Focus on the Arts
2017

HIGHLAND PARK HIGH SCHOOL

Tuesday, April 25 through Friday, April 28
Focus on the Arts

WHEREAS, in 1964, Highland Park High School developed the concept of a unique program that would expose students and the community to the visual and performing arts, which with the inclusion of communication arts, has become Focus on the Arts, an exciting, energized and eagerly anticipated tradition in Highland Park and the entire Chicagoland area; and

WHEREAS, Focus on the Arts, recognized throughout Illinois as the State’s outstanding school arts festival, seeks to address and represent Highland Park’s multicultural and multigenerational community by presenting art forms which educate and entertain people of widely diverse backgrounds; and

WHEREAS, during this week over 200 workshops, exhibits, lectures, and live performances, all free to the public, will educate, entertain, and increase artistic awareness for the students of Highland Park High School and the community at large, by allowing the several thousand people expected to attend Focus on the Arts to meet and view professional artists who exhibit and demonstrate their work, providing a “hands on” experience for their audience; and

WHEREAS, the twenty-sixth biennial Focus on the Arts, sponsored by the Parent Teacher Organization and Fine Arts Department of the Highland Park High School, is scheduled for April 25 through 28, 2017; and

NOW, THEREFORE, I, NANCY R. ROTERING, Mayor of the City of Highland Park and the City Council of the City of Highland Park, Lake County, Illinois do hereby proclaim the week of April 25 through April 28, 2017 as

**Focus on the Arts Week**

In the City of Highland Park and urge all members of the community to support and participate in the many exciting events scheduled to be held at Highland Park High School in celebration of all aspects of the arts.

Dated this 9th day of January, 2017.

Nancy R. Rotering, Mayor

Ghida S. Neukirch, City Clerk
The Fine Arts Department and the Highland Park High School PTO Proudly Present...

FOCUS ON THE ARTS 2017

The mission of FOCUS is to increase the appreciation and understanding of the arts and of art professionals through more than 250 workshops, performances, and lectures, all free of charge. We seek to educate and entertain people of multicultural and diverse backgrounds by exposing them to the many facets of the arts. The three-day and three-evening celebration of the arts has been the impetus for careers and the inspiration for lifelong interest in the arts. This is evident by the more than five dozen alumni who are returning to share their talents. It is our goal to continue this tradition at Highland Park High School.

We sincerely thank the hundreds of community volunteers who have generously given their time and talents with enthusiasm and grace. It has been a pleasure to work with the parents, students and staff at Highland Park High School in preparing FOCUS 2017. This year we are extremely proud to present to you the 26th celebration of FOCUS ON THE ARTS!

FOCUS HPHS Coordinator . . . . Jody Weinberg

PTO Coordinators . . . . . . . . Susan Humerick
Elaine Klein
Pam Lowy
Ellen Saslow

HISTORY OF FOCUS ON THE ARTS

In 1964, Highland Park High School through the visionary efforts of Dr. John W. Price, Shirley M. Hartz, and Ruth Esserman, developed a program that would expose students and the community to quality visual and performing arts. The goal was to build an appreciation and understanding of the arts and art professionals by the students and the community of Highland Park. Thanks to the twenty years of leadership by retired coordinator and HPHS visual art teacher, Ann Slavick, FOCUS has grown to include communication arts and more cutting edge artists. By showcasing the talents of our own high school students, FOCUS has created the opportunity for students to work side by side with professionals in their field of expertise. FOCUS is clearly a collaboration of the city, school, students, staff, and community members. It is our hope that your discoveries at FOCUS 2017 will ignite a spark in you that will fuel your lifelong journey in the arts – whether it be as an artist or arts supporter!
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A special thanks for all the support given to FOCUS by
Superintendent, Christopher Dignam
Assistant Superintendents, Barry Bolek, Sue Hebson
Principal, Tom Koulentes
Assistant Principals, Eileen McMahon, Patrick Sassen, Casey Wright
Deans, Claudia Lopez, Bryan Rome
Fine Arts Department Chair, Amy Burnetti
Activities Director, Lesa Friedrich
PTO Co-Presidents, Debbie Krug, Joni Friedman

District 113 Board of Education
President Annette Lidawer, Vice President Julie Gordon
Michelle Culver, Debbie Hymen, Alena Laube,
Stacey Meyer, David Small
Our Sincere Thanks

Guardian Angel
YEA! Highland Park

Diamond Angel
Saslow Family

Platinum Angel
Cari and Michael J. Sacks

Golden Angel
Anonymous
City of Highland Park Cultural Arts Commission
Highland Park Community Foundation
Highland Park High School PTO
Nancy and Andy Mills

Angel
Jack Miller Family Foundation
David and Robin Small
Beth and Michael Wexler Family

Benefactor
Wendy and Jim Abrams
Abt Family
Marcy and Billy Abt
Lisa and Jeff Aronin
Cheryl and Carey Cooper
Richard Cortesi
Cunniff Family
District 113 Education Foundation
Don Family
Jeff Elowe and Family
First Bank of Highland Park
Lisa and JB Fleisher
Frazer Family
Highland Park Bank & Trust
A Wintrust Community Bank
Caryn and Harlan Kahn
LAPIZ
Caryl and Burt Lasko
Felicia and Michael Perlman
Sharfman Family
Sodexo
Dean and Jody Weinberg

City of Highland Park
Illinois Arts Council Agency
Highland Park Bank & Trust
First Bank of Highland Park
LAPIZ
Highland Park Community Foundation
District 113 Education Foundation
Jeff Elowe and Family
First Bank of Highland Park
Lisa and JB Fleisher
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A Wintrust Community Bank
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Caryl and Burt Lasko
Felicia and Michael Perlman
Sharfman Family
Sodexo
Dean and Jody Weinberg
Opening Night

2017 OPENING NIGHT CELEBRATION
Tuesday, April 25, 7:00 p.m.
Highland Park High School Auditorium

A Few of my Favorite Things: An Evening with Tyne Daly

We open this year’s celebration with a very special evening created especially for Focus on the Arts. We are honored to have the Emmy and Tony Award-winning Tyne Daly, joined by HPHS alum Dan K. Kurland and talented musicians in some of HPHS's most advanced ensembles, performing wonderful selections of song and poetry.

As we explore the favorite things of our guest performer, the audience will be taken on a journey of music and words. “I'm hoping it will be as surprising as the tasting menu at the old Charlie Trotter’s.” -- Tyne Daly

This is an evening not to be missed!

This program is partially funded by the Highland Park Cultural Arts Commission in partnership with the Illinois Arts Council, a state agency.
Tyne Daly
Tyne Daly has been a professional actress since 1963. She most recently starred in the new Broadway musical IT SHOULDA BEEN YOU, after creating the role of Katharine Gerard in Terrence McNally’s 20th Broadway production, MOTHERS AND SONS, for which she was nominated for a Tony Award and an Outer Critics Circle Award. She holds the record for the most Emmys won by a dramatic actress with 6 Emmys for her work on “Judging Amy,” “Christy,” and “Cagney and Lacey.” She was recently seen in HELLO, MY NAME IS DORIS and LOOKING: THE MOVIE. She will next appear in SPIDER-MAN: HOMECOMING to be released in 2017. Among her many other honors, she won the Tony, Drama Desk and Outer Critics Circle Awards for her performance as Madame Rose in GYPSY, she received a star on the Hollywood Walk of Fame and in 2011 she was inducted into the American Theater Hall of Fame.

Dan K. Kurland

Pianist and Artistic Advisor

HPHS alum Dan K. Kurland is establishing himself as one of today’s most talented and versatile collaborative pianists, in both vocal and instrumental repertories. Recent performances in New York include Lincoln Center’s Alice Tully Hall, as well as Steinway Hall, The DiMenna Center, and The Guggenheim Museum. Concert appearances with actors Tyne Daly, Shalita Grant, Ernestine Jackson, Michael Kostroff, violinist Charles Yang, cellist Julian Schwarz, and the critically acclaimed string quintet SYBARITE5. Winner, Finalist Prize with tenor Spencer Lang at Wigmore Hall/Kohn Foundation International Song Competition (London). Currently a C.V. Starr doctoral fellow at The Juilliard School, he is founding music director/pianist for the Vocal Arts Cabaret and curator of the collaborative piano department’s Two Piano Concerts. Frequently a pianist for opera productions, he has been engaged at Wolf Trap Opera, The Glimmerglass Festival, and Music Academy of the West. World premiere performances include compositions by German Cáceres and Jared Miller. Former faculty, Franco-American Vocal Academy (Périgueux, France).
Art Night

ART NIGHT
Wednesday, April 26, 6:30-8:30 p.m.
Cafeteria, Student Commons, and Walkways

Experience the excitement of Art Night, showcasing an eclectic selection of professional local artists. Take the opportunity to interact with the artists as you enjoy seeing their work displayed and watch as they work on pieces in progress. Talented HPHS visual art students also present their work. We are delighted to have you join us for this exciting evening that is free and open to HPHS students, families of all ages and community members.

ART NIGHT EXHIBITORS

Tony Armendariz ................................................. Watercolor
Claire Ashley ........................................................ Inflatable Sculpture
Nancy Pochis Bank* ........................................ Mural
Jim Beck ................................................................. Bonsai
Amy Butts .......................................................... Jewelry/Metalsmithing
Chicago Woodturners ........................................ Turned Wood Art & Craft
Derek Christensen ................................................ Reclaimed Creations
Tony Collias ......................................................... Painting
Pate Conaway ........................................................ Visual Art
Mary Ellen Croteau ............................................. Assemblage - Plastic Bottle Caps
Gayle Farbstein & Elizabeth Hwang ....................... Ikebana
Matt Fitzsimmons ................................................... Ceramics
Linny Freeman ....................................................... Silk Painting
Lisa Goesling ........................................................ Scratchboard
William Goldman .................................................. Metal Sculpture
Iris Goldstein* ...................................................... Plaster Relief Sculpture
Joe Greenberg ....................................................... Glass
Allison Halver ......................................................... Bodypainting
Joan Holleb* .......................................................... Oil Patinas on Copper
Judith Joseph .......................................................... Painting, Calligraphy, Printmaking
Bernadette Elenteny Joyce ....................................... Post-it Note Mural
Mr. Krist ............................................................... Effects Makeup
Ellen Lustig* .......................................................... Live Digital Caricatures
Peter Mars ............................................................ Printmaking
Susan Messer McBride .......................................... Ceramics
Valerie McCune .................................................... Encaustic
Margoth Moreno* ................................................ Silver Jewelry
Shirley Nannini* & Candace Wark ......................... Photography
The National Cartoonists Society ........................... Cartooning
Caren Helene Rudman* ....................................... Mixed Media
Mary Seyfarth* ...................................................... Ceramics
Pushpalata Shah ..................................................... Henna
ART NIGHT EXHIBITORS CONT.

Ian M. Sherwin ........................................ Origami
Richard Shipps ........................................ Cut Paper
Dane Turpening ........................................ Steel

STUDENT EXHIBITORS

Dylan Behun
Megan Citronberg
Jacqueline Connors
Shahar Dahari
Samantha DeBell
Leah Elster
Juan Estela
Cade Fabbri
Sophie Friedland
Lili Griffiths
Katherine Grinell
Ryan Heller
Seth Huddleston

Veronica Kriss
Abygail Lifschitz
Hannah Matthews
Isabel Miller
Carly Nanberg
Michael Natinsky
Natalija Pesovic
Oscar Rodriguez
Taylor Santucci
Molly Solem
Matthew Spadaro
Maya Zadik
A magical evening of dance awaits as Focus on the Arts presents five of the top Chicago dance companies: Cerqua Rivera Dance Theatre, Chicago Repertory Ballet, Giordano Dance Chicago, Hubbard Street Dance Chicago, and Visceral Dance Chicago. Highland Park High School’s very own dance troupe, Collage, will also present a piece created for this year’s Focus on the Arts.

Cerqua Rivera Dance Theater (CRDT) was recently recognized as one of Chicago’s “Best of 2016” dance performance events for their “...bold and commendable forays into multi-disciplinary work” by SeeChicagoDance. For nearly 20 years, CRDT has fused original dance, music, and visual art to explore and celebrate contemporary American society. The company’s multi-disciplinary performance work is theatrical and thoughtful, vivacious and exuberant. Audiences experience contemporary dance flavored by ballet, jazz, and modern dance, compositions influenced by Latin rhythms, and popular and classical music performed by a full jazz band. Since 2014 the company has been turning itself Inside/Out every season, inviting audiences inside the creation of new multi-disciplinary work through monthly interactive events throughout Chicago and on Facebook and Instagram. These events culminate in full production concerts events in the Fall.

CRDT – Shiver – Photo: Dan Kasberger; Choreography: Stephanie Martinez

Chicago Repertory Ballet is Chicago’s contemporary ballet company dedicated to the ideology of ballet - telling stories through dance. CRB seeks to innovate on what we know according to its mission: Through pushing the boundaries of what is presented in choreography or storytelling, Chicago Repertory Ballet seeks to inform emerging artists, and the community at large. With its dedication to the contemporary choreographic voice, Chicago Repertory Ballet creates dance that defies labels.

Chicago Repertory Ballet – Photo: Cheryl Mann

Giordano Dance Chicago, America’s original jazz dance company, has captivated generations of audiences around the world with dynamic performances and the diversity and wide appeal of its powerful repertoire. Currently celebrating its 54th season, and under the leadership of Nan Giordano (Artistic Director) and Michael McStraw (Executive Director), Giordano Dance Chicago creates innovative choreography, often redefining and expanding the very definition of jazz dance, and brings this invaluable American art form to audiences and students of all ages and from all backgrounds. GDC is also dedicated to the preservation of the Giordano Technique. Whether on the stage or in the classroom, GDC strives to enrich lives through high-energy, high-impact dance and promises to connect deeply with its audience.

Giordano Dance Chicago – Photo: Gorman Cook Photography
Dance Night

Hubbard Street Dance Chicago’s core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 39 in 2016–17, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally-recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown.

Hubbard Street dancer Jason Hortin in Crystal Pite’s A Picture of You Falling – Photo: Todd Rosenberg

Founded in 2013 by Nick Pupillo, Visceral Dance Chicago is a contemporary dance company dedicated to providing a comprehensive environment designed to cultivate dance education, creation and performance for choreographers, dancers and audiences. In just over three years, the company has developed a diverse and respected repertoire, lending itself as a strong voice for contemporary dance in the Chicago dance community. Visceral Dance Chicago distinguishes itself by its commitment to the progression of diverse artists, programs, and collaborations for our community.

Visceral Dance Chicago – Photo: Cheryl Mann

Collage is Highland Park High School’s Fine Arts performing dance company. The talented dancers in Collage are devoted to presenting a variety of modern dance choreography for the school and the community. They have performed at the National High School Dance Festival, Dance Chicago, Puerto Vallarta, the HPHS Country Club for senior citizens groups, Focus on the Arts and other events. They have hosted two High School Dance Festivals at our school and several neighboring high schools have participated. The festivals featured dance workshops and culminated with a performance by each school. Collage meets as a class and is under the direction of Radmila Olshansky.
Artists in Residence at Focus 2017

Samantha Beach

Samantha Beach is a Chicago-based writer, actor and teaching artist. Her plays include *Thing 100* (O’Neill Festival Finalist), *Welcome to the Laborhood*, and *The Snare*, which premiered this season at Jackalope Theatre. She is the bookwriter for a new musical, *Mill Girls*, with composer Diana Lawrence and conceiver/director Jess McLeod. Her work has been developed with Provision Theatre, 20% Theatre, Windy City Playhouse and Northlight Theatre Education. Sam is currently working with her sister on a toy theatre play, *We the W(h)ee*, that will make its living room tour this summer. She has appeared onstage at Northlight, Actors Theatre of Louisville, Signal Theatre, and Next Theatre, and on TV in *Chicago P.D.* She has served as playwriting and core acting faculty at the NHSI “Cherubs” Program. Sam is an alum of the Actors Theatre of Louisville Apprenticeship and Northwestern University.

Sam will work with Highland Park High School students to develop their own short plays. She will teach a variety of techniques to generate content, learn to workshop one another’s work as an ensemble, and work with professional actors to bring their stories to life. In doing so, students will continue to identify and clarify their unique voices and points of view.

Sam Kirk

Sam Kirk creates artwork to celebrate people and to inspire pride and recognition for underrepresented communities. Her work celebrates culture, explores identity, and addresses the politics that we have been fighting for generations. Sam has exhibited throughout the US, and has received commissions from private collectors and commercial clients including Red Bull, Tasty Trade, Toyota, and several others. She designed the Chicago Made SXSW Interactive Space, was commissioned by the City of Chicago to create one of her most powerful murals to date, “Weaving Cultures,” completed her first residency on the importance of diversity in higher education with Ramapo College in New Jersey, and curated a public art installation titled “Social Pollinators” for the 40th Anniversary of the UIC Latino Cultural Center in 2016.

Adamant about giving back, Sam uses her work as a visual platform to incite change, and often exhibits in non-traditional settings, which allow her to use exhibits as a funding tool to help people in need. She earned a B.F.A. in Interior Design and a B.A. in Marketing from Columbia College in Chicago.

