pulitzer for a Tribune team investigation, the Studs Terkel Journalism Prize, and many other prestigious awards. www.myspace.com/achylandia.

1) In this master class, students will examine and work with ways to develop conflict in literary stories and discuss and explore practical approaches to conflict -- the crucial raison d’etre of stories. Participants will discuss choices and stakes, the importance of failure to create tension, and ways to resolve stories without having characters kill themselves, live happily ever after, betray the rest of the story, or do anything too terribly obvious. This session is a Master Class.

Tuesday
Period 4 & 5 DP
10:35-12:00
A322

2) In Obejas’ second workshop, HPHS English teacher Mr. Mohyuddin will moderate an informal discussion with Obejas about capturing the gist of a story and honing character development in fiction.

Tuesday
Period 7
12:50-1:30
A322

John O’Connor

Take an ordinary object and make a poem. Wordplaygrounds is a process and the name of O’Connor’s book of poetry. He has taught for 20 years in the English department of New Trier High School, and founded the school’s annual Literary Festival, O’Connor has also published two books of poems: Room Full of Chairs and Things Being What They Are, has released a CD of poems set to music and he writes occasional essays for WBEZ.

Wednesday
Period 8
1:35-2:15
A322

Open Studio Project/Dayna Block

Energy made visible, making marks without judgment. Join Evanston based Open Studio Project’s executive director as she instructs you in the use of this innovative studio’s unique art and writing process. This workshop will have you tapping into your creative process as you create visual images. Through a variety of writing options, Block will show you how to connect with your visual images by accessing wisdom, support, and clarity of mind. www.openstudioproject.org

Tuesday
Period 4 & 5 DP
10:35-12:00
C211

Orquestra de Samba

Explore the fascinating rhythms and sounds of the Brazilian "Carnaval" with members of Orquestra de Samba, winner of a 2008 International Brazilian Press Award. This performance will include a workshop in Brazilian percussion providing an "escola de samba" experience for all involved. This talented ensemble is in residence at the Music Institute of Chicago (MIC), and today’s performance is sponsored in part by MIC. www.evanstonescola.com
Explora el fascinante ritmo y sonido del “Carnaval” Brasileño con la Orquesta de Samba, ganador en el 2008 del International Brazilian Press Award. Esta presentación incluirá un taller de percusión brasileña proveyendo una experiencia de “escola de samba” para todos los involucrados. Este conjunto talentoso reside en el Music Institute of Chicago (MIC). Esta presentación es patrocinada en parte por MIC.

Wednesday  Period 6  12:05-12:40  Exhibition Gym

Mary Osborne

Discover how to get published with Mary Osborne, award winning author of Nonna’s Book of Mysteries. Osborne, who started up her own small press, will discuss the pros and cons of traditional, digital, and self-publishing. She will also explain the secrets to acquiring a top literary agent in this competitive and changing industry. A mini-writing workshop, “Transforming Ourselves through the Alchemy of Writing,” will follow the presentation. Students will have the opportunity to read their work and receive valuable supportive feedback as time permits. www.mysticfiction.com

Wednesday  Period 5  11:20-12:00  A322

Out the Box Records Presents SUPER SESSIONS

Bo Diddley said “The Blues had a baby and they called it “Rock ‘n Roll!” Come hear the music that influenced some of the rock world’s greatest artists from the Rolling Stones to Led Zeppelin to Jack White and everybody in between. Out the Box Records has put together a Super Group of Chicago area blues and rock musicians ready to take you all to school. Featuring Chicago blues legend Corky Siegal and current and former members of The Freddy Jones Band, Poi Dog Pondering, the BoDeans, and O.A.R., this performance is sure to be an instant Chicago blues-rock jam! Chicago is the home to some of the best blues artists of all time. Hear it for yourself, and see why all the British rockers made the journey to Chicago's very own Chess Records studio. The group will pay homage to Howlin' Wolf, BB King, Muddy Waters and Paul Butterfield. Get your VIP pass now - don't miss this!

Tuesday  Period 8  1:35-2:15  Auditorium

Tim Pfiffner

Raku firing is a beautiful form of ceramics. Tim Pfiffner, co-founder of Great Lakes Clay and Supply, will assist you in the unique process of “raku” firing. You will be able to watch as your handcrafted object materializes into a beautiful finished piece. These sessions are Master Classes. www.greatclay.com

Tuesday  Period 5 & 6 DP  11:20-12:45  C113
Tuesday  Period 7 & 8 DP  12:50-2:15  C113

David Philpot

A chance of a lifetime awaits you in this interactive workshop with prolific self-taught artist David Philpot. This noted Chicago artist is known worldwide for his elaborate carved and embellished wooden staffs, which he has been diligently creating since 1971. Philpot’s art has been represented in many important collections, including one staff next to the throne of an Ashanti king in Africa, the Black Creativity juried art exhibition at the Field Museum, and Black Art-Ancestral Legacy at the Dallas Museum of Art. Work with Philpot to create a smaller version of his famous and beautiful staffs.

Tuesday  Period 7 & 8 DP  12:50-2:15  C211
Piel Morena Contemporary Dance

This professional dance company was established in July, 2009 with the goal of giving dancers the opportunity to learn, perform and choreograph quality works with a Latino cultural background. The performances diffuse current issues that are important to our American and Latin American communities, such as diversity, religion, domestic violence, women empowerment, grieving and loss and natural disasters. The company will be leading a 15-minute warm up followed by some of PMCD's repertoire.

Thursday  Period 6  12:00-12:40  Dance Studio

Tom Pilurs

Bang a drum, hit a tambourine, whatever you want! This workshop will incorporate percussive musical instruments of all kinds, shapes, and sizes, including Bongos, Congas, and drum kits – to encourage creativity, playfulness, dance and joyful bliss in the special needs community. Tom Pilurs is one of our own – a theater alum from the same ’70’s class that brought you Steppenwolf Theater Co. creators Jeff Perry and Gary Sinise. He was the original drummer in ’97-’98 in Sinise’s currently touring cover band The Lt. Dan Band, has been playing percussion as well as acting professionally on the stage and off in California, North Carolina, and Texas. We will be creating our own beats and music as well as learning to play along to recorded CD music. Huge smiles will be guaranteed for all. This workshop is a Master Class.

www.rickyrecycle.com

Thursday  Period 8  1:35-2:15  B100
Thursday  Period 9  2:20-3:05  B100

Jonathan Plotkin/The Spontoonist

There’s an artist in everyone and Jonathan Plotkin will prove it as he demonstrates the power of spontaneous doodling to expand the creative potential of the human mind. Give this specialized cartoon drawing technique a try while learning from Highland Park’s very own nationally published editorial cartoonist and illustrator. Plotkin, a four time HPHS parent and a Focus favorite, will stress the idea that art is a universal language that can be used as a tool for creative problem solving and expression. A world traveler and a self-proclaimed expert on “all things strange and unusual” Plotkin will also offer insight into the business of illustration both print and online. www.plotkinart.com  @twitter.com/spontoonist

Wednesday  Period 5  11:20-12:00  C206

Santiago Polvos

Focus on the Arts welcomes Santiago Polvos! Polvos hails from Purerto Vallarta, Mexico, Highland Park’s beloved sister city, where he lives and works as a professional painter. Polvos will share his life journey as an artist and demonstrate his painting techniques. Don’t miss seeing his exquisite work and welcoming this Sister City artist to our community. We thank Sister Cities Foundation for underwriting Polvos’ participation at Focus.

¡Focus on the Arts le da la bienvenida a Santiago Polvos! El Sr. Polvos viene de Puerto Vallarta, México, la hermana ciudad de Highland Park donde vive y trabaja como pintor.
The Artists

profesional. El Sr. Polvos compartirá su viaje de la vida a través de su arte y demostrará sus técnicas en la pintura. No te pierdas su trabajo y ven a darle la bienvenida a nuestra comunidad a este artista de nuestra ciudad hermana.

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Alexis Pride

Your voice will be heard in this unique workshop. Alexis Pride will conduct a sample writing workshop, using the renowned Story Workshop originated at Columbia College. This dynamic, highly interactive, process-based method draws fully upon students’ diverse backgrounds and experiences. Emphasizing permission for and development of students’ unique voice and story content, the Story Workshop approach enables students to tap into their creative potential as they explore the interrelated processes of reading, listening, perceiving, experiencing, oral telling, critical thinking, creative problem solving, and writing. Pride is a full-time Fiction Writing Department associate professor at Columbia College Chicago, and wrote Where the River Ends, a fiery fictionalization of the life of a revolutionary and controversial Chicago educator, Corla Hawkins.

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Carey Primeau

What makes an award-winning photograph? Professional Chicago photographer, Carey Primeau will help you take your photography to the next level as he demonstrates the creative process of Photoshop editing. Learn how to turn your computer into a digital darkroom as you watch Primeau transform simple photos into works of art! Discover things you never thought possible with computer photography editing! Come with your ideas, suggestions and questions, please! www.careyprimeau.com

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Ravinia Student Advisory Board Presents: Marketing Campaign

Symphonic music is not an easy sell to young people. But with one of the world’s finest ensembles, The Chicago Symphony Orchestra, performing in our own backyard at Ravinia Festival, Highland Park students would be missing a great opportunity if they didn’t attend these concerts. Thirteen selected students from Highland Park High School have worked since the start of the school year on this project. They put their heads together, working with Ravinia’s communications professionals, to develop a multi-pronged marketing plan to sell the symphony to their peers at high schools throughout the region. They make their presentation in this session.

