The Fine Arts Department and the Highland Park High School PTO Proudly present...

FOCUS ON THE ARTS 2013

The mission of Focus is to increase the appreciation and understanding of the arts and of art professionals through more than 250 workshops, performances, and lectures, all free of charge. We seek to educate and entertain people of multicultural and diverse backgrounds by exposing them to the many facets of the arts. The three day and three evening celebration of the arts has been the impetus for careers and the inspiration for lifelong interest in the arts. This is evident by the more than three dozen alumni who are returning to present their talents. It is our goal to continue this tradition at Highland Park High School.

We sincerely thank the hundreds of community volunteers who have generously given their time and talents with enthusiasm and grace. It has been a pleasure to work with the parents, students and staff at Highland Park High School in preparing FOCUS ON THE ARTS 2013. This year we are extremely proud to present to you over 250 quality artists who represent a myriad of art mediums inviting everyone to explore, engage and be enlightened!

FOCUS HPHS Coordinator . . . Jody Weinberg
PTO Coordinators. . . . . . . . . . . Colleen Kelley,
Lisa Mann,
Nancy Mills,
Deborah Zionts

HISTORY OF FOCUS ON THE ARTS

In 1964, Highland Park High School through the visionary efforts of Dr. John W. Price, Shirley M. Hartz, and Ruth Esserman developed a program that would expose students and the community to quality visual and performing arts. The goal was to build an appreciation and understanding of the arts and art professionals by the students and the community of Highland Park. Thanks to the twenty years of leadership by retired coordinator & HPHS visual art teacher, Ann Slavick, Focus has grown to include communication arts and more cutting edge artists. By showcasing the talents of our own high school students, Focus has created the opportunity for students to work side by side with professionals in their field of expertise. Focus is clearly a collaboration of the city, school, students, staff, and community members. It is our hope that your discoveries at Focus 2013 will ignite a spark in you that will fuel your lifelong journey in the arts – whether it be as an artist or arts supporter!
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**A special thanks for all the support given to FOCUS by**

Superintendent, Dr. George Fornero
Assistant Superintendents, Barry Bolek, Sue Hebson, Joe Koeningsknecht
Principal, Brad Swanson
Assistant Principals, Tom Koulentes, Casey Wright
Deans, Kate Kastner, Patrick Sassen
Fine Arts Department Chair, Tyrone Nelson
Activities Director, Lesa Friedrich
PTO Co-Presidents, Colleen Kelley and Gloria Morison

**District 113 Board of Education**
President Harvey J. Cohen, Vice President Marjie Sandlow
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Our Sincere Thanks

Jim and Wendy Abrams
The Abt Family
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Mary Jo Papich
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Ravinia Festival Associates
Jennifer and Paul Rosenblum
Ellen, Michael, Annie and Jennifer Rudman
Cari and Michael Sacks
Ellen and Ron Saslow
Sheridan Foundation
David and Robin Small
Sodexo
Dean and Jody Weinberg
Yea! Highland Park
Focus on the Arts is proud to once again host Focus Night at the Movies on the Friday prior to the official start of Focus 2013. Movie Night is dedicated to student film work and a tribute to the power of film. With an Academy Awards theme, the night will feature student films of all kinds. Students in filmmaking classes or working independently submitted their short films. A student/faculty panel then selected films to premiere on this special night in front of a live audience. In addition to viewing student work, special guest and HPHS alum Bradley Ross, co-producer of Escape Fire: The Fight to Rescue American Healthcare, will discuss the power of film and his experience in the industry. Movie night is free and open to the public.
2013 OPENING NIGHT CELEBRATION

Tuesday, April 9, 7:00 p.m.
Highland Park High School Auditorium

AN EVENING OF BLUES, JAZZ, AND GOSPEL

Focus on the Arts invites you to EXPLORE, ENGAGE and ENLIGHTEN with musical genres that were founded in the USA, and hold strong ties to Chicago!

We open this year’s Focus with the sounds of Blues, Jazz and Gospel music, featuring some of Chicago’s finest performers along with HPHS Jazz Ensemble and Chorale, two of the premier performance groups at the high school.

These musical styles originated in the South and were born out of a mix of African and European music traditions. Their African pedigree is evident in the use of call and response, blue notes, improvisation, polyrhythms, syncopation and more. Much of this music was undocumented at the beginning but now holds its rightful place among the best musical genres worldwide.

From its early development until the present day, Blues, Jazz and Gospel music keep evolving as musicians find their voice while staying true to the soulful spirit in which these genres were founded.

We have invited former HPHS Fine and Applied Arts Chair Mary Jo Papich back to guide us on this musical journey as we experience the authentic blue notes of the guitarist Fernando Jones, the incredible technique and creative sounds of the Orbert Davis Quintet and the spirited, vibrant voices of the Soul Children of Chicago.

As we engage ourselves into tonight’s FOCUS experience and explore the old and new areas of Blues, Jazz and Gospel…may the music enlighten and brighten our lives….just as it has done for over a hundred years.

ACT I
Highland Park High School Jazz Ensemble, Director - Dr. James Hile
Featuring Chicago Blues Artist
Fernando Jones

ACT II
Orbert Davis Quintet
Orbert Davis, Ari Brown, Jeremy Kahn, Stewart Miller, Ernie Adams

ACT III
Walt Whitman & The Soul Children of Chicago
Highland Park High School Chorale, Director - Ms. Sheri Owens
Fernando Jones

American Bluesman, internationally celebrated musician, music educator, songwriter, record producer and scholar Fernando Jones was born on the South Side of Chicago, where he taught himself how to play guitar when he was just four years old. He has been playing ever since. Currently, he’s a bandleader with a cutting edge power trio that performs all original material across the land in festivals, classrooms and good old-fashioned house parties. Jones is the go-to-guy for all things Blues when the City of Chicago needs an ambassador. His song “Chicago (Has Got Everything You Need)” was used to promote the 2012 Ryder Cup. As an educator, he is the proud Blues Ensemble director at Columbia College Chicago, the nation’s premier performing arts and media school. Jones has been recognized by his peers and the press as being on the "cutting edge" of the Blues, adding new blood and a new perspective to its legacy.

Orbert Davis

One of Chicago's busiest and most sought after musicians, Emmy-award winning jazz trumpeter Orbert Davis is a true leader in the arts and culture community. He is widely respected in not only all things 'jazz’ but also in his distinctive ability to bridge his musical talents with uplifting the community – whether it be through music education, mentoring, or advocacy. As co-founder and artistic director of Chicago Jazz Philharmonic, Davis brings together audiences of diverse communities through bridging jazz and classical genres with this 55-piece symphonic orchestra. Its sister organization, Discover Music: Discover Life, Inc. which uses music to teach academic and life skills, was also founded by Davis. He is a Clinical Associate Professor of Jazz Studies at the University of Illinois at Chicago, a founding member of the Jazz Education Network, and has most recently added radio personality to his resume, as host of the weekly jazz radio show “The Real Deal with Orbert Davis.” He has performed with such notable artists as Wynton Marsalis, TS Monk, Stevie Wonder, Dr. John, Kurt Elling, Ernie Watts, Ramsey Lewis, Grover Washington Jr. and The Smithsonian Masterworks Jazz Orchestra, recorded over 3000 TV and radio commercials, and released three studio albums.

Walt Whitman and the Soul Children of Chicago

Walt Whitman developed this world-class performance group with the goal of using music as the motivator to educate the minds, elevate the spirits and illuminate the souls of young people throughout the world. For over 30 years, Walt Whitman and the Soul Children of Chicago have created a powerful, magnetic and inspirational sound that addresses the challenges and issues our youth encounter. The spiritual and professional discipline of Whitman forms the foundation for the group, influencing their
vocal and performance skills, building character and creating leaders. Most recently, they were invited by our First Lady Michelle Obama to perform at the "Kids' Inaugural: Our Children. Our Future" concert for the 57th Presidential Inauguration.

HPHS Chorale

As the premiere large choral ensemble at HPHS, Chorale has had the opportunity to perform in amazing locations throughout the world. In 2011, following a thorough audition, they were selected to sing at the Notre Dame Cathedral in Paris. In 2004, Chorale was invited to sing with the Czech National Symphony in Prague, at an international benefit concert for disadvantaged young people. In 2001, they were selected to sing at St. Mark’s Basilica in Venice. Chorale also remembers with great fondness a performance in Cuzco, Peru, for orphaned children. Other international tours included performances in Sweden, Norway, Denmark, England, and Hungary. Chorale is an 88-voice select choir, which has been under the direction of Mrs. Sheri Owens for 19 years.

HPHS Jazz Ensemble

The Highland Park High School Jazz Ensemble is one of the premier music performance organizations at HPHS and is in constant demand to perform at school and social events throughout the community. The Jazz Ensemble consists of 23 of the finest instrumental music students, selected by audition, who perform a variety of big-band jazz and jazz styles. Several internationally known jazz artists have performed with the Jazz Ensemble and have also served as clinicians, including Doc Severinon, Jon Faddis, Marvin Stamm and Michael Vax. The Jazz Ensemble has performed internationally in our Sister City of Puerto Vallarta and also in the Prague Proms Concerts with the Czech National Symphony Orchestra.

Mary Jo Papich

Mary Jo Papich, known for her avid support and leadership in arts education, is co-founder of the Jazz Education Network, which is now in every state and 22 countries. Serving public school education for more than 35 years, she was the Fine and Applied Arts Chair at Highland Park High School and a past coordinator of Focus on the Arts. Other leadership positions include: founder of the Puerto Vallarta Jazz Festival via HP Sister Cities Foundation, Artistic Access to Excellence Panel for the National Endowment for the Arts, and member of Highland Park Cultural Arts Commission. Papich has received many honors such as Lifetime Jazz Achievement Awards from DownBeat magazine, the Arts Inspiration Award from The Art Center, Superintendent’s Recognition Award, and the Prestigious Women in Jazz Award from the Chicago Jazz Ensemble. Her vision is for all children to know and appreciate the musical heritage of jazz in the US and as a global music.
Art Night

Wednesday, April 10, 6:30-8:30 p.m.
Cafeteria, Student Commons, and Walkways

Experience the excitement of Art Night, showcasing an eclectic selection of professional local artists. Take the opportunity to interact with the artists as you enjoy seeing their work displayed and watch as they work on pieces in progress. Talented HPHS visual art and architecture students also present their work. Enjoy the special events unique to Focus 2013. We are delighted to have you join us for this exciting evening that is free and open to HPHS students, families of all ages and community members.

Tony Armendariz ......................... Watercolor
Sue Babbs ............................... Bobbin Lace Making
Nancy Pochis Bank ..................... Chalk
Lynn Basa ................................. Encaustic
Ada Colorina ............................. Painting
Pate Conaway ............................. Sculpture
Melissa Jay Craig ....................... Paper
Kazuko Ernst ............................. Ikebana
Elliott From ............................. Performance Painting
Lisa Goesling ............................ Etching/Clayboard
Chris Heisinger ........................ Stained Glass Mosaics
Joan Holleb .............................. Oil/Patina on Copper
Mario Ink ............................... Airbrush Bodypainting
Bonnie Katz .............................. Ceramics
Jill King ................................. Mixed Media Sculpture
Sarah Krepp .............................. Mixed Media
Donna Lehrer ............................. Fiber
Laura Lein-Svencer ..................... Collage with Handmade Paper
Susie Mandell .......................... Beading
Daniel Marder .......................... Glass Sculpture
Peter Mars .............................. Silkscreen
Lara Miller .............................. Fabric
Margoth Moreno ....................... Silversmith
Tyrone Nelson .......................... Bonsai
Kristoffer Neumann ................... Effects Makeup
Nancy Nevarez .......................... Warrior Headdresses
NICE-ONE, LUCX, AMUSE 126 ........ Public Art
Tim Pfiffner ............................. Ceramics
Lynn Razowsky ........................ Fiber-Batik
Young Rembrants ..................... Drawing Program
Caren Rudman .......................... Mixed Media
Dmitry Samarov ........................ Ink/Pen
Debbie Sampson ....................... Ceramics
Nancy Schwartz ........................ Woven Beads
Ian Sherwin ............................. Origami
Natalie Steinmetz ..................... Ceramics
Bev Zadikoff .......................... Beading
Chris Zonta ............................. Mosaic
ART STUDENT EXHIBITORS
Alberto Chavez  
Sarah Dincun  
Maddie Dolins  
Sara Ebihara  
Jane Fox  
Tillie Freedman  
Ariel Freeman  
Emil Gorgioski  
Marissa Guggenheim
Anna Harris  
Ali Harwood  
Katie Hull  
Chase Kramer  
Gabby Levine  
Jacob Lissoos  
Connor Lonergan  
Dana Mecklenberger  
Victoria Nasatir  
Mackenzie Paulsen
Maddie Pickus  
Amanda Preston  
Valentina Rabin  
Natalie Sereda  
Chloe Snower  
Robin Steinmetz  
Luis Vargas-Soto  
Gintare Villimaite  
Caralena Wren

ARCHITECTURE STUDENT PRESENTERS
Reviewed by Architects Nancy & Richard Becker
Sasha Becker  
Jessica Citronberg  
Lauren Daly  
Alex Dresdner  
Victoria Fishman  
Adam Levy  
Mason Majszak  
Daniel Tinc  
Jack Tresley

SPECIAL EVENTS TO ENJOY AT ART NIGHT
• One small can makes a GIANT difference! See Wolters Field built out of cans. Bring a canned good to donate to Moraine Township Food Pantry
• View graffiti artists NICE-ONE, LUCX and AMUSE 126 update our Public Art Wall
• Rock with Eliott From and his ArtBeat Live! performance painting
• View Chalk Art by Nancy Pochis Bank like you’ve never seen before
• See the newly created benches by HPHS students and Ada Colorina, visiting artist from our Sister City Puerto Vallarta
DANCE NIGHT
Thursday, April 11, 7:00 p.m.
Highland Park High School Auditorium

A magical evening of dance awaits as Focus on the Arts presents four of the top Chicago dance companies: DanceWorks Chicago, Giordano Dance Chicago, Luna Negra Dance Theater and Muntu Dance Theatre. Highland Park High School’s very own dance troupe, Collage, will also present a signature piece. Vibrant and innovative, DanceWorks Chicago is proud to share a diverse repertory featuring who is new and what is next in contemporary dance as well as showcasing exciting work from established choreographers. Under the inspired leadership of Artistic Director Julie Nakagawa and CEO Andreas Böttcher, an exceptional group of six hand-picked dancers brings integrity, passion, and excellence to performances. Celebrating unique individual voices and finding harmony in collaboration, DWC is dedicated to creating an environment conducive to nurturing experiences of significance for everyone from artist to audience.

Giordano Dance Chicago (GDC) is the original jazz dance company, captivating audiences worldwide with dynamic performances and the diversity and wide appeal of its repertoire. The mission of Giordano Dance Chicago is to create and present new and innovative jazz dance choreography, often redefining and expanding the very definition of jazz dance, and to bring this invaluable American art form to audiences and students of all ages and from all ethnic backgrounds. Whether on the stage or in the classroom, they strive to enrich lives through dance. Known for its high-energy, high-impact artistry, GDC continually receives critical and audience acclaim worldwide.
Since its inception in 1999, **Luna Negra Dance Theater** has established itself as a significant and vital component of Chicago’s arts and cultural community. Founded by Cuban-born dancer and choreographer Eduardo Vilaro, Luna Negra celebrates the richness and diversity of Latino culture through the creation of works by contemporary Latino choreographers and intensive, hands-on education programs that encourage discovery and exploration of personal and community identity. Steering away from stereotypes and folkloric representations, the company performs works of contemporary Latino dance with energy, power, and passion. Under the leadership of award-winning artistic director Gustavo Ramírez Sansano, Luna Negra Dance Theater has risen to the forefront of American contemporary dance.

Since its founding in 1972, **Muntu Dance Theatre of Chicago** has grown to be one of the most artistically-accomplished dance companies in Chicago. The Company is highly regarded for its innovative repertory, preserving traditional African, Caribbean and African-American cultural traditions. Muntu brings its audiences out of their seats and into the aisles with their unique synthesis of dance, rhythm and song.

**Collage** is Highland Park High School’s Fine Arts performing dance troupe. These talented dancers are devoted to presenting a variety of Modern Dance Choreography for the school as well as the community. They have performed at The National High School Dance Festival, Dance Chicago, Puerto Vallarta, the HPHS Country Club for senior citizens groups, Focus on the Arts and other events. They have hosted 2 High School Dance Festivals at our school and several neighboring High Schools have participated. The Festivals featured dance and nutrition workshops and culminated with a performance by each school. Collage meets as a class and is under the direction of Diá Fornasiero.
Ada Colorina

Artist Ada Colorina of Highland Park’s Sister City Puerto Vallarta, Mexico has been brought to Focus for a special residency project. She is a well-known artist in Puerto Vallarta. She captures the spirit of the coastal town with her brightly colored, expressive, and joyous landscape and genre paintings. Ada will be working with selected students in the week prior to Focus on painting benches that honor the relationship between Highland Park and Puerto Vallarta. The Highland Park Sister Cities Foundation, in memory of member Jim Rosenbaum, has commissioned these benches. A dedication ceremony will be held at Art Night.

Following their completion, the benches will be kept at Highland Park High School. The Highland Park Sister Cities Foundation has generously sponsored this residency.

AMUSE 126 – LUCX – NICE-ONE

In the collaborative spirit of public art, street artists AMUSE 126, LUCX, and NICE-ONE will bring their characters and letter forms together on one wall to create a mural for Highland Park High School and its students.

Each artist will bring ideas for the composition, but the final outcome will be determined by outside factors like time, environment and participation—demonstrating the adaptive and improvisational nature of public art. Stop by the HPHS Graffiti Wall on Wednesday during Focus or Art Night to see these artists in action, or sign up for one of their workshops to learn more about this unique art form.

Chicago-based graffiti artist AMUSE 126 is known for his crafted hand-styles and complex letterforms. He is versed in the world of graffiti; everywhere he goes his name is sure to be found close by.

A Chicago-based artist and illustrator, LUCX participates in the visual conversation of public art with her large-scale, wheat-pasted posters. Constantly finding inspiration from the city, she draws people she knows and people she doesn’t, using these characters to translate her ideas, feelings and vision of the world into a narrative that is then given back to the landscapes and people that inspired them.