Sam will be working with students throughout the days of Focus on a mural for an outdoor space located outside the library entrance. Stop by and see this original work of art come to life.
Mindy Upin is a NYC-based dancer, teacher, choreographer, and the Director of Steps on Broadway’s Professional Training Programs. She has created and performed in musicals, plays, music videos, TV, and concert dance in New York and throughout the US. Originally from the Chicagoland area, Mindy received her BFA in Dance from the University of Illinois at Urbana-Champaign.

Mindy’s performance credits include Chicago’s Zephyr Dance Company; The Yard’s Bessie Schönberg Choreographic Residency; music videos by Sondre Lerche and Marley Carroll; and the stage musicals State Fair, Bye Bye Birdie, and The Music Man. Her extensive experience as a choreographer includes Stephen King High School: The Musical, which premiered at New York’s Upright Citizen’s Brigade and went on to the LA Comedy Festival, as well as numerous original dances shown through New York, Illinois, Maryland, Tennessee, and North Carolina. In addition, Mindy was recognized by Dance Magazine with an ENews exclusive interview and has been showcased as a style model.

Mindy will create a new dance piece with the students of the Collage dance troupe. Students will be challenged to work quickly and creatively to learn and refine their dance in only seven rehearsals! Please come see the finished product as part of the Focus Day of Dance on April 26th and at Dance Night on April 27th.

YEA! Highland Park has generously underwritten the Artists in Residence program for Focus on the Arts 2017.
### Daily Focus Schedule

**Daily Schedule**

The following schedule will show you when you are to attend your regular classes and when you will attend FOCUS events. Refer to this schedule throughout FOCUS 2017. Attendance will be taken at each session. Have a wonderful time exploring the arts!

#### Wednesday, April 26

<table>
<thead>
<tr>
<th>Period 1</th>
<th>8:00 - 8:35</th>
<th>4th Period Class</th>
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<tbody>
<tr>
<td>Period 2</td>
<td>8:45 - 9:20</td>
<td>2nd Period Class</td>
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<tr>
<td>Period 3</td>
<td>9:30 - 10:10</td>
<td>FOCUS</td>
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<td>Period 4</td>
<td>10:20 - 11:00</td>
<td>FOCUS</td>
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<tr>
<td>Period 5</td>
<td>11:10 - 11:50</td>
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<tr>
<td>Period 6</td>
<td>12:00 - 12:40</td>
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<tr>
<td>Period 7</td>
<td>12:50 - 1:30</td>
<td>FOCUS</td>
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<tr>
<td>Period 8</td>
<td>1:40 - 2:20</td>
<td>FOCUS</td>
</tr>
<tr>
<td>Period 9</td>
<td>2:30 - 3:05</td>
<td>6th Period Class</td>
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#### Thursday, April 27

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<tr>
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<td>1st Period Class</td>
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<td>9:30 - 10:10</td>
<td>FOCUS</td>
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<tr>
<td>Period 4</td>
<td>10:20 - 11:00</td>
<td>FOCUS</td>
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<tr>
<td>Period 5</td>
<td>11:10 - 11:50</td>
<td>FOCUS</td>
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<tr>
<td>Period 6</td>
<td>12:00 - 12:40</td>
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<tr>
<td>Period 7</td>
<td>12:50 - 1:30</td>
<td>FOCUS</td>
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<tr>
<td>Period 8</td>
<td>1:40 - 2:20</td>
<td>FOCUS</td>
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<tr>
<td>Period 9</td>
<td>2:30 - 3:05</td>
<td>7th Period Class</td>
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#### Friday, April 28

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<tr>
<th>Period 1</th>
<th>8:00 - 8:35</th>
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<tbody>
<tr>
<td>Period 2</td>
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<td>8th Period Class</td>
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<tr>
<td>Period 3</td>
<td>9:30 - 10:05</td>
<td>9th Period Class</td>
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<tr>
<td>Period 4</td>
<td>10:15 - 10:55</td>
<td>FOCUS</td>
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<tr>
<td>Period 5</td>
<td>11:05 - 11:45</td>
<td>FOCUS</td>
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<tr>
<td>Period 6</td>
<td>11:55 - 12:35</td>
<td>FOCUS</td>
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<tr>
<td>Period 7</td>
<td>12:45 - 1:25</td>
<td>FOCUS</td>
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<tr>
<td>Period 8</td>
<td>1:35 - 2:15</td>
<td>FOCUS</td>
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<tr>
<td>Period 9</td>
<td>2:25 - 3:05</td>
<td>FOCUS FINALE</td>
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### Scheduling Terms to Know

**Double Period (DP)** A Double Period is a two-period workshop, usually in a subject where more time is needed to get into the activity at hand or to complete a project. If you choose a Double Period workshop, you will have fewer workshops in other areas, but spend more time on an individual subject.

**Master Class (MC)** A Master Class is designed for students with prior experience and/or a special interest in a particular field. In all master classes, your active participation will be expected. Students are often pre-assigned to a Master Class. Limited space is available.

**Open Master Class (OMC)** An Open Master Class is open to all students. The class will demonstrate the art through students who have prepared for the workshop. Please be courteous to your performing peers.
Schedule of Events and The Artists
Period 3  9:30-10:10
ComedySportz .................................... Opening Assembly  Auditorium  20
Nathan Kipnis .................................... Architecture  A325  41
Bill Lipsman ..................................... Architecture  A222  45
Kylee Alexander ................................ Art  C217  22
Chicago Woodturners  Art  C118 Scene Shop  28
Victoria A. Marchio  Art  C213, DP 1 of 2  46
Dean Reynolds  Creative Writing  A343  53
Anne Shimojima  Creative Writing  A207  57
Mindy Upin ....................................... Dance  H213 New Dance Studio  62
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Joel Goldberg ................................... Media  C203-205  36
Chad Millman ..................................... Media  A342  47
Highland Park Strings Chamber Ensemble  Music  E117 Choral Room  37
Guerrero, HPHS Jazz Combo, Laurie  Showcase  E113 Band Room  67/68

Period 4  10:20-11:00
ComedySportz .................................... Opening Assembly  Auditorium  20
The Chicago Mosaic School  Art  G114  28
Chicago Woodturners  Art  C118 Scene Shop  28
Studio Beads .................................... Art  E102, DP 1 of 2  61
Laura Downey ................................... Dance  Dance Studio, MC  31
About Face Theatre  Drama  Studio Theatre  21
Mark Bartelstein ................................ Media  A342  23
Lou Canellis ..................................... Media  A343  26
Colin Welford ................................... Music  E117 Choral Room  64
Sam Kirk ......................................... Social Justice  Library Entrance - Exterior, DP 1 of 2  42

Period 5  11:10-11:50
Richard Becker ................................ Architecture  A325  23
Bent Fork Bakery  Art  B101 Kitchen  24
Jacqueline Bevan  Art  C213  25
The Chicago Mosaic School  Art  G114  28
Chicago Woodturners  Art  C118 Scene Shop  28
Valerie McCune  Art  C113  46
Studio Beads .................................... Art  E102, DP 2 of 2  61
Freda Love Smith  Creative Writing  A207  58
Brad Zibung ..................................... Creative Writing  A224  66
Laura Downey ................................... Dance  Dance Studio, MC  31
Hip Hop ConnXion HQ  Dance  IM Gym  37
Wesley “Wesside” Owens  Dance  H213 New Dance Studio  50
Jasmine Quintana  Dance  H212 New Yoga Studio  52
About Face Theatre  Drama  Studio Theatre  21
Sandra Delgado  Drama  C107  30
Mark Bartelstein ................................ Media  A342  23
Ari Bendersky  Media  A208  24
Mike Berman .................................... Media  A222  24
Mark Hulsey ..................................... Media  A343  38
Ed Sherman ..................................... Media  C203-205  57
James VanOs dol  Media  C204-206  63
Gianni Coletta  Music  E117 Choral Room  29
Matt Feddermann  Music  E113 Band Room  32
Life Rhythms - Noah Plotkin  Music  C117 Black Box Theatre  44
Corky Siegel & Matthew Santos  Music  E106 Orche sra Room  58
HP Robotics .................................... Showcase  G111  68
Alison Flowers  Social Justice  A217  34
Sam Kirk ......................................... Social Justice  Library Entrance - Exterior, DP 2 of 2  42

Period 6  12:00-12:40
Michael Mondschein  Architecture  A224  48
Chicago Woodturners  Art  C118 Scene Shop  28
Joan Holleb  Art  G106  37
Pushpalata Shah  Art  C217  57
Julie Burman Kaplan  Dance  H212 New Yoga Studio, MC  41
Wednesday, April 26

Andrew Tamez-Hull ................................ Dance ................... H213 New Dance Studio ........ 61
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T.J. Shanoff ............................................. Drama ................ E117 Choral Room ........ 57
T. Daniel Productions ................................ Drama ................ Bodyworks ............... 61
D. Graham Kostic ................................ Media ................ A342 ............. 42
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Ed Sherman ............................................. Music ................ C203-205 .......... 57
Guitarra Azul .......................................... Music ................ Exhibition Gym .......... 36
Bryan Scary ............................................. Music ................ E106 Orchestra Room .. 55
Focus Film Festival ................................ Showcase .......... Auditorium ............ 67
HP Robotics ............................................. Showcase .......... G111 ................. 68

Period 7 12:50-1:30
Jim Beck ............................................. Art .................... C213 ............. 23
Chicago Woodturners ............................... Art ................ C118 Scene Shop ........ 28
Matt Fitzsimmons ................................ Art ................ C113, DP 1 of 2 .......... 33
National Cartoonists Society ................... Art ................ A208 ............. 48
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- Kat Falls. Creative Writing. C204-206. 32
- Scott Stantis. Creative Writing. A328-330. 60
- **DanceWorks Chicago, Inaside Chicago Dance & The Puzzle League**. Dance. Auditorium. 29/39/52
- Frank Welker. Drama. A343. 64
- Brian Adler. Media. C203-205. 21
- J.P. Anderson. Media. A222. 22
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- Victoria A. Marchio. Art. C213, DP 2 of 2. 46
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- Karen Weiss. Art. A109, MC. 64
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- Jeremy McCarter. Creative Writing. Auditorium. 46
- Brian Quijada. Creative Writing. C102, in Spanish. 52
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- Jesse Kovarsky. Drama. E117 Choral Room. 42
- Brian Adler. Media. C203-205. 21
- Allan Loeb. Media. A342. 45
- Bradley J. Ross. Media. A343. 54
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- Drew Brockington. Art. E102. 26
- Chicago Woodturners. Art. C118 Scene Shop. 28
- Diane Dorigan. Art. C113. 31
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- Dale Calandra. Drama. E114. 26
- Dean Bushala. Media. A342. 26
- Dana Hughes. Media. A222. 38
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- Katy Smyser. Media. A316-318. 58
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- Kevin Tibbles. Media. A343. 62
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**Focus On The Arts 2017**
Thursday, April 27

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Rachel Holtzman ............................. Creative Writing ........ A325 .................. 38
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<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td></td>
<td>Frank Lloyd Wright Trust, Architecture</td>
</tr>
<tr>
<td></td>
<td>Patrick Fairchild, Art, C107</td>
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<tr>
<td></td>
<td>Ausrine Kerr, Art, C213</td>
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<tr>
<td></td>
<td>Jeff Libman, Creative Writing, E106 Orchestra Room</td>
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<tr>
<td></td>
<td>Latin Street Music and Dancing, Dance, H212 New Yoga Studio</td>
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<tr>
<td></td>
<td>Lookingglass Theatre, Drama, Dance Studio, MC</td>
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<tr>
<td></td>
<td>Adam Hainsfurther, Media, A224</td>
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<td></td>
<td>Matt Piacenti, Media, A343</td>
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<tr>
<td></td>
<td>Steve Zacharias, Media, A342</td>
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<td></td>
<td>Boomshaka, Music, Auditorium</td>
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<tr>
<td></td>
<td>Rubén Gerena, Music, E113 Band Room</td>
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<tr>
<td></td>
<td>Corinne Ness, Music, E117 Choral Room, OMC</td>
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<td>The Northsiders, Music, Student Commons</td>
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<td>Erasing the Distance, Social Justice, Studio Theatre</td>
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<td>Sam Kirk, Social Justice, Library Entrance - Exterior, DP 1 of 2</td>
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### Period 5  11:05-11:45

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<tr>
<td></td>
<td>Ken Krimstein, Art, C102</td>
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<td>Carlos Ortiz, Art, C217</td>
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<td>Karen Sako, Art, C113</td>
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<td>Jennifer Dotson, Creative Writing, A224</td>
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<td>Adam Rudman, Creative Writing, A328-330</td>
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<tr>
<td></td>
<td>Stacy Keller, Dance, H213 New Dance Studio, MC</td>
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<td>Mari Weiss, Dance, H212 New Yoga Studio</td>
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<td></td>
<td>Erica Daniels, Drama, A316-318</td>
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<td></td>
<td>Mike Datz, Drama, A325</td>
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<td></td>
<td>Philip Dawkins, Drama, A207</td>
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<td></td>
<td>Nick Demeris, Drama, C117 Black Box Theatre</td>
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<td></td>
<td>Susan Kaufmann, Drama, C117 Black Box Theatre</td>
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<td></td>
<td>Lookingglass Theatre, Drama, Dance Studio, MC</td>
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<td>The Storytelling Project, Drama, Studio Theatre</td>
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<td></td>
<td>Cory Isaacson, Media, A222</td>
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<td></td>
<td>Kevin Leadingham, Media, A343</td>
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<tr>
<td></td>
<td>Samantha Nisenboim, Media, C203-205</td>
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<td></td>
<td>Emma Sarran Webster, Media, C204-206</td>
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<tr>
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<td>Steve Zacharias, Media, A342</td>
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<td></td>
<td>Spare Parts, Music, E113 Band Room</td>
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<td>Steve Zoloto, Music, E106 Orchestra Room</td>
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<td></td>
<td>Peschier &amp; Schnitman, Rabin &amp; Rosheger, Showcase, E117 Choral Room, OMC</td>
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<td>Sam Kirk, Social Justice, Library Entrance - Exterior, DP 2 of 2</td>
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### Period 6  11:55-12:35

<table>
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<th>Time</th>
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<tr>
<td></td>
<td>CannonDesign, Architecture, E102</td>
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<td></td>
<td>Evi Slaby, Art, C213</td>
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<tr>
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<td>David Weinberg, Art, C107</td>
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<tr>
<td></td>
<td>M.A.D.D. Rhythms, Dance, Auditorium</td>
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<tr>
<td></td>
<td>Tom Senior, Dance, H212 New Yoga Studio</td>
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<td></td>
<td>Nick Demeris, Drama, C117 Black Box Theatre</td>
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<td></td>
<td>Matt Farabee, Drama, Bodyworks.</td>
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<tr>
<td></td>
<td>Bitter Jester Studios, Media, A343</td>
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<td>Rob Elgas, Media, A342</td>
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<td></td>
<td>Sam Barsh, Music, E106 Orchestra Room</td>
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<tr>
<td></td>
<td>South Shore Opera Company of Chicago, Music, E117 Choral Room</td>
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<tr>
<td></td>
<td>Yoko and the Oh No's, Music, Student Commons</td>
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<tr>
<td></td>
<td>Steve Schapiro, Social Justice, C203-205</td>
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**Focus On The Arts 2017**
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<table>
<thead>
<tr>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>Ryan Giblin</td>
<td>Architecture C107</td>
</tr>
<tr>
<td>Su-Lin Meyer</td>
<td>Architecture C102</td>
</tr>
<tr>
<td>Kristin August</td>
<td>Art C113</td>
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<tr>
<td>Peggy Levine</td>
<td>Art A109, MC</td>
</tr>
<tr>
<td>Keith Lissner</td>
<td>Art A217</td>
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<tr>
<td>Robert Stewart</td>
<td>Art G114</td>
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<td>Kay Thomas</td>
<td>Art G106</td>
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<tr>
<td>Ami Polonsky</td>
<td>Creative Writing A224</td>
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<tr>
<td>Stacey Flaster</td>
<td>Dance H213</td>
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<td>Jessie Gutierrez - Hedwig Dances</td>
<td>Dance H212</td>
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<tr>
<td>Radmil Olshansky</td>
<td>Dance Bodyworks 50</td>
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<td>Marc Frost</td>
<td>Drama Dance Studio 34</td>
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<tr>
<td>Janice Pytel</td>
<td>Drama A316-318</td>
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<td>Pete Biagi</td>
<td>Media C214</td>
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<td>Bitter Jester Studios</td>
<td>Media A343</td>
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<tr>
<td>Joe Ferencz</td>
<td>Media C204-206</td>
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<tr>
<td>Mark Giangreco</td>
<td>Media A342</td>
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<tr>
<td>Daniel Libman</td>
<td>Media C203-205</td>
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<tr>
<td>Rachel Tenner</td>
<td>Media A222</td>
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<tr>
<td>Lisa Wolf &amp; Carl Amari.</td>
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<td>Jeremy Kahn</td>
<td>Music E117</td>
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<td>Kidd Russell</td>
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<td>Playback Theatre</td>
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<td>David Bender</td>
<td>Social Justice A328-330</td>
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<td>Sam Kirk</td>
<td>Social Justice Library Entrance - Exterior, DP 1 of 2... 42</td>
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### Period 8 1:35-2:15

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>Jessica Berens</td>
<td>Art C113</td>
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<tr>
<td>Peggy Levine</td>
<td>Art A109, MC</td>
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<td>Blake Novotny</td>
<td>Art C213</td>
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<tr>
<td>Richard Shay</td>
<td>Art C117 Black Box Theatre 57</td>
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<td>Robert Stewart</td>
<td>Art G114</td>
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<tr>
<td>Jay Bonansinga</td>
<td>Creative Writing A325</td>
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<tr>
<td>Stephanie Paul</td>
<td>Dance H213 New Dance Studio 50</td>
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<tr>
<td>Jason Crystal</td>
<td>Drama A207</td>
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<td>José A. Soto</td>
<td>Drama A217, in Spanish</td>
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<td>Steve Dolinsky</td>
<td>Media C203-205</td>
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<td>Jimmy Jellinek</td>
<td>Media A342</td>
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<td>Maria Ponticiello</td>
<td>Media C204-206</td>
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<td>Jason Grant Smith</td>
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<td>Jeremy Kahn</td>
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<td>Neal Alger Brazilian Trio</td>
<td>Music E113</td>
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<td>Marcus Rezak</td>
<td>Music Auditorium 53</td>
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<td>UIC Jazz Ensemble</td>
<td>Music Student Commons 62</td>
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<td>Playback Theatre</td>
<td>Showcase Studio Theatre 69</td>
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<tr>
<td>Sam Kirk</td>
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### Period 9 2:25-3:05

<table>
<thead>
<tr>
<th>Activity</th>
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<tbody>
<tr>
<td>Dance Crash Chicago &amp; Musicality</td>
<td>Finale</td>
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<tr>
<td></td>
<td>Exhibition Gym</td>
</tr>
</tbody>
</table>
Please welcome ComedySportz, Chicago’s longest-running game-based improv comedy show, to Focus 2017.