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Dean Reynolds  
Meet an amazing and well-travelled journalist who, in his 40-year career, has covered hurricanes, terrorists, the auto industry and worldwide disasters. With danger always around the corner, Reynolds’s was only ten feet from President Ronald Reagan when he was shot by a would be assassin. He was reporting from the days when the big three networks dominated the distribution of news, to all news radio, to 24-hour cable news, to online streaming of newscasts, to podcasting. The latest news challenge is the independent and often chaotic voices in the internet’s blogosphere. Reynolds will speak on the positive and negative elements of these changes, especially the increasingly opinionated presentation of the news by partisan media outlets. He will also speak on the demise of newspapers and what that may mean for the future. Reynolds has covered portions of all of the seven presidential campaigns.

Tuesday  Period 4  10:35-11:15  A343

Mark Richardson  
Go ahead: write an entire book about a single album by the Flaming Lips. That’s what Mark Richardson does in Zaireeka, a book in the 33 1/3 series of short books focusing on the album by the same name. This presentation will explore why music writing matters. Drawing on his experiences as an author and editor and using music examples and audience participation, Richardson will work with the class to explore the process of translating musical experiences into words. Richardson has been writing for the Chicago-based online music magazine Pitchfork since 1998, and currently serves as the publication’s managing editor. www.markrichardson.org

Wednesday  Period 4  10:35-11:15  A322

The Rock & Roll Hall of Fame  
So you think you know Rock and Roll? It’s time to find out! From classics like The Beatles, Jimi Hendrix and Led Zeppelin, to more modern artists like Madonna and Run D.M.C, there is one reigning expert on who and what matters about Rock and Roll, and that’s the Rock & Roll Hall of Fame! Dr. Lauren Onkey and Todd Mesek from the Rock and Roll Hall of Fame and Museum in Cleveland, will discuss the ongoing significance of rock and roll and the Museum's initiatives to bring rock music into the classroom, celebrate the cultural impact of rock music and recognize the contribution that artists have made to our world. The program will include a viewing of highlights from the 25th anniversary party and other archival footage, and an overview of the Rock and Roll Hall of Fame induction process. This is sure to be an entertaining, enlightening, and ROCKIN’ event! www.rockhall.com

Tuesday  Period 6 & 7 DP  12:05-12:45  Auditorium

Rachel Rockwell  
Learn about a director’s process from Rachel Rockwell, who was recently named Chicago’s Best Director of 2010 by Chicago Magazine and who won the 2010 Jeff for her direction of Drury Lane Theatre’s Ragtime. This master class will explore how a director approaches a script, conceives a concept and communicates with actors, designers and producers, taking you from page to stage. Selected students should prepare a one-minute contemporary monologue. Rockwell will demonstrate how to break down a monologue for
audition purposes and how to become the kind of collaborative actor that directors hire again and again. **This session is an Open Master Class.**

**Wednesday**

**10:35-11:15**

**Studio Theater**

**Tony Romano**  
Creative Writing

Interested in getting your book published? Tony Romano, author of the novel, *When the World Was Young*, will share his work, conduct **fun fiction exercises**, and answer questions on **how to get published** in today’s tight book market. Romano is an English teacher at Fremd High School, and was named “Illinois Author of the Year” in 2010 by the Illinois Association of Teachers of English. His novel *When the World Was Young* was selected by the *Chicago Tribune* as a “hot summer read” and one of the best books of the year!

**Thursday**

**12:00-12:40**

**A325**

**Bradley Ross**  
Media

1) Thanks to Apple, **video and film editing** is a common hobby. But how can you turn a hobby into a profession? Join HPHS alum, Bradley Ross, an award-winning film editor. Ross specializes in editing trailers and special feature content for Showtime Networks’ programming including *Dexter, Weeds, The Tudor, Nurse Jackie* and *Shameless*. He also edited Adam DJ AM Goldstein’s series *Gone too Far* and commercials at Ogilvy and Mather for clients like IBM, Siemens and UPS. Ross’s career began with “Giants in Action” (now HPTV) and yours could too!

2) Ross will also present a master class in film editing. Learn the latest ins and outs as you get hands-on experience from this talented professional. **This session is a Master Class.**

**Thursday**

**12:45-1:25**

**A316**

**Sarah Rothschild**  
Architecture

Join Sarah Rothschild and take a look at *Chicago* through the world of Mayor Richard M. Daley. Bridgeport, Bronzeville, Kenmore. You’ve heard of these **neighborhoods**, now let’s learn about them. From your classroom you will get to visit some of the significant locations in the Daley family’s history. Perhaps no other Chicago mayor since the great fire of 1871 has had such a significant **architectural impact** on the city. Rothschild, lifelong Chicagoan and architectural historian, will take you into areas of Chicago you hear about in the news but perhaps have never visited.

**Adam Rudman**  
Media

Adam Rudman began his entertainment career here at HPHS, writing funny and strange stories for his very concerned (and not amused) typing teacher. Since then he has won six Emmy Awards writing for animated characters, puppets, humans and even animals. Rudman has written for TV shows such as *Cyberchase, Sesame Street, Handy Manny*, as well as co-creating, executive producing and head writing *Jack’s Big Music Show* for Nickelodeon and *Buntytown* for Disney. Join Rudman in an interactive discussion about **writing/producing for television**. He hopes he doesn’t run into his old typing teacher during Focus.

**Wednesday**

**1:35-2:15**

**A316**
Caren Rudman  
Art  
Can art heal your body? Through guided relaxation and imagery, learn how to make art that shows the connection between mind, body and spirit. Established artist and HPHS alum Caren Rudman will lead you through the process of relaxing with meditation and music while creating your own individualized work of art. Rudman will conclude the session by analyzing the pieces to show how your artwork connects to your body. Close your eyes and be amazed at what you can create! www.carenhelenerudman.com  
Thursday Period 4 10:30-11:10 Dance Studio

David Rudman  
Media  
Remember your childhood heroes, Cookie Monster from Sesame Street and Donatello from Teenage Mutant Ninja Turtles? Meet distinguished HPHS alum and Emmy Award Winner David Rudman, who helps bring these iconic characters to life. A self-taught puppeteer, Rudman’s relationship with the Jim Henson Company dates back to a 1981 internship. Rudman’s film credits include Muppets Take Manhattan, A Muppet Christmas Carol, and Elmo in Grouchland. He has a long list of credits from The Colbert Report to Saturday Night Live. Most recently, he is co-creator and co-executive producer of the hit series for Nick Jr.’s, Jack’s Big Music Show and voices the lead character, Jack. Take this journey down Sesame Street into a world we all know and love.  
Tuesday Period 6 12:05-12:45 A342  
Tuesday Period 7 12:50-1:30 A342  
Tuesday Period 8 1:35-2:15 A101 (Master Class)

Peter Rudman  
Media  
HPHS alum Peter Rudman studied Journalism and played basketball at Lehigh University and went on to earn his Masters degree from the Medill School of Journalism at Northwestern. Since then Rudman has developed and produced over 1000 hours of content for a variety of networks including: ESPN, CBS, Fox Sports and Big Ten Network. Rudman has also produced and directed more than two dozen commercial spots including a recent Chevy campaign with Country singer Brad Paisley. Currently Rudman produces two series for the Big Ten Network as well as produces live college basketball for ESPN. Join Rudman and learn about his experiences working in sports television and producing live sporting events.  
Thursday Period 4 10:30-11:10 A226

Tania Runyan  
Creative Writing  
Attention all aspiring poets: former HPHS English teacher Tania Runyan is back! All poetry begins with the music of words. In this hands-on workshop, students will create their own “word music” by discovering, combining, and creating delicious-sounding words, composing collaborative works, and looking at poems that celebrate sound. Runyan has received a Creative Writing fellowship from the National Endowment for the Arts and is an award-winning published poet. New and seasoned poets are welcome! www.taniarunyan.com  
Tuesday Period 6 12:05-12:45 A325
The Artists

Kidd Russell  
Music
Kidd Russell used to free style on roof tops with professional wrestler Colt Cabana (WWE, ROH, MTV) while in high school. Influenced by the greats - Tupac, Common and 90’s alternative music like sublime and 311 - Russell has created his own niche. Genre jumping between laid-back party beach music, powerful inspirational hip hop and some make you want to fight rock/rap, he is the true artists’ artist. While most of his music is rooted in hip hop he sings or raps over alternative production by Matt Jenkins creating what he calls “IPOD MUSIC,” or alternative Hip-Hop. To put it simply, Russell is a college football player turned indie music legend! He teamed up with producer Matt Jenkins in 2008 and started Junkyard Productions. Together they have had their songs featured on MTV JAMS, MTV2, Foxports, CW, HDnet MMA Fights and created the theme song to Ring of Honor Wrestling. Kidd Russell will begin with a performance followed by a showing of his music video. He will then open up the equipment to students for a hands-on experience. He will also be available to answer questions about the music industry and marketing. www.kiddrussellmusic.com