NICE-ONE, a Chicago based street artist, is known for his large-scale airbrushed posters, outdoor murals and the distinctive bright color palette that comes with them. His characters are unexpected and dreamy, as if they came from a different planet, and are usually accompanied by his iconic goggle faces.
Kevin Coval

Kevin Coval is the author of the forthcoming Schtick (Haymarket Books, Spring 2013), L-vis Lives!, Everyday People, and Slingshots: A Hip-Hop Poetics, which was named a book of the year finalist by the American Library Association. Coval has been called “the voice of the new Chicago” by Rick Kogan of the Chicago Tribune and is one of the most widely read poets in the country. Coval has performed in seven countries on four continents and appeared on four seasons of HBO’s Def Poetry Jam. He is also Co-Founder of Louder Than a Bomb: The Chicago Youth Poetry Festival, the largest youth poetry festival in the world. Coval is the Artistic Director of Young Chicago Authors, teaches at The School of the Art Institute in Chicago and is founder and publisher of New School Poetics. Coval’s work continues in the rich tradition of Carl Sandburg and Gwendolyn Brooks. Hailed as the unofficial poet laureate of Chicago, Studs Terkel described Coval as “a new, glowing voice in the world of literature (whose) voice is our hope for a new world of peace, grace and beauty.”

Coval will work during Focus 2013 to bring spoken word poetry to Highland Park High School. He will meet with groups of students during writing workshops to develop individual spoken word poems, culminating in a Poetry Slam on April 4 at NOVA. The winners of the Poetry Slam will perform alongside Coval during the Focus Opening Assembly. We are thrilled and honored to have Kevin join us again in such a hands-on role with our students. We cannot thank him enough for all of his work and dedication to his craft and to the students who have chosen to experience this unique form of communication and performance.

Deeply Rooted Dance Theater

Deeply Rooted Dance Theater is rooted in traditions of African-American dance, storytelling, and universal themes that spark a visceral experience and ignite an emotional response in diverse audiences worldwide. Collaborating with nationally renowned choreographers, across the spectrum of ballet, modern, and African dance, DRDT’s work reflects many voices in contemporary life.

Deeply Rooted is grounded in the belief that art is fundamental in forming community. They pursue excellence—nurturing individual brilliance and authentic voices; and recognize the relationship between the aesthetic and the political: the impact of art on society. Therefore they hold themselves accountable for their vision and strive to be ethical both in their art and their lives.

HPHS Out Loud brings to the stage the diverse voices of Highland Park High School through Spoken Word and Dance. Deeply Rooted artists began the residency with an exciting Kick-Off in January and have developed this exciting performance piece, along with HPHS students, over the past three months.
Bradley Ross

HPHS alumnus and award winning film editor and producer Bradley Ross is spearheading a filmmaking residency on documentary film. Bradley co-produced and edited *Escape Fire: The Fight To Rescue American Healthcare*, which was a 2012 Sundance Film Festival Official Selection. He also specializes in editing trailers and special feature content for Showtime Networks’ programming including *Homeland, Dexter, Nurse Jackie* and *Shameless*. Bradley is currently developing a television pilot called *Today’s Special*, which he hopes will debut in 2014.

Currently residing in New York, Ross meets with the students and Tim Conway, the faculty advisor for the project, by Skype weekly. Mr. Ross has also recruited award-winning filmmaking experts to act as expert lecturers for the project. The students have learned how to turn their subjects into stories that touch audience emotions.

Bradley Ross, a 2001 graduate of HPHS, developed his filmmaking interests and skills at the high school. He proposed this project as a way to give back to the HPHS community. Several of these student made documentaries will be shown at Movie Night and during Focus 2013. This residency has been sponsored by the District 113 Education Foundation.
**Daily Schedule At HPHS**

The following schedule will show you when you are to attend your regular classes and when you will attend FOCUS events. Refer to this schedule throughout FOCUS 2013. Attendance will be taken at each session. Have a wonderful time exploring the arts!

### Wednesday, April 10

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<th>Period</th>
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<tr>
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<td>8:00 - 8:45</td>
<td>Class 1st Period</td>
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<td>2</td>
<td>8:50 - 9:35</td>
<td>Class 4th Period</td>
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<tr>
<td>3</td>
<td>9:45 - 10:25</td>
<td>FOCUS</td>
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<td>4</td>
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<td>Class 7th Period</td>
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<td>9</td>
<td>2:25 - 3:05</td>
<td>FOCUS Finale</td>
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### Scheduling Terms to Know

**Double Period (DP)** A Double Period is a two-period workshop, usually in a subject where more time is needed to get into the activity at hand or to complete a project. If you choose a Double Period workshop, you will have fewer workshops in other areas, but spend more time on an individual subject.

**Master Class (MC)** A Master Class is designed for students with prior experience and/or a special interest in a particular field. In all master classes, your active participation will be expected. You don’t have to be a "master" actor, artist, creative writer, dancer or musician; but you must be very interested and willing to take part and be challenged! Limited space is available.

**Open Master Class (OMC)** An Open Master Class is open to all students. The class will demonstrate the art through students who have prepared for the workshop. Please be courteous to your performing peers.
### 3rd Period 9:45-10:25

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<td>Art</td>
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<td>Creative Writing</td>
<td>A222</td>
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<td>Dance</td>
<td>Wrestling Gym, MC</td>
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### 4th Period 10:35-11:15

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# Focus On The Arts 2013

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<td>Media</td>
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<tr>
<td>Katy Smyser &amp; Mark Ringo</td>
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<tr>
<td>Bobby Talamine</td>
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<tr>
<td>Rick Telander</td>
<td>Media</td>
<td>A316-18</td>
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<tr>
<td>Marina Bacci</td>
<td>Music</td>
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<td>24</td>
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<tr>
<td>Howard Levy &amp; Corky Siegel</td>
<td>Music</td>
<td>Student Commons</td>
<td>44</td>
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<tr>
<td>Susan Merdinger</td>
<td>Music</td>
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<tr>
<td>Sons of the Never Wrong</td>
<td>Music</td>
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<tr>
<td>Chavez, Ben Miller, Roth, Rudy, Well</td>
<td>Showcase</td>
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<tr>
<td>Her Story Theater</td>
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<tr>
<td>Linda Erf Swift</td>
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### 8th Period 1:35-2:15

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<td>Ada Colorina</td>
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<tr>
<td>Joan Holleb</td>
<td>Art</td>
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<td>37</td>
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<tr>
<td>Bonnie Katz</td>
<td>Art</td>
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<tr>
<td>Daniel Marder</td>
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<tr>
<td>Carlos Ortiz</td>
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<tr>
<td>Latin Rhythms</td>
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<td>Studio Mangiarini Flamenco</td>
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<tr>
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<td>Media</td>
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<td>30</td>
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<td>Steve Kroizere</td>
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<tr>
<td>Eliris Duo</td>
<td>Music</td>
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<tr>
<td>Bruce Garnitz</td>
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<tr>
<td>Marcus Rezak and the Abletonz</td>
<td>Music</td>
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<td>Henry, Israel, Jang</td>
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<tr>
<td>Playback Theatre</td>
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<tr>
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<tr>
<td>Linda Erf Swift</td>
<td>Social Justice</td>
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| Time        | Class/Club                                    | Room       | Period
|-------------|-----------------------------------------------|------------|--------
| 4th Period 10:30-11:10 | Bill Lipsman                                | A226       | 45     |
|             | Bonnie Katz                                 | B100, MC   | 41     |
|             | Daniel Marder                               | Garage     | 47     |
|             | Kelly Dwyer                                 | A325       | 31     |
|             | Julie Kaplan                                | Bodyworks, MC | 40     |
|             | M.A.D.D. Rhythms                            | Dance      | IM Gym | 46     |
|             | Mary Lou Belli                              | A240       | 25     |
|             | Happy Karaoke Fun Time!                     | Drama      | Student Commons | 36     |
|             | HPHS Out Loud                               | Drama      | Auditorium | 38     |
|             | Jessica Redish                              | E117 Choral Room, OMC | 53     |
|             | Cory Isaacson                               | A316-18    | 39     |
|             | Doug Lucterhand                             | Media      | A342   | 46     |
|             | Modern Luxury                               | Media      | A220   | 49     |
|             | Joy Yu Hoffman                              | E106 Orchestra Room | 37     |
|             | Andrikos, Chlou, Ezgur, Small.              | Showcase   | Studio Theater | 64/65/67 |
| 5th Period 11:15-11:55  | Bonnie Katz                                 | B100, MC   | 41     |
|             | Daniel Marder                               | Garage, DP 1 of 2 | 47     |
|             | Rachel Slotnick                             | C106       | 58     |
|             | Studio Beads                                | G114, DP 1 of 2 | 59     |
|             | Lawrence Goldstone                          | A222       | 35     |
|             | Patricia Ann McNair                         | A327       | 48     |
|             | Jackie Piliossoph                           | A325       | 51     |
|             | Stacy Joy Keller                            | Dance      | Dance Studio, MC | 41     |
|             | Monternez Rezell                            | Dance      | Bodyworks | 54     |
|             | Charles Dougherty                           | Drama      | A240   | 30     |
|             | Happy Karaoke Fun Time!                     | Drama      | Student Commons | 36     |
|             | Kevin Fishbain                              | A226       | 32     |
|             | John Paquet                                 | A316-18    | 51     |
|             | Bradley Ross                                | A342       | 54     |
|             | Rebecca Taras                               | A343       | 60     |
|             | Typhanie Monique                           | E117 Choral Room | 49     |
|             | Noah Plotkin                                | E113 Band Room | 52     |
|             | Movie Night Films                           | Showcase   | Auditorium | 66     |
|             | Latin Dance, Midnight in Montana            | Showcase   | Wrestling Gym | 65/66 |
|             | Erasing the Distance                        | Social Justice | Studio Theater | 31     |
| 6th Period 12:00-12:40 | Daniel Marder                               | Garage, DP 2 of 2 | 47     |
|             | Blake Novotny                               | C113       | 50     |
|             | Studio Beads                                | G114, DP 2 of 2 | 59     |
|             | Nancy Goldstone                             | A222       | 35     |
|             | Nancy Grossman                              | A236       | 35     |
|             | Wesley "Wesside" Owens                      | Dance      | Bodyworks | 51     |
|             | HPHS Out Loud                               | Drama      | Auditorium | 38     |
|             | Jackie Seiden                              | A316-18    | 56     |
|             | Steve Kriozere                              | A343       | 42     |
|             | Kevin Leadingham                           | A342       | 43     |
|             | The Breaking Winds Bassoon Quartet          | Music      | Student Commons | 27     |
|             | Lawrence University Jazz Combo              | E106 Orchestra Room | 43     |
|             | David Lewis                                | E117 Choral Room, OMC | 45     |
7th Period 12:45-1:25
Alicia Landes ........................................ Art ......................... C109 ......................... 43
Carly Pearlman ....................................... Art ......................... C211 ......................... 51
Dia Fornasiero ..................................... Dance .................. Dance Studio .................. 32
Laura Thurston .................................... Dance .................. Bodyworks, MC .................. 61
Actors Training Center ......................... Drama .................. Studio Theater .................. 23
John Francisco .................................... Drama .................. B100, MC .................. 33
Rachel Bertsche .................................. Media .................. A220 .................. 26
Ethan Levy ......................................... Media .................. A240 .................. 44
Scot Thor .......................................... Media .................. A316-18 .................. 61
Steve Zacharias .................................. Media .................. A343 .................. 62
Elijah Aaron ........................................ Music .................. E113 Band Room .................. 23
David Lewis ........................................ Music .................. E117 Choral Room .................. 45
Polarcode .......................................... Music .................. IM Gym .................. 52
Alfonso Ponticelli ................................ Music .................. E106 Orchestra Room .................. 52
X-Factors A Cappella ......................... Music .................. Student Commons .................. 62

8th Period 1:35-2:15
Tom Shafer ........................................ Architecture ................ A316-18 .................. 56
Pixie A. Eslinger .................................. Art .................. C113 .................. 32
Branimira Ivanova ................................ Art .................. C106 .................. 39
Daniel Marder ..................................... Art .................. Garage .................. 47
Erica Tuke ......................................... Art .................. E102 .................. 61
Larry Sawyer ...................................... Creative Writing .......... A222 .................. 55
Deeply Rooted Dance Theater ................ Dance .................. Bodyworks, MC .................. 29
BRAVEMONK & Collage ......................... Dance/Showcase .......... Auditorium .................. 27/64
John Francisco .................................... Drama .................. B100, MC .................. 33
Ravinia Student Advisory Board ........... Media .................. A217 .................. 53
Steve Zacharias .................................. Media .................. A343 .................. 62
Elijah Aaron ........................................ Music .................. E113 Band Room .................. 23
Barrelhouse Chuck & Erwin Helfer .......... Music .................. E117 Choral Room .................. 25
Patrick McCarthy ................................ Music .................. C109 .................. 48
Polarcode .......................................... Music .................. IM Gym .................. 52
X-Factors A Cappella ......................... Music .................. Student Commons .................. 62
Israeli Dance ..................................... Showcase .................. Dance Studio .................. 65

9th Period 2:25-3:05
Big Top HP ........................................ Finale .................. Exhibition Gym .................. 63
Focus on the Arts invites you to Explore, Engage & Be Enlightened with Kevin Coval & The Louder Than A Bomb All-Stars

Wednesday  Period 3  9:45-10:25  Auditorium
Wednesday  Period 4  10:35-11:15  Auditorium

Poet and Founder of the world’s largest youth poetry festival Kevin Coval, will open Focus on the Arts 2013. Kevin will be joined by some of the finest young poets and musicians in Chicago directly off the stages of Louder Than A Bomb: The Chicago Youth Poetry Festival, as well as some homegrown HPHS talent. Hip-hop poetry and new school story-telling; a sonic and aural experience; a morning not to be missed.

See page 13 for more information.

SOCIAL JUSTICE IN THE ARTS

Social Justice in the Arts is a new genre at FOCUS 2013. The featured artists in this category have shown a commitment to using their work for more than just aesthetic pleasure—these artists hope to change attitudes, challenge assumptions, inspire audiences, raise awareness and bring about social change. The goal of the Social Justice in the Arts workshops is to increase awareness of relevant social issues and the power of art at our school and in our community.

It is our hope that these artists will spark new ideas and thoughts, and inspire our audience on these issues. We hope you will take this opportunity to explore, engage, and be enlightened.
**Elijah Aaron**  
Music  
Elijah Aaron is a traveling singer/songwriter/beat-boxing percussionist. His one-man band performs in cities all over the country, and this Berklee College of Music graduate will be happily joining us for his third Focus adventure! Come hang out and *listen* to some chill acoustic music, *learn how* to beat box, and *play* with some seriously fun musical toys. CAUTION: We will be making some super-funky beats together...  

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<th>Day</th>
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<tr>
<td>Friday Period 7</td>
<td>12:45-1:25</td>
<td>E113 Band Room</td>
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<tr>
<td>Friday Period 8</td>
<td>1:35-2:15</td>
<td>E113 Band Room</td>
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**About Face Theatre**  
Drama  
Chicago’s About Face Theatre presents *It’s For Real*, a hilarious and poignant play that follows the intertwining stories of four people as they navigate issues of race, gender, class, LGBTQ identities and self-esteem. The play is based on the true experiences of the performers, and after the show you will be encouraged to ask the actors about their stories and to share your own experiences. About Face Theatre provides touring plays and theatre workshops to schools as an entertaining, compelling, and necessary approach to *starting dialogue about bullying, tolerance, and intersecting identities*.  

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<td>Wednesday Period 8</td>
<td>1:35-2:15</td>
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**Actors Training Center**  
Drama  
Express yourself confidently, think on your feet, and take a risk. This *improv workshop* led by Philip Markle (Professional Improviser and Associate Director of the Actors Training Center), will teach you the techniques used by Chicago improv comedians to say “Yes, and...” to every idea, with a focus on *believability*—allowing the humor to come from honest relationships and reactions rather than “going for the joke.” And it’s too fun for words! Philip is also the creator of “Happy Karaoke Fun Time!,” another Focus event!  

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**Jill Alberts**  
Art  
Design and make your own *beaded bracelet* under the eye of a professional who designs for the stars! Ravinia jewelry designer Jill Alberts’s beautiful creations are based on vintage ideas from the elegant 1800s, to the art deco era, through the fabulous ‘50s and ‘60s and up to the glam ‘80s, and her very successful design business has an international clientele. “Everything old is new again,” says Alberts, “if you know how to make it work in your world.”  

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<tr>
<td>Wednesday Period 6</td>
<td>12:05-12:45</td>
<td>G114</td>
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**Neal Alger**  
Music  
Calling guitarists and other instrumentalists! Add some spice to your rock and jazz melodies by using basic triads and pentatonic scales! Neal Alger has been a professional guitarist in Chicago for 17 years and has toured worldwide, gaining much *improvisational* experience on the *guitar*. *Bring your instruments!* Players of all melodic instruments are welcome.  

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<tr>
<td>Wednesday Period 7</td>
<td>12:50-1:30</td>
<td>E117 Choral Room</td>
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</table>
**The Artists**

**Alliance Brass Quintet**  
Music  
Hailing from Chicago, the Alliance Brass Quintet is comprised of some of the finest young talent in the US, including HPHS’s own Chris O’Hara. Members of the ensemble have performed all over the world, having shared the stage with ensembles such as the Boston Symphony Orchestra, the Chicago Symphony Orchestra, and the Barcelona Symphony Orchestra. Come see for yourself how this group has dazzled audiences with their repertoire ranging from the early Renaissance to jazz and beyond. Their infectious enthusiasm in performance will inspire your own passion for music!  
Thursday  
Period 4  
10:35-11:15  
E117 Choral Room

**AMUSE 126**  
Art  
Learn the ins and outs of spray paint and how to control the can with artist AMUSE 126. This workshop will look into mural painting and the use of different spray paints and the variety of effects achieved with different caps.  
Wednesday  
Period 8  
1:35-2:15  
Courtyard

**J. P. Anderson**  
Media  
So you want to be a writer, huh? Learn about life in publishing from Michigan Avenue magazine editor-in-chief J. P. Anderson, whose 17-year career has ranged from travel writing in the French West Indies to covering Chicago’s restaurant scene as the restaurant critic for citysearch.com. Anderson will share stories from his career and lead an interactive discussion about getting started in the business, from landing an internship to pitching successful story ideas.  
Thursday  
Period 3  
9:45-10:25  
A226

**Marina Bacci**  
Music  
Marina is a sound mixer and recording engineer who produces professional musicians’ work. Her workshop will focus on careers in sound design and other options in the music industry beyond being a musician. This workshop is designed to be interactive—participants will view a film clip and then create their own sound effects, and learn first-hand about the process of mixing work in post-production.  
Thursday  
Period 7  
12:50-1:30  
A322

**M. Molly Backes**  
Creative Writing  
Have you ever wanted to write something that really explains who you are? Something that captures the essence of your personality? And then you realized how overwhelming a task it is? As Assistant Director of StoryStudio Chicago, a published poet and an educator, M. Molly Backes is just the person to show you how poetry can be a great way to tell your story in a short and fun way. In this workshop she will explore elements of poetry and examine how other poets have used this form to capture the stories of their lives. Borrowing from their styles, you will write your own poems. Poets and non-poets welcome!  
Wednesday  
Period 4  
10:35-11:15  
A236

**Ryan Baker**  
Media  
Ryan Baker is the Sports Director and lead sports anchor for CBS-TV Chicago. Baker has served as host of Sports Sunday, Chicago Bears pre- and post-game shows, and The Bruce Weber Show. Baker has reported on the Olympics, the White Sox’s World Series win, and the Bears’ Super Bowl run, and has interviewed both Michael Jordan and Tiger Woods. Join Baker and learn about his career in sports media.  
Wednesday  
Period 7  
12:50-1:30  
A226
The Artists

Nancy Pochis Bank

Street painting, also commonly known as pavement art, street art, and sidewalk art, is the art of creating artistic designs on pavements such as streets, sidewalks, and town squares with impermanent materials such as chalk. This art form dates back to 16th century Italy and is still popular in Europe, where street artists create giant versions of famous paintings on the pavements outside of art museums and churches. This is your chance to create a giant pavement artwork masterpiece with pavement artist and HPHS grad Nancy Pochis Bank. Dress for mess and the weather.