ComedySportz is a high-energy, hilarious battle of wits between two teams, hosted by a ComedySportz Referee. Using audience suggestions and willing volunteers (it could be you!), the ComedySportz teams create short scenes and songs on the spot, and the winning team is determined by YOU, the fans, through your cheering and laughter!

A good time will be had by all!
able2play* Music
Whether you are a virtuoso musician or a music enthusiast with no experience, HPHS alum Sarah Hartman and her colleague Cason Trager will help you achieve your music goals. They will offer two workshops:

1) Electronic Music Production in Ableton Live: Ever had a song idea in your head? Perhaps you’re a bedroom producer who dreams of playing shows. Or maybe a visual artist who’s ready to switch from paints to sounds. This workshop is for anyone who loves music and wants to learn the tools that the pros use. As a group, you will produce a song from start to finish. Sarah and Cason will show you the tools and tricks of Ableton Live. For all skill levels – no music knowledge is required – but if you play an instrument, feel free to bring it to the session.
   Wednesday Period 7 12:50-1:30 C102

2) DJing in Ableton Live: Want to turn your music collection into your sound palette for DJing? Or if you’re a dancer, do you want to learn how to create your own professional mixes? Sarah and Cason will walk you through beat-matching and harmonic mixing. They’ll show how to use creative effects to take your mix to the next level. Using a variety of contemporary deep house, techno, DnB and samples from the music production workshop, you’ll sculpt a mix as a group that carries a dynamic vibe and energy. For all skill levels – no music knowledge is required.
   Wednesday Period 8 1:40-2:20 C102

About Face Theatre Drama
Hilarious, relevant and poignant, looking out // looking in is a collection of stories that connects issues of race, class, sexuality, age, gender, and self-esteem. The play features the true stories of the performers, and the audience is encouraged to ask the actors about their stories and share experiences. This play speaks specifically to transgender identity and allyship.
   Wednesday Period 4 10:20-11:00 Studio Theatre
   Wednesday Period 5 11:10-11:50 Studio Theatre

Brian Adler* Media
Modern technology has changed the way movies, television and video games are created. Producer, director and visual effects supervisor Brian Adler will take you behind the scenes to reveal how today’s blockbuster films use tools, techniques and digital sleight of hand, often making it impossible to discern between what’s real and what’s "reel."
   Thursday Period 3 9:30-10:10 C203-205
   Thursday Period 4 10:20-11:00 C203-205

Hugo Ahumada Art
You may not think of food as art, but top chefs do! Hugo Ahumada, owner/chef of Maia Restaurante in Puerto Vallarta, Mexico, was honored as the "Best Chef in Latin America" in 2011 among his many awards, has trained with Highland Park’s Carlos Nieto of Carlos’ Restaurant and Nieto’s, and was named a Person of the Year 2016 by Opina newspaper in Puerto Vallarta. Hugo will demonstrate how he turns foods into amazing works of art and give participants the chance to make their own beautiful creations. These workshops are generously underwritten by the Highland Park Sister Cities Foundation.
   Thursday Period 5 11:10-11:50 B-101 Kitchen in Spanish
   Thursday Period 6 12:00-12:40 B-101 Kitchen
   Thursday Period 8 1:40-2:20 B-101 Kitchen

*HPHS Alum
The Artists

Kylee Alexander  Art
Artist and fashion designer Kylee Alexander will present a slide show of her own work, as well as exhibitions she has participated in as a studio assistant for the artist Nick Cave. After the presentation, she will use found materials to show how fabric manipulation can be created using common and unusual materials, and students will be able to choose their own combinations and practice new stitching techniques.
Wednesday  Period 3  9:30-10:10  C217

Alyssa Allgood  Music
Award-winning jazz vocalist Alyssa Allgood has established herself in Chicago’s vibrant jazz scene and has been described by jazz historian Scott Yanow as "one of the top up-and-coming jazz singers around today." With Alyssa’s guidance, participants will explore the art of arranging music in a jazz context, review the main elements of music, hear and see examples of how to manipulate those elements, and then have the opportunity to try it themselves. No music experience is required.
Thursday  Period 5  11:10-11:50  E106 Orchestra Room

J.P. Anderson  Media
So you want to be an editor? Learn about life in publishing from Michigan Avenue magazine editor-in-chief J.P. Anderson, whose 20-year career has ranged from travel writing in the French West Indies to covering Chicago’s restaurant scene as the restaurant critic for citysearch.com. He will share stories from his career and lead an interactive discussion about getting started in the business, from landing an internship to pitching successful story ideas.
Thursday  Period 3  9:30-10:10  A222

Kristin August  Art
In this hands-on ceramic hand-building workshop, artist and HPHS teacher Kristin August will teach you how to make a small textured clay box. Students will follow steps to create the box and then add their own texture and design details. The textured clay boxes will be fired in the kiln and students will be notified when they can pick them up. Get fired up!
Friday  Period 7  12:45-1:25  C113

Kyle Baker*  Art
Do you like rock music? Do you like art? Join HPHS alum Kyle Baker as he shows you how he makes silkscreen concert posters and fine art prints, using examples of work made for both local and internationally popular rock bands. Everyone will get a chance to pull a squeegee and make your own screen print using specialty acrylic inks. Rock on!
Thursday  Period 7 & 8 DP  12:50-2:20  C213

Nancy Pochis Bank*  Art
Create your own Pinterest-worthy chalkboard quote! HPHS alum and Chicago-based artist Nancy Pochis Bank will teach you about typography and hand-lettering techniques along with chalkboard art design and execution. Each participant will create their own 12” x 12” chalkboard, so bring a meaningful quote of your own.
Thursday  Period 8  1:40-2:20  C217
Lisa Barr  Creative Writing
Lisa Barr has been a journalist for more than 20 years, and now she writes novels. Lisa will discuss her novels as well as her time as a reporter in Chicago, Washington DC, and Jerusalem, where she covered terrorism, politics, and celebrities. Come hear about Lisa’s experiences, and learn how to never take “no” for an answer.
Thursday  Period 4  10:20-11:00  A217

Sam Barsh  Music
Join Sam Barsh, Grammy Award-winning performer, songwriter and producer, as he shares stories of his path through diverse areas of the music business, including performance and touring in the jazz and R&B world, and songwriting and production in hip hop, pop and urban music. From his years as a touring keyboardist to writing and producing for platinum-selling talent and headlining packed venues around the globe, Sam has solidified his reputation in the music industry. He will give guidance on how to navigate a career in music and the entertainment world, and answer any of your questions.
Friday  Period 6  11:55-12:35  E106 Orchestra Room

Mark Bartelstein*  Media
Driven by his dream of becoming a sports agent, HPHS alum Mark Bartelstein took a chance and started Priority Sports. Today, it’s one of the largest independently owned sports agencies in America, representing many well-known NBA and NFL athletes. Join Mark to hear about everything that goes into building a world-wide sports representation business. The discussion will include all the components of a successful business beyond the actual negotiation of a contract.
Wednesday  Period 4  10:20-11:00  A342
Wednesday  Period 5  11:10-11:50  A342

Adam Beck*  Music
If you’ve ever wondered what goes into making the music you listen to, come hear HPHS alum Adam Beck, an audio engineer at Shure Incorporated, discuss the art and process of recording from start to finish. Learn how a song goes from an idea to what you might hear on the radio.
Thursday  Period 7  12:50-1:30  E106 Orchestra Room

Jim Beck  Art
Bonsai is the art of miniaturizing and artistically presenting trees in pots. Now you can design your own bonsai tree with Jim Beck, owner of BC Bonsai. Jim will give you a small tree that you will style and prune according to the principles of bonsai. You will leave with a freshly styled bonsai tree in training and basic understanding of its care.
Wednesday  Period 7  12:50-1:30  C213
Wednesday  Period 8  1:40-2:20  C213

Richard Becker, AIA  Architecture
Ever wonder how an architect takes a run-down property and turns it into something cool? Explore the “before and after” of three types of projects: a home, an office and a car dealership.
Wednesday  Period 5  11:10-11:50  A325
The Artists

Adam Belcuore  Drama
Join Adam Belcuore, Director of Casting for Chicago’s Goodman Theatre, as he takes you through the casting process for professional theaters. Participants are invited to present their monologues and receive feedback, or you may choose to simply observe the process, to learn what happens in an audition room. This is an open master class.
Thursday  Period 5  11:10-11:50  Studio Theatre

David Bender  Social Justice
David Bender is an American political activist and former host of the talk show Politically Direct on Air America Radio. David’s workshop will show clips from his documentary film in progress, Out of the Box, the first comprehensive history of LGBT images on television. Come discuss this very important topic in today’s society.
Friday  Period 7  12:45-1:25  A328-330

Ari Bendersky*  Media
Ari Bendersky has built a successful writing career over 20 years as a journalist, copywriter, content creator, author and video producer. His work has appeared in magazines, websites, newspapers, billboards and other media. He will discuss how you can have a successful career as a writer and that your work doesn’t have to be pigeonholed into only one category.
Wednesday  Period 5  11:10-11:50  A208

Bent Fork Bakery  Art
Discover the art of cake decorating! Learn to work with buttercream, fondant and other tools of the trade to make professional-style occasion cakes. The icing on the cake will be when you get to try it for yourself!
Wednesday  Period 5  11:10-11:50  B101 Kitchen

Jessica Berens  Art
Come and experience the technique of glass fusing. Learn how to cut, manipulate, and assemble glass to create a unique glass fused dish that you will be able to show off to family and friends. Dishes made during this session will be fired and can be picked up later.
Friday  Period 8  1:35-2:15  C113

Joel Berman  Architecture
Architects use freehand sketching as the ultimate language of design communication. Participants will learn the most basic element of drawing: composition in black and white. This hands-on session will stress a formulaic approach to developing exceptional compositions, using thumbnail diagrams with emphasis on loose, freehand drawing techniques.
Thursday  Period 8  1:40-2:20  C107

Mike Berman  Media
Mike Berman is a sports reporter and anchor at NBC 5 Chicago. Growing up in Northbrook, Mike dreamed of covering his favorite teams for a living. He’ll discuss his cross-country career that recently brought him back home, showing clips of his work and providing insight into what it takes to succeed in the ever-changing world of sports journalism.
Wednesday  Period 5  11:10-11:50  A222
Jacqueline Bevan  Art
Jacqueline Bevan has been involved in the art world in a variety of roles: teacher, art show coordinator, judge, juror and professional artist. Over the years she has worked with many different media, and in this hands-on workshop, she will teach you the art of collage, and you will use magazines to create your own 8" x 10" collage. Come join the fun!

Wednesday  Period 5  11:10-11:50  C213

Pete Biagi  Media
This interactive, hands-on workshop with award-winning cinematographer Pete Biagi will show you ways to make storytelling imagery more engaging to an audience, using visual language, a creation of depth, lighting, and control over the audience's eyes.

Friday  Period 7  12:45-1:25  C214

Bitter Jester Studios*  Media
Bitter Jester Studios (BJS), HP's eight-time Emmy Award-winning production company, was formed in 2001 by HPHS alumni Nicolas DeGrazia, Charles Turck, and Daniel Kullman (all class of '97). BJS produces documentaries, web series, and commercials as well as the Bitter Jester Battle of the Bands and The Comic Thread sketch comedy troupe. Nicolas will lead a lively round-table discussion with working professionals as they reveal behind-the-scenes info, discuss the pros and cons of the industry, and relay stories from productions across the country. Panelists include Director of Photography Daniel Kullman, Production Coordinator RoseMary Prodonovich (Empire, Patriot, Boss), and representatives from various sound, music, art, and camera departments. Time will be allotted for a Q&A.

Friday  Period 6  11:55-12:35  A343
Friday  Period 7  12:45-1:25  A343

Larry Bloom  Creative Writing
Stand-up comedian Larry Bloom will lead a discussion about writing and performing stand-up comedy, tell a bit of his own backstory, and discuss the themes and styles of past and current comedians. The workshop will end in an *open mic* for those of you who want to try stand-up comedy in front of an audience. Come make 'em laugh!

Thursday  Period 8  1:40-2:20  A325

Ben Bolter  Music
Ever wonder why orchestras have conductors? What made them necessary? How has the role of a conductor evolved? Join award-winning conductor and music educator Ben Bolter to explore answers to these questions and learn more about conducting, one of the most misunderstood professions in the music world. Ben is Co-Director of the Contemporary Music Ensemble and Associate Director of the Institute for New Music at Northwestern University's Bienen School of Music, as well as Music Director of the Conservatory Orchestras at Merit School of Music in Chicago.

Thursday  Period 3  9:30-10:10  E113 Band Room

Jay Bonansinga  Creative Writing
Join the New York Times bestselling author of The Walking Dead novels as he reveals the trade secrets of writing commercial (scary) fiction. Zombies will not be the only thing on the menu at this fun, informative, interactive session. Students will explore such writing tools as dramatic structure, point of view, and writing "off the nose."

Friday  Period 8  1:35-2:15  A325
The Artists

Boomshaka

Ever found yourself tapping on your desk or grooving out in the hallways between classes? As Northwestern University's premier drum, dance and rhythm ensemble, Boomshaka will direct its rhythmic impulses into an energetic performance and teach you a bit of how it's done. Their instruments range from buckets and trashcans, sticks and poles, to even parts of their own bodies. Ensemble members also will be glad to talk about their college experience and the arts community at Northwestern.

Friday Period 4 10:15-10:55 Auditorium

Drew Brockington

Drew Brockington began as a doodler, became a graphic artist and grew into a writer, illustrator and cartoonist. Now you can learn about cartooning too! Bring your imagination so that Drew can lead you through some exercises to get the characters in your head on to the paper in front of you, and start creating their story! No drawing experience needed.

Thursday Period 5 11:10-11:50 E102
Thursday Period 7 12:50-1:30 E102
Thursday Period 8 1:40-2:20 E102

Adam Busch

Local director, writer, composer, performer and educator Adam Busch will lead an interactive musical theater workshop. Bring a prepared musical theater song and work to make it the perfect performance piece. You'll discuss vocal technique, lyric interpretation and performance tips. This is an open master class.

Thursday Period 3 9:30-10:10 E117 Choral Room

Dean Bushala*

What's real in reality TV? That is the question this HPHS alum and producer/director is asked most often. Dean has spent 25 years traveling the world for National Geographic, Discovery, History Channel and MTV. From the Ice Roads of the Arctic to camping out in post-tsunami Indonesia, it has not always been as glamorous as he thought TV would be, but it sure beats sitting at a desk. Come hear Dean's stories, ask questions, or spin the Wheel of Adventures in this fun open discussion.

Thursday Period 5 11:10-11:50 A342

Amy Butts

Artist, teacher and metalsmither Amy Butts will teach students to hand forge a copper bracelet with wire-wrapped beads. There will be a variety of beads to work with so that each student can make their own unique bracelet!

Wednesday Period 8 1:40-2:20 E102

Dale Calandra

As a well-respected member of the Chicago theater community, Dale is an actor, director, artistic director, creative director and makeup artist. Dale will lead a workshop demonstrating stage makeup, using student volunteers. Who knows? You might find yourself aging, turning into an animal, or even getting gory!

Thursday Period 5 11:10-11:50 G114

Lou Canellis

Calling all sports fans! You’re sure to enjoy hearing from Lou Canellis, who is “living the dream” as the principal sports anchor on Fox 32 News. Hear about Lou’s career
and his lifelong love of the Chicago Bears and gain insights on **how to get into the media business**. Lou will also discuss **how TV news stays relevant** in an era of instant information through social media and the internet.