Wednesday Period 8 1:35-2:15 E106 Orchestra Room

Dede Sampaio  
Music
Samba in your seats with Sampaio! Envision yourself amongst rhythmic percussionists at the Brazilian Carnival. Picture being in the heart of the Amazon and hearing the “Sounds of Brazil.” In this workshop, master percussionist Dede Sampaio will share with students many aspects of Brazilian music and how it applies to modern jazz today. A wide variety of Brazilian percussion instruments will be demonstrated, played, and their origins will be explained. Do you know what the berimbau is? Sampaio will show you! Some students will have a chance to participate hands-on as we recreate “The Brazilian Carnival,” the largest party on earth! Obrigado to Dede! www.dedesampaio.com

Wednesday Period 6 12:05-12:45 Student Commons

Sam Samuelson  
Drama
What does it take to be a successful working actor? What’s the difference between the Los Angeles, New York and Chicago markets? How do you break into the business? Join Stewart Talent agent Sam Samuelson in a lively question and answer session about the business. Samuelson is an agent at Stewart Talent in Chicago, the largest talent agency in the Midwest, and also established the company’s New York office. Currently, Samuelson has actors on Broadway, feature films, television series and in commercials. Prior to becoming an agent, Samuelson was an actor and has appeared on Broadway, off-Broadway, in national and international tours.

Wednesday Period 4 10:35-11:15 A220
Matt Savage  
Music

No experience necessary for this hands-on drumming workshop! Drummer Matt Savage incorporates percussion instruments from a myriad of cultures and creates a dynamic environment for students to make music together. Rhythm Alive provides mental and physical benefits such as stress relief, heightened alertness, body awareness, correct breathing and improved coordination. Savage, founder of Rhythm Alive, is also the author of Matt Savage Rudimental Workshop, a state-of-the-art development book and CD set and teaches percussion at the University of South Carolina. Are you ready to make music?

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Mark Schimmel  
Media

Movie, commercial and Internet content filmmaker Mark Schimmel will take you on a journey of his work, career, and how to get into the entertainment or movie industry. In this workshop, Schimmel will discuss his career path from high school student to filmmaker. Included will be samples of his work from short films, commercials and feature films. It will conclude with an open forum for questions and answers. Schimmel worked for Walt Disney Productions, NYC advertising agencies, Miramax Films and is known worldwide as a director and producer. He is also an adjunct professor at Columbia College. www.markschimmel.com

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Rusty Schwimmer  
Media

From page to screen! Rusty Schwimmer will show clips from movies in which she played featured roles. Then she will discuss the actor’s process from getting the script, working on the role, and collaborating with the director to the actual shoot. Come enjoy learning about the challenge of on-camera acting while hearing humorous accounts of working in the film industry. Schwimmer’s credits include: A Little Princess, Twister, The Perfect Storm, North Country, Broken Trail, Gilmore Girls, Heroes, Bones and more.

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Karl E.H. Seigfried  
Music

Truly a Renaissance man, Dr. Seigfried is a bassist, guitarist, composer, bodybuilder, boxing writer, music historian and Norse mythologist. He has appeared as a character in British comic books and multiple theatrical productions. He has played jazz with Fred Anderson, George Lewis, Bobby McFerrin and Roscoe Mitchell. He plays Principal Bass for Chicago Modern Orchestra Project, Chicago Sinfonietta Chamber Ensemble, New Black Music Repertory Ensemble and Peoria Symphony. He has recorded rock with Gong, Hawkwind, Jefferson Starship and the Tubes. Seigfried (on upright bass) and his trio will play music from his award-winning Portrait of Jack Johnson, including "The Boxing Bassist Suite" portraying bass-playing boxing champions. myspace.com/karlehseigfried

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Is beauty only skin deep? You be the judge. Mark P. Sexton, of Krueck and Sexton Architects, presents the architecture and engineering behind the Crown Fountain in Millennium Park and the Spertus Institute of Jewish Studies. Discover what connects these two Chicago architectural icons and find out what went into making them. Sexton will share with you the process of his collaboration with artist Jaume Plensa and the advantages of using cutting-edge technology in the design process.

Thursday  Period 5   11:15-11:55   A343

Tom Shafer  Architecture
Participate in a discussion on what it means to be an architect. Tom Shafer, principal of Grunsfeld Shafer Architects LLC, will explain what it takes to become an architect. He will walk you through “a day in the life” and take you through the process of working on several architectural projects from conceptual idea to construction. Actual working tools of an architect, including 3-D renderings, models, drawings and photographs, will be discussed so that each phase can be fully understood. www.gsachicago.com

Wednesday  Period 3   9:45-10:25   G114

Art Shay  Art
1) An extraordinary opportunity awaits student photographers in this hands-on workshop with world-renowned photographer and local resident Art Shay. Topics will include choosing themes for pictures found on Shay’s weekly photo-and-text feature on chicagolist.com. His first show got 5100 hits! Shay will also guide students on the path to editing their own work. Attendees to this workshop should bring 20 photos for Shay to critique.

Wednesday  Period 5   11:20-12:00   C109

2) Art Shay, a world-class photographer, has made his career photographing for Time, Life, Fortune, Sports Illustrated, gracing hundreds of magazine covers. He has also published more than fifty books of his photography. Major collectors, galleries and museums own and have exhibited his work. You can find his work in the homes of noted celebrities including Marcel Marceau, David Mamet, Simone de Beauvoir, Nelson Algren, Jennifer Aniston and Johnny Depp. View his weekly feature on photography on chicagolist.com. In this workshop, Shay will share a multimedia presentation demonstrating his enormous body of work. Come meet this local and national treasure!

Wednesday  Period 7   12:45-1:25   A343

Mark Silverman  Media
Learn what is involved in running the Big Ten Network and other cable networks. Hear about conference expansion, mega TV deals, and the latest developments in the sports television world. Mark Silverman, president of the Big Ten Network and former Disney executive responsible for ABC Family Network will discuss the various aspects of producing and marketing live events and shows, dealing with talent, negotiating with cable distributors, working with Big Ten Athletic Departments and more. www.bigtennetwork.com.

Wednesday  Period 3   9:45-10:25   A226
Skinwalker

Skinwalker will undoubtedly be one of the loudest acts at Focus! Centered around its own brand of **hard rock** and **heavy metal riffs**, driven grooves, haunting melodies, and abrasive lyrics, Skinwalker is a musical force to be reckoned with. Two years after releasing their self-titled debut through Madison indie Hardknocks Records, they are back with a new album. *The Devil’s Brandy* means to this band not just an evolutionary step from the heavy alternative rock of their first, but a leap forward into the world of more aggressive and instrumentally complex hard rock and metal. With *The Devil’s Brandy*, Skinwalker seem to have come to their own, recreating in the tracks the pace and intensity of their live performance. Come hear for yourself! skinwalkermusic.com

Thursday  Period 8  1:35-2:15  Exhibition Gym

Lynn “Chirps” Smith

Back before radio and television, folks had to make their own entertainment. People played music and sang songs around home and in their communities for gatherings. His focus is on traditional dance music played on the **fiddle, banjo, & mandolin**. Smith will play tunes mainly learned from Illinois and other Midwestern sources.

Wednesday  Period 6  12:05-12:45  E106 Orchestra Room

Sons of the Never Wrong

1) Sons of the Never Wrong is a turbo-charged **Altfolk trio** from Chicago that delivers witty, whimsical songs with their signature **soaring vocal harmonies** and gorgeous arrangements. Their oddball humor and spontaneous stories ignite their live shows and have earned them a cult-like international following. The Sons will perform selections from their six acclaimed CDs, plus some new, never recorded material they’ll pull out especially for Focus!

Thursday  Period 4  10:30-11:10  E117 Choral Room

2) How and why do we **write songs**? This workshop is bound to jump-start the songwriter in you! Seven important questions will be answered – a personal creative journey to answer them with your own work...recharging, writing singing, and performance (on a journey to find your inner and outer voice. The Sons will show and tell a few original songs followed by the tips and tricks that led them there. You will learn how to exercise “stream of consciousness” writing and how to put those ideas into a personal song.  www.sons.com

Thursday  Period 5  11:15-11:55  E117 Choral Room
Spoon River

Set in a fictional, small town graveyard, Edgar Lee Masters’ *Spoon River Anthology* is a collection of autobiographical “epitaphs” through which the deceased citizens of 19th Century Spoon River, Illinois reveal the unvarnished truth about their lives. Adapted for the stage by faculty Paul Swanson and directed by Mark Larson, *Spoon River* comes to Focus performed by a faculty cast of actors and musicians. The small venue of this “theater in the round” production guarantees an up-close and personal performance. Don’t miss what promises to be a unique and powerful experience.