Wednesday  Period 4  10:35-11:15  Library Entrance
Wednesday  Period 5  11:20-12:00  Library Entrance
Wednesday  Period 7  12:50-1:30  Library Entrance
Wednesday  Period 8  1:35-2:15  Library Entrance

Barrelhouse Chuck & Erwin Helfer

Chicago Blues stand-outs Barrelhouse Chuck and Erwin Helfer will excite and delight you with their authentic, fun, and low-down Chicago blues and boogie woogie. This year Barrelhouse Chuck has been nominated for the Pinetop Perkins Piano Player of the Year by the Blues Foundation. Last year he played at the Apollo Theatre in New York City with Keith Richards and Eric Clapton. And knowledgeable blues piano enthusiasts understand Erwin Helfer’s significant contributions to the genre: from producing the classic Primitive Piano in 1957, to accompanying Mama Yancey, to playing on one of the best blues piano recordings ever made, Heavy Timbre, in 1976. Barrelhouse Chuck and Erwin Helfer will perform both solos and duets in this must-see, must-hear workshop.

Friday  Period 8  1:35-2:15  E117 Choral Room

Sara Barron

Sara Barron is the author of People Are Unappealing: Even me and the forthcoming The Harm in Asking: My indelicate encounters with the human race. Her work has appeared in Vanity Fair, on This American Life, and at the U.S. Comedy Arts Festival in Aspen, Colorado. Here, Barron offers a humor writing workshop in which you will learn the basic principles of humor, how to view the world with a humorist’s eye, and how to maximize the comedic potential in such craft elements as character, structure, dialogue, and voice. With equal parts writing and then talking about writing, you will have the opportunity to have your own work read aloud and critiqued.

Wednesday  Period 6  12:05-12:45  A222

Mary Lou Belli

If you’re interested in acting in sitcoms, come learn the rules of comedy and practice delivering jokes in a fun, interactive environment guided by this author and Emmy award-winning TV director. Her credits include episodes of numerous shows, including Monk, The Wizards of Waverly Place, Second-Generation Wayans and Reed Between the Lines. Writers and directors welcome as well!

Friday  Period 4  10:30-11:10  A240
The Artists

Susan Benjamin  
**Architecture**
Join architectural historian Susan Benjamin for a fun-filled, information-packed bus ride through Highland Park, focusing on the city’s avant garde architecture. Whether designed by internationally renowned architects and landscape gardeners such as Frank Lloyd Wright and Jens Jensen, or lesser-known (but immensely talented) names such as Prairie School architect John Van Bergen and Modernists Henry Dubin, James Speyer, and David Haid, you will experience the mark these and other distinguished designers have made on our community.

Thursday  
Period 3 & 4 DP  
9:45-11:15  
H Entrance

Joel Berman  
**Architecture**
No artistic experience is necessary for this entertaining workshop, when Joel Berman will use his trademark blend of warmth and humor to teach you how architects use sketching as a tool for design. Just as floor plans are sometimes noodled out on restaurant napkins during dinners with clients, you'll learn how to develop exceptional compositions using thumbnail diagrams and basic, non-technical techniques, the way professional architects do.

Thursday  
Period 3  
9:45-10:25  
C113

Rachel Bertsche  
**Media**
Rachel Bertsche is a local journalist and the national bestselling author of *MWF Seeking BFF*. Bertsche’s writing has appeared in *The New York Times*, *O, The Oprah Magazine*, *Teen Vogue*, *Fitness*, *CNN.com*, *Marie Claire*, *Outside*, *Seventeen Magazine* and more. Bertsche will discuss how she developed her career as a magazine editor, freelance writer, web producer and author. She’ll also answer questions regarding building a career in publishing, pitching books, and life as a freelance writer.

Friday  
Period 7  
12:45-1:25  
A220

Jacqueline Bevan  
**Art**
From fine art to memory books—mixed-media collage can be used to create anything from sophisticated compositions to simple assemblages. In this hands-on workshop you will work with artist Jacqueline Bevan to make a small work of art using collage materials and acrylic paint. She will include a brief lecture showing a variety of contemporary artists’ collage examples, a technique demo, student work time and individual guidance. Magazines will be provided as collage material, but feel free to bring your own additional papers (wrapping paper, letters, maps, scrapbook paper, photos, etc.) to add your own personal touch.

Wednesday  
Period 7  
12:50-1:30  
C106

Bitter Jester Creative  
**Media**
Bitter Jester Creative (BJC), an Emmy Award-winning digital cinema, photography, and live event production company based in HP, was formed in 2001 by HPHS alumni Nicolas DeGrazia and Charles Turck, and is currently run by DeGrazia and fellow alum Daniel Kullman. BJC produces award-winning documentaries, web series, and commercials as well as the annual Late Nite HP Bitter Jester Battle of the Bands (in its 8th year) and The Comic Thread sketch comedy troupe (Best Group: 2011 L.A. Comedy Festival). Nic and Dan will share stories about working with seasoned comedy actors and writers as they guide you through a commercial production from concept to completion to (double) Emmy nomination!

Thursday  
Period 7  
12:50-1:30  
A342
The Artists

BRAVEMONK & Collage

Dance/Showcase
Come marvel at the moves of BRAVEMONK, an eclectic, passionate and energetic soul whose dance is inspired by Gung-Fu, his older siblings, and various street dance styles. His mission is to utilize his talents as an artist and educator to further develop his personal growth and to empower people of all ages to realize their potential through arts education. Also, don't miss a performance by HPHS’s own Collage during this period.

Friday Period 8 1:35-2:15 Auditorium

The Breaking Winds Bassoon Quartet

Music
The Breaking Winds Bassoon Quartet is an innovative chamber ensemble that pushes the limits of entertainment in instrumental music. Brittany Harrington, Yuki Katayama, Kara LaMoure, and Lauren Yu present a high-energy show that features a broad range of unique music accompanied by choreography, skits, and costumes. With an emphasis on humor, the Breaking Winds promote music as a connective force that can excite, inspire, and heal.

Friday Period 6 12:00-12:40 Student Commons

Marion Brooks

Media
You've seen her as anchor of NBC-TV Chicago News, now come hear Marion Brooks discuss her work as a broadcast journalist. She will open the floor to questions after her presentation.

Wednesday Period 8 1:35-2:15 A342

Dean Bushala

Media
Dean Bushala began his television career as Lead Designer for MTV Europe creating and launching MTV Poland, Romania and Ireland. In 2000 Dean returned to the States and jumped into non-scripted television, where he has directed some of the biggest series on Discovery, History Channel, and National Geographic. These include Biker Build-Off, Plastic Surgery: Before and After, Bait Car, American Loggers and Deadliest Catch. Ice Road Truckers earned him an Emmy nomination for Best Cinematography. Dean's documentary work has taken him to some of the most dangerous filming conditions seen on network television, such as the tsunami in Indonesia, Hurricane Rita in New Orleans, the Amazon, 150 miles above the Arctic Circle and diving with sharks in Belize. In this workshop Dean will talk about entering the TV industry, independent documentaries and the world of natural disaster film production.

Wednesday Period 4 10:35-11:15 A240

Lou Canellis

Media
Calling all sports fans! You’re sure to enjoy hearing from Lou Canellis, who is "living the dream" for the second time! He first lived it in the 1990's during the championship run of the Chicago Bulls, and now he is reliving it as the principal sports anchor on Fox 32 News. Canellis also hosts The Final Word on Fox 32 Chicago every Sunday night at 10 along with Fox Kickoff Sunday, Bears GameDay Live and Bears GameNight Live during the NFL season. He is also heard on the radio weekdays on the 89 WLS Sports Pregame Show with Roe Conn and Richard Roeper from 5-6pm. In addition, Canellis just finished his 16th season of doing play by play for ESPN's college basketball coverage.

Wednesday Period 3 9:45-10:25 A343
The Artists

Danny Chaimson
Music
Danny Chaimson is a musician/songwriter/producer and HPHS grad who’s enjoyed tremendous success in the music industry. He’s performed or recorded with an impressive array of major artists, including O.A.R., Mike Posner, Tristan Prettyman, Shwayze, and Tyga. He’s played on Jay Leno and Craig Ferguson, and toured the world, rocking stages from Alpine Valley to The Fillmore—and he has the stories to go with them. His own music has been licensed to the hit movie The Lincoln Lawyer and NBC’s Parenthood. Get the inside take on what really goes on in the music industry as well as some invaluable advice on how best to prepare for your own journey.

Wednesday Period 8 1:35-2:15 A226

Arif Choudhury & Susan O’Halloran
Social Justice
Listen to these two storytellers and diversity speakers tell stories about how we are more alike than not. Arif will share a tapestry of stories about growing up in one of Chicago’s few Bangladeshi-Muslim families. He focuses on issues of ethnic and religious identity while exploring the humor in how we think about and relate to one another. Susan will then share true stories of times when people in the U.S. have moved from “us vs. them” to “we”, a true sense that we’re all in this together. What have these ancestors modeled for us and how can we also make a difference?

Wednesday Period 3 9:45-10:25 Studio Theater

Ada Colorina
Art
Focus welcomes Ada Colorina of Highland Park’s Sister City, Puerto Vallarta, Mexico. Ada is a well-known artist who captures the spirit of the coastal town with her brightly colored, expressive, and joyous landscape and genre paintings. Ada will share her creative process and artwork, and allow you a hands-on painting experience. We thank the HP Sister Cities Foundation for sponsoring Ada’s participation in Focus.

Thursday Period 8 1:35-2:15 C211

Corey Wilkes Quartet
Music
Corey Wilkes has established himself as one of the best creative improvising trumpeters in the modern era. Having the skills and maturity to approach the mainstream repertoire of jazz standards, while at the same time being able to approach contemporary hip-hop from the perspective of an MC, Wilkes is a global musical ambassador. His stylistic versatility has been recognized and praised by numerous critics and fans alike. Come hear the next big thing in the trumpet world with his smartly balanced bravado, power and control.

Wednesday Period 8 1:35-2:15 E117 Choral Room

Kevin Coval
Creative Writing
Poet, educator and organizer Kevin Coval will teach you how to express yourself and your community via poetry, oral storytelling, and hip-hop spoken word. Come together and learn how spoken word can be a bridge to better understanding yourself and one another.

Wednesday Period 7 12:50-1:30 A240

Kevin Coval
Social Justice
Spoken word is a bridge for students from all neighborhoods, socio-economic statuses, races and cultures to come together and better understand each other. Learn how spoken word poetry is used in the classroom and as a tool for community organizing, and how poetry festivals are able to help our youth,
schools and communities encourage self-expression and literacy. What will happen when you tell your story and then listen to the lives and stories of others?

Wednesday  
Period 8  
1:35-2:15  
A240

**Megan Curry**  
Art

Come explore the world of **Warm Glass** with our own Megan Curry in this interactive workshop! You will **create a fused glass pendant** using warm glass techniques. Finished pendants can be worn as jewelry or can simply be viewed for their beauty.

Thursday  
Period 4  
10:35-11:15  
C113

**DanceWorks Chicago**  
Dance

Vibrant and innovative, DanceWorks Chicago (DWC) is proud to share a diverse repertory featuring who is new and what is next in **contemporary dance** as well as to showcase exciting work from established choreographers. In addition to providing the highest quality of professional concert dance, DWC is proud to offer two specifically tailored classes for Focus 2013.

1) DWC welcomes all interested students to this **high energy workshop** taught by company dancers. The session will begin with a warm-up and then you will have the chance to learn official DWC moves. **No prior training required**, just bring your curiosity and enthusiasm!

Thursday  
Period 5  
11:20-12:00  
IM Gym

2) Experienced dancers will have the exciting opportunity to learn an excerpt from DWC repertory! This session will be taught by company dancers and will start with a brief warm-up. **This is a master class.**

Thursday  
Period 7  
12:50-1:30  
Dance Studio

**Erica Daniels**  
Drama

Steppenwolf Theatre Company’s resident Casting Director Erica Daniels presents the **ins and outs of the acting business**. You’ll learn about casting directors, agencies, the industry “food chain”, audition do’s and don’ts and what to expect in a casting session. Students should prepare to **perform a contemporary monologue under two minutes and receive feedback**. Erica Daniels is known for her honesty and frankness, and for bringing humor to the classroom setting. **This is an open master class.**

Wednesday  
Period 4  
10:35-11:15  
Studio Theater

**Deeply Rooted Dance Theater**  
Dance

Rooted in **African-American traditions** of storytelling and universal themes **in contemporary modern dance**, Chicago’s Deeply Rooted Dance Theater performs world-class dance that entertains, inspires, and builds community. Led by Artistic Director Kevin Iega Jeff, and Associate Artistic Director Gary Abbott, Deeply Rooted Dance Theater has been said to possess “…spiritual fervor, physical prowess, and sheer, unalloyed joy in movement.” (Hedy Weiss, *Chicago Sun-Times*) In this workshop, dancers will learn Horton-based Modern technique as well as Deeply Rooted choreography. **This is a master class.**

Friday  
Period 8  
1:35-2:15  
Bodyworks
The Artists

James Dolenc & Fred Wilson  Architecture
Interior designer James Dolenc and architect Fred Wilson will participate in a lively panel discussion that will explore the different approaches designers and architects each take to problem solving. You'll be an architect—or an interior designer—as you partner with these pros to create imaginative solutions for a given design dilemma, then share those solutions with the larger group. This workshop provides a rare, hands-on opportunity for you to learn the way architects and designers think, and apply your new-found knowledge to solving the type of design predicaments they face every day.

Thursday  Period 4  10:35-11:15  A322

Steve Dolinsky  Media
ABC-TV Chicago’s “Hungry Hound” will discuss the work and education involved in becoming a food reporter, and will talk about his day-to-day responsibilities. He will also take questions from the audience.

Thursday  Period 3  9:45-10:25  A316-18

Elaine Doremus  Media
See what goes on behind the scenes in a cosmopolitan magazine publishing house. Experienced writer and editor Elaine Doremus will take you through the editorial process, from the first conception of a magazine’s issue through final proofreading. It’s a complicated, constantly moving puzzle of “a million little pieces” that must somehow all come together at the same time. There will be lots of discussion in this interactive workshop, in which she will include online and print examples of many of the stages, including editorial lineups, photo forms, page layouts, and final blue line reviews. She will also have an interactive assignment for you.

Thursday  Period 8  1:35-2:15  A240

Charles Dougherty  Drama
Learn about acting on camera by acting on camera. Charles Dougherty, an actor with over 30 years’ experience, has many screen and TV credits including Beautiful, directed by Sally Field, An Existential Affair, Welcome to Oblivion, Bones, Happy Days and Monk. He has appeared in over 200 television commercials, many of them classics. This is an experiential class where you will learn by doing and watching. Learn basic techniques to focus mind and body on the acting task. You’ll learn how not to “act.” Rather you’ll see how much the camera sees of your inner thoughts, as you become the character. You’ll view outstanding recent examples of young adult and teen actors, then read and perform scenes from produced scripts, discovering how to make the role your own.

Friday  Period 5  11:15-11:55  A240

Steve Downes  Media
With over 35 years of experience, Steve Downes is a national rock ‘n’ roll radio icon. His on-air delivery and vast knowledge of music not only protects 97.1 FM The Drive’s creed of “Respect The Music”, but also furthers it. Downes will discuss his vast experience in rock radio and commercial voice overs, from the free-form underground radio days of the ‘60s to his current role as host of one of the most listened-to morning shows in Chicago. He’ll also tell you about his latest gig as the voice of Master Chief in the popular video game series HALO.

Wednesday  Period 5  11:20-12:00  A226
Laura Downey  
Dance  
As the Community Outreach Coordinator for Columbia College Chicago’s Dance/Movement Therapy & Counseling Department, Laura and current dance/movement therapy students will lead you in a workshop that is intended to encourage body-mind awareness and connection as well as enhance relationships with others through nonverbal communication. This workshop was generously underwritten by Patrons of the Arts. **This is a master class.**

- **Wednesday**  
  - Period 3  
  - 9:45-10:25  
  - Wrestling Gym
- **Wednesday**  
  - Period 4  
  - 10:35-11:15  
  - Wrestling Gym

Kelly Dwyer  
Creative Writing  
TV shows like *Once Upon a Time*, musicals such as *Wicked*, and books by authors such as Gail Carson Levine and Gregory Maguire have made the art of the **fractured fairy tale** popular. In this supportive and stimulating workshop environment guided by novelist and longtime writing instructor Kelly Dwyer, you will become inspired and adept at creating your own original fractured tales.

- **Friday**  
  - Period 4  
  - 10:30-11:10  
  - A325

Elaris Duo  
Music  
Recently joining the faculty at Georgia Southern University, Drs. Larisa and Steven Elisha (violin and cello, respectively) are both internationally acclaimed soloists, chamber musicians and teachers. Together they are the incomparable Elaris Duo, whose electrifying performances and consummate artistry delight audiences worldwide. Their Focus presentation will include a mini-performance and a workshop on string-playing.

- **Thursday**  
  - Period 8  
  - 1:35-2:15  
  - E113 Band Room

The Empty Pockets  
Music  
The Empty Pockets, formed in 2006 in the Chicago suburbs, pride themselves on providing “**handcrafted indie rock and roll**” on stages across the country. See The Pockets in-concert at Focus and you’ll find these guys are the real deal. They’ve headlined SXSW Music Festival, shared the stage with stars like comedian George Lopez, musical acts like Jason Mraz, Jennifer Hudson, Dispatch, Dickey Betts, and Portugal the Man, had two singles chart on the *Billboard Top 100*, made appearances and placed songs on major network and cable television programs. The video from The Pockets’ newest single, “All I Need”, was filmed at HP’s own Norton’s Restaurant!