**Wednesday**  
Period 4  
10:20-11:00  
A343

**CannonDesign Architecture**

**Designing the Future Classroom:** How have teaching and learning evolved since your parents and grandparents were in school? Join members of CannonDesign's education studio to **discover how the learning environment can inspire a new generation of students**. This workshop will engage you in a **hands-on** design thinking exploration to develop the prototype for your ideal classroom of the future.

**Friday**  
Period 6  
11:55-12:35  
E102

**Melissa Carlson***

Drama

Join Melissa Carlson, HPHS alum and current actress on NBC’s drama, **Chicago P.D.**, for a discussion on **what it takes to become a professional actor**, and hear about some of her on-set experiences. She will also take volunteers interested in doing **various acting exercises**, which will be followed by a brief Q&A.

**Wednesday**  
Period 8  
1:40-2:20  
A217

**Danny Chaimson***

Music

Playing keyboards for artists like O.A.R., Mike Posner, Solange Knowles and many others, HPHS alum Danny Chaimson has rocked stages from Bonnaroo to Wembley Arena. He’s also a **renowned singer-songwriter**, helping pen songs for artists as diverse as Tyga, Kelis, O.A.R. and Orgone. Join Danny to **learn more about his songwriting process**, including some performance and stories of how some of his most successful songs came to be. Get his inside take on **what it really takes for songwriters to get the most out of their ideas**.

**Thursday**  
Period 8  
1:40-2:20  
E106 Orchestra Room

**Chalk Lines Project Social Justice**

Developed by University of Illinois at Urbana-Champaign's Dance Faculty, Endalyn Taylor, MFA, and C. Kemal Nance, PhD, the Chalk Lines Project is a **community-based dance performance and workshop series** that responds to the recent and frequent annihilation of African-American men in the United States. With dance and facilitated conversation, Chalk Lines Project offers an opportunity to **groove to old school jams and dialogue** about the racial and racist implications of daily violence toward Black people.

**Wednesday**  
Period 7  
12:50-1:30  
Dance Studio

**Katie Chang**

Drama

Come join Chicago-born Northwestern alum Katie Chang as she discusses her career as a film actress and the training that helped her to become a **working actor**, with **three films under her belt before she was 20**! Come hear Katie talk about **how she prepared for life as an actress** and what she was doing when she was your age (just a few short years ago).

**Wednesday**  
Period 7  
12:50-1:30  
A217

**Chicago Choro Club**

Music

Members of the Chicago Choro Club, a "grass roots" effort launched in partnership with ensemble member Julie Koidin’s syndicated choro radio documentary **Choro**
The Artists

Conversations, will **present choro – a music from Brazil** and a close cousin of samba music. The musicians will play a selection of these **exotic and endearing tunes**. **Students will be provided with a variety of simple percussion instruments, or may bring their own instruments**, to participate in a "roda de choro" – a **choro jam session**.

| Friday | Period 7 | 12:45-1:25 | E106 Orchestra Room |

**The Chicago Mosaic School**

In this workshop, teachers from The Chicago Mosaic School will help you explore the colors and texture of a traditional **Italian glass** called smalti, while you follow a simple design to **make a 4" x 4" mosaic**. Along the way you will learn about the tools, techniques, and materials of the ancient medium of mosaics.

| Wednesday | Period 4 | 10:20-11:00 | G114 |
| Wednesday | Period 5 | 11:10-11:50 | G114 |

**Chicago Repertory Ballet**

Join one of Chicago Repertory Ballet's dancers for an exciting **workshop on dance improvisation exercises** and learn how to structure these movements into a dance! Forget your technique and have some fun exploring.

| Thursday | Period 7 | 12:50-1:30 | Dance Studio |

**Chicago Sinfonietta: Project Inclusion Ensemble**

Called "**the city's hippest orchestra**" by the **Chicago Tribune**, Chicago Sinfonietta presents innovative concerts that defy the definition of symphonic music. Join their exciting and diverse Project Inclusion Ensemble, a group of talented young string players, as they explore the **musical contributions and influences of African-American, Latino and contemporary composers and musicians in chamber music**.

In this interactive performance, you'll get to know these performers as they share their stories and experiences of being professional musicians in Chicago.

| Thursday | Period 7 | 12:50-1:30 | E113 Band Room |

**Chicago Woodturners**

Get "turned" on by the Chicago Woodturners! Watch as their members demonstrate the basic techniques for **creating usable items or a piece of fine art on a wood lathe** (a machine used for wood shaping). A large display of finished items will show you what is possible. This will be an interactive session where you have the opportunity to **make your own wooden pen**.

| Wednesday | Period 3 | 9:30-10:10 | C118 Scene Shop |
| Wednesday | Period 4 | 10:20-11:00 | C118 Scene Shop |
| Wednesday | Period 5 | 11:10-11:50 | C118 Scene Shop |
| Wednesday | Period 6 | 12:00-12:40 | C118 Scene Shop |
| Wednesday | Period 7 | 12:50-1:30 | C118 Scene Shop |
| Wednesday | Period 8 | 1:40-2:20 | C118 Scene Shop |
| Thursday | Period 3 | 9:30-10:10 | C118 Scene Shop |
| Thursday | Period 4 | 10:20-11:00 | C118 Scene Shop |
| Thursday | Period 5 | 11:10-11:50 | C118 Scene Shop |
| Thursday | Period 6 | 12:00-12:40 | C118 Scene Shop |
| Thursday | Period 7 | 12:50-1:30 | C118 Scene Shop |
| Thursday | Period 8 | 1:40-2:20 | C118 Scene Shop |
The Artists

Gianni Coletta  Music
Whether you are an opera aficionado or new to the art form, you don’t want to miss this opportunity to hear award-winning tenor Gianni Coletta, from Highland Park’s sister city, Modena, Italy, perform and discuss some of the best-loved arias from Italian opera. Experience the passion and power of this remarkable artist and artistic medium. These workshops are generously underwritten by the Highland Park Sister Cities Foundation.

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Jason Crystal  Drama
Jason Crystal (DHS ’02), Associate Sound Designer for the Broadway hit Hamilton, and many other plays and musicals, discusses the role of sound in theatre and how technology can be utilized to accomplish creative goals. Using Hamilton as an example of more generalized concepts, Jason will explain how sound systems are designed, how storytelling informs the goals of a sound system, and how a Broadway sound system is implemented on a technical level. It will be helpful if you have familiarity with the cast recording of Hamilton, as well as questions about sound, technology, and Broadway design.

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DanceWorks Chicago  Dance
Celebrating their 10th season of cultivating unique individual voices and finding harmony in collaboration, DanceWorks Chicago is dedicated to creating an environment conducive to nurturing experiences of significance for everyone from artist to audience. Under the inspired leadership of Artistic Director Julie Nakagawa and CEO Andreas Böttcher, an exceptional family of six hand-picked dancers brings integrity, passion, and excellence to artistic offerings.

1) Vibrant and innovative, DWC is proud to share a diverse repertory featuring who is new and what is next in contemporary dance, and showcase exciting work from established choreographers, as part of the Focus Day of Dance, with Inaside Chicago Dance and The Puzzle League.

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2) DWC is proud to offer a class specially tailored for Focus 2017. DWC welcomes all interested students to this modern/contemporary workshop taught by company dancers. No prior training is required, just bring your curiosity and enthusiasm!

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Erica Daniels  Drama
Erica Daniels, the Managing Director at Chicago’s Victory Gardens Theater, will lead a conversation about some of the career options available in theater besides acting: producing, casting, management, and marketing. Erica is known for her honesty and frankness, and for bringing humor to the classroom setting.

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*HPHS Alum*
The Artists

Mike Datz* Drama
In this fun interactive workshop, you will learn from an HPHS alum what the world of voiceover is all about. Mike Datz, a professional voiceover actor and producer, will cover all different types of voiceover work, from commercial and promo, to animation, video game, and narration. He will also direct you as you have a chance to read different types of spots in front of the microphone and perform various characters and voices.
Friday Period 5 11:05-11:45 A325

Philip Dawkins Drama
Ever wondered what it takes to write a play appropriate for your little brothers and sisters? Playwright Philip Dawkins will identify the ins and outs of writing the script for a live theater performance with a focus on writing for young audiences. This workshop will give you the beginning tools to get started today on your next Young Audiences masterpiece. The workshop will include both written and physical exercises and you will leave with a start on your new play!
Friday Period 5 11:05-11:45 A207

Julia deBettencourt* Drama
Julia deBettencourt is an HPHS alum and the Program Director at Snow City Arts, which inspires and educates children in hospitals through the arts. This inclusive workshop will focus on introducing students to theater exercises and games, with supports designed to meet the needs of all learners participating. These workshops are generously underwritten by the District 113 Education Foundation. This is a master class.
Thursday Period 7 12:50-1:30 Bodyworks
Thursday Period 8 1:40-2:20 Bodyworks

Sandra Delgado Drama
Accomplished and award-winning stage and television actress Sandra Delgado will lead a workshop that will immerse you in the creation methods of iconic playwright María Irene Fornés. Fornés, who is self-taught, is considered the founding mother of Latin playwrights in the US. Her process is intuitive, improvisational, and physical, and uses the writer’s own memories to jumpstart the writing process. Everything you need to write is already inside of you. Please wear comfortable clothes you can move in and bring a notebook and a pen/pencil. No laptops, please.
Wednesday Period 5 11:10-11:50 C107
Wednesday Period 6 12:00-12:40 C107 in Spanish

Nick Demeris Drama
Nick is a writer, composer, street performer and professional rule breaker, and whether he’s blending hip hop with Shakespeare, beatboxing to Bach, or spontaneously inventing genre-bending songs in gibberish, Nick is always on an expedition for the incredible.
1) "Human Instruments" is a workshop that unlocks the power of the voice, using techniques from improvisational jazz, freestyle rap, European clown, and the musical methods espoused by vocal master Bobby McFerrin. Whether you consider yourself a diva of song or a novice of sound, this workshop will explore our greatest musical potential, harnessing the power of improvisation to release the music inside and become “Human Instruments.” We will play with spontaneous singing, beatboxing, rap, vocal "sampling," body percussion, and ultimately how to stand at the center of a circle - turning human beings into instruments and sound into music.
Friday Period 5 11:05-11:45 C117 Black Box Theatre
2) If Shakespeare were alive today, would he be a rapper? William Shakespeare invented over 29,000 words, and over the past 450 years, no one has even come close to inventing that many English words except for rappers! “Hip Hop & Shakespeare” is a "wordshop" that engages one's creative agility to play with language, so that we all might speak our dreams into reality - and invent some new words along the way! Dost thou wish to join us?

Friday   Period 6   11:55-12:35   C117 Black Box Theatre

Steve Dolinsky   Media
Making a Career Out of Eating: How growing up kosher made me the perfect candidate to be a professional food reporter. Attendees will hear about Steve’s news career and his creation of "The Hungry Hound" on ABC7 Chicago, as well as examples of food critic coverage in various media, including TV, radio, print, online and podcast, and how the food critic business has evolved.

Friday   Period 8   1:35-2:15   C203-205

Diane Dorigan   Art
Local artist and teacher Diane Dorigan will lead this workshop to introduce both experienced and inexperienced artists to the method of subtractive drawing, which is fun and forgiving. We will work with charcoal and an eraser to create a finished drawing... maybe even two!

Thursday   Period 5   11:10-11:50   C113

Jennifer Dotson   Creative Writing
Poetry for the Apocalypse: Imagine the world is ending in 10 minutes - what message would you write? Imagine a world without humans - what does it look like? This is a hands-on writing workshop that challenges you to join the many published poets who have wrestled with these same questions.

Friday   Period 5   11:05-11:45   A224

Laura Downey   Dance
As a part-time faculty and staff member in Columbia College Chicago’s Department of Dance/Movement Therapy & Counseling, Laura and current dance/movement therapy students will lead participants in a workshop that is intended to provide an opportunity for self-expression, encourage body-mind awareness and connection as well as enhance relationships with others through nonverbal communication. Participants will be encouraged to engage in open-minded exploration of themselves and movement while letting go of judgment. These workshops are generously underwritten by the District 113 Education Foundation. This is a master class.

Wednesday   Period 4   10:20-11:00   Dance Studio
Wednesday   Period 5   11:10-11:50   Dance Studio

Rob Elgas   Media
Rob recently joined the anchor desk at ABC7 Eyewitness News in Chicago after a 13-year career at NBC5. He is a native Chicagoan who studied journalism at University of Illinois Champaign-Urbana. Join Rob for a Q & A to learn about the television news industry.

Friday   Period 6   11:55-12:35   A342
The Artists

Erasing the Distance                     Social Justice
Erasing the Distance is a documentary theatre company that uses the power of performance to shed light on issues of mental health. They do this by collecting stories from real people, transcribing them word for word, and shaping them into theatrical pieces to be performed by some of the most talented professional actors in Chicago. Join them for a performance of two of these stories, followed by a facilitated talkback about their artistic process and the issues we explore.

Friday Period 4  10:15-10:55  Studio Theatre

Patrick Fairchild  Art
Patrick Fairchild is an art teacher at Stevenson High School who has perfected his own method of sculpting with masking tape, and has been creating people, animals and other great stuff—all out of tape—for over twenty-five years. Come learn all about masking tape art and leave with a sculpture of your own.

Friday Period 4  10:15-10:55  C107

Kat Falls  Creative Writing
Author Kat Falls discusses how she comes up with original ideas for her young adult science fiction books, and shares some of the images and concepts that inspire her writing.

Thursday Period 3  9:30-10:10  C204-206

Matt Farabee  Drama
Join Chicago actor and instructor Matt Farabee, as you use various methods to break down the search for the perfect monologue and dynamic characters to play. Age appropriate? Classical or contemporary? Comedic or dramatic? Get ready for a crash course in the extreme art of finding and actively exploring characters and the text they speak. Great for upcoming auditions or having fun with physical character improv.

Friday Period 6  11:55-12:35  Bodyworks

Matt Feddermann  Music
Melding his early rock influences with acoustic-based music, singer/songwriter, producer and composer Matt Feddermann veers away from overly polished production and auto-tuned singing, reintroducing listeners to songs with lyrical substance. Matt and the other members of his Whiskey Junction Band, all working musicians for more than 20 years, will perform and answer questions regarding the reality of being a working musician and making a living as a musician in the 21st century.

Wednesday Period 5  11:10-11:50  E113 Band Room

Joe Ferencz*  Media
Careers in the Gaming Biz: The Awful, Terrible, Hard Work of Having Fun. Joe will discuss how he went from an HPHS AP Art Class reject to a successful video game designer, producer, and marketer in Los Angeles; and how you can "hitch a ride on the golden train to funtown" in the global gaming bull market.

Friday Period 7  12:45-1:25  C204-206

Eli Fieldsteel  Music
Dr. Eli Fieldsteel, Assistant Professor of Composition & Theory and Director of the University of Illinois Experimental Music Studios, is a composer specializing in music technology and audio programming. To help illustrate the possibilities of electronic music production beyond digital audio workstation software, Dr. Fieldsteel's
The Artists

workshop will showcase tools and techniques for creating interactive electronic music environments for live performance, **taking advantage of video game controllers, pen tablets, and Arduino-based sensor gloves.**

**Wednesday**
**Period 8**
1:40-2:20
C214

**Fifth House Ensemble**
A versatile and dynamic group defined by limitless imagination, Chicago-based Fifth House Ensemble (SHE) engages curiosity to create unexpected connections with artistic collaborators and audiences of all types, breathing life into both established and emerging repertoire. Ensemble members will lead a *graphic score workshop,* engaging participants – both musicians and non-musicians – in music composition using pencil and paper. Participants will learn different aspects of music including melody, articulation, texture, etc., and represent them through drawings. SHE ensemble members will then perform the compositions for the audience.

**Thursday**
**Period 5**
11:10-11:50
E117 Choral Room

**Susan Fireside**
Social media, television, movies, driving around. We see thousands of images every day. So why is it that we can remember some and not others? Starbucks. Nike. Apple. When you see those words what comes to mind? HPHS Alum Susan Fireside is a multidisciplinary design director, and in this interactive workshop she will discuss what makes a great logo design, and then give each participant the opportunity to redesign a logo for an iconic brand.

**Thursday**
**Period 7**
12:50-1:30
A208

**Kevin Fishbain**
Eleven years after writing about the Highland Park Giants football team for *Shoreline,* Kevin Fishbain has completed his fourth season covering the Chicago Bears for Pro Football Weekly while writing for several Chicagoland newspapers. Kevin will discuss his journalism journey from HPHS to Northwestern University to the Soldier Field press box. Hear all about the Bears, bring plenty of questions about the team, and maybe Kevin will even know who they will pick in the upcoming NFL draft.

**Thursday**
**Period 8**
1:40-2:20
A208

**Matt Fitzsimmons**
Come ready to get your hands dirty and learn the ins and outs of wheel throwing! In this class, ceramics expert Matt Fitzsimmons will lead students in the experience of throwing on a potter’s wheel and learning what it takes to make the perfect cereal bowl or candy dish.

**Wednesday**
**Period 7 & 8 DP**
12:50-2:20
C113

**Stacey Flaster**
Stacey Flaster is a co-founder of The Performer’s School on the North Shore, as well as an accomplished choreographer and director for the stage. In this fun and energetic workshop, Stacey will teach an audition combination from a popular Broadway musical. Think of it as a mini Broadway audition! Leave your fears behind and come in and see what you can do!