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Rahmaan Statik

Imagine the possibilities with graffiti as Focus on the Arts presents Rahmaan Statik, noted Chicago Public Artist! Growing up on the South Side of Chicago, surrounded by urban art and public murals, Rahmaan Statik eventually got involved with the subculture of urban graffiti. A consequent arrest for “vandalism” put him on a mission to legitimize the production of aerosol murals. This became the main focus of Statik’s work: public murals that fuse the graffiti aesthetic with a classical training received from the American Academy of Art. Statik has produced over 200 murals, multiple CD covers, book illustrations and logo designs. In March, approximately 40 students including the Advanced Placement Art Students were treated to a presentation and workshop. Statik shared his experiences and techniques with the students and brainstormed ideas for a piece to be created on HPHS’s new public art wall at Art Night. Don’t miss this exciting opportunity to watch Statik in action the evening of Tuesday, April 12th at Focus on the Art’s Art Night! www.statikone.net

This is a pre-Focus Master Class.

Cheryl Steiger

Learn about what it takes to make a living as a cartoonist. Turn your doodles into real cartoons with the help of commercial artist Cheryl Steiger. Steiger will show you drawing techniques, characterizations, and expressions that will allow you to create your own cartoons. This class is open to all doodlers! www.cherylsteiger.com

| Thursday | Period 4 | 10:30-11:10 | C106 |
Leslie Stella
Creative Writing
An exciting and “off beat” workshop for aspiring writers, Leslie Stella will conduct a reading from her upcoming young adult novel, *Lost Dogs*, as well as a question-and-answer session on getting a novel published, do-it-yourself ‘zine publishing, and general questions about writing and the publishing industry. She is the author of four books of offbeat literary fiction, *Unimaginable Zero Summer, The Easy Hour,* and *Fat Bald Jeff.* She was a founding editor of the Chicago politics/satire magazine, *Lumpen.* Her work has been published in *The Mississippi Review, The Adirondack Review, Bust, Easy Listener,* and anthologized in *The Book of Zines.* She has been nominated for a 2004 Pushcart Prize in short fiction. www.LeslieStella.com

Wednesday  Period 6  12:05-12:45  A322

Steppenwolf Theatre Company/ Erica Daniels
Drama
Steppenwolf Theatre Company’s resident Casting Director Erica Daniels will present the ins and outs of the acting business. Students will learn about casting directors, agencies, the industry “food chain”, audition do’s and don’ts and what to expect in a casting session. Students should prepare to perform a contemporary monologue under two minutes and receive feedback. Erica Daniels is known for her honesty and frankness and bringing humor to the classroom setting. This is an open Master Class.

Thursday  Period 6  12:00-12:40  Studio Theater

Studio Beads
Art
Here’s your chance to make a version of one of the most popular pieces of jewelry sold today- a bead wrapped bracelet! This fun, interactive workshop will utilize basic materials furnished by master instructor and co-owner Donna Zaidenberg of Deerfield’s Studio Beads. Zaidenberg is an award-winning bead artist who has taught all over the country. She will teach you wrap techniques using leather, beads and buttons. All students are welcomed! www.studiobeads.com

Wednesday  Period 5 & 6 DP  11:20-12:45  G114

Suraya
Dance
Have you ever wondered ... “how do they do that?” Come and unravel the mysteries of authentic belly dance. Suraya Al Muddaris is a second generation belly dancer and instructor. Suraya has performed extensively in concert with international stars throughout the Middle East. She will demonstrate and provide instruction on basic belly dancing techniques. Learn how to make a figure 8 with your body as you gain appreciation for this very sensual art form.

Thursday  Period 8  1:35-2:15  Dance Studio

Bobby Talamine
Media
Bobby Talamine is one of the most prolific rock and roll photographers in the world. To date, he has photographed over 3,000 artists and counting. His images appear
regularly in leading international newspapers, magazines, music and band websites, and have been included in numerous books and album/CD packages. What does it take to become a **music photographer**? How do I get started? What kind of equipment do I use? Talamine will answer these questions and more, in what’s certain to be a lively discussion on performance photography. Just in the past year, Bobby has worked extensively with Roger Waters, The Black Eyed Peas, Usher, Lady Gaga, Eric Clapton and Bob Dylan. www.bobbytalamine.com  http://skipthedial.com/

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**Liz Tannebaum**

Come to this truly inspiring drama workshop and you will be blown away! Actress Liz Tannebaum is an Emmy award winner from her role with The Second City and her work in the Chicago deaf community is unparalleled. Tannebaum has taught deaf acting technique in Milan and continues to work as a motivational speaker about her experience as a deaf actress at schools locally, encouraging children to consider careers in film and stage. Tannebaum has starred in plays all over the country, directed children’s theater, and worked in films, including *What Women Want* with Mel Gibson and *Wrong Game* with ASL Film, which contains no sounds nor closed captioning. Liz was a director for Festival of Cinema for the Deaf in Chicago, which screened films from around the globe. She studied stand-up comedy with director Stephen Rosenfield at the American Comedy Institute in New York City and debuted at Caroline’s on Broadway. Currently, Tannebaum is serving as a board member with “Now Hear This!” at The University of Illinois.

| Tuesday | Period 3 | 9:45-10:25 | Studio Theater |

**Teatro Luna**

Teatro Luna, Chicago’s **All Latina Theatre Ensemble** bring their trademark wit, humor, and group writing process to the students of Highland Park with a writing and performance workshop that utilizes various techniques to show the students that their stories matter— their histories matter. In this workshop, we will ask participants to use autobiographical material and ensemble techniques to **explore their own varied identities** within a group framework. Teatro Luna’s critically acclaimed performance work offers the opportunity to see funny and challenging theater about Latina lives. Teatro Luna built a reputation for producing original Latina performance that is at once humorous, challenging and poignant. www.teatroluna.org

Teatro Luna, un conjunto compuesto de Latinas en Chicago traen su ingenio, humor y su proceso de escritura en grupo a los estudiantes de Highland Park. En un taller de 45 minutos les demostrarán a los estudiantes que sus historias si importan utilizando varias técnicas. En este taller se les pedirá a los participantes que usen material autobiográfico y técnicas para **explorar su propia identidad** dentro de un grupo. Las presentaciones de Teatro Luna que han sido aclamadas, ofrecen la oportunidad de ver una presentación de la vida latina llena de riza y desafío. Teatro Luna es la primera y única compañía de teatro que es compuesto de puras Latinas. Han construido una reputación por produciendo presentaciones de origen latino que es conmovedor y lleno de humor y desafío. Siga Teatro Luna en Twitter, Facebook, MySpace o www.teatroluna.org

| Tuesday | Period 8 | 1:35-2:15 | A226 |
Join poetry slam performer Robbie Q. Telfer in this innovative workshop about Charlie Brown: Intergalactic Devourer of Words. Everyone is an artist, which is good for humanity, but not everyone communicates with their art. In this workshop you will explore why Charlie Brown is one of the most transformational artistic figures of all time and how that can take your art from private to public. Telfer is the Festival Director of Louder Than a Bomb, Director of Performances for Young Chicago Authors, the co-founder of the Encyclopedia Show, the poetry correspondent for TimeOut Chicago, and author of the book of poems Spiking the Sucker Punch.

www.robbieqtelfer.com

Thursday  Period 7  12:45-1:25  E106 Orchestra Room

Rachel Tenner

Can you imagine The Social Network with an entirely different cast? Wonder how they got picked for those roles? Any time you’ve left a movie thinking someone was perfect in their role or maybe not quite right, you’ve entered the world of feature film casting.

Meet Rachel Tenner, a feature film casting director out of Los Angeles who has worked for the Coen Brothers, George Clooney, Robert Altman and Academy Award nominee on True Grit. Find out how the casting process works, from audition to screen and all stages in between, and have your questions answered about the movie making process in general. If you’ve ever thought about going into acting or trying to make it in film or television, you won’t want to miss this.

Thursday  Period 8  1:35-2:15  Studio Theater

Thodos Dance Chicago

1) Thodos Dance with Wade Schaaf

This class is formatted to meet the needs of the contemporary dancer in training. Learn the award- winning athletic style of Thodos Dance Chicago. This workshop incorporates principles of release, alignment, spatial awareness, fall and recovery, and integrating challenging technical combinations. Schaaf joined Thodos Dance Chicago in 2008 and his choreographic works "Awakening" and "Dancer, Net" are part of Thodos Dance Chicago's repertoire. This session is a Master Class.

Wednesday  Period 7  12:50 – 1:30  Dance Studio

2) Composition and Improvisation with Jessica Miller Tomlinson

This class will challenge dancers to explore their own unique choreographic voice through principles of composition and improvisation. This exploration process is similar to that which ensemble members experience when choreographing pieces created and performed by the Company for "New Dances." Tomlinson currently serves as co-artistic director for Thodos/Menomonee Club Youth Ensemble and teaches ballet and jazz. This session is a Master Class.