- **Wednesday**  
  - Period 6  
  - 12:05-12:45  
  - Exhibition Gym

Erasing the Distance  
Social Justice  
The mission of Erasing the Distance is to shed light on mental health issues through theatre. ETD has a repertoire of over 50 stories that feature people of many different backgrounds. ETD interviews real people with mental health issues then shapes those interviews into monologues which are performed by professional actors. Today, come hear two of our stories: about Keara, a young woman dealing with anxiety through excessive alcohol use; and Jaron, a young man who ultimately learns how to cope with his depression and finds sobriety. Join us for a short discussion following the performance.

- **Friday**  
  - Period 5  
  - 11:15-11:55  
  - Studio Theater
Focus on the Arts

**The Artists**

**Pixie A. Eslinger**
Join painter, woodcarver, and *metalsmith* Pixie A. Eslinger and make your own *leather bracelet* with a hand stamped metal plate. You’ll start by dyeing and braiding the leather, and move on to personalizing it with a short phrase or name that you will stamp into metal, which you will then rivet to the leather. Come prepared with the phrase or name you want to use (no more than 20 characters, please)!

**Matt Feddermann & Danny Shaffer**
Chicago-based musicians and bandmates Matt Feddermann and Danny Shaffer are appearing at Focus for the first time, to perform their brand of *American rock ‘n’ roll*. Matt melds his early rock influences with acoustic guitar-based music, creating a sound that is reminiscent of early Tom Petty, The Beatles, Rhett Miller and Michael Penn. A prolific guitarist, composer and producer, Danny Shaffer first came into the spotlight as the teenage wunderkind sideman to such Chicago legends as Tyrone Davis and Shadows of Night. Danny’s work in TV has included scoring the Emmy-award winning PBS special *Fables from the New School*. Matt and Danny recently collaborated on Matt’s latest release *Sometimes Wrong*... Don’t miss this unique performance!

**Kevin Fishbain**
Kevin Fishbain will discuss his journalism journey from interviewing Highland Park Giants athletes as the *Shoreline* sports editor, to calling Northwestern Wildcat football games as a college broadcaster, to writing about NFL players and coaches in his current job at *Pro Football Weekly*. In the ever-changing world of journalism, Fishbain will explain and show examples of how social media and the use of multiple platforms has changed journalism in 2013. He will also share tips for any aspiring writer or broadcaster. Come with plenty of questions about *journalism and football*, but be warned, Fishbain still cannot fix the Bears’ offensive line.

**Liz Flahive**
Playwright Liz Flahive is an HPHS alum whose first play, *From Up Here*, premiered at Manhattan Theatre Club in 2008 and received the John Gassner Playwriting Award from the Outer Critics Circle. *From Up Here* was also nominated for an Outer Critics Circle Award for Outstanding New Off-Broadway Play and a Drama Desk Award for Outstanding Play. Her plays have been developed at a variety of distinguished venues including Sundance Institute Playwrights Retreat at Ucross Foundation and Ars Nova. Liz is currently a producer on the Showtime original series *Nurse Jackie*.

**Dia Fornasiero**
Dance
Be swept away by the magic and charm of the ancient Hawaiian dance of *hula*. HPHS’s own Dia Fornasiero will teach a simple hula dance where your hands tell a story, your feet keep the rhythm of the enchanting music and your hips add grace and fluidity to the dance. Hula is performed by both *men and women*, so all are welcome. Wear exercise clothes and be prepared to enjoy the *aloha spirit*!
Ilyssa Fradin
Drama
Come to this workshop to learn about and try your hand at voice-overs! Ilyssa Fradin has been a working professional actress for the past 17 years. While she has performed on a variety of Chicago’s off-Loop stages and in various films and tv commercials and shows, she now makes her living primarily doing voice-overs for tv and radio commercials, corporate productions, and political ads.

Wednesday  Period 5  11:20-12:00  A217

John Francisco
Drama
John Francisco joins us from Chicago Children’s Theatre’s Red Kite Project—a unique multi-sensory approach to providing arts programming for children on the autism spectrum. In this workshop, Francisco will go through a typical “Dramatime,” incorporating games and activities designed to meet the particular needs of this population. Exploring the concepts of transformation, emotional recognition and expression, social rules and appropriate behavior, this interactive workshop is tailored to the strengths of individuals with special needs. This workshop was generously underwritten by Patrons of the Arts. This is a master class.

Friday  Period 7  12:45-1:25  B100
Friday  Period 8  1:30-2:15  B100

Aaron Freeman
Drama
Comedian, film-maker, director, author, radio host and commentator, and Second City alum Aaron Freeman will lead an improv workshop emphasizing the values needed to create good scenes onstage and in life.

Wednesday  Period 7  12:50-1:30  Bodyworks

Elliott From
Art
Speed-painter Elliott From is ready to wow you with Artbeat Live!, an explosion of music and color. Watch Elliott create large scale paintings within a matter of minutes. Using his creativity, expression and passion for the arts, Elliott will entertain you with upbeat music and splashing paint while you wonder what the final painting will be.

Wednesday  Period 5  11:20-12:00  IM Gym

Bruce Garnitz
Music
Originally from Highland Park, Bruce honed his talents in San Francisco’s eclectic music scene and polished them at Berklee College of Music in Boston. An accomplished composer, arranger, songwriter and musical director, his talents have been heard in several popular television shows. His song “Telephone Blues” was in the Sony Pictures release Are We There Yet?, and “Circles” was featured in Scooby-Doo! Curse of the Lake Monster. In this interactive workshop, Bruce will discuss music as a profession, with a focus on songwriting. There will also be a live performance with premiere Chicago jazz bassist Eric Hochberg (who played with Bruce from 5th Grade through high school in Highland Park).

Thursday  Period 8  1:35-2:15  E117 Choral Room
Mark Giangreco  
**Media**

Sports presented with pizzazz—that’s Mark Giangreco! He’s familiar to everyone as the **ABC-TV 7 Chicago sports director and primary sports anchor**. Giangreco has earned a reputation for being a sports anchor that even non-sports fans enjoy watching. He delivers sports with humor, wit and an always-interesting spin. He joined ABC 7 Chicago in 1994 from Chicago’s WMAQ-TV, where he was a sports anchor and reporter for 12 years. Giangreco’s broadcasting career began during college, when he joined WING-AM radio in Dayton as a news and sports reporter in 1972. He has been honored with the prestigious Iris Award from the National Association of Television Program Executives, three Emmys, two Peter Lisagor Awards and two Associated Press Awards for “Best Sportscast.”

**Thursday**  
Period 4  
10:35-11:15  
A342

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**Giordano Dance Chicago**  
**Dance**

Join Giordano Dance Chicago (GDC) for an exciting, high-energy **workshop**. Taught by one of GDC’s principal dancers, the workshop will be your chance to explore the foundational **Giordano Technique**, created by company founder and master educator, Gus Giordano. **No previous dance experience required!**

**Thursday**  
Period 7  
12:50-1:30  
IM Gym

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**Sanya Glisic**  
**Art**

Students are invited to join Chicago artist and illustrator Sanya Glisic in this lively, hands-on workshop exploring the fascinating **world of printmaking**. Sanya will show various examples of prints, including her own works, ranging from woodblock to silkscreen. You will in turn **create your own relief prints**, by carving your drawings onto blocks and printing them by hand. You’ll leave this absorbing session with a small edition of your own colorful prints you can share, trade, and show off!

**Wednesday**  
Period 8  
1:35-2:15  
C211

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**AJ Goehle**  
**Art**

Every brand has a story; it’s up to best-in-class designers and creative directors to uncover it, develop it and then use that branded story as the DNA of a design solution. Experience the creative process with HPHS alum AJ Goehle (Merdinger) and the innovative experiential design firm, Luci Creative, Igniting Experiential Storytelling. Students will work in groups to **develop the design and branding of a new car**.

**Thursday**  
Period 3 & 4 DP  
9:45-11:15  
G114

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**Robbie Gold**  
**Music**

HPHS alum Robbie Gold will discuss and answer questions about **making music a full-time profession**, and will include examples of how he’s built his business since high school and college. This will be followed by a **performance** by Robbie and his band, playing both original songs and cover material. While **influenced by John Mayer, Jack Johnson** and other artists of that sort, Robbie prides himself on playing every type of music.

**Wednesday**  
Period 7  
12:50-1:30  
E106 Orchestra Room

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**Phil Goldman**  
**Art**

Phil Goldman, accomplished **photographer** and Highland Park resident, will be a visiting artist in the photography classroom for the third time. **Student work** created out of this experience will be **unveiled at Art Night**. This is a pre-Focus event.
Lawrence Goldstone  
Creative Writing  
Lawrence Goldstone is the author or co-author of fourteen books of both fiction and non-fiction. Students will learn the basics of plot, character, setting, and narrative structure in this interactive workshop. In the first ten minutes, you will write a (very) short piece with specific guidelines, which will serve as the basis of a short story if you choose to continue on your own. The remainder of the session will be devoted to discussing as many of the stories as time allows. The goal is to allow you to gain the perspective of a writing professional and help you become a more sophisticated stylist. These lessons can apply equally to fiction, non-fiction…and college essays.

Friday  
Period 5  
11:15-11:55  
A222

Nancy Goldstone  
Creative Writing  
In this interactive workshop in writing narrative non-fiction, HPHS alum Nancy Goldstone will discuss the differences and similarities among fiction, non-fiction and narrative non-fiction, and the many genres that fall into this category. She will include memoir, history and biography, in which Nancy herself has written and published. She will also cover what brings a non-fiction story to life and what editors, agents and publishers look for from a new writer, including what makes a non-fiction bestseller. And she will be happy to answer any questions about the process of writing and submitting a professional book proposal.

Friday  
Period 5  
11:15-11:55  
A222

Nancy Grossman  
Creative Writing  
Nancy Grossman will read a short excerpt from her young adult novel, A World Away (Disney-Hyperion, 2012), and discuss the writing/publishing process and the emergence of Young Adult Literature as an exciting, distinctive form. Students will be invited to participate in a writing workshop to try out their voices in a piece of YA prose and to discuss their own writing ideas.

Friday  
Period 6  
12:00-12:40  
A222

Kevin Guilfoile  
Creative Writing  
Five Lies “They” Will Tell You About Writing Fiction: Although there are elements of the fiction craft that can be taught, creative writing is largely intuitive. Kevin Guilfoile, author of the acclaimed thrillers Cast of Shadows and The Thousand, which have been translated into more than 25 languages, will break down the so-called facts about fiction often heard in creative writing classes and workshops, and tell you exactly how you can write the great American novel.

Wednesday  
Period 5  
11:20-12:00  
A325

Guitarra Azul  
Music  
Guitarra Azul is an exciting blend of rumba flamenco, Latin jazz and World Sounds, with intoxicating Latin percussion and fiery Spanish guitars. This performance workshop showcases the dynamic stage presence and virtuosity of Guitarra Azul’s musicians: David Chiriboga, Steve “Stefano” Edwards, Joshua Ramos, Jose Montejano, Miguel Cascio, and Javier Saume. As individual musicians they have performed internationally with many notable artists, and they have collaborated on two Grammy-nominated CDs: Mariposa and Oasis, which, with their most recent release, Lotus Flower, feature the original compositions of guitarist Steve “Stefano” Edwards.

Wednesday  
Period 7  
12:50-1:30  
Student Commons
The Artists

Kurt R. Hansen  Music
If you love to sing, this workshop is for you! Kurt R. Hansen’s long and distinguished career spans over 30 years and four continents. Hansen has performed with such renowned conductors as Sir George Solti, Claudio Abbado, Margaret Hills, and Edo De Waart. He has also been a soloist with such prestigious ensembles as the Chicago Symphony Orchestra, Chicago Master Singers, Hong Kong Early Music Fortnight Festival, and Orquestra Nacional de Colombia in Bogotá. Hansen will coach some of our student singers to realize their full potential. This is an open master class.

Wednesday  Period 3  9:45-10:25  E117 Choral Room

Happy Karaoke Fun Time!  Drama
Happy Karaoke Fun Time! is a musically improvised show. Improv and Karaoke come together to create a world in which scenes explode into popular songs you’ll recognize (but lyrics you won’t)—made up entirely on the spot! Featuring professional improvisers from around Chicago, Happy Karaoke Fun Time! has performed at venues such as Second City (Skybox Theatre) and the Chicago Improv Festival, and was featured on WCIU-TV You and Me This Morning with Jeanne Sparrow.

Friday  Period 4  10:30-11:10  Student Commons
Friday  Period 5  11:15-11:55  Student Commons

Her Story Theater  Social Justice
Mary Bonnet, co-founder and artistic director of Her Story Theater, presents a film documentary of performed monologues taken from its production of Gloss Over, based on the lives of Chicago homeless women from Deborah’s Place. The monologues are presented by actors and witnessed by some of the homeless women for the first time, and this documentary offers emotional and moving moments that speak to the depth of this very serious social issue and the power of theater unmasking its truths. Her Story Theater’s mission is to shine bright lights in dark places on women and children in need of social justice and community support.

Thursday  Period 7  12:50-1:30  A226
Thursday  Period 8  1:35-2:15  A226

Hannah B. Higgins  Social Justice
In the early 1980s a mysterious cluster of cancers and pneumonias emerged that affected gays, hemophiliacs, Haitians and intravenous drug users. At the time it was called GRID (Gay Related Immune Deficiency) and was largely ignored by the government. In 1987, ACT UP (AIDS Coalition to Unleash Power) was formed in New York City. Their Do-It-Yourself protest signs and street theater unleashed a wave of public awareness and sympathy for this widening epidemic. In the ensuing two decades, as AIDS became a public health crisis, artists and members of the general public produced work about it using unusual media that ranged from installation to performance, from quilt to candy pile. Hannah B. Higgins, Professor and Director of Undergraduate Studies at UIC, will take you through this important history and brainstorm with you about possible art making strategies for addressing AIDS today.

Thursday  Period 6  12:05-12:45  A217
Highland Park Strings  
We are proud to present the Strings, our hometown orchestra, which has presented free concerts to our community for nearly 35 years. Performing today will be cellist Larry Block, founder of the Strings, as well as cellist Lucy Colman and violinist Fran Sherman. Don’t miss the chance to hear chamber music in an intimate setting, including the magnificent Schubert Quintet. As a bonus, HPHS student Paul Sherman will join his mother on violin and our own Remington Clark, HPHS orchestra director, will perform on viola.

Wednesday  Period 5  11:20-12:00  E117 Choral Room

Hip Hop ConnXion/Suavé Dance  
Hip Hop ConnXion is recognized as one of the top professional dance companies in the country. Their dancers have appeared in music videos and movies and toured around the world teaching master classes. The HHC has opened for artists such as Chris Brown and performed at venues such as the United Center for the Chicago Bulls. They have taken top honors in major national competitions but they primarily focus on shows that help to inspire others. As an experienced dancer, choreographer, and teacher, Suavé is currently the Dance Director and an instructor at the American Academy of Gymnastics. The mission statement of the Hip Hop ConnXion is, “Our Future Is Here Today!”

1) You don’t have to be an experienced dancer to get down with Suavé! Come enter the real world of hip hop and he’ll teach you its exciting high-energy styles, like you’ve seen him do in Save the Last Dance and you’ll see in the upcoming movie, Dreams.

Wednesday  Period 7  12:50-1:30  IM Gym

2) Prepare to be mesmerized as Hip Hop ConnXion performs their eclectic mix of hip hop styles under the direction of Suavé.

Thursday  Period 5  11:20-12:00  Auditorium

Joy Yu Hoffman  
Joy Yu Hoffman will demonstrate and perform on the Chinese double strung harp and the Celtic folk harp. Come hear not only Chinese but also jazz and Irish music played on these unusual and enchanting instruments!

Friday  Period 4  10:30-11:10  E106 Orchestra Room

Joan Holleb  
The works of Chicago artist Joan Holleb occupy an unusual place between painting and sculpture. She will share her techniques in this fun, interactive art workshop, in which you’ll create your own piece of art with copper and other media. She will emphasize working “outside the box”, working with patinas (which create a chemical change to the copper) to create either abstract or representational work. Enjoy making a piece of art you can take home, with materials you have probably never worked with, and see what kind of magic you can create!

Thursday  Period 8  1:35-2:15  C106
Horizon - Navy Band Great Lakes  
Music
This will be the first Focus appearance for Horizon, a seven-piece contemporary music ensemble that travels throughout the Midwest performing and entertaining in many venues. Led by Musician First Class Jeremy Bustillos, their performances appeal to a wide variety of audiences with current Top 40 hits, classic rock hits, Motown, country, funk, and jazz. Horizon is an ensemble of Navy Band Great Lakes, which performs more than 550 missions each year through support for military ceremonies, student education, public performances, and recruiting engagements for the United States Navy.

Wednesday  
Period 3  9:45-10:25  Student Commons

HPHS Out Loud  
Drama
HPHS Out Loud is an exciting blend of spoken word, dance and visual images. A diverse group of HPHS students worked with artist-in-residence Deeply Rooted Dance Theater (who is also appearing at Focus) to develop this original work. Come and be moved and challenged by the voices of your peers speaking and moving about what it means to be WHO THEY ARE...OUT LOUD.

Friday  
Period 4  10:30-11:10  Auditorium
Friday  
Period 6  12:00-12:40  Auditorium

Ifficial Reggae Movement  
Music
Ifficial Reggae Movement is an award-winning experience that takes you on a journey to the Caribbean. The music is intense, causing you to move uncontrollably to the pulsating basslines. The band brings years of performing in venues around the world to each and every show, guaranteeing lots of energy, enthusiasm, and precision. Travel with them to another world—their world, where reggae transforms you and makes “everyt’ing alright mon!”

Thursday  
Period 5  11:20-12:00  Exhibition Gym
Thursday  
Period 6  12:05-12:45  Exhibition Gym

Improv Playhouse  
Drama
Can you react fast on your feet and discover characters within yourself? Improv Playhouse founder David Stuart will coach you through high-energy, ensemble-building games and exercises that will get you thinking and reacting spontaneously, developing an “on-the-spot” improv, expressing your creativity, growing your self-esteem...plus you’ll have a ton of fun! This highly energetic, interactive workshop focuses on the foundations of improv performance skills, and will end with mini-performances among the participants. For over a decade, Improv Playhouse, whose roots are in Highland Park and Libertyville, has influenced core improv comedians throughout the country.