**Friday**
**Period 7**
12:45-1:25
H213 New Dance Studio
Alison Flowers  
Learn how to give a voice to the voiceless, hold the powerful accountable and tell stories that make a difference. Alison Flowers is an award-winning investigative journalist who focuses on social justice and criminal justice, and she will take you inside investigative journalism, from probing wrongful conviction murder cases to how to tackle official misconduct.

Wednesday  Period 5  11:10-11:50  A217

Kenyatta Forbes  
Join Kenyatta Forbes, the founder and the working hands behind Chicago-based Urban Macrame Fibers, to learn the art of knotting and create beautiful macrame with an urban and contemporary spin. Starting with basics like the square knot and lark's head, you will craft a plant holder using cotton rope, braid, beads, and other decorative materials.

Thursday  Period 5 & 6 DP  11:10-12:40  C107

Melissa Forman  
What does it take to become successful in the field of media? How do you pursue your dreams? Radio and television personality Melissa Forman has some answers for you! A 15-year veteran of the Chicago radio/TV scene, Melissa has been seen and heard on KISS FM, 93.9 WLIT-FM, WCIU-TV, and more. Join Melissa as she shares her journey from Glenbrook North student to major market television and radio personality. Some games and prizes too!

Wednesday  Period 8  1:40-2:20  A222

Bart Fox  
Bart Fox is a producer of the live broadcasts of college football and college basketball games for ESPN and the Big Ten Network. He oversees all aspects of the live television production, including the content and technical aspects. Come hear all about producing live TV.

Wednesday  Period 8  1:40-2:20  C203-205

Frank Lloyd Wright Trust: Light Screens Design Studio  
Frank Lloyd Wright created incredible window designs inspired by the natural world around him, featuring geometric patterns and flooding the interiors with sunlight. In this session, students will create unique designs inspired by Wright's magnificent windows (which he called "light screens"), and examine the relationship between color and geometry in design. Finished artwork can be displayed on windows, walls, lockers, and doors.

Friday  Period 4  10:15-10:55  E102

Marc Frost*  
Marc Frost is an HPHS alum and the creator and Artistic Director of Theater Unspeakable, a devised physical theater company based in Chicago that tours its original works around the country. Marc will lead a practical workshop on the "platform" style of devised physical theatre, where actors create original performances using only their bodies, voices and imaginations, while they are confined to a 21-square-foot stage.

Friday  Period 7  12:45-1:25  Dance Studio
Michael Gelick  Architecture
Join Michael Gelick for a presentation and discussion, and an exhibit of panels relating to contemporary architecture and issues of sustainability. He will address design, form, technology, and conservation of resources.
Thursday  Period 7  12:50-1:30  A222

Rubén Gerena  Music
Rubén Gerena, a member of Chicago-based ensemble Bomba con Buya, will teach participants to play a series of rhythms used in Afro-Puerto Rican drumming in this interactive workshop. Developed during the 18th century among the island's African descendants, bomba is Puerto Rico's oldest surviving music and dance form. As he shares bomba traditions, Rubén will work to instill in participants the concept of Buya, meaning "good spirit" in Taino, the language spoken among the island's indigenous population.
Friday  Period 4  10:15-10:55  E113 Band Room

Mark Giangreco  Media
Sports presented with pizzazz - that's Mark Giangreco! He's familiar to everyone as the ABC-TV 7 Chicago sports director and primary sports anchor. Giangreco has earned a reputation for being a sports anchor that even non-sports fans enjoy watching. He delivers sports with humor, wit and an always-interesting spin. He joined ABC 7 Chicago in 1994 from Chicago's WMAQ-TV, where he was a sports anchor and reporter for 12 years. Giangreco's broadcasting career began during college, when he joined WING-AM radio in Dayton as a news and sports reporter in 1972. He has been honored with the prestigious Iris Award from the National Association of Television Program Executives, three Emmys, two Peter Lisagor Awards and two Associated Press Awards for "Best Sportscast."
Friday  Period 7  12:45-1:25  A342

Ryan Giblin  Architecture
From the 1909 Daniel Burnham Plan of Chicago to the 2016 Chicago Riverwalk: Ryan Giblin, of Ross Barney Architects, will discuss the Riverwalk as a recreational, commercial, and social space in the city's downtown. Learn how the project began and was built on the location of a former dock wall in the heart of downtown Chicago.
Friday  Period 7  12:45-1:25  C107

Giordano Dance Chicago  Dance
Join Giordano Dance Chicago (GDC) for an exciting, high-energy workshop. Taught by one of GDC’s principal dancers, the workshop will be your chance to explore the foundational Giordano Technique, created by company founder and master educator, Gus Giordano. This is a master class.
Thursday  Period 8  1:40-2:20  Dance Studio

Lisa Goesling  Art
Experiment with "scratchboards" in this fun and interactive workshop. Artist Lisa Goesling will demonstrate her etching technique and students will then receive their own tools and scratchboards so they can jump in and make the magic unfold! Come experiment with the boards - mistakes are no problem because mistakes are where creativity is born, giving you the freedom to explore through art.
Wednesday  Period 8  1:40-2:20  C107
The Artists

Joel Goldberg*
HPHS alum Joel Goldberg brings you a look at the career of a sports broadcaster, from his beginning as a student at HPHS, to starting as a reporter in the small town of Rhinelander, WI, to winning an Emmy in St. Louis, and to traveling with and covering the Kansas City Royals. As a television sideline reporter and pre- and post-game host for the Royals, he is a member of the highest-rated broadcast in Major League Baseball.

Wednesday  Period 3  9:30-10:10  C203-205

Eric Gorleski*
HPHS graduate, is a lighting director/programmer for live events. His experience includes television (Robot Combat League, the upcoming Big Star Little Star), and concerts (Kanye West, Travis Scott, Coldplay, and more). Eric will take you behind the scenes, following a show’s progress from initial concepts to drawings to rehearsals to the first show. Learn how creating TV and concert lighting differ.

Thursday  Period 8  1:40-2:20  C204-206

Guitarra Azul
Guitarra Azul will perform an exciting blend of rumba flamenco, Latin jazz and world sounds through fiery Spanish guitars and intoxicating Latin percussion. The performance showcases the dynamic stage presence and virtuosity of the ensemble’s musicians, who have performed individually with many notable artists around the globe, and collaborated on two Grammy-nominated CDs featuring the compositions of member guitarist Steve “Stefano” Edwards. Stefano is also a prolific composer for both film and live theatre.

Wednesday  Period 6  12:00-12:40  Exhibition Gym

Jessie Gutierrez – Hedwig Dances
Cuban-Modern Dance Technique (Técnica Cubana) is a dynamic fusion of Graham, Limón and other American dance techniques with Afro-Cuban dances and rhythms. Jessie Gutierrez, of the contemporary dance company Hedwig Dances, will combine a warm-up that introduces the rich articulation of the torso, the arms, and the upper body, with contemporary, full-body movement across the floor. This class develops a well-trained body and provides students with a new avenue for self-expression.

Friday  Period 7  12:45-1:25  H212 New Yoga Studio

Adam Hainsfurther*
Come make your own podcast featuring an interview with C-SPAN’s Steve Scully and Josh Earnest, the White House Press Secretary from 2014-2016. HPHS alum Adam Hainsfurther was a producer for C-SPAN’s Politics Unit during the fall campaign, and is now heavily involved in C-SPAN’s radio station and in developing new podcasts. Come ask Adam about what it’s like breaking into the media/news industry, working in the Washington media world, and covering the nation’s capital. Students with laptops with audio editing software installed are encouraged to bring those along, but they are not required for this workshop.

Friday  Period 4  10:15-10:55  A224
Chicago's Henhouse Prowlers will perform music inspired by the roots of bluegrass, branching out into a sound uniquely their own. From lightning-fast picking to sentimental ballads – playing original material, traditional songs and contemporary covers – this show will leave no one wanting. As avid bluegrass instructors, the quartet developed a bluegrass curriculum for schools in Evanston, which provides instruction in the basics of bluegrass and its importance in American cultural history. Founding members Ben Wright (banjo) and Jon Goldfine (bass), along with Aaron Dorfman (guitar) and Kyle O’Brien (fiddle/mandolin), will share some of these insights during their performance, including the Americana approach to telling stories through songs and the history of bluegrass as a narrative of different cultures in the southeastern US.

**Highland Park Strings Chamber Ensemble**

Larry Block, founder and cellist with the Highland Park Strings, now in its 38th year of presenting free concerts in Highland Park, will be joined by Strings members Lucy Colman on cello, Fran Shonfeld Sherman on violin, Rachel Fisher on violin, Nora Williams on viola, and Rebecca Oppenheim on viola, in performing Sextet No. 2 in G Major, Op. 36, by Johannes Brahms. One of only a handful of compositions for string sextet, this piece is called the "Agathe Sextet", named for Agathe von Siebold, with whom Brahms was in love.

**Hip Hop ConnXion HQ**

Hip Hop ConnXion is recognized as one of the top hip hop professional dance companies in the country. Their dancers have appeared in music videos and movies and toured around the world teaching master classes. HHC has opened for artists such as Chris Brown and performed at venues such as the United Center for the Chicago Bulls. They also host THE ONE, the biggest urban dance show in the Midwest, which will be held this year on Saturday, April 22nd. They have taken top honors in major national competitions, but they primarily focus on shows that help to inspire others. As an experienced dancer, choreographer, and teacher, Suavé is currently the Dance Director and instructor at the American Academy of Gymnastics in Wheeling, and teaches at Reverie Dance Academy in Arlington Heights. The mission statement of Hip Hop ConnXion is, "Our Future Is Here Today!"

1) You don’t have to be an experienced dancer to get down with Suavé! Come enter the real world of hip hop and he’ll teach you its exciting high-energy styles like you’ve seen him do in the movies Save the Last Dance and Dreams.

2) Prepare to be mesmerized as Hip Hop ConnXion performs their eclectic mix of hip hop styles under the direction of Suavé as part of the Focus Day of Dance. Our own Collage dance company will open for them!

**Joan Holleb***

Discover the fun of working with different and unusual media to create visual art. Chicago artist and HPHS alum Joan Holleb will share her techniques for working with copper and patinas (which create a chemical change in the copper) so that you can...
create an unusual and exciting piece of work that you can keep. Come with an idea or a photo, and your creative juices, to inspire your creation.

Wednesday  
Period 6  
12:00-12:40  
G106  

Rachel Holtzman*  
Creative Writing  
Think celebrities and chefs actually write their own books? Want to know what a "ghostwriter" really does? Learn about life as a book collaborator and recipe tester from HP graduate Rachel Holtzman, who’s worked with clients ranging from Alicia Silverstone, Tiffani Thiessen, and Grizzly Bear’s Chris Taylor to chefs Grant Achatz, Paul Kahan, and Stephanie Izard. In this interactive discussion, Holtzman will share experiences from her work at ELLE magazine, Penguin Publishing, and Gramercy Tavern; and give advice on how you too can create your own dream job in the publishing world.

Thursday  
Period 7  
12:50-1:30  
A325  

Dana Hughes*  
Media  
Multifaceted HPHS Alum Dana Hughes is an Emmy Award-winning television producer and a jewelry designer.

1) Dana will discuss what exactly a television producer is. Producing a show is a lot like founding and running a business - you need a message, a team, content or service and great execution. Television producers have carefully-honed skills that are particularly suited for businesses and brands. They are excellent big-picture leaders, storytellers and managers who are trained to work under extraordinary pressure. Are you the next big producer?

Thursday  
Period 5  
11:10-11:50  
A222  

2) Dana will share how you can create success in completely different fields in the arts. Change sometimes includes reinvention to reach our full potential. Dana will talk about her days as a producer of The Oprah Winfrey Show and NBC's 24/7 City Secrets, to her experiences creating her successful Danelle Designs jewelry line. Come and be inspired.

Thursday  
Period 6  
12:00-12:40  
A222  

Mark Hulsey  
Media  
If you're interested in working in the field of sports and sports television, come hear Mark Hulsey, Senior Vice President of Production at the Big Ten Network, discuss the path he took to work in this exciting field. Hulsey has worked for professional teams in the NBA and NHL along with Fox Sports and the Big Ten Network. He will discuss the changing media landscape, and the type of experience employers in this field look for. The workshop will focus on areas of sports television production including live games and studio shows.

Wednesday  
Period 5  
11:10-11:50  
A343  

Ifficial Reggae Movement  
Music  
It's time to TURN UP! One of the top reggae bands in Chicago and the Midwest, Ifficial Reggae Movement brings an explosive style and mesmerizing "riddims" to every performance. With Livingston on vocals, Vinnie on guitar, Charles on keyboards, and PC on drums, each of the band's members brings years of experience to create this extremely compelling and uplifting sound. Come party with Ifficial at the hottest dance party outside the island of Jamaica!

Wednesday  
Period 8  
1:40-2:20  
Exhibition Gym
**Improv Playhouse**

Can you react fast on your feet and discover characters within yourself? An Improv Playhouse instructor will coach you through **high-energy ensemble-building games and exercises** that will engage you in a laughter-filled, interactive improv workshop. They will focus on the foundations of improv performance skills, and will end with **mini-performances among the participants**. For over a decade, Improv Playhouse, whose roots are in Highland Park and Libertyville, has influenced core improv comedians, including Vanessa Bayer of SNL, who have gone on to the professional acting and improv communities throughout the country.

**Wednesday**  
**Period 8**  
**1:40-2:20**  
**Bodyworks**

**Inaside Chicago Dance**

Inaside Chicago Dance is an exciting, not-for-profit **jazz dance** company whose mission is to build off the foundations of the art form while leading the way for contemporary jazz dance in the present and future. The company strives to provide a supreme outlet of artistry, knowledge and growth for each of its dancers and choreographers.

1) Known for their highly entertaining annual **performances**, Inaside is a treat to watch! Inaside will appear **with DanceWorks Chicago and The Puzzle League** as part of the Focus Day of Dance!

**Thursday**  
**Period 3**  
**9:30-10:10**  
**Auditorium**

2) Participate in a **workshop** taught by Inaside's Associate Artistic Director, Robert McKee. Sticking with the company's jazz base, you will get your heart rate up and experience the athleticism of jazz dance.

**Thursday**  
**Period 4**  
**10:20-11:00**  
**H213 New Dance Studio**

**Inside the Studio Theatre**

Join us for a lively discussion with two professionals in the worlds of **television, theater and music**. They will share **stories of their lives and careers**. Come prepared to be entertained and informed and bring your questions for the Q&A portion of this event. This is an open master class.

**Wednesday**  
**Period 3**  
**9:30-10:10**  
**Studio Theatre**

**Cory Isaacson**

Cory Isaacson, alongside Aaron Walton and Earvin "Magic" Johnson, is a founder of Walton Isaacson, "The Planet’s Most Interesting Agency." A full-service **marketing agency** with offices in NY, LA and Chicago, Walton Isaacson **helps to define pop culture** with its award-winning creative work in advertising. Some recent notable campaigns include a Super Bowl XLIX television spot for the Lexus NX as well as Axe's integration into the hit movie *Ted*, including popular TV commercials directed by Seth MacFarlane. Cory has worked with artists including TI, Mary J Blige, Michael Jackson, Justin Timberlake, 50 Cent, the Rolling Stones and more. The agency represents iconic brands such as Samsung, The Academy Awards, McDonalds Corp., LA Dodgers and more. Cory will share his experiences in **marrying music, entertainment and pop culture within the advertising field**.

**Friday**  
**Period 5**  
**11:05-11:45**  
**A222**

**Jared Rabin Band**

**Singer/songwriter, producer and multi-instrumentalist** Jared Rabin and his band will **perform some of his original music**. Jared’s award-winning debut album **Something Left to Say**, released in September 2015 to critical acclaim, is a unique blend of rock,
The Artists

alt-country, and Americana music. Jared and the band will talk about the songs from a songwriting and performance perspective, and give insight on their lives and careers as veteran professional musicians living in Chicago.

Thursday  Period 8  1:40-2:20  Exhibition Gym

Kevin Iega Jeff  Dance
Co-founder and Artistic Director of Deeply Rooted Dance Theater, Kevin Iega Jeff has been named one of the Julliard School’s 100 outstanding alumni, and as a choreographer, he has created more than 50 works ranging from solo to large-scale company dances. Kevin will lead a class for students of all levels, in which he will share his movement vocabulary and choreographic vision.

Wednesday  Period 7  12:50-1:30  H212 New Yoga Studio

Jimmy Jellinek*  Media
Join Jimmy Jellinek, an HPHS alum and Media Content Developer for television and print, on a guided tour of the current media landscape where anything goes and anything is possible.

Friday  Period 8  1:35-2:15  A342

Fernando Jones  Music
Join bluesman, songwriter, educator and humanitarian Fernando Jones for a performance of his original contemporary blues compositions, as well as a demonstration of 12-bar blues harmonica. Participants are invited to bring instruments to play along at the end of the performance. Having taught himself how to play guitar at age 4, Fernando is now the Blues Ensemble director at Columbia College Chicago, and founder of Blues Kids of America and Blues Camp, with locations in America and abroad. From books to films, audio recordings and theatrical productions, he has made considerable contributions to this American art form, as demonstrated by his many honors, including induction into the Chicago Blues Hall of Fame.