Wednesday  Period 8  1:35 – 2:15  E201 Bodyworks Studio
Richard Thomas

When you read a book, or a short story, does it seem impossible? How do you write a great short story; get it published; get to know established authors; get an agent? What does it take to become a writer in the year 2011? Five years ago, Thomas was completely unpublished. Today, he has a novel in print, has won several contests, and has published dozens of short stories online and in print, including Shivers VI with Stephen King and Peter Straub. He is a workshop moderator at chuckpalahniuk.net and is pursuing an MFA. He will read from his contest-winning work, and have a Q&A session.

www.Whatdoesntkillme.com or transubstantiate.net

Threadless

Threadless is a unique, hip web apparel company. The designs on their products are sourced from an ongoing open-call for submissions from a worldwide community of amazing artists and designers. Over one million members of their on-line community cast votes that decide which designs go on Threadless merchandise. Join Mig Reyes, noted Chicago designer, and Kristen Studard, Threadless’ social media maven, and learn all about the Threadless way. No artistic ability or Threadless knowledge required. Hear a brief overview of the company with focus mainly on art, design and the creative process. Only a functioning brain is required for this fun, engaging workshop.

www.threadless.com

Roger Thurow

Berlin. Beijing. Sarajevo. Sydney. Cape Town. Cairo. Share the globetrotting adventures of a career in journalism, foreign corresponding and book writing. What’s it like to cover a war (hair-raising!), cover the Olympics (breath-taking!), report on the fall of the Berlin Wall (astonishing!) and Nelson Mandela’s walk to freedom (inspiring!), interview kings (the protocol!) and refugees (the outrage!)? Roger Thurow, Pulitzer Prize finalist, author and foreign correspondent who has reported from more than 60 countries over a three-decade career with The Wall Street Journal, will answer these questions and more as he discusses journalism, writing and finding your passion.

Kevin Tibbles

Exciting, inspiring and sometimes dangerous...that’s the news! As a Chicago based network correspondent for NBC News, you have seen him reporting all over the world. Tibbles reports for NBC Nightly News with Brian Williams, Today and MSNBC. Tibbles has covered the globe-from the rooftops of Baghdad and Belgrade during US led air strikes, to Hurricanes Katrina and Rita, the funeral of Princess Diana, genocide and exodus in Rwanda, and the Truth and Reconciliation hearings in South Africa. He has also been a part of the NBC Olympic coverage team. Join this four-time Emmy-award winner and for a lively discussion of how world and domestic events touch our lives.
Jeremy Tinder Creative Writing
Explore the ways that words and pictures can work together to tell a story otherwise impossible. Chicago-based cartoonist/artist Jeremy Tinder will lead you through an exercise in which you will write and draw your own comic strip narrative. Tinder will introduce you to the jargon of comics and explain how comic pages are constructed. Tinder’s work in comics has been featured in award-winning comics anthologies such as Papercutter and Mome, as well as respected literary journals the Black Warrior Review and Oxford American. Tinder also exhibits his artwork internationally, and has been profiled in Proximity magazine and Juxtapoz.

Lee Tracy Art
Lee Tracy embraces the narrative in her art that expands to a plethora of mediums. Attention is given to the written word and text-based art. Tracy’s themes express and recognize our connectedness to the natural environment. Her art reveals the fragile yet bold, the ideal yet the realistic, and acceptance and hope. Lee will share some of her art and explain how it originated and is integrated in her life. Tracy will also share a library of handmade books influenced by nature as well as artworks that have been created by and in nature.

Tsukasa Taiko Music
The mission of TSUKASA TAIKO is to preserve and pass on the traditional concepts of taiko (Japanese drumming) as a cultural legacy. The performers will present educational programming which is designed not only to teach people about taiko, but also to advance an understanding and appreciation of the cultural arts. This workshop will include performances on taiko, shamisen (three-stringed lute), and shinobue (Japanese flute). There will also be a discussion of the important connection this music has to history and heritage. www.taikolegacy.com

Walking on Air with Betsy & Sal Media
Talk about the gift of gab! Co-hosts, sisters, and HPHS alumni Betsy Brint and Sally Higginson’s concept for their nationally syndicated two-hour weekend show is simple: What do women talk about when they go walking? The answer: Everything. Walking on Air with Betsy and Sal offers funny news and funny takes on real news. The sisters interview authors, celebrities and entrepreneurs as well as experts on topical issues. Segments on things they like and don’t like about daily life can be read at www.walkingonair.org and podcasts can be downloaded on iTunes.
Greg Ward’s Fitted Shards

As saxophonists go, Greg Ward is truly a master of his trade. He and his band Fitted Shards will perform Ward’s original compositions from his first record, South Side Story which was voted “most memorable album” by the Chicago Tribune’s jazz critic Howard Reich. In addition to leading this band and The Greg Ward Sextet, Ward recently recorded with electronica artist Prefuse 73, arranged and conducted orchestra for Lupe Fiasco, and will be recording and performing with renowned rock group Tortoise. Other members of the Fitted Shards include Rob Clearfield (piano/boards), Jeff Greene (bass) and Quin Kirchner (drums).

Tuesday  Period 7  12:50-1:30  Student Commons

Stacey Lee Webber

An accomplished coin smith artist, Stacey Lee Webber has traveled to Focus from her home base of Philadelphia to share her extraordinary talents in the unique art of coin jewelry. In this workshop you will be hammering, sawing, and shearing pennies to form a keepsake necklace. Students will view Webber’s jewelry and sculptures and witness how she conceptualizes the sense of cents! www.thecoinsmith.com  www.staceyleewebber.com

Wednesday  Period 3 & 4 DP  9:45-11:15  C113

Dr. Eric Wentz

In 2009 faculty member Eric Wentz unveiled his first novel, Piercing the Veil, right here at Highland Park High School. This year, Wentz is back with a preview of his yet to be named new novel, the second volume of an anticipated triloogy. Wentz who has more than twenty-five years of military service as well as advanced degrees in linguistics and literature, has melded these experiences with his lifelong interest in archaeology and history to write of the intrigue and combat forced upon his protagonist, Lieutenant Commander Grant Chisolm. Wentz will explain how his own life experiences have gone into the telling of yet another action-adventure thriller. With his more than thirty years of teaching experience, Wentz’s presentation promises to be as animated as it is informative.

Wednesday  Period 8  1:35-2:15  E117 Choral Room

Tonya Wibbenmeyer

Tonya Wibbenmeyer, formerly of Kalapriya and Dances of India, is inviting you to take a trip east to Bollywood Dance! Her energetic Bollywood dance class is a fusion of folk and classical Indian styles and modern dance. Students will learn to combine classical Indian steps and hand movements into traditional Bollywood Dances. Having fun and learning something new is what this class is all about.

Tuesday  Period 6  12:05-12:45  Wrestling Gym
Corey Wilkes  
**Music**
A young lion with a roar being heard in several musical genres, jazz trumpeter Corey Wilkes burst onto the Chicago jazz club scene in 2002. Wilkes has shared the stage with such diverse artists as The Art Ensemble of Chicago, Wynton Marselis, D'J Logic, Soulive, and Meshell Ndegeocello, amongst others, and performs around the world. For this workshop, Wilkes will demonstrate techniques and styles related to jazz and other improvisatory based music. Come hear this young lion roar!

Tuesday  
Period 6  
12:05-12:45  
E113 Band Room

X-Factors  
**Music**
Voices rise to sound like an orchestra. The X-Factors are a co-ed a cappella group from Northwestern University. They sing all types of music, from oldies to Disney and pop hits of today, all completely without instruments. All music is arranged by members of the group. The X-Factors themselves are from widely scattered places around the country, from California to Massachusetts, and are very excited to be returning to Focus this year after being first introduced by HPHS and X-Factor alum Julie Beck! www.wix.com/xfactors/northwestern

Tuesday  
Period 8  
1:35-2:15  
E117 Choral Room

Al Yellon  
**Media**
Al Yellon is a senior editor for SB Nation, a nationwide network of sports blogs, and the editor of the *Maple Street Press Cubs Annual*. After 29 years as a television director, he went into sports writing to write in new media for his beloved Chicago Cubs at Bleed Cubbie Blue and SB Nation Chicago. Come learn about the process of blogging and how new online sports media have changed the landscape, and also hear stories about Yellon's thirty plus years in the Wrigley Field bleachers. www.bleedcubbieblue.com http://chicago.sbnation.com.

Tuesday  
Period 7  
12:50-1:30  
A217

Nan Zabriskie  
**Drama**
Blood, gore, aged and disfigured faces… Transform yourself to take on a character on screen or stage! How would you do it? Perhaps you need to look ten years older and ill or you have been in a bar fight that left you with a broken nose and black eye. Perhaps you have had your eyes gouged out in Shakespeare’s King Lear, or lost half your face in a car accident. Master theatrical makeup artist Nan Zabriskie works with many theatres including Steppenwolf Theatre, The Goodman, Washington Shakespeare Theatre and The Barrow Street Theatre in New York as she designs and trains actors to accomplish stage transformations. Zabriskie will demonstrate techniques to accomplish these effects on stage. She will use volunteers as her “victims.” For thirty years Zabriskie has trained actors and designers at The Theatre School/ DePaul University.

Tuesday  
Period 5 & 6 DP  
11:20-12:45  
G114

Steve Zacharias  
**Media**
Highland Park resident Steve Zacharias brings a wealth of experience to Focus. As a writer for mega hits *Happy Days, The Partridge Family* and 40 other TV shows and co-writer of *Revenge of the Nerds* and seven other movies, Zacharias will explain everything anyone would ever need to know in order to make a Hollywood movie, including actually writing and fake-shooting the ending to a movie!