Wednesday  
Period 5  11:20-12:00  Bodyworks

Inaside Chicago Dance  
Dance
Inaside Chicago Dance is an exciting, not-for-profit jazz dance company whose mission is to build off the foundations of the art form while leading the way for contemporary jazz dance in the present and future. The company strives to provide a supreme outlet of artistry, knowledge and growth for each of their dancers and choreographers.

1) Witness an intriguing performance as Inaside and Latin Street Dancing present a special Focus dance event. Known for their highly entertaining annual performances, Inaside is a treat to watch.

Thursday  
Period 3  9:45-10:25  Auditorium
2) The Inaside workshop will be fun and upbeat! Sticking with the company’s jazz base, you will get your heart rate up and experience the athleticism of jazz dance.

Thursday  Period 6  12:05-12:45  Dance Studio

**Cory Isaacson**  Media

Cory Isaacson, alongside Aaron Walton and Earvin “Magic” Johnson, is a founder of Walton Isaacson, “The Planet’s Most Interesting Agency.” Walton Isaacson is a **full-service marketing agency** with offices in NY, LA and Chicago. The agency helps to define pop culture with its award-winning creative work in advertising. Some recent notable campaigns include Axe’s integration into the hit movie *TED*, including popular TV commercials directed by Seth MacFarlane. Cory has worked on behalf of major brands with artists including Ti, Mary J Blige, Michael Jackson, Justin Timberlake, 50 Cent, the Rolling Stones and more. His work has been featured in *Fast Company, Ad Age, Billboard* and *The New York Times*. The agency represents iconic brands such as Samsung, LA Dodgers, McDonalds, Verizon, Dove, General Mills and more. Cory will share his experiences in **marrying music, entertainment and pop culture within the advertising field**.

Friday  Period 4  10:30-11:10  A316-18

**Branimira Ivanova**  Art

This workshop is an introduction to the **art of costume design** for the screen and the stage, be it theater, opera, dance, or performance art. Branimira Ivanova, costume designer for *Hubbard Street Dance Chicago and Giordano Dance Chicago*, will include a presentation of her work with examples of costume design. And you will participate in the exciting journey of collaboratively creating a character’s costume using a wide variety of materials.

Friday  Period 8  1:35-2:15  C106

**The Jarrard Harris Band**  Music

Saxophonist/educator Jarrard Harris has been performing and teaching in Chicago and Highland Park for years. In addition to performing nationally and internationally with his own quintet, The Jarrard Harris Band, he plays with the Chicago Jazz Ensemble and serves on the jazz faculty of Columbia College of Chicago and as teaching artist for the Gallery 37/Chicago Public Schools/Thelonious Monk Institute of Jazz Studies Program. In this workshop, Jarrard will perform **original jazz compositions** from his upcoming CD release.

Thursday  Period 4  10:35-11:15  E113 Band Room

**Pete Jones**  Creative Writing

Come hear Pete Jones talk about his journey from being a straight C student at Deerfield High School to being the **writer of Owen Wilson’s film Hall Pass**. Jones got his start by beating out 10,000 other writers to win *Project Greenlight*, the Emmy-nominated HBO show produced by Ben Affleck and Matt Damon. The show detailed the making of Jones’s film *Stolen Summer*, which was shot here in Chicago. Jones is currently working on the sequel to *Dumb and Dumber*, a job his high school teachers would say he was born to do.

Thursday  Period 6  12:05-12:45  A240
**The Artists**

**Jake Kahana**  
**Media**  
Ads can be annoying, but **advertising is an engaging art form**. You may fast-forward through commercials, delete computer pop-ups, flip past print ads and ignore billboards; BUT you put an Apple sticker on your car, insist on Coke over Pepsi, quote The Most Interesting Man in the World, tweet the Old Spice guy and follow President Obama on Facebook. Jake Kahana will showcase his work on PlayStation and HTC and show you how campaigns are born and crafted to be part of culture. Help Kahana **create an impromptu ad campaign** as he shows how advertising can be engaging and artful.

**Thursday**  
**Period 6**  
**12:05-12:45**  
*A226*

**Jordan Kahana**  
**Media**  
Jordan Kahana fulfilled his lifelong dream of working in sports media through associations with ESPN and NFL Network. At this workshop Jordan will share some of his work and discuss how the creative and production process works with respect to **social media**, as well as building a brand and creating a voice in media. He will touch on why social media careers have been expanding so rapidly. And you will work together to discover **what the voice of HPHS would look and sound like**.

**Wednesday**  
**Period 6**  
**12:05-12:45**  
*A316-18*

**Jeremy Kahn**  
**Music**  
Since his professional debut at the age of 12, HPHS alum Jeremy Kahn has made a career of playing the **piano**. He has played with jazz luminaries (Dizzy Gillespie, Charlie Haden) and singing legends (Aretha Franklin, Joni Mitchell and Alvin and the Chipmunks); has gone from Broadway orchestra pits (**Wicked**, **Spamalot**) to recording studios; and is now a Northwestern University Instructor. Jeremy Kahn will perform, take requests, and discuss the **life of a professional musician**.

**Thursday**  
**Period 3**  
**9:45-10:25**  
*E117 Choral Room*

**Rui Kaneya**  
**Social Justice**  
Since 1972, *The Chicago Reporter* newspaper has won dozens of awards for **investigating race and poverty** in Chicago’s streets, neighborhoods and institutions. **Editor** Rui Kaneya will give an overview of the paper’s work, discussing how they meld **creative nonfiction writing and multimedia journalism** to explore the issue of social justice.

**Thursday**  
**Period 3**  
**9:45-10:25**  
*A240*

**Julie Kaplan**  
**Dance**  
Julie Kaplan, a former member of Hubbard Street Dance Chicago and founding member of **River North Dance Chicago**, will teach a high energy, technical, **jazz dance class**. You will begin with a warm-up, then move on to center barre and floor work, and culminate by **learning part of two very different dances**. The first will be done to Idina Menzel’s “No Day But Today”, and the second will be an upbeat contemporary number. Be prepared to have fun, work and sweat! **This is a master class**.

**Friday**  
**Period 4**  
**10:30-11:10**  
*Bodyworks*
Bonnie Katz

1) Collaborate with professional ceramicist Bonnie Katz to create personal imagery and symbolism out of clay using carving, stamping and painting techniques. Everyone’s clay creations will be assembled together to create a unique mural of textures and images.

Thursday  
Period 8  
1:35-2:15  
C113

2) Bonnie will work with you to create Pablo Picasso-esque vessels. You’ll learn pinching and coiling techniques and be able to create unique and whimsical figurative vessels. Then you’ll paint your vessel with black and white colored slips in the expressive Picasso style. Katz will bring in examples of the projects and work with you to create small masterpieces. This is a master class.

Friday  
Period 4  
10:30-11:10  
B100

Friday  
Period 5  
11:15-11:55  
B100

Stacy Joy Keller

Stacy Joy Keller joined The Joffrey Ballet in August 1999. She has also taught at the Sarasota Ballet School’s Venice Program and various studios throughout Illinois. Stacy Joy will be teaching an advanced ballet technique class focusing on artistry and performance quality. This is a master class.

Friday  
Period 4  
10:30-11:10  
B100

Friday  
Period 5  
11:15-11:55  
Dance Studio

Jill King

In this workshop, mixed-media sculptor Jill King will show you how to bring your ideas to life by uniting and transforming them into a three-dimensional work of art. You will collaboratively create a mixed media sculpture using materials such as wire, fabric, adhesives, acrylic gels, paper and more. Images of mixed media contemporary sculpture will be shown at the beginning of the workshop. Jill will also demonstrate on selected materials during the class.

Thursday  
Period 6  
12:05-12:45  
C211

Sam Kirk

In several areas of her work, entrepreneur, artist/designer and marketer Sam Kirk uses a stenciling and silk-screening process to complete large scale paintings, murals, t-shirts and other items. In this workshop Sam will teach you how to create your own stencil from a drawing you complete and how to apply this to a t-shirt so that it looks like it was professionally made. If time permits, she will also cover the process of silk screening, for those who want to take this art a step further.

Thursday  
Period 3 & 4 DP  
9:45-11:15  
C109

Laura Knapp

Did you know that the Ravinia neighborhood began as a Baptist settlement during the 19th century? Or that the Ravinia Music Festival was opened in 1904 by the Chicago, North Shore, and Milwaukee Railroad for the purpose of attracting train riders? These and other fun facts will be presented during an interactive workshop that will introduce you to notable Highland Park buildings from the 19th century to the present. Uncover the architectural building styles used in the development of Highland Park from farmland to suburb. Discover the innovative and renowned architects who built this town and the many who claimed Highland Park as their home. Be amazed at the history and the visual changes that make Highland Park what you see today.

Thursday  
Period 3  
9:45-10:25  
A217
Kevin "Koz" Koske  
For the past 8 years, "Koz" Koske has been host of Afternoon Drive on 101.9 The Mix. Find out what goes into preparing and performing a live and local radio show in Chicago. Radio is "showbiz" that embraces and utilizes social media to involve and entertain you as you listen to your favorite music, while mixing in lifestyle events and pop culture news. Cutting through the clutter and making an emotional connection with listeners is what makes radio the art of having fun.

D. Graham Kostic  
Have you ever wanted to start your own fashion blog? If the answer is yes (and why wouldn't it be?!), there are a few things you have to know to get your blog up, running and totally cool. D. Graham Kostic, Creative & Editorial Director of GlossedandFound.com, will talk about starting, maintaining and managing a fashion presence on the web. So bring your creativity! After being introduced to the Chicago-based on-line fashion magazine, we'll put you to the test as we brainstorm (and produce) content for your blog.

Shelly Krevitt & Mike Robinson  
Ever wonder "how did they do that?" Well now you can find out! Enter the backstage world with these leading industry professionals who have worked in all areas of the production, as they talk about their experiences backstage at concerts, car shows, movie sets, plays, operas, and more. Learn what it's like to work behind-the-scenes with big name performers, pyrotechnics, sound, lighting, management, and contract requests for green M&M's. Go through a typical day in the life backstage, hear the stories you can't hear anywhere else, and discuss the challenges they face as they work each day to bring the "glamour" to show business. They'll tell you how they got started and how you can, too!

Steve Kriozere  
If you have ever wondered what it's like to write for TV, this is for you! Join HPHS alum and former HPHS swim team captain Steve Kriozere for a lively discussion and behind-the-scenes look at writing for and producing TV. He is the co-creator and executive producer of Cinemax's hit crime-noir series Femme Fatales, and has worked as a writer-producer for such television shows as Necessary Roughness, NCIS, Castle, VIP, Sliders and the SyFy Channel original movie Dead and Deader. Steve has also dipped his toe into the world of comic books, penning the original graphic novel Elvis Van Helsing and the upcoming New Adventures of the Human Fly.
Stephanie Kuehnert  Creative Writing

Have you ever been inspired to tell a story by a song? If you are hooked on your iPod, you’ll definitely want to put away your earphones and listen to Stephanie Kuehnert! The author of I Wanna Be Your Joey Ramone (MTV 2008) and Ballads of Suburbia (MTV 2009) will talk about her work and the songs that inspired her. She will also coach you in creating your own “ballad”—a music-inspired fiction or non-fiction story—just like her characters in Ballads of Suburbia! Come prepared to express your inner song!

Wednesday  Period 7  12:50-1:30  A322

Alicia Landes  Art

HPHS’s own Alicia Landes will show you various amazing ways to alter and adorn a t-shirt, from special cuts, ties, and bleach, to creating bags and scarves. T-shirts will be provided, or feel free to bring your own!

Friday  Period 7  12:45-1:25  C109

Latin Rhythms – Academy of Dance & Performance  Dance

Here’s your chance to learn the fundamentals of salsa, one of the most popular social Latin dance styles. You’ll learn the basic step pattern, turns, timing and initial partner work. This workshop is taught by an instructor from this Chicago Latin Dance studio, which is associated with Latin Rhythms Dance Company. Since January 2000, their focus has been to promote the appreciation, spirit, and joy of Latin dance throughout Illinois. Adding to the distinctiveness of Latin Rhythms Dance Company, the dancers come from various professional and educational backgrounds, ranging from bankers, to entrepreneurs, to law school students.

Thursday  Period 8  1:35-2:15  Bodyworks

Latin Street Dancing  Dance

This performance will be hot, hot, hot... Latin Street Dancing presents a series of Latin dances: salsa, merengue, bachata, cumbia, and cha-cha. Each dance has its own set of rules and body movements, but they all originated in the Caribbean and play a big part in Latin and American culture. Latin Street Dancing and Inside Chicago Dance will present a special Focus dance event.

Thursday  Period 3  9:45-10:25  Auditorium

Lawrence University Jazz Combo  Music

Hailing from the renowned Lawrence University Conservatory of Music program, this sextet will feature HPHS alum Harrison Keeshin on bass, as well as Ben Phillips (trumpet), Chris Misch-Bloxdorf (trombone), Max Bowen (guitar), Jonathan Fagan (piano), and Patrick Marschke (drums). They will be accompanied by their coach, Lawrence University Saxophone Professor, José Encarnación.

Friday  Period 6  12:00-12:40  E106 Orchestra Room

Kevin Leadingham  Media

Come to a discussion of television and documentary filmmaking that all TV watchers will enjoy! Kevin Leadingham is an experienced documentary and television producer/director living in Los Angeles. He first garnered attention with the award-winning documentaries A Refugee and Me and Maid In America (PBS), and his television credits include Wife Swap (ABC), NASCAR 360 (FX), To Catch a Smuggler (Nat Geo) and many more. Kevin is currently Executive Producer of a series following extreme treehouse builders for Animal Planet.

Friday  Period 6  12:00-12:40  A342
**Jenny Learner**  
Art  
The **encaustic method** is a wax-based style of art that is as versatile as it is fun. It is a mix of sculpting, painting and layering, that’s been used by artists across the centuries and around the world. Enthusiast Jenny Learner will introduce you to this gripping art form, and teach you how to use special tools and brushes to manipulate and shape your paint before it cools, to create a unique piece to take home.

**Thursday**  
Period 6  
12:05-12:45  
C106

**Eric Lee**  
Art  
Eric Lee is an abstract painter. His goal is to explore the elements of abstract work in this hands-on workshop, through a combination of conversation and process execution.

**Wednesday**  
Period 5  
11:20-12:00  
C109

**Donna Lehrer**  
Art  
Meet a local shepherd who will take you from sheep to fiber art. Donna Lehrer will describe the process of raising sheep, shearing the wool and preparing it to be created into many art forms. Learn the basic techniques of needle felting and wet felting and create your own felt project.

**Wednesday**  
Period 8  
1:35-2:15  
G114

**Michael Lerich**  
Music  
The Michael Lerich Jazz Quintet performs mainstream jazz. Unlike most jazz ensembles, which feature saxophone, Michael is featured on clarinet. The clarinet has been relatively obscure in post-Swing Era forms of jazz.

1) Michael will lead his group in a lively and distinctive performance.

**Wednesday**  
Period 6  
12:05-12:45  
E113 Band Room

2) Michael and his musicians will conduct a workshop on jazz style and technique. This is an open master class.

**Wednesday**  
Period 7  
12:50-1:30  
E113 Band Room

**Ethan Levy**  
Media  
Game Design is simultaneously the video game industry’s most romanticized and most misunderstood profession. Everyone wants to be a game designer. Everyone thinks they are a game designer. Yet few understand what a game designer’s job truly is or how to become one. Professional game designer Ethan Levy will take a peek behind the curtain to explain what being a professional game designer is and what it isn’t, and will present seven concrete steps that aspiring game designers can take towards becoming a game designer.

**Friday**  
Period 7  
12:45-1:25  
A240

**Howard Levy & Corky Siegel**  
Music  
With two musical greats and Chicago residents sharing the stage, this workshop is without limits. Multiple Grammy award winner and world renowned harmonica master Howard Levy returns to Focus to amaze and educate you. Levy revolutionized harmonica playing by developing a fully chromatic style on the standard 10-hole diatonic harmonica, taking the instrument into totally new territory. Corky Siegel has earned an international reputation as one of the world’s great blues harmonica masters. He is a composer, blues pianist, and singer/songwriter, whose newest project, Chamber Blues, blends classical and blues styles in a chamber music setting. These exceptional artists will talk...
about the history of the harmonica, bring different models of harmonicas, play examples of many different styles, share their musical innovations and most importantly play individually and together. In Corky’s words, this workshop will be “mind-blowing, fun and educational.”

Thursday  
Period 6  12:05-12:45  Student Commons
Thursday  
Period 7  12:50-1:30  Student Commons

David Lewis  
Music
HPHS alum David Lewis is an acclaimed musical conductor, arranger and performer in New York City. He began his career in New York as the conductor of the original cast of Godspell. His career has included movie soundtracks; he appeared at the Algonquin Hotel and in Europe with Andrea Marcovicci for 9 seasons; and he has been associated with the National Foundation for the Advancement of the Arts for the past 22 years. David has also made a name for himself as a “society” pianist and singer at events for clients such as Barbara Walters and Sen. Ted Kennedy.

1) David will listen to and critique audition songs performed by selected students. **This is an open master class.**

Friday  
Period 6  12:00-12:40  E117 Choral Room

2) At his workshop, David will talk about a career in music in New York as a singer and performer.

Friday  
Period 7  12:45-1:25  E117 Choral Room

Bill Lipsman  
Architecture
Join Chicago Architecture Foundation tour guide Bill Lipsman for an engaging look at why Chicago has always been—and still is—the center of innovation in tall building technology. Based on the Foundation’s one-hour walking tour called “Skyscrapers: A Walk Through Time,” you’ll learn how the four stages of building technology have evolved over the years. Bill will share “tall” tales and behind-the-scenes facts about the construction of historic Chicago buildings such as the Monadnock, Marquette, Willis (Sears) Tower, and Trump Tower.

Friday  
Period 4  10:30-11:10  A226

Logan Lipton  
Dance
Logan Lipton, a professional choreographer in the Chicago area, will be teaching a contemporary/lyrical dance routine that will encompass musicality, directional changes, jumping, turning and use of plié.

Wednesday  
Period 5  11:20-12:00  Dance Studio

Lookingglass Theatre  
Drama
Lookingglass Theatre is an ensemble-based company in Chicago, known for creating original theatre from both familiar stories and completely original ideas. In this workshop you will work with a teaching artist from the company, exploring their core values: invention, transformation, and adaptation. You’ll also use the “actor’s tools:” body, voice, and imagination. This is all we need to create original characters and to tell creative stories! **This is a master class.**

Thursday  
Period 6  12:05-12:45  B100
Thursday  
Period 7  12:50-1:30  B100
Focus On The Arts

Douglas Lucterhand, Talent agent and HPHS alum Doug Lucterhand will regale us with “tales from the Hollywood trenches.” Lucterhand’s agency WME (formerly William Morris) represents major stars such as Adam Sandler, Martin Scorsese, Matt Damon, Tina Fey, Rob Pattinson, Lady Gaga, Justin Timberlake and many more. In this workshop he will focus on how the agency puts together movies like The Fighter or Grown Ups, packages TV shows like The Office or It’s Always Sunny in Philadelphia, and builds businesses for clients like Rachel Ray and Taylor Swift. In addition to explaining how it all works from behind the scenes, an entertaining video will highlight his famous clients and how they have put their stamp on popular culture.