Wednesday  Period 7  12:50-1:30  E106 Orchestra Room

Pete Jones  Creative Writing
DHS grad Pete Jones’s writing career kicked off when he won the inaugural season of the Matt Damon- and Ben Affleck-produced Project Greenlight on HBO. Pete wrote the movie Hall Pass, starring Owen Wilson and Jason Sudeikis, and regularly collaborates with the Farrelly Brothers, writers/directors of Dumb and Dumber and There’s Something About Mary.

Thursday  Period 7  12:50-1:30  C203-205
Thursday  Period 8  1:40-2:20  C203-205

Jeremy Kahn*  Music
Pianist and HPHS alum Jeremy Kahn will perform popular songs and jazz classics from the last several decades that highlight his journey as an improviser. Jeremy has played in jazz venues around the world, as well as recording studios, with prominent artists such as Dizzy Gillespie, Joni Mitchell, Aretha Franklin and more. He has also played in pit orchestras for Broadway hits such as Wicked. He will share insights into his piano playing career, including Q&A. There may even be a special guest!

Friday  Period 7  12:45-1:25  E117 Choral Room
Friday  Period 8  1:35-2:15  E117 Choral Room
Julie Burman Kaplan*

Dance

As an HPHS alum and former member of Hubbard Street Dance Chicago, Julie is excited to be teaching an interactive dance workshop geared toward students with existing dance experience. After a brief warm-up, you will move right into learning choreography. It will be high energy and theatrical, and will incorporate jazz and contemporary dance styles. This is a master class.

Wednesday Period 6 12:00-12:40 H212 New Yoga Studio

Karl E. H. Seigfried Trio

Music

Award-winning bass player Dr. Karl E. H. Seigfried performs with his all-star trio featuring Chris Greene on sax and Steve Corley on drums. Karl’s original music blends jazz, swing, funk, hip hop, rock and metal, while incorporating influences from such diverse and curious sources as Grimm's Fairy Tales and boxing history. He has played as a solo bassist at Symphony Center, as principal bassist behind such soloists as Emanuel Ax, Joshua Bell, Yo-Yo Ma and Itzhak Perlman, as bassist for the Glenn Miller Orchestra, and has performed and recorded with members of Hawkwind, Jefferson Starship, Charles Mingus Quintet, Supertramp, and more.

Thursday Period 5 11:10-11:50 Student Commons

Susan Kaufmann

Drama

Susan Kaufmann is a costume designer who works on all four of the Chicago-based television shows: Chicago Fire, Chicago P.D., Chicago Med, and Chicago Justice. Come hear Susan speak about what it takes to be a costume designer and watch a video journey through the studio and costume department.

Friday Period 5 11:05-11:45 A217

Stacy Keller

Dance

Stacy Keller joined the Joffrey Ballet in August, 1999. She has taught at the Sarasota Ballet School and at various studios throughout Illinois. Stacy will be teaching a ballet class consisting of fun traveling combinations as well as pirouettes and allegro combinations. This is a master class.

Friday Period 5 11:05-11:45 H213 New Dance Studio

Ausrine Kerr

Art

Students will work with artist Ausrine Kerr to learn how to make a felted object of wool roving using just soap and water. Explore all the possibilities of working with felt and wool to create a unique piece of art!

Friday Period 4 10:15-10:55 C213

Nathan Kipnis, FAIA*

Architecture

Climate change affects key aspects of our lives. How should homes and buildings be designed to address these changes? Nathan Kipnis discusses his philosophy of High Design/Low Carbon™, and his two-pronged approach of carbon reduction strategies and resilient design concepts. Examples will demonstrate the integration of aesthetics and technology, producing compelling solutions to the biggest challenges our planet faces.

Wednesday Period 3 9:30-10:10 A325

*HPHS Alum
The Artists

Sam Kirk  Social Justice
Create a bit of HPHS history with artist Sam Kirk. With content inspired by HPHS students, Sam will lead workshop participants in creating a permanent mural on an exterior wall near the Library entrance. You will gain hands-on experience in all aspects of creating a large-scale art installation.

Wednesday  Period 4 & 5 DP  10:20-11:50  Ext. Library Entrance
Wednesday  Period 7 & 8 DP  12:50-2:20  Ext. Library Entrance
Thursday  Period 4 & 5 DP  10:20-11:50  Ext. Library Entrance
Thursday  Period 7 & 8 DP  12:50-2:20  Ext. Library Entrance
Friday  Period 4 & 5 DP  10:15-11:45  Ext. Library Entrance
Friday  Period 7 & 8 DP  12:45-2:15  Ext. Library Entrance

D. Graham Kostic  Media
Interested in the fashion industry? Want to publish your own style blog? D. Graham Kostic, creative and editorial director of digital magazine GlossedandFound.com, is here to share his journey of creating off-the-cuff, dynamic and engaging content. From sharing industry experience to showing the best of G&F’s fashion forward videos and interviews, Graham’s unique approach to digital journalism will leave you excited to log on and start working toward your own career goals in the fashion biz!

Wednesday  Period 6  12:00-12:40  A342

Jesse Kovarsky*  Drama
What did Jesse asked himself while he was a student at HPHS deciding on whether to pursue a life in the arts? What are his questions now, living a life in the arts? Ten years ago he walked the halls of HPHS fantasizing about becoming a performer and now he just performed in Fiddler on the Roof on Broadway! Jesse will talk with those of you who are asking the questions he was asking then and share with you the questions he is asking now. Pick each others’ brains and talk about your passions, fears, and motivators for pursuing the passions that require taking risks.

Thursday  Period 4  10:20-11:00  E117 Choral Room

Ken Krimstein  Art
Ken Krimstein is a cartoonist and writer for The New Yorker magazine, currently at work on a graphic novel. He will be talking about his process, his work, humor and cartooning, with helpful hints on how to draw smiles, and not so helpful hints on how to draw horses. Good for people who like to draw, write, laugh - and who don't care so much about drawing horses well!

Friday  Period 5  11:05-11:45  C102

Steve Kriozere*  Media
If you have ever wondered what it's like to write for TV, this is for you! Join this HPHS alum and former HPHS swim team captain for a lively discussion and behind the scenes look at writing and producing TV. Steve has written for NCIS, The Librarians, Sliders, Femme Fatales, and Castle, and is currently working on a new one-hour action-adventure series he created for the El Rey Network.

Wednesday  Period 6  12:00-12:40  A343
Thursday  Period 6  12:00-12:40  A342
Mr. Krist  
Mr. Krist is a special effects makeup and theatrical makeup artist specializing in character, gore and special effects makeup and prosthetics. He will show students different techniques used by professional makeup artists to achieve a variety of effects. From theatre, to film, to Halloween, to just for fun, makeup can be used in many different ways to change one's appearance. Learn how!

Wednesday  Period 7  12:50-1:30  G114
Wednesday  Period 8  1:40-2:20  G114

Latin Street Music and Dancing  
Founded in 1998, Latin Street Music and Dancing has been a force in Latin dance and entertainment in Chicago ever since. Come learn to salsa with professional dance instructors - perfect if you are just starting! We look forward to sharing with you the joys of Latin rhythms and to helping you explore Chicago's fantastic Latin dance scene!

Friday  Period 4  10:15-10:55  H212 New Yoga Studio

Kevin Leadingham*  
For over 17 years, Kevin served as a producer, director, and camera operator for docu-series and reality television in Los Angeles. He has over 50 documentary and TV credits including Sheer Dallas (TLC); Rookies: Tampa (A&E); To Catch a Smuggler (Nat Geo); and Home Free (Fox). Kevin also served as Executive Producer on Season 1 of Animal Planet’s hit series Treehouse Masters. In 2016 Kevin left TV to manage the Multimedia Department for the Cosmopolitan of Las Vegas hotel.

Friday  Period 5  11:05-11:45  A343

Brian Levant*  
You know the movies, now meet the director in his 15th Focus appearance. Writer/producer/director Brian Levant (HPHS Class of '70) is best known for directing the films Beethoven, Jingle All the Way, The Flintstones, and Are We There Yet?

1) Brian invites student filmmakers to join him in a shot-by-shot dissection of scenes from his films, tracing their complicated path from storyboard to answer print. This is a master class.

Thursday  Period 5  11:10-11:50  A224

2) Brian will trace the influence that the TV shows he grew up watching while living in Highland Park have had in shaping his five-decade career in television and film.

Thursday  Period 8  1:40-2:20  A343

Peggy Levine  
Join artist Peggy Levine and experiment with a variety of materials to create your own two-dimensional masterpiece! Explore and play with unique materials in this hands-on painting workshop. These workshops are generously underwritten by the District 113 Education Foundation. This is a master class.

Friday  Period 7  12:45-1:25  A109
Friday  Period 8  1:35-2:15  A109

Howard Levy & Chris Siebold  
Howard Levy and Chris Siebold have been performing as a duo for over 12 years, recording together and touring the US, Europe, and South America. Howard is a multiple Grammy Award-winning master of the diatonic harmonica, a superb pianist, innovative composer, recording artist, bandleader, teacher and producer, who has performed and recorded with...
The Artists

Bela Fleck and The Flecktones, Donald Fagen, Paquito D’Rivera, Dolly Parton and more.

Chris is a renowned composer, guitarist and vocalist who has recorded with Lennon’s Tuba and played on A Prairie Home Companion. Together, they will perform a wide variety of musical styles, including jazz, blues, world music and more.

Thursday  Period 8  1:40-2:20  E117 Choral Room

Wendy Levy  Art
Want to learn how to make fun, trendy and timeless jewelry? Come join Wendy Levy, the founder of Inspired Designs, to learn basic laddering and create your own one-of-a-kind bracelets!

Thursday  Period 8  1:40-2:20  C102

Victor Lew  Architecture
Design a floor plan for your dream home by learning from a local architect how he finds inspiration and ideas, through a short, collaborative design meeting. Through this process, explore and share a broad diversity of design ideas, and learn to drive away designer’s block. Bring your creativity. No artistic experience is necessary!

Wednesday  Period 8  1:40-2:20  A325

Daniel Libman*  Media
TV writer and HPHS alum Daniel Libman will share a supercut of his vast writing for shows such as Robot Chicken, Happy Endings, Bad Teacher, and Marry Me. He will discuss how TV writing works and how his education has applied to his job. You will then break a basic sitcom story with the group to highlight the collaborative and creative aspects of the job.

Friday  Period 7  12:45-1:25  C203-205

Jeff Libman*  Creative Writing
Are you an aspiring singer-songwriter or performer? Are you curious about the songwriting process or do you want some feedback about your own songwriting? If so, this is your session! Jeff is an HPHS alum and performing singer-songwriter who has presented at Focus on the Arts many times. He will provide insight into the songwriting craft, perform pieces of music, and offer up stories from the world of the performing singer-songwriter. If you are a songwriter, bring a song to the session and let’s hear what you’ve got! You will be inspired to finish that next song, follow your passion, and build your understanding of the craft of writing songs.

Friday  Period 4  10:15-10:55  E106 Orchestra Room

Life Rhythms - Noah Plotkin*  Music
Life Rhythms Founder and Music Director Noah Plotkin is a professionally-trained world percussion musician. He is currently a private drum teacher, music educator and valued member of many different Chicago-area world music and jazz ensembles. Through his work, he brings awareness of rhythmic music as a valuable tool to enable people of all ages to create and maintain good health.

1) Join this fun, interactive musical learning opportunity – a drum circle for everyone! No experience is needed. Drumming is a powerful leadership tool that enables all to march to their own beat. Learn how to play rhythms from all over the world and share with your friends the sounds of pure instrumental communication.

Wednesday  Period 5  11:10-11:50  C117 Black Box Theatre
2) Using **vocals, rhythmic games and hand drumming**, you will join with Noah and other participants in a drum circle to create musical fun with congas, bongos, djembes, shakers, wood blocks, cow bells and rattles. These workshops are generously underwritten by the District 113 Education Foundation. **This is a master class.**

**Wednesday**  
Period 7  
12:50-1:30  
C117 Black Box Theatre

**Wednesday**  
Period 8  
1:40-2:20  
C117 Black Box Theatre

**Bill Lipsman  Architecture**

In "Chicago: Innovator of Tall Building Technology," this docent at the Chicago Architecture Foundation will address the various ways that buildings have been engineered to permit ever taller structures. Bill will particularly focus on the innovations that originated or were perfected in Chicago, that we can see every day during a walk around downtown Chicago.

**Wednesday**  
Period 3  
9:30-10:10  
A222

**Keith Lissner*  Art**

HPHS alum Keith Lissner is a fashion designer in New York City. He will lead an interactive **discussion** for anyone interested in **working as a designer in the fashion industry**. He will discuss his journey from HPHS to Senior Vice President Apparel/Design Director at Vera Wang. His presentation will be followed by a brief question and answer session.

**Friday**  
Period 7  
12:45-1:25  
A217

**Allan Loeb*  Media**

Join **screenwriter, producer and HPHS alum** Allan Loeb for an entertaining and informative discussion on **professional screenwriting**. Allan has been involved in many popular movies including *Wall Street: Money Never Sleeps, Just Go with It, The Switch, Collateral Beauty, and the just-released The Space Between Us.*

**Thursday**  
Period 3  
9:30-10:10  
A342

**Thursday**  
Period 4  
10:20-11:00  
A342

**Lookingglass Theatre  Drama**

Lookingglass Theatre is an **ensemble-based company in Chicago**, known for creating original theatre from both familiar stories and completely original ideas. In this workshop, you will **work with a teaching artist from the company**, exploring their core values: invention, transformation, and adaptation. You’ll also use the “actor’s tools”: body, voice, and imagination. This is all we need to **create original characters and to tell creative stories!** These workshops are generously underwritten by the District 113 Education Foundation. **This is a master class.**

**Friday**  
Period 4  
10:15-10:55  
Dance Studio

**Friday**  
Period 5  
11:05-11:45  
Dance Studio

**M.A.D.D. Rhythms  Dance**

M.A.D.D. Rhythms Tapdance Collective presents **“Tap is Music.”** From its African origins, jazz upbringing and eclectic experimentation, tap will be presented as a world-changing, problem-solving, entertaining, and thought-provoking medium of expression!

**Friday**  
Period 6  
11:55-12:35  
Auditorium

*HPHS Alum*
Chiara Mangiameli  
Dance
An ancient cultural art form from Andalusia, Spain, Flamenco is recognized worldwide for its fiery, sensual dance style, haunting vocal accompaniment, and percussive guitar. Dancer and performer Chiara Mangiameli has been critically acclaimed for her role opposite celebrity chef Rick Bayless, in the Lookingglass Theatre production of Cascabel. She will lead a workshop exploring the various elements of Flamenco, featuring "palmas"- rhythmic hand-clapping, "braceo"- technique of the arms and hands, and footwork. Hard-soled shoes are recommended, as are below-the-knee skirts for women.

Thursday Period 6 12:00-12:40 IM Gym

Victoria A. Marchio  
Art
Photo transfers allow you to tell a story with images. This unique, hands-on workshop with local artist Victoria A. Marchio will provide you with the opportunity to use the technique of Photo-Transferring your own images to create a mixed-media canvas that will tell a story on a theme of your choice. By using carefully chosen images and text, you can create a canvas with powerful images about a political, social, moral, or cultural issue that is important to you. If you like, bring your own personal photocopies to transfer. This workshop meets on two separate days, and you must sign up for both sessions.

Wednesday Period 3 DP 1 of 2 9:30-10:10 C213
Thursday Period 4 DP 2 of 2 10:20-11:00 C213

Susan Messer McBride  
Art
Get your hands around a piece of our earth and explore the possibilities of building with clay with a ceramics artist. Susan Messer McBride will teach you the fundamentals of construction - pinch it, throw it, coil it... You name it, clay can do it! Come connect with this soulful substance. Dress for mess!

Thursday Period 7 12:50-1:30 C113
Thursday Period 8 1:40-2:20 C113

Jeremy McCarter  
Creative Writing
Ever heard of Hamilton?!? Want to know how the show was created and brought to the stage? Come hear Jeremy McCarter speak. In their book Hamilton: The Revolution, Lin-Manuel Miranda and Jeremy McCarter give readers an unprecedented view of the creation and impact of the hit musical. Jeremy will share insights about the show’s development and his collaboration with Miranda on their #1 New York Times bestselling book.

Thursday Period 4 10:20-11:00 Auditorium

Valerie McCune  
Art
Learn the ancient medium of encaustic painting from professional artist Valerie McCune. Encaustic painting involves using heated beeswax to which colored pigments and damar crystals are added. Artists working in all media will enjoy the limitless possibilities and wonder encaustic has to offer. Students will have the chance to create your own beautiful pieces.

Wednesday Period 5 11:10-11:50 C113
Mike Meo  
**Music**  
**Singer/songwriter and guitarist** Mike Meo has been writing songs since he was fourteen, and performs regularly in the Chicago area, as well as across the country. His debut self-titled album was released in 2012, followed by *Montana* in 2015, and a third yet untitled album is currently underway. Mike will perform a set of his original acoustic music.

**Friday**  
Period 8  
1:35-2:15  
E106 Orchestra Room

Douglas L. Meyer  
**Media**  
Meet Tony Award-winning **Broadway producer** Douglas L. Meyer, who has produced renowned musicals *Hairspray* and *The Producers*. Other Broadway credits include *Swing!, Little Shop of Horrors, Legally Blonde, The Wedding Singer, Leap of Faith, White Christmas, A Little Night Music, Lucky Guy*, and *The Encounter*. Doug will discuss what a producer does and how he got to be a producer, and show clips from his various musicals.