Wednesday  
Period 6  
12:05-12:45  
A342

Wednesday  
Period 7  
12:50-1:30  
A342

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**Imagine the Possibilities**
Imagine the Possibilities of our closing event with Louder Than a Bomb creator Kevin Coval and break-beat poet Idris Goodwin! Under the guidance of the gurus of Spoken Word, Focus has created a spectacular closing assembly for 2011! Coval and Goodwin have been working for weeks with HPHS students on Spoken Word pieces that culminated in a Poetry Slam on April 5th. The winners of the HPHS Slam will perform along with Coval and Goodwin during this diverse, totally unique closing event. Throughout the performance you will see the work of HPHS photography students, created under the guidance of master photographer Phil Goldman. Goldman has worked with HPHS’ very own Alicia Landes and her photography students to capture the images of the spoken word poets, providing the audience yet another way of seeing these artists. You will also hear original music performed live by HPHS students. The event will conclude with a jaw-dropping performance by The FootworKINGz, a dance company from Chicago that will blow your mind. We hope that your imagination and passion for the arts has been ignited by Focus 2011! For additional information on Coval and Goodwin see page 13.

The FootworKINGz

The FootworKINGz (FWK) is an all-star ensemble featuring Chicago’s top footworkers. These young men range from ages 16-24 and represent the essence of strength, raw talent, extreme energy, and power. FWK was founded in 2007 by Leida “Lady Sol” Villegas, as a professional dance ensemble with a mission to attract global recognition to Chicago’s unique style of footwork. Footworkin’ is an extremely energized, lower body movement that evolved as a response to House and Juke (a highly sped up House sound up to 160bpm) music. The Chicago Tribune has described it as “part tap, African tribal, and breaking.”
Focus on the Arts presents
A Showcase Of Student Artists...

Amethyst Piano Quintet
Amethyst Piano Quintet could win "America’s Got Talent" hands down! They will be performing a program of music for piano quintet and string quartet. A musical feast for the ears!

Wednesday  Period 2  8:50-9:35  Student Commons

Dan Brewer
Now you see it, now you don’t! Enter the world of magic with our very own Dan Brewer. You will not believe your eyes!

Tuesday  Period 8  1:35-2:15  E106 Orchestra Room

Balou
Are you ready for the ultimate trio of eclectic rock?! Then come hear Ely Weitzman, Tim Voltcheck and Dylan Apple play their hearts out...literally.

Tuesday  Period 2  8:50-9:35  Student Commons

William Ferrell
A master at his craft, William has been studying Irish Dance since he was a young lad and competes through Trinity Academy of Irish Dance. His steps will blow you away!

Wednesday  Period 7  12:50-1:30  E117 Choral Room

Sarah Freeman
A unique opportunity to hear fellow HPHS classmate, Sarah Freeman, on the French Horn. Sarah is a master at making this instrument sing!

Wednesday  Period 7  12:50-1:30  E113 Band Room

Fusion
This competitive dance company is here to show you their moves! Come join the fun. They will have you up and out of your seat and seriously considering busting a move or two.

Thursday  Period 8  1:35-2:15  IM Gym

Scott Green
Clarinet whiz, Scott Green will perform his favorite songs for a special student showcase. This is a mini performance sure to be enjoyed by all.

Thursday  Period 8  1:35-2:15  E117 Choral Room

Andy Guo
From the hockey bench to the piano bench, Andy does it all! This talented young man, on and off the ice, will show you his versatile skills at tickling the ivories.

Thursday  Period 8  1:35-2:15  E117 Choral Room

Izzy Hall
The power of storytelling is a craft that Izzy Hall has perfected. Watch her weave a tale on spot from audience suggestions.

Tuesday  Period 8  1:35-2:15  E106 Orchestra Room
Ben Heller & Emma Ryan Showcase
These talented and creative musicians will share their passion for music through songs and instruments at their showcase. With Ben on the drums and Emma singing and playing the piano, this pair is a real hit.

Tuesday  Period 3  9:45-10:25  E113 Band Room

Spencer Hile Showcase
Introducing Spencer Hile on the euphonium! Sign up to see and hear a true master of his craft as Spencer demonstrates his technical feats playing this rare instrument.

Wednesday  Period 7  12:50-1:30  E113 Band Room

Honors Choral Students Showcase
Select HPHS choral students will perform classical recital selections in this “Best of Honors” showcase. These talented juniors and seniors will be accompanied by pianist Susan Merdinger. Among the performers you will hear: Dylan Apple, Maddi Brown, Cami Codell, Kalie Greenberg, Morgan Johnson, Liz Kapnick, Clara Pluton, Maisie Rose, Emily Rosenberg, Maya Swaminathan, Talia Ugolini, Rachel Weiss and Zoe Wolf.

Tuesday  Period 6  12:05-12:45  E117 Choral Room

Jena Horwitz & Julie Jats Showcase
This performance shows off a little bit of everything. From acting to singing to dancing, Jena and Julie have it all! Experience a day in the life of Jena and Julie, two best friends whose goal is to make you smile.

Wednesday  Period 7  12:50-1:30  E117 Choral Room

Israeli Dance Showcase
This is your chance to try your hand at one of the oldest dance forms. Fellow HPHS students will first perform for you then teach you a variety of Israeli dances. Anyone can join the fun!

Tuesday  Period 8  1:35-2:15  Dance Studio

Becky Keeshin & Marlee Learner Showcase
These two powerful singers will put on quite the show as they sing various popular song selections. Come see these young stars shine as they showcase the hits of today.

Tuesday  Period 3  9:45-10:25  E106 Band Room

Latin Dance Showcase
Our very own HPHS Latin Dance makes their debut at Focus! Recently seen in the Dance Concert, this group has the moves that will leave you wanting to see more!

Thursday  Period 7  12:45-1:25  IM Gym

Looking for Shakespeare: Comedy & Tragedy Films Showcase
HPHS seniors currently enrolled in Mr. Bucolo’s Comedy and Tragedy class, search for meaning in Shakespeare’s words through an innovative film project. Students working in teams selected, revisited and analyzed a single scene from one of the plays they studied. Their films will be presented in this showcase.

Wednesday  Period 2  8:50-9:35  A343
Thursday  Period 2  8:50-9:35  A343

Ben Miller Showcase
This stand-up comedy act is sure to have you in stitches. Second City, watch out- here comes Ben Miller!

Tuesday  Period 8  1:35-2:15  E106 Orchestra Room
**Mystery Artist**
This year Focus is introducing a new concept to tickle a student’s imagination. This is the Mystery Artist, which could be anything from Kanye to Zeppelin. You are the one who takes the gamble! Come see what the mystery will unveil!

Thursday  |  Period 2 |  8:50-9:35  |  Student Commons

**Playback**
Here’s your chance to experience HPHS’ Playback Theatre troupe take personal stories from the audience and turn them into theatrical events (“play them back”). Actors include HPHS students; Colton Adams, Callie Baker, Burt Chaikin, Amanda Cook, Zoe Curzi, Connor Flavin, Mollie Krent, Marlee Learner, Clara Pluton, Alex Rush, Jonny Shorr, Jack Shulruff, Arielle Solomon, Drew Sutherland, Neeve Terman, Aaron White.

Wednesday  |  Period 8 |  1:35-2:15  |  Studio Theater

**The Raining Season**
Motivated by a desire to make the words “Never Again” a reality, the United States Holocaust Memorial Museum’s Teen Committee on Conscience developed a plan to use theater to teach social justice. Using only the words of living survivors, the play seeks to raise awareness about past and current genocides and motivate the audience to take action. You don’t want to miss this amazing performance by students to demonstrate tolerance, forgiveness, and survival.

Wednesday  |  Period 4 |  10:30-11:10  |  A316

**Saturday Night Fun**
Do you love rock music? Do you love seeing a great performance? If so, Saturday Night Fun is the band for you! Come cheer them on!

Tuesday  |  Period 2 |  8:50-9:35  |  Student Commons

**Jonny Shorr & Rachel Wein**
Recently seen in the school’s musical, *Footloose*, these stars are here to perform a Focus showcase. This dynamic duo will rock their session with a variety of hits.

Wednesday  |  Period 7 |  12:50-1:30  |  E117

**Troubled Identity**
Everyone’s favorite local rock band is playing at Focus! Four unique musicians bringing many talents to the table is what blends into the alternative rock group, Troubled Identity. Their incredible riffs, honest lyrics, and liveliness create their contagious energy. Troubled Identity’s electrifying stage presence makes it evident that these high school students are a group of polished artists. Check them out for their first and last performance at Focus on the Arts!

Thursday  |  Period 7 |  12:45-1:25  |  IM Gym
Thursday  |  Period 8 |  1:35-2:15  |  IM Gym

**Charlie Weil**
Hear this young man share his passion of song as he takes center stage and shares a few of his favorite tunes.