Friday  Period 4  10:30-11:10  A342

LUCX, Art

Do more with markers with street artist, LUCX. This workshop will demonstrate the variety of paint markers and the creative process for making your own unique character that represents you. Come and learn to translate these ideas into large-scale drawings!

Wednesday  Period 6  12:05-12:45  Courtyard

Gail Lukasik, Creative Writing

The versatile Gail Lukasik is not only the author of an acclaimed series of mystery novels set in Door County; she is also an award-winning poet. The list poem is one of the oldest, most powerful forms of poetry, and in this interactive poetry workshop Gail will guide students through an invention exercise that will show you how to turn a list into a poem.

Thursday  Period 5  11:20-12:00  A322

Luna Negra Dance Theater, Dance

Join Luna Negra Dance Theater’s “DanceReach” teaching artist Josen Torres, for a workshop that will focus on overall body movement in relation to salsa music by exploring core beat, syncopation and musicality. Heavy emphasis will be placed on body isolations, styling, and self-expression. In addition, you will have the opportunity to learn and then perform approximately one minute of salsa choreography. This is a master class.

Thursday  Period 4  10:35-11:15  Bodyworks

M.A.D.D. Rhythms, Dance

M.A.D.D. Rhythms, a collective of world-renowned tap artists, presents “Everyday I’m Shuffling”. This is not your grandfather’s tap—well, actually it is! They take the strong culture and history of tap and infuse it with the swagger of today’s pop culture! In your grandfather’s heyday, jazz was the music of the time and now, it’s hip hop. Get ready to rhythmically express yourself and release your inner hoofer, while enjoying the journey through time and space!

Friday  Period 4  10:30-11:10  IM Gym

Rachel Maguire, Media

From gangs to Komodo dragons, from human trafficking to terrorism, this workshop will focus on international documentary directing, writing and producing. ACE Award-winning television producer Rachel Maguire will discuss...
the skills needed to get into and succeed in the ever-changing competitive world of non-fiction programming. Whether it’s working with hosts, shooting 3D in a third world country, directing recreations or embedding with a narcotics unit, this workshop will take you inside the business.

Wednesday  Period 7  12:50-1:30  A343

Rohina Malik  Social Justice
Racism. Hate crimes. Love. Islam. Culture. Language. Life. Rohina Malik is the writer and performer of the highly-acclaimed one-woman show UNVEILED, in which five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil. In this session, Rohina will perform a portion of UNVEILED, and she will be joined by visual artist Michael Klaus Schmidt, who will show his paintings inspired by the characters in the show.

Wednesday  Period 6  12:05-12:45  Auditorium
Wednesday  Period 7  12:50-1:30  Auditorium

Susie Mandell  Art
Local artist Susie Mandell turns everyday objects into beautiful artworks with her “meditatively made beadwork.” In this workshop, she will work with you to decorate large letters that spell out Calm, Peace and Love. You will work with beads and objects of varying sizes to complete a fun, sparkly and happy project. This is a master class.

Wednesday  Period 7  12:50-1:30  B100
Wednesday  Period 8  1:35-2:15  B100

Victoria Marchio  Art
Photo transfers allow you to tell a story with images. This unique, hands-on workshop with local artist Victoria Marchio will provide you with the opportunity to use the technique of Photo Transferring your own images to create a mixed-media canvas that will tell a story on a theme of your choice. By using carefully chosen images and text you can create a canvas that expresses a political, social, moral, or cultural issue that is of importance to you. Watch powerful images emerge from selecting a theme about which you feel passionate! This workshop meets on two separate days, and you must sign up for both sessions.

Wednesday  Period 5 DP  11:20-12:00  C106
Thursday  Period 4 DP  10:35-11:15  C106

Daniel Marder  Art
Witness one of the world’s most intense art forms. Hot Glass is a balance of both physical and mental extremes. Highland Park alum and professional artist Daniel Marder was first exposed to the glass blowing process at Focus in 1979. Since then, he has developed a passion for glass art, not just as a decorative element, but as a sculptural medium. He has joined with artist Joseph Ivacic to make collaborative work for Focus.

1) Marder, Ivacic and their team will demonstrate “off hand glass blowing” from a furnace containing molten glass.

Wednesday  Period 3  9:45-10:25  Garage
Wednesday  Period 6  12:05-12:45  Garage
Thursday  Period 4  10:35-11:15  Garage
Thursday  Period 7  12:50-1:30  Garage
Thursday  Period 8  1:35-2:15  Garage
Friday  Period 4  10:30-11:10  Garage
Friday  Period 8  1:35-2:15  Garage

More classes on p. 48
2) The duo will conduct hands-on glass blowing workshops with small groups. You will have an exciting opportunity to try the process of hot glass sculpting. Find out firsthand how these two got their start in the world of glass art in which they have both developed very successful careers. Note: Closed-toe shoes, close-fitting long sleeve shirts and long pants made of cotton or natural fiber materials are required, and long hair must be tied back.

Wednesday  Period 4 & 5 DP  10:35-12:00  Garage
Thursday  Period 5 & 6 DP  11:20-12:45  Garage
Friday  Period 5 & 6 DP  11:15-12:40  Garage

Peter Mars  Art
Create your own silkscreen project with influential American pop artist Peter Mars. Mars uses images from popular culture, such as celebrities and company logos, to design and print unique silkscreened images. In this workshop, students will learn about and practice this time-honored technique from an accomplished leader of Chicago’s Avant Pop Movement.

Wednesday  Period 8  1:35-2:15  C106

Patrick McCarthy  Music
Take apart your old toys and make a brand new musical instrument! Circuit bending is the art of using battery-powered electronics (like children’s toys, guitar effects units, and other inexpensive devices) to create unique musical instruments by adding wires, knobs, and switches to control new connections within the device’s pre-existing circuitry. Enjoy bizarre sounds, electronic loops, sampling, distortion, and other easy ways to create effects. This workshop will introduce students to the identification, exploration, and control of a world of new sounds. No previous electronics experience is required!

Friday  Period 8  1:35-2:15  C109

Patricia Ann McNair  Creative Writing
This workshop will draw on your memories as a way to "enter" into telling a story. Patricia Ann McNair, short-story writer and Assistant Professor in the Fiction Writing Department of Columbia College in Chicago will guide and encourage you to let go of your self-censor in order to find and write about content that matters to you.

Friday  Period 5  11:15-11:55  A327

Susan Merdinger  Music
Internationally acclaimed, award-winning concert pianist and music educator Susan Merdinger will present a combination recital/talk on the life and works of George Gershwin—classical American pianist, songwriter and composer from the 1920’s. She will discuss the style, influences and legacy of George Gershwin and his music, and perform his greatest hits: Three Preludes, I’ve Got Rhythm Variations and Rhapsody in Blue.

Thursday  Period 7  12:50-1:30  E117 Choral Room

Lara Miller  Art
Eco-friendly, nationally-recognized fashion designer and HPHS alum Lara Miller loves knitting! And she loves easy, no fuss crafts, which is why she particularly loves finger knitting. That's right, no needles required. In this workshop she'll show you a fun, easy way to make a scarf with just your hands and yarn or ribbon. It's a skill that can eventually be used to make a blanket or a number of other
knit items. Each person will get one skein of yarn or ribbon to begin their finger knitted scarf, and you'll learn how to cast on, hold your place to knit back later, and how to cast off. She is looking forward to sharing this super fun and easy craft with you!

Wednesday  Period 7 & 8  12:50-2:15  A208

Preston Miller  Dance

Preston Miller is a choreographer in New York City who has appeared in several national television commercials as a featured dancer and choreographer as well as in the Director’s Edition of the feature film Save the Last Dance. He has performed with The Joffrey Ballet, Daniel Gwirtzman Dance Company, HopeBoykinDance and Alley 2. His choreography has been performed by the Bad Boys of Dance, members of Alley 2, Alvin Ailey American Dance Theater, William Forsythe Company, Beyoncé Knowles, and Lines Ballet, as well as members of New York City Ballet. Preston will be teaching a dance class in the modern and contemporary styles. All levels are welcome!

Thursday  Period 4  10:35-11:15  Dance Studio

Chad Millman  Media

From the locker room to the sidelines, the world of sports journalism is filled with you-had-to-be-there moments. Like the time Jay Cutler almost smiled and congratulated a teammate. Millman, Editor-in-Chief of ESPN The Magazine, will share tips about how to break into the business, stories from big games and thoughts on where the industry is headed.

Thursday  Period 3  9:45-10:25  A343
Thursday  Period 4  10:35-11:15  A343

Modern Luxury  Media

Join Modern Luxury’s Associate Editor Katie Schroeder, Director of Marketing Allison Cooke and Senior Account Director Talia Pines as they discuss three sides to working in print media: editorial, marketing/event planning and sales. They will present a brief overview to give students a better understanding of publishing, and there will be time for plenty of questions about the world of print media. Modern Luxury is one of the largest publishers of regional magazines in the country. Out of the Chicago office alone, the company publishes seven magazine titles: CS, CS Interiors, Men’s Book, CS Brides, Front Desk Chicago, NS and The Charity and Social Datebook.

Friday  Period 4  10:30-11:10  A220

Typhanie Monique  Music

Typhanie Monique has achieved international status as a rising star vocalist by immersing herself in her true passion. Versed in a wide range of genres and influences including jazz, funk, hip-hop, pop and improvised freestyle, this soulful-voiced chanteuse, bandleader and songwriter has earned a reputation as a fearless boundary-crooser and a natural born frontwoman. This workshop will focus on vocal technique associated with various styles and genres of singing, the importance of a versatile vocalist in today’s music scene, and stylizing techniques. It will include a demonstration on the art of vocal improvisation from freestyle scatting to lyrical/melody making. You will also learn technical exercises for vocal development, range and placement.

Friday  Period 5  11:15-11:55  E117 Choral Room
The Artists

Muntu Dance Theatre Of Chicago  Dance
Since its founding in 1972, Muntu Dance Theatre has grown to be one of the most artistically-accomplished dance companies in Chicago. The Company is highly regarded for its innovative repertory, preserving traditional African, Caribbean and African-American cultural traditions. Be ready to get out of your seat and into the aisle with Muntu’s unique synthesis of dance, rhythm and song.
Thursday  Period 6  12:05-12:45  IM Gym

Tyrone Nelson  Art
Bonsai is the art of beautifying plants, in a variety of styles. Our own Tyrone Nelson will give you an overview of these various styles, and then you will begin your own bonsai planting. You will select, wire and plant a bonsai tree to care for and nurture for many years.
Thursday  Period 6  12:05-12:45  C113

The Neo-Futurists  Drama
The Neo-Futurists present a fast-paced, randomly shuffled set of original plays written from honest discussion of their own lives, with audience interaction and a ticking time limit. The group’s signature show, Too Much Light Makes the Baby Go Blind, which had its first performance on December 2, 1988, is now in its twenty-fourth year, making it the longest-running show in Chicago today. Too Much Light, with its ever-changing “menu,” is an attempt to perform 30 plays in 60 minutes.
Wednesday  Period 8  1:35-2:15  Auditorium

NICE-ONE  Art
Realize the power of the stencil and learn unique airbrush applications with the talented street artist, NICE-ONE. In this workshop, you will create your own stencil images, and try your hand in the unconventional medium of airbrush.
Wednesday  Period 4  10:35-11:15  Courtyard

Blake Novotny  Art
Graffiti rocks and you can do it without getting arrested! Come to our own Blake Novotny’s workshop and spray paint your way to fun and creativity. You will learn about public spray-paint artists as well as have the chance to create your own spray-paint stencils and spray them onto the HPHS public art wall. This workshop is for everybody. Come have a blast!
Friday  Period 6  12:00-12:40  C113

Orquestra de Samba  Music
Members of Orquestra de Samba (winner of a 2008 International Brazilian Press Award, and an ensemble in residence at the Music Institute of Chicago) will take audience members on a journey to Brazil through the performance of musical genres including Chorinho, Samba, Bossa Nova, and Olodum. You will learn about the African and European origins of Brazilian music and have the opportunity to play some of the rhythms and instruments associated with “Samba Batucada,” the driving percussion music that is the heartbeat of “Carnaval” in cities like São Paulo and Rio de Janeiro.
Wednesday  Period 8  1:35-2:15  Exhibition Gym
Carlos Ortiz  
**Commercial photographer** Carlos Ortiz will show you how some pictures you see in magazines, advertising, and catalogs, are produced. He will set up a product, or a person as a model, for you to have an inside look at a day’s work in the commercial photography world.

Thursday  
Period 8  
1:35-2:15  
C109

**Wesley “Wesside” Owens**  
“Wesside” Owens has been dancing since elementary school, and while at Indiana University continued to perform and host events. Many students on IU’s campus knew him as “the guy who dances across campus with the headphones.” He began traveling to teach and perform in 2007 and has since been to many different states for performances, battles, and shows.

This workshop will be a presentation of **hip hop** movements, techniques, and choreography. Come and learn some dance steps and participate in a **dance routine**. All levels are welcome!

Friday  
Period 6  
12:00-12:40  
Bodyworks

**John Paquet**  
Three-time **Sports Emmy Award-winner** John Paquet will lead a discussion on **sports television production and distribution** and their ever-changing role in the digital landscape. Topics will include live sports production, edited shows and turning ideas into content.

Friday  
Period 5  
11:15-11:55  
A316-318

**Carly Pearlman**  
HPHS alum Carly Pearlman is a **digital and exhibit graphic designer** who is currently Associate Design Director at Obama for America’s National Headquarters. Carly graduated from HPHS not knowing what type of work she wanted to pursue, just knowing that she wanted to play college soccer. She will reassure you that it is okay if you haven’t figured everything out before you graduate high school, and describe her own career path. Carly will also lead you in a short **collaborative creative exercise** that will show you that you can collaborate with anyone and come out with a cohesive idea.

Friday  
Period 7  
12:45-1:25  
C211

**Tim Pfiffner**  
Work hands-on with Tim Pfiffner, co-founder of Great Lakes Clay and Supply, making smaller clay cylinders that as a group you will then piece together to create one large ceramic vessel, a beautiful work of art.

Wednesday  
Period 4 & 5 DP  
10:35-12:00  
C113

Wednesday  
Period 7 & 8 DP  
12:30-2:15  
C113

**Jackie Pilossoph**  
What do you do when you feel sad? How about frustrated? Angry? Hurt? Or just simply confused? **Author and blogger** Jackie Pilossoph uses writing to deal with her emotions, turning her not-so-funny experiences into entertaining, interesting, sometimes hilarious and always inspirational, hopeful stories. Join Jackie as she talks about her creative writing process, and responds to the phrase she so often hears, “I would love to write a book!” She’ll address both **novel writing** and the benefits of an author **taking time to blog**. You might just leave the presentation feeling like you need to run home and start typing!

Friday  
Period 5  
11:15-11:55  
A325
Tom Pilurs  
Music  
Bang a drum or hit a tambourine! This workshop will incorporate percussive musical instruments of all kinds, shapes, and sizes—including bongos, congas, and drum kits—to encourage creativity, playfulness, dance and joyful bliss in the special needs community. Tom Pilurs is one of our own—an HPHS theater alum from the ’70’s, who has performed as an actor and musician throughout the country. The group will be creating our own beats and music as well as learning to play along to recorded CD music. Huge smiles are guaranteed for all.

Thursday  Period 3  9:45-10:25  B100  
Thursday  Period 4  10:35-11:15  B100

Noah Plotkin  
Music  
Noah Plotkin, HPHS and Berklee School of Music alum, will bring his years of collaborative drum/percussion experience to Focus, and demonstrate different world percussion techniques. Be prepared to make music—all the students in the room will have access to drums and percussive instruments. This world percussion clinic will close with a performance featuring Noah and fellow Berklee grad Elijah Aaron.

Friday  Period 5  11:15-11:55  E113 Band Room

Polarcode  
Music  
This Chicago-based alternative rock band with electro indie roots is making its way onto the national music scene. With Eric Stang, HPHS alum and Million Dollar Quartet Broadway musical star, as their keyboardist and songwriter, Polarcode will perform their original songs that are inspired by the challenging realities of 21st century life. The band’s jazz- and classically-trained musicians bring a unique juxtaposition of fiery virtuosity and delicate warmth to their music.

Friday  Period 7  12:45-1:25  IM Gym  
Friday  Period 8  1:35-2:15  IM Gym

Alfonso Ponticelli  
Music  
Alfonso Ponticelli, lead guitarist and founder of Swing Gitan, Chicago’s premier Gypsy-jazz band, will play Gypsy guitar representing the music of the Gypsy or Romani people from Spain, France and America. He will be joined by his bandmate, jazz and ethno violinist Steve Gibons. Together they will play the 1930s-style music of guitarist Django Reinhardt—foot-tappin’ swing played on acoustic instruments. It’s a blend of the jubilant swing of early jazz with the feisty passion of Gypsy music, plus a strong dose of guitar pyrotechnics and virtuosic improvisation.

Friday  Period 7  12:45-1:25  E106 Orchestra Room

Carey Primeau  
Art  
What makes an award-winning photograph? Professional Chicago photographer Carey Primeau will help you take your photography to the next level as he demonstrates the creative process of Photoshop editing. Learn how to turn your computer into a digital darkroom as you watch Primeau transform simple photos into works of art! Discover things you never thought possible with computer photography editing! Come with your ideas, suggestions and questions, please!

Wednesday  Period 8  1:35-2:15  E101

Cory Provus  
Media  
In November of 2011, this HPHS graduate was named the lead play-by-play radio announcer for the Minnesota Twins. Before that, he broadcasted games for the
Milwaukee Brewers and Chicago Cubs. If you’re passionate about baseball, or the broadcast profession itself, stop by for what promises to be an engaging program. Provus will answer your questions and discuss the life of a Major League Baseball broadcaster.

Thursday  Period 6  12:05-12:45  A342
Thursday  Period 7  12:50-1:30  A220

Jasmine Quintana  Dance
Introducing the world of belly dance! Students will learn the basics of belly dance from this professional belly dancer, through small combinations that you’ll piece together into a short choreography. No dance experience is required, although basic music or dance knowledge is highly recommended for the maximum benefit. Students are encouraged to wear comfortable clothing that they can move easily in and flat shoes (however, we will likely be dancing barefoot or in socks).