**Wednesday**  
Period 7  
12:50-1:30  
A342

**Wednesday**  
Period 8  
1:40-2:20  
A342

Su-Lin Meyer  
**Architecture**  
Nearly 6 years ago, Su-Lin Meyer, an **architectural designer**, joined Instagram, and she has since become an **Instagram Suggested User**, winning several awards for her architectural photography. Su-Lin will present some of her photos before and after, and walk you through her editing process, all using her mobile phone! Learn about useful apps and editing techniques, and together walk around campus to photograph what inspires you.

**Friday**  
Period 7  
12:45-1:25  
C102

**The Michael Lerich Jazz Ensemble**  
**Music**  
Renowned band leader and **jazz clarinetist** Michael Lerich will perform and lead his jazz ensemble in a **program featuring music from the BeBop, Cool School and mainstream jazz eras**. Long associated with Benny Goodman and Artie Shaw and the Swing Era, the clarinet lost popularity among composers and musicians of the BeBop generation due to the difficulty of the instrument and its required mastery in order to perform mainstream jazz. Michael has devoted many years to mastering the clarinet and returning it to the forefront of jazz.

**Wednesday**  
Period 7  
12:50-1:30  
E113 Band Room

**Wednesday**  
Period 8  
1:40-2:20  
E113 Band Room

Kesha Milenkovic  
**Dance**  
Kesha started dancing at the age of nine, went on to attend Columbia College in Chicago, and received a scholarship to Gus Giordano Dance School. She now teaches at the North Shore School of Dance and is very excited to teach this **jazz workshop for students of all levels**.

**Wednesday**  
Period 8  
1:40-2:20  
H213 New Dance Studio

Chad Millman*  
**Media**  
The Cubs won the World Series! The Bears might never win again! What's it like when your passion for sports and the stories, people and drama surrounding them are all you have to think about...everyday? **HPHS alum** Chad Millman, Editorial Director of ESPN Domestic Digital, will lead a discussion on **building a career in sports media**, the places you'll go, the people you'll see and how we will all be interacting with information in the future.

**Wednesday**  
Period 3  
9:30-10:10  
A342

*HPHS Alum*
Explore the architectural design process for a boutique waterfront hotel by participating in this interactive workshop that will explore the schematic development of a project relative to the building site and client requirements. Project teams will compete to deliver the best design while gaining insight into the complexity of the applied creative process and the range of the profession’s disciplines.

**Wednesday**  
Period 6  
12:00-12:40  
A224

**Muntu Dance Theatre**  
Dance  
In the Bantu language, “muntu” means “the essence of humanity”. Muntu Dance Theatre’s workshop will focus on traditional West African dance. They will share information on the cultures presented and draw comparisons to more contemporary dance styles. Muntu strives to create an atmosphere of communal participation, encouraging and inspiring audiences to join in the celebration.

**Thursday**  
Period 6  
12:00-12:40  
H212 New Yoga Studio

**National Cartoonists Society - Chicago Chapter**  
Art  
The National Cartoonists Society is the world’s largest and most prestigious organization of professional cartoonists. Its membership comprises over 500 of the world’s major cartoonists, working in many branches of the profession, including comic books, editorial cartooning, animation, and more. “The Laughter in You! Releasing Your Inner Cartoonist” will be a hands-on exploration of fun techniques to develop your creativity and problem-solving abilities through cartooning. Come even if you can’t draw!

**Wednesday**  
Period 7  
12:50-1:30  
A208

**Wednesday**  
Period 8  
1:40-2:20  
A208

**Navy Band Great Lakes Horizon Ensemble**  
Music  
Navy Band Great Lakes comprises a wide range of ensembles, including Horizon, a seven-piece contemporary music ensemble led by Musician Second Class Chris Kopp. Join Horizon for their performance of current top 40 hits, classic rock, Motown, country, funk and jazz. Navy Band Great Lakes’ distinguished ensembles provide musical support for military and public engagements across a 9-state area of responsibility including Illinois, performing more than 550 missions each year for military ceremonies, student education, public appearances, and U.S. Navy recruiting engagements.

**Thursday**  
Period 3  
9:30-10:10  
Student Commons

**Neal Alger Brazilian Trio**  
Music  
Neal Alger’s music reflects a variety of styles and approaches, based on artists he has listened to and performed with – Chick Corea, Tito Puente, Jon Faddis and more – who have influenced him over the years. Performing with Luciano Antonio in recent years has rekindled Neal’s love of Brazilian music, leading him to extensive research into its many styles beyond the well-known samba and bossa nova. Neal’s trio will perform some of the myriad styles that originate from Brazil, and will demonstrate melodic improvisation through the performance.

**Friday**  
Period 8  
1:35-2:15  
E113 Band Room
Corinne Ness  Music

Equally at home in classical and contemporary repertoire, Dr. Corinne Ness has performed in venues across the country. Serving now as Dean of the Arts & Humanities and Director of Musical Theatre Studies at Carthage College, her students have gone on to professional careers in opera and music theatre performance, directing, teaching and arts administration. A recognized expert in contemporary voice, Dr. Ness will lead a workshop exploring vocal style for music theatre. Through listening examples, discussion and interactive activities, participants will learn to distinguish the unique features of a variety of music theatre “recipes” and to explore activities for applying these recipes to their own voice for music theatre performance. This is an open master class.

Friday  Period 4  10:15-10:55  E117 Choral Room

Samantha Nisenboim*  Media

Direct from L.A., meet Hollywood’s Samantha Nisenboim! Samantha will discuss the process of making The LEGO Batman Movie, from concept to release. She will walk you through the different steps of animation and explain the differences between live-action and animated filmmaking. Last, learn how to break into the film and television industry in Los Angeles, from someone who’s done it!

Friday  Period 5  11:05-11:45  C203-205

NIU Steelband  Music

Come enjoy the eclectic sounds of the NIU Steelband, a 35-member student ensemble directed by Liam Teague, head of Steelpan Studies and Associate Professor of Music at Northern Illinois University, and Clifford Alexis, composer, arranger, tuner and builder. NIU Steelband was the first active steelpan band formed in an American university, and has performed across the US and around the world. Ensemble members will perform various styles of music on steelpan, and discuss its history and manufacturing process. Students will be invited to try out steelpans and play a simple song.

Wednesday  Period 7  12:50-1:30  Student Commons

The Northsiders  Music

Expanding the barbershop quartet tradition and a cappella music beyond borders, vocal quartet The Northsiders can be heard all over Chicago and the Midwest, singing old-time barbershop standards, doo-wop and current hits with a bit of humor. Join them for a performance including audience participation. Featuring Noah Miller, tenor; Oliver Merrill, lead; Loren Shevitz, baritone; and Steve Schoultz, bass, the award-winning vocal ensemble earned 2nd place in the 2016 Illinois District Barbershop Harmony Society Convention, and reached the national semifinals in the 2016 Harmony Sweepstakes A Cappella Festival.

Friday  Period 4  10:15-10:55  Student Commons

Blake Novotny  Art

Come to our own Blake Novotny’s workshop as he presents an interactive stencil and spray-paint unit. This session will look at the growth of street art and spray-painting, culminating with students making their own spray-painted posters in the style of Banksy and OBEY artist Shepard Fairey. This workshop is for everyone. It will be a blast!

Friday  Period 8  1:35-2:15  C213
Radmila Olshansky  Dance
HPHS's Radmila Olshansky will guide students to tune the instrument that is the body to explore and discover the many ways it can move to create and express. Learn to use inspiration in the world around you to compose choreography. This workshop will take students through different creative movement structures to develop their own choreographic studies! All are welcome to explore and create!

Friday  Period 7  12:45-1:25  Bodyworks

Carlos Ortiz  Art
Chicago-based photographer Carlos Ortiz uses the latest in photographic equipment and technology along with his creative eye to take beautiful and diverse photographs. In this interactive demonstration, Carlos will teach you the common tricks used in commercial and catalog photography of such things as ice cream, fresh beverages, and ice.

Friday  Period 5  11:05-11:45  C217

Wesley "Wesside" Owens  Dance
"Wesside" Owens has been dancing since elementary school, and while at Indiana University continued to perform and host events. Many students on IU’s campus knew him as "the guy who dances across campus with the headphones." This fun and engaging workshop will be an interactive hip hop collaboration that will teach movement and techniques for both freestyle and choreographed dance. Get up and move while learning about the culture of hip hop in the 21st century. Come and learn some new dance steps! All levels are welcome!

Wednesday  Period 5  11:10-11:50  H213 New Dance Studio

Stephanie Paul  Dance
Move, stomp, clap, and groove as we dance and make beats. Stephanie Paul, Artistic Director of Be the Groove, and Artistic Associate with Chicago Dance Crash, will lead a workshop grounded in hip hop music and style, to explore the power of the human body as a visual and sonic instrument. Get ready to move in a new way, learn choreography and have fun!

Friday  Period 8  1:35-2:15  H213 New Dance Studio

Matt Piacente*  Media
As VP News Director for Fox 32 Chicago, this HPHS alum will discuss the inner workings of Fox 32 News, and lead a discussion focusing on the changing landscape of news and social media.

Friday  Period 4  10:15-10:55  A343

Piven Theatre Workshop  Drama
For 45 years, Piven Theatre Workshop has helped thousands of students celebrate play while finding their unique creative voice. Join them for an introduction to the games that form the core of the legendary Piven training method! Under the guidance of an expert Piven instructor, students will learn about vital acting skills while exploring signature Piven theatre games and improvisation exercises. Discover the value of improvisational thinking, the training of impulse and instincts, the power of truth and honesty in performance, and the importance of effective communication skills.

Wednesday  Period 7  12:50-1:30  Bodyworks
Planeta Azul
Planeta Azul, a fusion of uniquely-gifted Brazilian musicians led by guitarist, singer, composer and percussionist Luciano Antonio, will take participants on a musical tour of Brazil, including repertoire from Axé, Forró, Samba de Breque, Bossa Nova and other Brazilian music styles. In each of these "tour" stops, participants will learn distinctions of the music genre and its various instruments. The tour will wrap up with participants invited to join Planeta Azul on percussion, where they will learn the samba beat and perform with the ensemble.

Thursday Period 6 12:00-12:40 Exhibition Gym

Gabrielle Poirier
Gabrielle Poirier of the architectural and urbanism design firm Studio Gang will speak about the architectural design process and the firm’s research-based and highly collaborative design process. Using the recently-completed Writers Theatre in Glencoe as a case study, Gabrielle will outline the arc of Studio Gang projects, starting with a close examination of the project’s context – the site, cultural context, user activities and neighborhood. She will conclude with a short, interactive activity with the students related to the Writers Theatre’s innovative design and construction.

Thursday Period 3 9:30-10:10 A208

Ami Polonsky*
Ami Polonsky, an HPHS alum and the author of Gracefully Grayson and Threads (Disney-Hyperion), will discuss writing novels. Her presentation will focus on representation of LGBTQ+ characters in literature, writing from the perspective of characters with unique backstories, taking on "big topics" in literature for middle school- and high school-aged readers, the writing process, and how to get published.

Friday Period 7 12:45-1:25 A224

Alfonso Ponticelli
Alfonso Ponticelli, lead guitarist and founder of Chicago’s premier Gypsy-jazz band Swing Gitan, will perform original guitar compositions, as well as folk, traditional, and Gypsy jazz pieces. Alfonso is an award-winning multi-instrumentalist, who performs not only on guitar, but also dulcimer, banjo and didgeridoo. Together with a special guest, he will present spontaneous co-arranging and musical dialog, presenting a vibrant, upbeat and passionate blend of American jazz, Gypsy jazz, Flamenco and world folk music threaded together through virtuosic improvisation.

Thursday Period 5 11:10-11:50 E113 Band Room

Maria Ponticiello
Meet Highland Park’s eight-time Emmy winner, Maria Ponticiello, who is one of the most recognizable and versatile figures on the NBC-owned Telemundo news station. She has reported the news from the field, hosted the entertainment show Acceso Total, and anchored the morning news and weather. Join Maria for a lively discussion on the basic steps that go into making a TV show.

Friday Period 8 1:35-2:15 C204-206

*HPHS Alum
The Artists

Cory Provus* Media

What began in the hallways of HPHS, has blossomed into an impressive professional sports broadcasting career. Cory Provus (HPHS ‘96) returns home to discuss his rise from "Giants in Action" to Major League Baseball and the Big Ten Network. The radio voice of the Minnesota Twins promises a fun, energetic and interactive discussion.

Thursday      Period 7      12:50-1:30      A342
Thursday      Period 8      1:40-2:20      A342

The Puzzle League Dance

The Puzzle League is an award-winning Chicago-based hip hop/pop dance company formed by six dancers in October of 2010. With an arsenal of dance styles, an unstoppable energy and a seasoned level of professionalism, the Puzzle League aims to inspire and entertain crowds through creative movement and music. They are excited to showcase their work when they join Inaside Chicago Dance and DanceWorks Chicago for the Focus Day of Dance!

Thursday Period 3 9:30-10:10 Auditorium

Janice Pytel Drama

Janice Pytel is a professional costume designer, whose work has been seen throughout Chicagoland, around the United States, and in numerous international venues across five continents. She will share and discuss her work in theater, opera, dance, performance art, and film, focusing on her ongoing passion for developing new work through the collaborative process.

Friday Period 7 12:45-1:25 A316-318

Brian Quijada* Creative Writing/Social Justice/Drama

Brian Quijada is an HPHS alum and writer/performer of the award-winning show Where Did We Sit on the Bus?

1) Brian will lead a spoken word/hip hop creative writing workshop, exploring writing in rhyme for performance. This workshop will be in Spanish.

Thursday Period 4 10:20-11:00 C102

2) Brian will lead a discussion on effective techniques in storytelling as an activist/solo performer. Personal and humanizing storytelling is an incredibly important asset to create positive change through art, and Brian’s "how to" discussion will help you understand social justice on the stage.

Thursday Period 6 12:00-12:40 Studio Theatre

3) Brian will lead a drama workshop on devising an original solo performance. Using spoken word, hip hop, and live looping, this workshop will explore your own personal origin story and how to put some theatrical swag into it. This is an open master class.

Thursday Period 7 12:50-1:30 Studio Theatre

Jasmine Quintana Dance

Ever want to shimmy like Shakira? Join Jasmine Quintana’s interactive belly dance workshop where you will learn basic belly dance movements and a short choreography to show your friends! Girls and guys welcome. Dress comfortably and get ready to sweat! All dance levels are welcome, no dance experience is required.

Wednesday Period 5 11:10-11:50 H212 New Yoga Studio

52 Focus On The Arts 2017
Quintet Attacca  
Music
One of the only wind ensembles to ever be awarded the Grand Prize at the Fischoff National Chamber Music Competition, Quintet Attacca is dedicated to bringing the unique sound of the wind quintet to all types of audiences. The ensemble will perform a colorful palette of musical styles, including Latin-inspired music, standard classics and fascinating pieces written within the last 20 years, exhibiting the diversity of music written for five very different instruments. Quintet Attacca also will engage the audience with conversation about each piece, repertoire choices and the inside scoop on life as a professional chamber musician.

Thursday Period 4 10:20-11:00 E106 Orchestra Room

Jessica Beth Redish*  
Drama
Jessica Beth Redish is a Helen Hayes Award-winning and Jeff Award-nominated choreographer and director. She is also an HPHS alum and was the founding Artistic Director of The Music Theatre Company outside Chicago, and her credits include Off-Broadway, the Studio Theatre in Washington D.C., and the Ravinia Festival. Jessica specializes in creating dance and story-based movement, and will conduct a workshop in creating movement and dance for the musical stage. Dancers, movers and non-dancers are welcome!

Friday Period 5 11:05-11:45 Bodyworks

Dean Reynolds  
Creative Writing
Discover what it’s like to be a journalist in the 21st century from award-winning reporter Dean Reynolds. Currently a correspondent for CBS News based in Chicago, Dean has also worked in ABC’s Dallas, London, Tel Aviv and Jerusalem bureaus, as well as CNN’s Washington bureau. In his long career, Dean has covered many major news stories, including the past nine presidential campaigns, terrorist bombings and nuclear disasters. Dean will discuss the changes in the ways we get our news today, from 24-hour cable news, to podcasts and blogs as well as the new phenomenon of fake news.

Wednesday Period 3 9:30-10:10 A343

Jacqueline Rezak*  
Art
As a fashion stylist to the stars, HPHS alum Jacqueline Rezak not only coordinates looks for red carpet events, music videos and magazine editorials, she also owns and designs her own line - Rad and Refined - available worldwide. Jacqueline will take students on an exploration of the world of styling and design during this informative, inspiring and very motivational workshop.

Thursday Period 4 10:20-11:00 C217

Marcus Rezak*  
Music
Marcus Rezak has long been internationally-recognized as a renowned guitarist, composer and producer, touring and recording across the jazz, rock, funk and electronic dance music genres. Now, get ready to enjoy Marcus’s performance of the incredible music of legendary composer and guitarist Frank Zappa, as arranged by Arthur Barrow (bass) and Tommy Mars (keyboards), both members of Zappa’s original band. Over the past year, Marcus has been performing and recording with Barrow, learning the inside secrets and experiencing first-hand what it’s like to be in Zappa’s band. Marcus will also answer student’s questions about the music and his career.