Thursday  |  Period 8 |  1:35-2:15  |  E117 Choral Room
2011 District 113 Administration & Coordinators

District 113 Administration
Superintendent
  Dr. George Fornero

Assistant Superintendent
  Barry Bolek
  Sue Hebson
  Joe Koenigsknecht

Director of Diversity and Grants
  Andrea Johnson

Director of Special Education and Data Analysis
  Andrea Gratz

Director of Technology
  Ron Kasbohm

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  Brad Swanson

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  Elizabeth Robertson
  Casey Wright

Deans
  Bradford Hubbard
  Patrick Sassen

Fine Arts Dept. Lead Teachers
  Tim Conway
  Alicia Landes

FOCUS Coordinator
  Daniel Kalnes

PTO Coordinators
  Carrie Codell
  Amy Greenebaum
  Colleen Kelly
  Amy Perlmutter
  Deborah Zionts

Technology Assistance
  Mara Fox

Treasurer
  Amy Bazelon

PTO President
  Beth Shapiro Kopin

Past FOCUS PTO Coordinators
~ with eternal thanks!

1972 Margo Krupp
  Debbie Leeb
  Susan Smith

1975 Jan Matz
  Ginger Uhlman

1977 Valerie Sickle
  Lois Unell

1979 Sallie Leaf
  Marlene Silverman
  Naomi Walken

1981 Sylvia Delman
  Rochelle Golen
  Joni Rosenberg

1983 Arlene Bublick
  Miriam Gerber
  Carol Slater

1985 Diane Segal
  Donna Stone
  Janey Kaplan

1987 Susan Kramer
  Faye Morgenstern
  Jane Shapira

1989 Cheryl Gilhooley
  Janice Goodman
  Holly Missner

1991 Sudy Altholz
  Peggy Belmonti
  Nanette Wollack

1993 Debbie Leeb
  Judy Riskind
  Susan Smith

1995 Lisa Feldman
  Debbie Leeb
  Susan Smith

1997 Lisa Feldman
  Debbie Leeb
  Penny Meyers

1999 Penny Meyers
  Leona Stein
  Barbara Winer

2001 Cindi Elkins
  Debbie Karpf
  Barbara Winer

2003 Cindi Elkins
  Donna Elrod
  Barbara Winer

2005 Donna Elrod
  Peggy Orloff
  Diane Ruder

2007 Carrie Codell
  Peggy Orloff
  Amy Perlmutter

2009 Carrie Codell
  Amy Greenebaum
  Amy Perlmutter
  Deborah Zionts
Committees

**Architecture**

**Parents/Teachers**
- Mara Boo
- Paula & Paul Canchester
- John Connolly
- Marcia Grunsfeld
- Ilene Leavitt
- Jane Mordini
- Ellen & Steven Rogin
- Laura Sherman

**Students**
- Elinore Beitler
- Jonathan Copeland
- Evan Gerstein
- Ryan Hochman
- Sydney Morison
- Nick Morof
- Cole Rutstein
- Jack Tresley

**Art Exhibits**

**Parents**
- Kathy Baker
- Corinne Bronson-Adatto
- Mara Fox
- Victoria Mecklenburger
- Caren Rudman
- Debbie Shulruff
- Alison Smetana

**Students**
- Lauren Biernacki
- Philip Ostrov
- Maddie Pickus
- Marlee Rudman
- Maddie Sereda
- Natalie Sereda
- Samantha Shafer
- Aubrey Suber

**Creative Writing**

**Parents/Teachers**
- Lisa Bookstein
- Liz Moore
- Faisal Mohyuddin
- Jane Roberti
- Rochelle Rubinoff

**Students**
- Azza Cohen
- Sarah Herendeen
- Leonardo Herrera-Lim
- Dana Klasky
- Alana Lidawer
- Dora Martinez
- Zeta Moore
- Melissa Needelman
- Nathan Pettengill
- Claire Roberti
- Emma Van Akkeren
- Jason Weiss
- Evelina Yarmit

**Dance Workshops**

**Parents/Teachers**
- Stephanie Adler
- Ellen Distelheim
- Dia Fornasier
- Lisa Friedstein
- Katie Graff
- Elissa Halpern
- Rhonda Kaufman
- Katherine Lederer
- Sheryl Perlman
- Karen Pinsof
- Lauren Solomon
- Tracy Stillwell
- Jane Strauss
- Susan Wagner

**Students**
- Morgan Apter
- Alexa Boorstein
- Hilary Ginsburg
- Madeline Goone
- Madeline Gullett
- Emily Halpern
- Ethan Jacobs
- Emily Jaksich
- Stephanie Keeshin
- Hannah Levitz
- Morgan Lewis
- Ryan Loeb
- Melanie Pascal
- Lynette Pesina
- Danielle Potesman
- Nicole Sutker
- Ada Terman
- Suzanne Topel
- Taylor Vender
- Alissa Weber

**Dance Night**

**Parents/Teachers**
- Robyn Berman
- Dia Fornasiero
- Ellen Distelheim

**Students**
- Amber O’Brien
- Alex Block

**Art Workshop**

**Parents/Teachers**
- Jill Bernstein
- Megan Curry
- Bonnie Katz
- Heidi Kirsch
- Alicia Landes
- Gregg Montgomery
- Blake Novotny
- Barb Sereda

**Students**
- Lauren Biernacki
- Philip Ostrov
- Maddie Pickus
- Marlee Rudman
- Maddie Sereda
- Natalie Sereda
- Samantha Shafer
- Aubrey Suber

**Creative Writing**

**Parents/Teachers**
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- Alana Lidawer
- Dora Martinez
- Zeta Moore
- Melissa Needelman
- Nathan Pettengill
- Claire Roberti
- Emma Van Akkeren
- Jason Weiss
- Evelina Yarmit

**Dance Night**

**Parents/Teachers**
- Robyn Berman
- Dia Fornasiero
- Ellen Distelheim

**Students**
- Amber O’Brien
- Alex Block
Students
Carly Adler
Val Bank
Morgan Doetsch
Max Friedstein
Hannah Gordon
Jennifer Halpern
Francesca Marchiafava
Olivia Pinsof
Margaret Saigh
Olivia Schachtel
Jenna Stillwell
Nina Tannenbaum

Hospitality
Parents
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Ellen Doppelt
Stephanie Edheimer
Laura Goldstein
Patricia Handler
Marissa Hopkins
Stephanie Koretz
Michelle Krawitz
Michele Levine
Erica Lieberman
Kim Maitez
Nancy Moss
Susan Paely
Barbara Pinzur
Amanda Prizant
Lynne Reisner
Greta Rothschild
Lisa Rush
Rachel Schulman
Lili Schwartz
Lauren Senoff
Marjorie Sharpio
Leslie Sherry
Maryann Slavin
Eydie Sternberg
Tracy Stillwell
Malita Stone
Tracy Zirin

Media
Parents/Teachers
Corinbron Bronson-Adatto
Allison Clark
Ila Coretti
Penny Facchini
Dana Gordon
Sheila Gutman
Mariessa Hopkins
Ilene Leavitt
Jill Saltzberg
Kim Schwartz

Movie Night
Parents/Teachers
Joe Bucolo
Neil Codell
Stephen Hobson

Students
Jon Chaikin
Burton Chaikin
Eli Coretti
Karli Fabric
Ari Feldman
Rachel Glikin
Madeline Goone
Molly Gordon
Alexis Gould
Michael Greenberger
Alana Hermann
Sami Hyman
Meredith Rossman
Rachel Sacks
Danielle Seedman
Jack Shluruff
Amanda Skurie

Drama
Parents/Teachers
Tim Conway
Missy Greenberg
Lizzette Jacobson
Julie Learner
Anne Mackin
Margo Proeh
Tanya Schwartz
Scott Shallenbarger
Jody Silverman
Julie Stone
Lisa Warren
Karen Weil

Students
Cami Codell
Michael Cohen
Sam Davidson
Conor Flavin
Morgan Johnson
Hannah Leibson
Kaya Monsen
Parker Pevitz
Alec Proeh
Austin Proeh
Zachary Schiffman
Alex Topel
Max Udell
Charlie Weil
Amy Yastrow

Evaluation
Parents
Lori Burns
Rhonda Cohen
Robert Hendrickson
Holly Krakow
Alicia Lieberman
Sue Monsen
Kris Newman

Mailing Campaign
Parents
Lori Burns
Becky Cameron
Beth Conen
Ellen Distelheim
Lisa Garoon
Margo Gordon
Mindy Gordon
Susin Greenberg
Mariessa Hopkins
Margie Kapnick
Ilene Leavitt
Julie Levin
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### Parents/Teacher
- Becky Cameron
- Nancy Chausow Shafer
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- Debbie Hall
- Jim Hile
- Stephen Hobson
- Kati Hochstadt
- Julie Hoffman
- Allison Levin
- Susan Merdinger
- Sheri Owens
- Hillel Singer
- Jody Weinberg

### Students
- Nika Arzoumanian
- Michael Gonzalez
- Emily Hines
- Jane Jackson
- Susan Karabush
- Katherine Kucera
- Eli Massey
- Zach Moore
- Ashley Olson
- Michelle Petti
- Sam Schlegel
- JJ Sechan
- Richard Shin
- Lisa Tucker
- Daniel Weinberg