Wednesday  Period 3  9:45-10:25  Bodyworks

Ravinia Student Advisory Board  Media
Symphonic music is not an easy sell to young people. One of the world’s finest ensembles, The Chicago Symphony Orchestra, performs in our own backyard at Ravinia Festival every summer, giving Highland Park students a unique opportunity to explore classical music and its culture. Now in its third year, the Ravinia Student Advisory Board comprises sixteen Highland Park students from all grade levels, working with marketing staff at Ravinia Festival to develop a multifaceted agenda to attract Chicagoland high school students to classical performances at the festival—in other words, marketing classical music to a young audience. Come listen and learn about what we do, and what’s coming next.

Friday  Period 8  1:35-2:15  A217

Jessica Redish  Drama
The next Broadway musical could start right here in Highland Park! Amazing and creative, HPHS alum and director/choreographer Jessica Redish, Founding Artistic Director of The Music Theatre Company of Highland Park (TMTC), is creating new musicals! She will coach three students on musical theatre songs of their choice, helping them make truthful choices based on the lyrics, text and context of the song. Redish directed and choreographed TMTC’s The 9/11 Report: a Bipartisan Musical Fantasia, Erika’s Wall, and Merrily We Roll Along. She recently choreographed Sweet Charity at Writers’ Theatre, where she had directed the new musical Summertime. This is an open master class of interest to anyone who loves musical theater.

Friday  Period 4  10:30-11:10  E117 Choral Room

Dean Reynolds  Media
Meet an amazing and well-travelled journalist who, in his 40-year career, has covered hurricanes, terrorists, the auto industry and worldwide disasters. With danger always around the corner, Reynolds was only ten feet away when President Ronald Reagan was shot by a would-be assassin. He has reported from the days when the big three networks dominated the distribution of news, to all news radio, to 24-hour cable news, to online streaming of newscasts, to podcasting. The latest news challenge is the independent and often chaotic voices in the internet’s blogosphere. Reynolds will speak on the positive and
negative elements of these changes, especially the increasingly opinionated presentation of the news by partisan media outlets. He will also speak on the demise of newspapers and what that may mean for the future. Reynolds has covered portions of all of the last nine presidential campaigns.

**Thursday**  
Period 4  
10:35-11:15  
A240  

**Marcus Rezak and the Abletonz**  
Music  
Your eyes and ears will encounter cutting edge technology, live instrumentalists, and a technical mastery of jazz and rock styles by these professional international touring musicians. Come enjoy the beauty of this live performance in which guitar, bass, keys/synthesizer and drums are tastefully and colorfully meshed with computer technology using Ableton Live to create a unique musical experience.

**Thursday**  
Period 8  
1:35-2:15  
Exhibition Gym  

**Monternez Rezell**  
Dance  
Professional choreographer, dancer and emcee Monternez (“Monty”) Rezell will be conducting a break dancing workshop that will teach you the foundation and moves of the art form. Come learn how to a complete a break dance “set,” which includes toprock, throwdown, downrock, freeze and finish.

**Friday**  
Period 5  
11:15-11:55  
Bodyworks  

**Sam Roberson**  
Drama  
In this workshop playwright Sam Roberson will discuss the steps of writing a solo show based upon your own life or a story that is made up. You and he will work on setting up your story, how to turn it into a performance and the different choices you can make to give it life. At the end of this workshop you should have a short, solo performance piece of your own. Sam Roberson is the author of the play *And They Said I Wouldn’t Make It*, the inspirational story of a young boy who, in a short time, changes from an all-star baseball player to a cancer patient. His first-hand account of defying the odds is an enthusiastic piece that inspires students to stay motivated while recognizing their strengths in the face of adversity.

**Wednesday**  
Period 7  
12:50-1:30  
A325  

**Chris Rosales**  
Dance  
Chris Rosales, a professional dancer and teacher who is a recipient of multiple awards and scholarships, will lead a hip hop dance workshop. Chris’s credits include: Black Eyed Peas, Oprah, Nike, B96, and various university and urban showcases including LA, NY, Washington, D.C., San Diego, Boston and Portugal.

**Wednesday**  
Period 4  
10:35-11:15  
Bodyworks  

**Bradley Ross**  
Media  
Join HPHS alum and award-winning film editor Bradley Ross to learn about the tricks of the trade of the film industry. Bradley co-produced and edited *Escape Fire: The Fight To Rescue American Healthcare*, which was a 2012 Sundance Film Festival Official Selection. He also specializes in editing trailers and special feature content for Showtime Networks’ programming including *Homeland, Dexter, Nurse Jackie* and *Shameless*. Bradley is currently developing a television pilot called *Today’s Special*, which he hopes will debut in 2014.

**Friday**  
Period 5  
11:15-11:55  
A342
Caren Rudman  
Art

Can art heal your body? Established artist and HPHS alum Caren Rudman will introduce you to the concept of art and healing. In this workshop she will show you how to connect mind, body and spirit through art. Using relaxation techniques and guided imagery you will make artwork, even doing some work with your eyes closed. It is not about the technique but about going inward to release energy and stress, so it is relaxing, too. No art experience necessary, only a desire to learn how to express your own creative energy!

Thursday  
Period 7  
12:50-1:30  
Bodyworks

Peter Rudman  
Media

Peter Rudman will be talking about and demonstrating what it’s like to be a producer of live college football and college basketball for ESPN. He will discuss his background in sports television and provide advice for anyone who wants to explore this field. The workshop will include clips from games he produced this year, in which he can be heard “behind the scenes” directing announcers and crew.

Thursday  
Period 4  
10:35-11:15  
A226

Kidd Russell & Matt Jenkins  
Music

Kidd Russell and Matt Jenkins will perform some acoustic hip hop songs, talk about the industry, answer questions about the music industry and tell some funny stories about touring with artists like Shwayze, AER, The Roots, Common, The Flobots, Chris Webby, Radical Something and more.

Wednesday  
Period 5  
11:20-12:00  
Student Commons

Dede Sampaio  
Music

An exciting cultural adventure...imagine being in the heart of the Amazon and hearing the “Sounds of Brazil.” In this workshop, master percussionist Dede Sampaio will share with you a wide variety of Brazilian percussion instruments, demonstrate how they are played and discuss their origins. You will get a chance to try your hand as well.

Thursday  
Period 4  
10:35-11:15  
Student Commons

Matt Savage  
Music

No musical experience is necessary for this hands-on drumming workshop. Drummer Matt Savage incorporates percussion instruments from a myriad of cultures and creates a dynamic environment for students to make music together. Savage is the founder of the Rhythm Alive program, which is designed to develop and strengthen a group’s sense of rhythm, timing and teamwork, as well as creativity, sensitivity and listening skills on an individual and group level. Rhythm Alive is an incredibly fun and stress-relieving activity!

Wednesday  
Period 3  
9:45-10:25  
Exhibition Gym

Larry Sawyer  
Creative Writing

In addition to being a published poet, essayist and reviewer, Chicagoan Larry Sawyer edits the online magazine Milk and has curated the Myopic Books Poetry Series in Wicker Park since 2005. He is also a past editor of Nexus magazine. In this workshop Sawyer will read some of his poetry and discuss how to write poetry and how to publish.

Friday  
Period 8  
1:35-2:15  
A222
Focus On The Arts 2013

Mary Schmich
Creative Writing
Pulitzer Prize-winning Chicago Tribune columnist Mary Schmich will discuss how to write a good personal essay.
Wednesday  Period 6  12:05-12:45  A327

Michael Klaus Schmidt
Art
Award-winning artist and illustrator Michael Klaus Schmidt creates his art using the unusual technique of painting with layers of glue. In this session he will demonstrate his techniques, and because of the length of time it takes the glue to dry, he will have pre-made samples of each stage so that you will be able to see the entire process.
Wednesday  Period 3  9:45-10:25  C211

Rusty Schwimmer
Drama
The history of a character is not always apparent in the words of a play or a screenplay. It’s an actor’s job to fill out that character to give the audience a true portrayal. Creating back story—the way they walk, how they hold themselves, even how their sister treats them—brings the character to life. It is vital to dissect, build, and eventually create a true, complex character to make a role come alive. Actress Rusty Schwimmer will share the experience and tools she uses to create a character. Her extensive experience in both TV and film includes A Little Princess, Twister, The Perfect Storm, North Country, Broken Trail, Gilmore Girls, Heroes, Bones and more.
Wednesday  Period 5  11:20-12:00  Studio Theater

Jackie Seiden
Drama
Find out how singer/actress Jackie Seiden went from HPHS to Broadway in such shows as Hairspray and Good Vibrations; on the road in Jersey Boys; and on to Los Angeles where she plays roles on television and on the silver screen with stars like Adam Sandler, Al Pacino and Josh Duhamel. As a professional singer Jackie has demoed songs for Disney movies, and while she performs regularly in Los Angeles, her biggest pride is as a teacher of kids, teens and adults. Come ask questions and get all the inside info!
Friday  Period 6  12:00-12:40  A316-18

Karl E. H. Seigfried
Music
Karl E. H. Seigfried returns to Focus with his hard-swinging all-star trio. Chicago’s most widely-recorded and written-about bassist, Karl has released over 20 recordings with rock stars (Todd Rundgren, Vernon Reid, members of Supertramp, Hawkwind, Jefferson Starship) and jazz legends (Bobby McFerrin, John Medeski, sidemen of Ornette Coleman & Charles Mingus). Illinois Entertainer calls his work “a virtuoso performance so stunning in concept and execution, it must be heard to be believed.”
Wednesday  Period 5  11:20-12:00  E106 Orchestra Room

Tom Shafer
Architecture
You may think being an architect is all about designing buildings, but it encompasses so much more. Part psychologist, part marriage counselor, and part financial adviser, successful architects wear many hats. Join Tom Shafer, principal of Grunsfeld Shafer Architects LLC, as he explains what it takes to become an architect. He’ll walk you through a typical “day in the life,” and lead you through the process of working on architectural projects from conceptual idea to actual construction. He’ll also talk about 3-D renderings, models,
drawings, and photographs, so you can gain **insight into the working tools** architects use every day.

**Friday**

**Period 8**

**1:35-2:15**

**A316-18**

**Richard Shay**  
Art  
Stretch your imagination in this hands-on interactive photography experience. Working with professional photographer Richard Shay, you will create a variety of **“trick photography”** pictures where you will be working the camera and lights as well as being subjects in the photo. Learn how lighting placement and exposure affect the photo, and many helpful photography “do's and don'ts” from a master! **See your photos come to life** on a big-screen TV! No experience necessary.

**Thursday**

**Period 6 & 7 DP**

**12:05-1:30**

**Studio Theater**

**Emily Shelton**  
Architecture  
If the grass is always greener on the other side of the fence, what’s it like on the roof? Chicago Botanic Garden landscape designer Emily Shelton will explain the sustainable benefits of **green roof technology** and its positive impact on our environment. Explore the history of “living roofs,” their applications in local, national, and international projects, and their use right here at home at the Chicago Botanic Garden. Bring your questions with you—Emily is eager to share her expert knowledge of this growing industry.

**Wednesday**

**Period 5**

**11:20-12:00**

**A240**

**Ed Sherman**  
Media  
Do you dream of being an intrepid sports reporter, in the field and in the middle of the action? If so, Ed Sherman certainly has some interesting experiences to share! During his 30-plus years as a **sports reporter at the Chicago Tribune**, Ed has covered events most of us only dream of, such as Super Bowls, the Olympics, and the World Series. In this workshop he will discuss his amazing journalistic career as well as the **new age of media** in 2013.

**Wednesday**

**Period 5**

**11:20-12:00**

**A343**

**Anne Shimojima**  
Creative Writing  
Everyone loves a good story. But what makes a story well told? Voice, expression, pacing, gesture, eye contact, material? Learn the **components of a great storytelling experience** and hear some of Anne’s favorite tales. Anne Shimojima, the former librarian at Braeside School, has been a **performing storyteller** for thirty years at schools, libraries, festivals, museums, conferences, and anywhere people like to hear stories.

**Wednesday**

**Period 5**

**11:20-12:00**

**A222**

**Mark Silverman**  
Media  
Learn what is involved in running the Big Ten Network and other cable networks. Hear about conference expansion, mega TV deals, and the latest developments in the sports television world. Mark Silverman, **president of the Big Ten Network** and former Disney executive responsible for ABC Family Network, will discuss the various aspects of producing and marketing live events and shows, dealing with talent, negotiating with cable distributors, working with Big Ten Athletic Departments and more.

**Thursday**

**Period 5**

**11:20-12:00**

**A342**
The Artists

David Singer  
David Singer is a composer who works in film, television, and theater (including the Tony Award-winning August: Osage County), winning fans over with his smart, literate songs. In this workshop he will discuss examples of his work, talk about the writing process, and illustrate the pivotal role music plays in any dramatic work. Suitable for serious musicians and casual fans alike.

Thursday  Period 4  10:35-11:15  A316-18

Skinwalker  
Skinwalker will undoubtedly be one of the loudest acts at Focus! Centered on its own brand of hard rock and heavy metal riffs, driven grooves, haunting melodies and abrasive lyrics, Skinwalker is a musical force to be reckoned with. With the release of The Devil’s Brandy, the band took a leap forward into the world of more aggressive and instrumentally complex hard rock and metal. Come hear their fast-paced and intense live performance, featuring HPHS staff member Gus Pappadimas.

Thursday  Period 3  9:45-10:25  Exhibition Gym

Rachel Slotnick  
This stimulating workshop will focus primarily on the border between memory, creativity, and invention. With painter, writer and teacher Rachel Slotnick, you will begin by drawing still life, and will go on to discuss graffiti/art, questions of morality and authorship in art, as well as art and politics, and everyday monsters.

Friday  Period 5  11:15-11:55  C106

Lynn “Chirps” Smith  
Come tap your toes to the music folks sang and danced to back before radio and television, when people had to make their own entertainment. “Chirps” Smith plays such traditional music on fiddle, mandolin, and banjo for old-time barn dances, squares and contra dances. He has been playing for 40 years and is self-taught, having learned much of his material from senior old-time musicians throughout the Midwest.

Thursday  Period 4  10:35-11:15  E106 Orchestra Room

Katy Smyser & Mark Ringo  
NBC-TV Chicago’s investigative team of Katy Smyser and Mark Ringo will discuss The Art of the Investigation—how to track down an investigative news story, put it on the air, and make it look beautiful. They will take students through the process of investigating anything from a hot tip to a simple question. Then they’ll challenge you to make the story come to life using hidden cameras, well-shot interviews, and creative photography. They will also talk about the challenges of clear and concise writing for on-air versus on-line, and how new technology is radically changing the way they report and shoot the news.

Thursday  Period 7  12:50-1:30  A217

Sons of the Never Wrong  
Sons of the Never Wrong is a turbo-charged altfolk trio from Chicago that delivers witty, whimsical songs with their signature soaring vocal harmonies and gorgeous arrangements. Their oddball humor and spontaneous stories ignite their live shows and have earned them a cult-like international following.

1) How and why do we write songs? This workshop is bound to jump-start the songwriter in you! Take a personal creative journey to find your inner and outer voice and answer seven important questions with your own work...recharging, writing, singing, and performing. The Sons will show and tell a few original songs.
followed by the **tips and tricks** that led them there. You will learn how to exercise “stream of consciousness” writing and how to put those ideas into a personal song.

Thursday  
Period 6  
12:05-12:45  
E106 Orchestra Room

2) The Sons will **perform** selections from their six acclaimed CDs, plus some new, never-recorded material they’ll pull out especially for Focus!

Thursday  
Period 7  
12:50-1:30  
E106 Orchestra Room

**Spektral Quartet**  
One of Chicago’s most exciting new chamber music ensembles, the Spektral Quartet is ensemble-in-residence at the University of Chicago’s Department of Music. Come enjoy their performance, which will **mix traditional and contemporary string quartet** music.

Wednesday  
Period 3  
9:45-10:25  
E106 Orchestra Room

Michael Spiro  
Michael Spiro is an internationally-recognized percussionist, **seven-time Grammy nominee**, and educator, known specifically for his work in the Latin music field. Michael is currently a Professor of Music at Indiana University, where over the last four years he has developed the curricula in both the Percussion and Jazz Departments for teaching Latin American music and culture. This workshop will be a lecture-demonstration of **Afro-Cuban percussion and folkloric music**, and will feature a variety of styles, rhythms, instruments, and songs, including bata, guiro, bembe, rumba, and timba.

Thursday  
Period 6  
12:05-12:45  
E113 Band Room

The Storytelling Project  
Jose Soto, a highly acclaimed writer in Mexico’s Telenovela industry, brings his passionate brand of storytelling to HPHS. This workshop will present the results of a collaboration between Jose and a group of HPHS students including members of our Playback Theatre ensemble: a **unique, unforgettable** experience that will tap into the **stories of the Highland Park and Highwood communities**.

Thursday  
Period 3  
9:45-10:25  
Studio Theater

**Studio Beads**  
Here’s your chance to make a version of one of the most popular pieces of jewelry sold today—a **leather and chain bracelet**! This fun, interactive workshop will utilize basic materials furnished by master instructors and co-owners of Deerfield’s Studio Beads, Donna Zaidenberg and Jessica Lundevall. Both are award-winning bead artists who have taught all over the country. They will teach you the techniques you need to create your **one-of-a-kind** bracelet. All students are welcome!

Friday  
Period 5 & 6 DP  
11:15-12:40  
G114

**Studio Mangiameli Flamenco**  
Experience the beauty, musicality and dramatic flare of **flamenco**. Taught by Chiara Mangiameli, whom the *Chicago Tribune* calls a “**formidable flamenco dancer**,” this dance workshop will give you a taste of this Spanish gypsy art form. Learn basic technique for “braceo,” arm and hand movements, coordination of upper and lower body and a short dance.

Thursday  
Period 8  
1:35-2:15  
IM Gym
**The Artists**

**Linda Erf Swift**

Coinciding with President Obama’s first term, in *The High School Photo Project*, photographer Linda Erf Swift took portraits of seniors at the three high schools in President Obama’s home community with quotations the students selected to say something about their identity. At this presentation, Linda will *show you a number of images* from the Project and *share her experiences* through the years of this process. Can you find a quotation to bring with you that is meaningful to your identity?

Thursday  Period 7  12:50-1:30  G114
Thursday  Period 8  1:35-2:15  G114

**T. Daniel Productions**

Imagine being able to express yourself without words! In the fine art of *mime theatre*, internationally acclaimed physical theatre artists T. Daniel and Laurie Willets are masters. They incorporate movement, extensive emotions, eye gestures, interaction and music to achieve their innovative productions. Join them on this remarkable journey through their universal art form by *exploring and trying yourself* to execute their unique style of mime.

Thursday  Period 6  12:05-12:45  Bodyworks

**Bobby Talamine**

Bobby Talamine is one of the most prolific rock ‘n’ roll photographers in the world. He has photographed over 3,500 artists and counting, and his images appear regularly in leading international newspapers, magazines, music and band websites, and have been included in numerous books and album/cd packages. What does it take to become a *music photographer*? How do I get started? What kind of equipment do I use? Talamine will answer these questions and more, in what’s certain to be a lively discussion on performance photography. Just in the past year, Talamine has worked extensively with Roger Waters, Bruce Springsteen, Justin Bieber, Taylor Swift and Bob Dylan.

Thursday  Period 6  12:05-12:45  A343
Thursday  Period 7  12:50-1:30  A343

**Rebecca Taras**

As the Chicago editor of *Refinery29*, Rebecca provides editorial coverage and support for the blog’s Chicago site. Rebecca will share with you a *day-in-the-life of an editor*, as well as how you can prepare and market yourself to “break-in” to a position at a publication.

Friday  Period 5  11:15-11:55  A343

**Rick Telander**

Rick Telander, *senior sports columnist at the Chicago Sun-Times*, will speak about sports journalism in the new and changing world of technology and the “citizen journalist.” Topics covered will include sports as an important reflection of society, writing and reporting skills, and the need to be versatile and flexible while keeping the values of old-school writing and story-telling prominent.

Thursday  Period 6  12:05-12:45  A316-18
Thursday  Period 7  12:50-1:30  A316-18

**Richard Thomas**

*Neo-noir fiction novelist and short-story author* Richard Thomas will discuss the essential elements and lead you in a few quick *writing exercises*.

Thursday  Period 3  9:45-10:25  A322
Scot Thor  
**Media**

A *multiple Emmy and Telly Award-winner*, Scot was the driving force behind the launch of 20 West Productions, Intersport’s *Unscripted Entertainment* group, which creates and produces shows such as *My Strange Addiction*. As Senior Vice President of Intersport, Scot leads a team that specializes in the delivery of customized media solutions through original content, robust distribution and organic brand messaging within quality programming. Intersport is the only producer delivering content to all broadcast networks and major cable sports networks. Scot will share with you how an idea may be developed into an actual show.

Friday  
Period 7  
12:45-1:25  
A316-18

Laura Thurston  
**Dance**

Laura Thurston is the *co-founder and Executive Director* of Chicago-based Piel Morena Contemporary Dance. This workshop will involve contemporary dance material for the *intermediate/advanced dancer*. You will be given a series of combinations to investigate the process of initiation and follow-through to create motion, while emphasizing proper placement for an understanding of balance and control. Contemporary class material is representative of *current dance styles* in today’s professional dance world. **This is a master class.**

Friday  
Period 7  
12:45-1:25  
Bodyworks

Kevin Tibbles  
**Media**

Exciting, inspiring and sometimes dangerous…that’s the news! As a *Chicago-based network correspondent for NBC News*, Kevin Tibbles reports for *NBC Nightly News with Brian Williams, Today* and MSNBC. You have seen him reporting from across the globe: from the rooftops of Baghdad and Belgrade during US-led air strikes, to Hurricanes Katrina and Rita, the funeral of Princess Diana, genocide and exodus in Rwanda, and the Truth and Reconciliation hearings in South Africa. He has also been a part of the NBC Olympic coverage team. Join this *four-time Emmy-award winner* for a lively discussion of how world and domestic events touch our lives.

Thursday  
Period 4  
10:35-11:15  
A220

Erica Tuke  
**Art**

Consider yourself an animator at the end of this *animation* workshop! Working with our own Erica Tuke, you will use *3D Studio Max*, used by creators of *HALO, Toy Story* and other Hollywood notables. Take your choice animating a bouncing ball or designing a unique logo using text and materials. The end results are magical—just like the movies!

Friday  
Period 8  
1:35-2:15  
E102

Allen Vandever  
**Art**  
**Painter**

Alan Vandever presents *How to be a Professional Artist 101*, covering such topics as how to make a living as a full time artist, how to promote and other tips. During his presentation you will *paint a portrait of him* and he will offer comments and share hints to improve your painting skills.

Thursday  
Period 6  
12:05-12:45  
C109
The Artists

Eric Wentz
Creative Writing
HPHS's own Eric Wentz will both explain the process of writing his latest novel as well as read from some of its most interesting chapters. Along the way, he will explain the origin of the ideas that are given full vent in the novel itself as well as the people in his life who inspired the writing of this work. As was said of his first novel, so is it true of his most recent: “This is the story of knighthood in the contemporary world.”

Thursday  Period 8   1:35-2:15   A342

Tonya Wibbenmeyer
Dance
Get ready to move to the rhythms of Bollywood! Tonya Wibbenmeyer, Assistant Director at North Shore School of Dance, will teach a Bollywood dance workshop. Her style of Bollywood is a collaboration of classical Indian dance along with other dance styles. This class will be fun and energetic. Everyone is encouraged to attend!

Thursday  Period 5   11:20-12:00   Bodyworks

X-Factors
Music
The X-Factors are a co-ed a cappella group from Northwestern University. They sing all types of music, from oldies to Disney and pop hits of today, all without instruments. The X-Factors are completely student-led, and the members arrange all of their own music. The X-Factors are very excited to be returning to HPHS for Focus this year, especially since HPHS Alums Aaron White and Scott Wolf are in the group!

Friday  Period 7   12:45-1:25   Student Commons
Friday  Period 8   1:35-2:15   Student Commons

Jennifer Young
Media
How do you build a dream? In the arts as in life, a good plan, with good architecture and amazing energy, can make any idea come to life. Where it goes from there is up to the team behind the idea, and that’s where the producer comes in. Jennifer Young has learned from the ground up about producing music, film, and live theatre, and she now owns with her husband a boutique production company and a small rock music venue in Michigan. In this workshop she will share with you the kinds of things she does in her role as a producer, like pitching a pilot to television, finding a jet with only a few hours notice for a Wesley Snipes film, developing stories with screen writers, and assembling thinkers with doers.

Wednesday  Period 4   10:35-11:15   A226

Steve Zacharias
Media
Highland Park resident Steve Zacharias brings a wealth of experience to Focus. As a writer for mega-hits Happy Days, The Partridge Family and 40 other TV shows, and co-writer of Revenge of the Nerds and seven other movies, Zacharias will explain everything anyone would ever need to know in order to make a Hollywood movie, including actually writing and fake-shooting the ending to a movie!

Friday  Period 7   12:45-1:25   A343
Friday  Period 8   1:35-2:15   A343
Welcome to **Big Top HP**, the wildest circus you’ll ever see! HPHS grad Nina Black leads an all-star cast of world-class performers and HPHS Students.

Nina began her circus career here in HP at the Park District’s Camp Big Top and she performed as a professional aerialist throughout high school. After leaving Highland Park in 2004, she traveled to the UK to study at London’s legendary Circus Space and performed in its popular Cabaret. For the last five years she has worked full time as an aerialist and traveled internationally with the George Carden Circus Spectacular and the Jodi Jordan World Circus.

Nina now brings her years of global travel and world of experience back to Highland Park High School. **Big Top HP** is a world premiere performance bringing local stars together with exciting acts from across the United States.

You will see an amazing presentation of juggling, contortion, cyr wheel, aerial silks, aerial lyra, and more! There will be performances by members of Aloft Circus Arts and World Class Juggler T.J. Howell as well as special appearances by HPHS students!

You will not want to miss this world premiere **extreme entertainment event** extravaganza. The best seats will put you up close and personal with the performers. You may never again get the chance to be this close to circus artists performing their magic.

So fasten your seatbelts, Highland Park, bring your seatbacks and tray tables to their full upright position and hold on, because Big Top HP is going to take you for the ride of your life!
Focus on the Arts Presents
A Showcase of Student Artists...

Melissa Andrikos Showcase
This talented and creative musician will share her passion for music as she sings her rendition of Ed Sheeran’s “A Team” while playing the guitar.
Friday Period 4 10:30-11:10 Studio Theater

Advanced Photo Students Showcase
Learn more about contemporary street photographers in this student-led session aimed at creating tolerance and understanding through art. You will answer the question: “Can art change the world?” These students from the advanced photo class will share their inspiration, art-making process, and final projects with you: Tiffany Alexanian, Sarah Dincin, Samantha Gutheim, Sara Hall, Katie Hull, Sydney Janitschke, Laynie Kuhlmann, Jacob Lissoos, Rachel Nault and Mackenzie Paulsen.
Wednesday Period 4 10:35-11:15 E113 Band Room

Shani Benezra & Lizzie Braithwaite Showcase
These two powerful singers accompanied by Martin Gold will put on quite the show as they sing various popular songs. Come see these young stars shine.
Wednesday Period 8 1:35-2:15 E113 Band Room

Dan Brewer Showcase
Now you see it, now you don’t. Enter the world of magic with our very own Dan Brewer. You will not believe your eyes.
Wednesday Period 8 1:35-2:15 E106 Orchestra Room

Becca Fortune Cary Showcase
Freshman Becca Cary will wow you with her powerful voice as she sings Alicia Keyes’s “If I Ain’t Got You.”
Wednesday Period 8 1:35-2:15 E106 Orchestra Room

Michael Chavez Showcase
A unique opportunity to hear fellow HPHS classmate Michael Chavez sing some of your favorite Lady Gaga and Rihanna tunes.
Thursday Period 7 12:50-1:30 E113 Band Room

Ryan Chiu Showcase
You will be astounded by Ryan’s moves. His breakdancing is unique, engaging and should not be missed.
Friday Period 4 10:30-11:10 Studio Theater

Eli Cohen Showcase
Do you like Train? Come hear Eli Cohen perform his engaging rendition of “Fifty Ways to Say Goodbye.”
Wednesday Period 8 1:35-2:15 E106 Orchestra Room

Collage Dance/Showcase
Here is your chance to see Collage perform 2 exciting dances—one crazy, fun jazz dance and the other an exciting modern. And if you missed the Dance Concert you have another chance to see the ever-popular BAG Dance. You won’t want to miss this invigorating event!
Friday Period 8 1:35-2:15 Auditorium
<table>
<thead>
<tr>
<th>Artists/Showcase</th>
<th>The Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CRYM Showcase</strong></td>
<td>Rapping wiz Colin Miller will entertain you with his original lyrics and unique style. Come experience his talent.</td>
</tr>
<tr>
<td><strong>Aidan &amp; Michael Ezgur Showcase</strong></td>
<td>This father-son duo will totally entertain you with their upbeat acoustic guitar and impressive harmonies.</td>
</tr>
<tr>
<td><strong>Half Glass Showcase</strong></td>
<td>This rock band featuring Tommy Mills on piano, lyrics and backup vocals, Ryan Hohman on guitar, Kyle Rapaport on drums and Jake Burstyn’s vocals will bring the house down.</td>
</tr>
<tr>
<td><strong>Owen Henry Showcase</strong></td>
<td>This talented and creative classical and modern pianist will perform three moving pieces: 1st Arabesque by Claude Debussy, A Step to Parnassus by Claude Debussy, and Finale by Madeon.</td>
</tr>
<tr>
<td><strong>Honors Choral Students Showcase</strong></td>
<td>Select HPHS choral students will perform classical recital selections in this “Best of Honors” showcase. These talented juniors and seniors will be accompanied by pianist Steven Greene. Among the performers you will hear Colette Adatto, Ari Bell, Shani Benezra, Melanie Buskin, Jessie Dukatt, Jonathan Fishman, Josh Hoffman, Charles Kass, Adam Lewis and Margaret Saigh.</td>
</tr>
<tr>
<td><strong>The Undeniable Talents of Bosco (aka Lil Snoopy) Israel Showcase</strong></td>
<td>A capella rapper Bosco will totally move you with his masterful and thought-provoking lyrics.</td>
</tr>
<tr>
<td><strong>Israeli Dance Showcase</strong></td>
<td>This is your chance to try your hand at one of the oldest dance forms. Fellow HPHS students will first perform for you, then teach you a variety of Israeli dances. Anyone can join the fun!</td>
</tr>
<tr>
<td><strong>Diana Jang Showcase</strong></td>
<td>Come experience the rich sounds of acoustic singer/guitarist Diana Jang. Her beautiful voice will transport you.</td>
</tr>
<tr>
<td><strong>Latin Dance Showcase</strong></td>
<td>Our very own HPHS Latin Dance returns to Focus! This group has the moves that will leave you wanting to see more!</td>
</tr>
<tr>
<td>Showcases</td>
<td>Time</td>
</tr>
<tr>
<td>----------------------------------------------</td>
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</tr>
<tr>
<td><strong>Josh Lidawer</strong></td>
<td>Wednesday</td>
</tr>
<tr>
<td>You will be amazed by how Josh’s fingers move as he plays Nocturne Op. 9-2, Sonata K 331 3rd Movement (“Turkish March”), Sonata K 545 1st Movement, Für Elise, and Canon in D Major on the piano.</td>
<td>1:35-2:15</td>
</tr>
<tr>
<td><strong>Melanie Sings in Chinese</strong></td>
<td>Thursday</td>
</tr>
<tr>
<td>Melanie Neilan is a true triple threat—she will sing, dance and act in Chinese. This is an incredibly unique act that should not be missed.</td>
<td>11:20-12:00</td>
</tr>
<tr>
<td><strong>Midnight in Montana</strong></td>
<td>Friday</td>
</tr>
<tr>
<td>Come hear this talented rock band play your favorite cover songs. Jonah Brooks, Sean Knapp, Josh Hoffman, Max Goldstein and Colin Miller will bring the house down!</td>
<td>11:15-11:55</td>
</tr>
<tr>
<td><strong>Ben Miller</strong></td>
<td>Thursday</td>
</tr>
<tr>
<td>Come for a laugh or two! This stand-up act is sure to have you in stitches. Second City, watch out, here comes Ben Miller!</td>
<td>12:50-1:30</td>
</tr>
<tr>
<td><strong>Movie Night Films</strong></td>
<td>Friday</td>
</tr>
<tr>
<td>Come see this special showing of student made films that debuted at Movie Night 2013. A wide variety of movies made by HPHS students will be shown.</td>
<td>11:15-11:55</td>
</tr>
<tr>
<td><strong>Chase Nathan &amp; Natalie Sereda</strong></td>
<td>Wednesday</td>
</tr>
<tr>
<td>You do not want to miss this amazing duo as they sing and play guitar and piano. They are both relaxing and entertaining.</td>
<td>1:35-2:15</td>
</tr>
<tr>
<td><strong>Percussion Ensemble</strong></td>
<td>Thursday</td>
</tr>
<tr>
<td>Those zany members of the HPHS Percussion Ensemble are back to entertain you with more trashcans, bottles, brake drums, and their Junkyard Madness. Traditional and novelty percussion performances will keep you groovin’ and entertained with a variety of sights and sounds from the world of percussion. It’s all about time, and we’ve got the beat!</td>
<td>1:35-2:15</td>
</tr>
<tr>
<td><strong>The Phonics</strong></td>
<td>Friday</td>
</tr>
<tr>
<td>Are you ready to rock? This highly talented trio featuring Sam Subar, Guy Modlin and Jovany Parra will play their hearts out for you...literally!</td>
<td>1:35-2:15</td>
</tr>
<tr>
<td><strong>Playback Theatre</strong></td>
<td>Thursday</td>
</tr>
<tr>
<td>Here’s your chance to experience HPHS’s Playback Theatre troupe take personal stories from the audience and turn them into theatrical events (“play them back”). Actors include Shani Benezra, Amanda Cook, Jane Jackson, Becky Keeshin, Jacob Klein, Ross Krakow, Marlee Learner, Henry Levine, Gretchen Minzenberger, Erin Reynolds, Scott Sharfman, Jason Shulruff, Drew Sutherland, Aaron Weinstein and Alex Zirin.</td>
<td>1:35-2:15</td>
</tr>
</tbody>
</table>
The Artists

Student Showcase

Sam Poll
Do you love rock music? Do you love seeing a great performance? If so, come see Sam Poll on vocals and guitar as well as Peter Weiss on drums and Sean Knapp on bass for this fantastic showcase.
Thursday  Period 5  11:20-12:00  E117 Choral Room

Kendall Robbins
This girl is Broadway bound! If you like a good show tune then come hear her singing “Good Girl” from the musical 13 and “How Lovely to be a Woman” from Bye Bye Birdie.
Wednesday  Period 8  1:35-2:15  E106 Orchestra Room

Risa Roth
Do you like Taylor Swift and Carrie Underwood? Then you’ll love hearing Risa perform their songs while playing the guitar.
Thursday  Period 7  12:50-1:30  E113 Band Room

Meryl Rudy
Introducing Meryl Rudy performing original songs on the acoustic guitar and piano.
Thursday  Period 7  12:50-1:30  E113 Band Room

Danielle Shorr & Tallulah Ruff
This incredibly talented duo performs original songs while playing the guitar and the piano. Do not miss this spectacular act!
Thursday  Period 3  9:45-10:25  E113 Band Room

Elie Small
Come hear this amazingly talented singer/songwriter perform a few of his original songs on the guitar.
Friday  Period 4  10:30-11:10  Studio Theater

Cameron Voloshin
This accomplished and incredibly talented pianist will be performing Ballade No. 1 in G minor, Op. 23 by Frederic Chopin.
Thursday  Period 3  9:45-10:25  E113 Band Room

Charlie Weil
Hear this young man share his passion for song as he takes center stage and shares a few of his favorite tunes.
Thursday  Period 7  12:50-1:30  E113 Band Room

Adam Yuster
You don’t have to travel to downtown Chicago to hear great blues. Adam Yuster performs an original a cappella mix of rock, blues, and jazz.
Wednesday  Period 8  1:35-2:15  E106 Orchestra Room
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Susan Smith

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Ginger Uhlman

1977  Valerie Sickle  
Lois Unell

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Amy Perlmutter

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Amy Greenebaum  
Amy Perlmutter  
Deborah Zions

2011  Carrie Codell  
Amy Greenebaum  
Colleen Kelley  
Amy Perlmutter  
Deborah Zions
Very Special Thanks and Student Leadership Board

COORDINATOR VERY SPECIAL THANKS

We would like to thank our dear friend and colleague Deborah Zionts for all that she has done for Focus on the Arts.

In her six years as a parent coordinator she has expanded Creative Writing to bring some of the finest writers in Chicago to work with our students, made Art Workshops a truly unique experience, given us our newest genre: Social Justice in the Arts, and added her creativity to countless other committees.

We are so grateful to have her beautiful smile, steadfast input and constant friendship. We give our heartfelt thanks to the Zionts family. Through Deborah, you all have given so much to Focus and our community!

Colleen, Jody, Lisa, & Nancy

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Focus On The Arts 2013

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