## Opening Night Dinner

### Parents
- Sheri & Mark Bartelstein
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- Maureen & Scott Chaikin
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- Laura & David Goldstein
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- Cindy & Joe Kaplan
- Nancy & Michael Kaplan
- Rhonda & David Kaufman
- Stephanie & Rick Koretz
- Michelle & Michael Krawitz
- Kim Levy
- Julie & Cort Lewis
- Lynne & Michael Lieber
- Nancy & Andy Mills
- Margo & Jeff Proeh
- Ellen & Michael Roskin
- Karen & Allen Sutker
- Liz & Jeff Wellek
- Shari & Brad Zenner
- Lauri & Bruce Zessar

## Outreach

### Parents
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- Jill Ginzberg
- Amy Herzog
- Margie Kapnick
- Janice Korn
- Sue Libowsky
- Anne Macknin
- Kim Maitez
- Melissa Miller
- Sara Mintz
- Nancy Needlman
- Robyn Robertson
- Laura Sherman
- Alison Smetana

## Personnel

### Parents
- Susan Atkins
- Karen Behm
- Lauren Cherry

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### Parents
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- Abby Brooks
- Carol Carl
- Becky Chodes
- Wendy Felix
- Joni & Bruce Friedman
- Victoria Mecklenberger
- Robin Nasatir
- James Schiller
- Cheryl Segal
- David Solomon
- Robin Subar
- Karen Sutker

### Students
- Lauren Annes
- Samantha Applebaum
- Kayla Chapman
- Chris Delk
- Anthony DiFronzo
- Hannah Dresdner
- Stephanie Guthrie
- Skylar Koehr
- Samantha Lasko
- Max Mandell
- Dustin Perlmutter
- Ana Savic
- Ethan Senser
- Maddie Stone
Promotions
Parents
Karyn Gerber
Susin Greenberg
Jan Jacobs
Margie Kapnick
Terry Kass
Martha Lepman
Jenny McKeen
Beth Pastron
Heidi Patzik
Ellen Rogin
Robin Schwartz

Elizabeth Kapnick
Sara Libowsky
Ruth Libowsky
Marissa Medansky
Alana Miller
Alexis Miller
Zoe Moss
Isaac Shapiro
Scott Sonneborn
Isabel Steinhaus
Ethan Tannenbaum

Julie Lerner
Allyson Rose
Julie Smith
Shari Zenner

Students
Keely Dee
Hannah Epstein
Annie Feldman
Jamie Gerber
Sydney Glass
Brooke Greenberg
Maddie Isaacs
Nicole Nedoss
Jonny Shorr
Amy Silverman
Billy Smolen
Max Subar
Melissa Wagner
Tia Wallach
Rachel Wein

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Parents
Allison Clark
Margo Gordon
Dina Lissoos
Jodi Moll
Lisa Spathis

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Nancy Heymann
Susan Humerrick
Nancy Kaplan
Sue Libowsky
Annette Lidawer
Roberta Mocogni
Marcy Padorr
Mindy Sterns
Carol Wolfe

Students
Hannah Dresdner
Jessica Dukatt
Samantha Eichner
Lupita Estela
Jorie Fox
Jamie Gerber
Elliot Gutman
Jonah Hanig
Sara Hospodarsky

Stacy Epstein
Ronna Fisher
Marla Frankel

We apologize for any omissions due to printing deadline.

Hospitality Contributions
Bella Via
Chipotle
Goodies
New York Slices

Once Upon a Bagel
Poeta's
Potbellys
Sodexo

Sunset Foods
Vibe

Technology Production
Parents
Bev Beck
Robyn Berman
Carol Felsenthal
Nancy Heymann
Susan Humerrick
Nancy Kaplan
Sue Libowsky
Annette Lidawer
Roberta Mocogni
Marcy Padorr
Mindy Sterns
Carol Wolfe

Students
Perry Rabin
Bryce Robertson
Maisie Rose
Emma Ryan
# Focus on the Arts 2011

**Student Production Crews**

Special thanks to Tim Conway and his crew.

## Auditorium

<table>
<thead>
<tr>
<th>Technical Director</th>
<th>Asst. Lights</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Bloom</td>
<td>Haley Fieler</td>
<td>Ben Duvall</td>
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<tr>
<td></td>
<td>Esther Foster</td>
<td>Zack Falberg</td>
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<tr>
<td><strong>Stage Managers</strong></td>
<td></td>
<td>Amar Hamili</td>
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<tr>
<td>Ilana Olken</td>
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<td>Ian Knapp</td>
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<tr>
<td>Jessica Simon</td>
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<td>Lenny Kravitz</td>
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<tr>
<td><strong>Asst. Stage Managers</strong></td>
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<tr>
<td>Frankie Charles</td>
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<tr>
<td>Pam Lenzini</td>
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<tr>
<td><strong>Lights</strong></td>
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<tr>
<td>Charlotte Martinkus</td>
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<td>Ari Weiland</td>
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<td><strong>Sound</strong></td>
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<td>Mara Nussbaum</td>
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<td>Lauren Ritter</td>
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<td><strong>Fly Rail</strong></td>
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## Studio Theatre

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<thead>
<tr>
<th>Technical Director</th>
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<tbody>
<tr>
<td>Breit Katz</td>
<td>Maddie Schubert</td>
<td>Anna Potetti</td>
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<td>Anna Roemer</td>
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<td><strong>Stage Manager</strong></td>
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<tr>
<td>Maya Ochana</td>
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<td><strong>Lights</strong></td>
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<td></td>
<td>Colette Adatto</td>
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<td></td>
<td>Anne Charnes</td>
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## Exhibition Gym

<table>
<thead>
<tr>
<th>Technical Director</th>
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<tbody>
<tr>
<td>Mason Moore</td>
<td>Sami Stillwell</td>
<td>Ian Iyengar</td>
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<tr>
<td></td>
<td>Scott Henderson</td>
<td>Jonah Ruffer</td>
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<tr>
<td><strong>Stage Managers</strong></td>
<td></td>
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<tr>
<td>Jon Small</td>
<td></td>
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<tr>
<td>Haley Cutler</td>
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## Swing Crew

<table>
<thead>
<tr>
<th>Leader</th>
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<tbody>
<tr>
<td>Cort Brenner</td>
<td>Mia Goldstein</td>
<td>Charlie Henderson</td>
</tr>
<tr>
<td></td>
<td>Josh Goodman</td>
<td>Robyn Steinmetz</td>
</tr>
</tbody>
</table>
Talent Contributions

ARCHITECTURE
Melissa Anderson
Wayne Cable
Bruce Horigan
Sarah Rothschild
Mark Sexton
Tom Shafer

ART WORKSHOPS
Jill Alberts
Megan Curry
Clark Ellithorpe
Phil Goldman
Alicia Landes
Blake Novotny
Tim Pfifffer
Jonathan Plotkin
Caren Rudman
Cheryl Steiger
Threadless
Donna Zaidenberg

DANCE NIGHT
Welz Kauffman

DRAMA WORKSHOPS
Actor’s Training Center/Carole Dibo
Arlene Malinowski
The Music Theatre Company
Sam Samuelson
Nan Zabriskie

MEDIA WORKSHOPS
Ryan Baker
Lou Canellis
Sue Castorino
Michael Davis
Steve Downes
Julie Farby
Kevin Fishbain
Mark Giangreco
Barbara Glass
Steve Kriozere

Kevin Leadingham
Jonathan Lewis
Allan Loeb
Doug Longhini
Doug Lucterhand
Randy Minkoff
Walking on Air with Betsy & Sal
Dean Reynolds
Adam Rudman
David Rudman
Peter Rudman
Mark Silverman
Rusty Schwimmer
Bobby Talamine
Kevin Tibbles
Al Yellon
Steve Zacharias

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Imagine the Possibilities
**Grateful Appreciation**

**DIAMOND ANGEL**
Amy and Bob Greenebaum
YEA! Highland Park

**PLATINUM ANGEL**
Cari and Michael Sacks

**GOLDEN ANGEL**
Highland Park High School PTO
Park District of Highland Park

**ANGEL**
The Bill Bass Foundation
City of Highland Park Cultural Arts Commission
Highland Park Community Foundation
Illinois Arts Council
Mary Jo Papich
Strauss/Doetsch Family
YEA! Highland Park

**BENEFACTOR**
Deborah and Stephen Beitler
Maureen & Scott Chaikin
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Beth and Rick Conen
Joyce & David Dlugie
Donna and Steve Elrod
E Street Denim
Marla and Ron Frankel
Mark and Julia Gerstein
Lauri & David Goldstein
Nancy Greenebaum
Ken and Julie Hoffman
Susan and Rod Humerrick
Candy and Daniel Hyman
Nancy and Mark Jacobson
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We would like to thank Carrie Codell, Amy Greenebaum, and Amy Perlmutter for their 20 combined years of dedication and hard work on Focus on the Arts. These women have worked countless hours during the day, evenings and weekends to bring you the incredible and unforgettable experience of Focus on the Arts. They have worked to make Focus the extensive and renowned program it is today, with artists from around the country who now call us wishing to participate. Thank you for your guidance, patience, wisdom and friendship. It has been so wonderful to work with you over the years. We would also like to thank your families for sharing their mom and wife with us. We will miss you so much, but know you are only a phone call away.

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If at any time you have an occasion where you would like to make a donation in honor or in memory of someone, please remember FOCUS ON THE ARTS. A hand written note will be sent to the person or family you designate. The amount of your gift will not be disclosed.

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