Friday Period 8 1:35-2:15 Auditorium

*HPHS Alum
Monte Rezell  
Professional choreographer, dancer and emcee  
Monte Rezell will conduct a break dance and hip hop workshop. Come learn the foundations and moves of these exciting art forms.

Thursday  
Period 5  
11:10-11:50  
H212 New Yoga Studio

Room2Improv  
Come get a taste of the value of improv in everyday life from this ensemble of professionals dedicated to showcasing everyone’s potential using the tools of improvisation. It’s storytelling, it’s fun, it’s inclusive and supportive, it’s challenging, and it provides a completely safe space to “play.”

Wednesday  
Period 3  
9:30-10:10  
Bodyworks

Todd Rosenberg*  
See a master at work! Nationally-acclaimed portrait photographer Todd Rosenberg, an HPHS alum, will demonstrate his craft and will not only provide a "show and tell" of his work but will also conduct a portrait session with attending students. Students will be able to take home their portraits, so get ready to smile!

Thursday  
Period 5  
11:10-11:50  
A328-330

Bradley J. Ross*  
Explore the art of filmmaking with HPHS alum Bradley J. Ross, an Emmy-nominated producer and editor. Recently Bradley edited the hit feature documentary, Cartel Land, which won 3 Emmy Awards and was nominated for an Oscar in 2016. He also creates content for Showtime, MTV, HBO, Oxygen and many other brands and networks. Currently, Bradley is the Creative Director of Manhattan Productions, a full-service production company in New York City that creates content for brands and networks.

Thursday  
Period 4  
10:20-11:00  
A343

Adam Rudman*  
How do you make an animated show? Find out when Adam Rudman, one of the creators of Nature Cat and an HPHS alum, shares his knowledge. He will take you from script all the way to the finished cartoon you see on TV. And according to Adam, it will be really funny. (Really, he swears it will.)

Friday  
Period 5  
11:05-11:45  
A328-330

Caren Helene Rudman*  
Come learn how art can help to relieve stress with artist and curator, HPHS alum Caren Rudman. This workshop will introduce students to the concept of art and healing. Using relaxation techniques and guided imagery, learn to make artwork in different and fun ways, showing how creativity comes from inside rather than technique. No art experience required.

Thursday  
Period 8  
1:40-2:20  
H212 New Yoga Studio

David Rudman*  
Meet HPHS alum and Emmy-nominated puppeteer David Rudman, along with his friends from Sesame Street and The Muppets. David performs Cookie Monster, Baby Bear, and Two-Headed Monster on Sesame Street, as well as Scooter and Janice on The Muppets. He has performed in numerous movies and TV shows, including The Muppets Take Manhattan, Labyrinth, Teenage Mutant Ninja Turtles, Saturday Night Live, The Colbert Report, and Late Night with Jimmy Fallon. In addition, David co-created,
executive produced and directed Jack’s Big Music Show, Curious Buddies and many more children’s shows. Come and meet an acclaimed performer who got his start right here on the HPHS stage!

Wednesday  Period 7  12:50-1:30  A343
Wednesday  Period 8  1:40-2:20  A343

Ashley Ruhl*  Media
Ashley will lead a discussion about camera work and visual narrative in video games, and how writing and film experience can translate into the video game industry. This HPHS alum’s impressive credits include work on video games such as Game of Thrones, Walking Dead, Wolf Among Us, Tales from the Borderland, and Minecraft Story Mode. Come hear about her experiences creating cinematic content in story-driven games.

Thursday  Period 6  12:00-12:40  A316-318

Kidd Russell  Music
Self-made hip hop artist Kidd Russell used to free-style on rooftops while in high school, and used his college radio production class to learn the business of music and further his musical aspirations. Come hear about his self-managed pursuit of a career in music. He will share stories about touring with artists like Shwayze, The Roots, Common, Uncle Kracker, G Love and many more.

Friday  Period 7  12:45-1:25  E113 Band Room

Karen Sako  Art
Karen Sako, artist and professional freelance graphic designer, will lead a workshop on mixed media collage. Students will receive an envelope of found and altered papers from which they will create an amazing collage focusing on contrast, composition, color, and other basic design elements. They will create harmony and tie the piece together using graphite, pastels, charcoal and content crayons by shadowing and mark making.

Friday  Period 5  11:05-11:45  C113

Dedé Sampaio  Music
Encouraged by his family, which boasted six drummers, Ildefonso “Dedé” Sampaio began his study of Brazilian rhythms beating on banana boxes and other homemade instruments as an accompanist to a blind street musician in his hometown in Brazil. Now, the master percussionist will lead a Brazilian percussion demonstration and hands-on clinic that will allow participants to learn many aspects of the country’s history, geography, customs and music. Dedé has performed and/or recorded with such music legends as Miles Davis, Ben Vereen, Rita Moreno, Lionel Hampton and others. His work also is featured in commercials for some of the best-known consumer goods companies in the world.

Thursday  Period 7  12:50-1:30  Student Commons
Thursday  Period 8  1:40-2:20  Student Commons

Bryan Scary*  Music
HPHS alum Bryan Scary left town for NYU Film School in 2001, but switched his focus to rock and roll, touring with his band for a decade. A member of BMI’s Songwriting Workshop in New York City, Bryan now scores films and commercials. Last year, he wrote the music for CNN Films’ Jeremiah Tower: The Last Magnificent, a documentary

*HPHS Alum
The Artists

produced by Anthony Bourdain. Bryan will showcase some of his work, share stories from the road, and answer questions about his life as an artist.

Wednesday  Period 6  12:00-12:40  E106 Orchestra Room

Steve Schapiro
Steve Schapiro is a photojournalist and documentarian. He will present a slideshow of his work, including events from the Civil Rights movement in the 1960’s, where he accompanied Robert Kennedy and Martin Luther King, Jr. for the March on Washington and the march from Selma to Montgomery. In the 1970s, he focused on film sets, as photographer on the sets of Midnight Cowboy, The Godfather, Chinatown, Taxi Driver, Rambo, Risky Business, and Billy Madison.

Friday  Period 6  11:55-12:35  C203-205

Rusty Schwimmer
The history of a character is not always apparent in the words of a play or a screenplay. It is an actor’s job to fill out that character - create a back story - to give the audience a true portrayal. Actress Rusty Schwimmer will discuss and answer questions about character analysis and what it takes to make a character come to life on the stage and screen. Her extensive experience in TV and film include A Little Princess, Twister, The Perfect Storm, North Country, Gilmore Girls, Bones, Louie, The Belko Experiment, and more.

Thursday  Period 7  12:50-1:30  A316-318

Jason Scott*
Learn about what goes into owning and designing your own brand/clothing line from HPHS alum and fashion designer Jason Mandler, founder of Jason Scott clothing. Jason will talk about and answer your questions about all aspects of the fashion industry, including design, production, and social and digital marketing.

Thursday  Period 7  12:50-1:30  A316-318

The Second City
Come learn from The Second City, the hottest improv and comedy show around! They will teach you the basic elements of comedic and satiric writing, the building blocks of a Second City scene, and you will see examples by reading and performing scenes from the Second City archives.

Wednesday  Period 7  12:50-1:30  A224 (Comic)

Wednesday  Period 8  1:40-2:20  A224 (Satire)

Rudy Segovia
Rudy is a morning television producer in Chicago. He was still in college when he was hired in the nation’s third largest television market, and twenty years later, he’s still excited to get up early every morning to produce local television. Rudy wants to share his experiences and tips to getting your dream career started while still in high school.

Thursday  Period 7  12:50-1:30  C204-206

Tom Senior
"A contra dance is like an amusement park ride we make for ourselves." –Unknown. Highland Park’s own Tom Senior is an English Country Dance-caller and social dance historian. Contra dance has roots going back to colonial America where "country" dancing was a primary form of social engagement. Nowadays, it consists of a couple dancing a series of “figures” with another couple, then moving on to another couple
and repeating the series. Many of the figures come from square dancing. The music is generally jigs and reels from many traditions, mostly Irish and Scottish. Come learn to contra dance—**no experience necessary**!

**Friday**  
**Period 6**  
11:55-12:35  
H212 New Yoga Studio

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**Pushpalata Shah**  
**Art**  
**Henna artist**  
Pushpalata Shah will demonstrate the **art of applying henna** (mehendi), which has been practiced for over 5000 years. You will learn how to apply mehendi with a cone, and you will have plenty of time to **practice your own designs**.

**Wednesday**  
**Period 6**  
12:00-12:40  
C217

**Wednesday**  
**Period 7**  
12:50-1:30  
C217

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**T.J. Shanoff**  
**Drama**  
Learn the basics of **improvising original comedic songs** through this fun, interactive, get-on-your-feet-and-participate workshop with **longtime Second City director and music director** T.J. Shanoff. Bring your sense of humor and your creativity to this laugh-out-loud class!

**Wednesday Period 6**  
12:00-12:40  
E117 Choral Room

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**Richard Shay**  
**Art**  
Stretch your imagination in this **interactive digital photography** workshop. Students will operate the camera and lights as well as be in the pictures. **Professional photographer** Richard Shay will illustrate cool stuff you can do such as make multiple images on the same file and use a flashlight and strobe light to “paint” a portrait of some of the participating students. **No experience necessary**.

**Friday**  
**Period 8**  
1:35-2:15  
C117 Black Box Theatre

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**Ed Sherman**  
**Media**  
Ed will discuss people he has covered during his career in **sports journalism**, covering Super Bowls, Olympic Games and World Series, and lead a **discussion** on the current media landscape.

**Wednesday**  
**Period 5**  
11:10-11:50  
C203-205

**Wednesday**  
**Period 6**  
12:00-12:40  
C203-205

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**Ian M. Sherwin**  
**Art**  
Come learn the ancient art of **origami** with artist and inspiring instructor Ian Sherwin. Ian will lead a tutorial and give a demonstration so that you can **create art through folding**. All are welcome to participate in this step by step activity.

**Wednesday**  
**Period 8**  
1:40-2:20  
A207

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**Anne Shimojima**  
**Creative Writing**  
Stories make us laugh and cry, and give us insight into the world and the human condition. The art of storytelling is as old as the human race. Anne Shimojima, former IMC teacher at Braeside School and **professional storyteller** for over thirty years, performs literary stories, historical pieces, and folk tales from around the world. **Come hear some tales** and then find out how they are selected, prepared, and performed. Feed your imagination!

**Wednesday**  
**Period 3**  
9:30-10:10  
A207
The Artists

Corky Siegel & Matthew Santos  
**Music**

Corky Siegel is known internationally as a blues harmonica virtuoso, and is a celebrated composer of symphonic and chamber blues, as well as a blues pianist, singer, songwriter, band leader and author. Among his many honors, he is a recent inductee into the Chicago Blues Hall of Fame. Matthew Santos is a singer-songwriter, guitar player, beat-boxer and two-time Grammy nominee with Lupe Fiasco for Best Rap Performance on Superstar. Corky and Matthew will entertain you with an awesome performance.

Wednesday  
Period 5  
11:10-11:50  
E106 Orchestra Room

Jay Silver*  
**Media**

If your interests lie in photography, meet HPHS alum Jay Silver, a New York-based Photography Director who works on movies, short films and commercials. He will show a short video highlighting his work, then answer your questions. To conclude the session, Jay will demonstrate different techniques in lighting for interviews vs. lighting for beauty/fashion.

Thursday  
Period 6  
12:00-12:40  
C217

Evi Slaby  
**Art**

Explore fiber-reactive dyes on silk with silk painter Evi Slaby. You will learn how a design is affected by the amount of moisture on the brush. Each student will create a unique piece of silk art, which will be ready to be framed by the end of the workshop.

Friday  
Period 6  
11:55-12:35  
C213

Freda Love Smith  
**Creative Writing**

How do nonfiction writers find a niche, identity, and presence in a market that’s over-saturated with content? Sometimes we find our niche - sometimes it finds us! Hear about Freda Love Smith’s journey from musician to food writer to author of Red Velvet Underground: A Rock Memoir, with Recipes, a project that helped her integrate her background and interests and establish a voice as a food and music writer. This workshop will include guided writing exercises to help you explore your unique perspective and voice as a writer.

Wednesday  
Period 5  
11:10-11:50  
A207

Jason Grant Smith  
**Media**

Executive produced by Katie Couric and HPHS graduate Wendy Abrams, filmmaker Jason Grant Smith’s documentary I Voted? premiered at the 2016 Tribeca Film Festival. Jason’s movie-making aspirations began with a film course at HPHS, and he has gone on to work as a voice artist on numerous feature films and television shows including Deadpool, Battle of the Sexes, War for the Planet of the Apes, The Avengers, Avatar, Iron Man 3, and House of Cards. Jason will give an overview of cinematic storytelling and documentary filmmaking.

Friday  
Period 8  
1:35-2:15  
A343

Katy Smyser  
**Media**

How do you take a breaking news story and turn it into an investigation? Veteran NBC5-Chicago investigative producer Katy Smyser will look at the recent arrest of a Chicago teacher, and how his story quickly took a much darker turn when she took some simple steps to investigate it further. Katy will also show you resources that any of you can use
to go beyond the facts of the day, to reveal a much bigger issue that may lurk in the background.

**Thursday**  
**Period 5**  
11:10-11:50  
A316-318

**José A. Soto**  
Drama  
José A. Soto, screenwriter and professor at DePaul University, founded the only two-year Telenovela Screenwriting Program in the world. He will speak on "Televisión de Minorías" with time for audience members to ask about his work in the industry and his perspective on current Hispanic and Minority TV. This presentation will be in Spanish.

**Friday**  
**Period 8**  
1:35-2:15  
A217

**South Shore Opera Company of Chicago**  
Music  
Have you ever heard an opera singer in person? Curious about what it's like to be an opera singer? The South Shore Opera Company of Chicago, known for making opera and musical theater accessible to underserved communities, will present selections from standard and contemporary operas such as Mozart’s *The Magic Flute*, Verdi’s *La Traviata* and *Rigoletto*, Gershwin’s *Porgy and Bess*, and others, exploring a wide range of characters. They will discuss vocal technique and musical terms that are unique to opera and classical music. The show will include audience participation, followed by Q&A.

**Friday**  
**Period 6**  
11:55-12:35  
E117 Choral Room

**Spare Parts**  
Music  
Jazz/funk fusion trio Spare Parts will perform a set of their original music and recognizable arrangements of covers. Together more than a decade, the group just recorded its sixth album, and has opened for or shared the stage with a long list of renowned artists, including Victor Wooten, Fareed Haque, Bill Dickens, Rajiv Halim, Snoop Dogg and many more. “These guys squeeze more out of keyboards, bass and drums than any trio you’ll find anywhere!” says Russ Davis of Modern Jazz Radio. After the set, Spare Parts musicians Kevin Kozol, Colin Scott and Mike Bruno will hold a Q&A regarding their music and experiences as a group.

**Friday**  
**Period 5**  
11:05-11:45  
E113 Band Room

**Dave Specter**  
Music  
Blues guitarist, bandleader and producer Dave Specter has earned an international reputation as one of the premier talents on the Chicago blues scene. Since 1985, he has performed at top Chicago blues and jazz clubs, and festivals and concert halls across the USA and around the globe. Dave has performed and recorded with Buddy Guy, Otis Rush, Valerie Wellington, Lonnie Brooks and many more, and his critically acclaimed recording *Bluebird Blues* reached the #1 spot on blues charts. Dave will perform blues and jazz, and discuss his 30-year career in the music business, including his current ownership of popular music venue SPACE in Evanston.

**Wednesday**  
**Period 8**  
1:40-2:20  
E106 Orchestra Room
The Artists

Jeff Spitz

How do you make a film that makes a difference? It takes a groundswell. Discover how a documentary triggered a federal investigation into environmental injustice in the Navajo Nation. Meet Columbia College Professor Jeff Spitz, and learn about the meaningful impact of his Sundance Film Festival selection, The Return of Navajo Boy, and his new film, Food Patriots. Watch clips, discuss the art of visual storytelling and examples of social impact campaigns, then pitch your idea for a documentary. How will you combine art and impact in your media project?

Thursday Period 5 11:10-11:50 C204-206

Vanessa Stalling

This demonstration/lecture explores the idea that compelling performance events are created by the artists’ ability to respond creatively to the world around them. Vanessa Stalling, a Chicago theater director and instructor, will work with you to embrace failure as a path towards discovery, to rid ourselves of the tyranny of the first idea, to develop provocative problems to solve, and to be resourceful with our environment, objects, and collaborators. Ultimately this lecture, with a few interactive demonstrations, is about exercising our ability to be inspired.

Thursday Period 6 12:00-12:40 C102

Scott Stantis

Scott Stantis is currently the editorial cartoonist for The Chicago Tribune and USA Today. He will discuss his editorial cartoons and comic strip, and will show many examples of his cartoons and live drawing. He will also demonstrate caricature by drawing well-known politicians as well as random people in the audience. A copy of his Tribune cartoon about the Cubs winning the World Series will be available to all who attend!

Thursday Period 3 9:30-10:10 A328-330

Robert Stewart

Robert Stewart’s unique etched-glass creations have been made for US presidents as well as for international leaders. He has also conducted workshops with hundreds of high school students over the years, and in this interactive workshop, he will teach you to use a pre-made stencil and sandblasting techniques to create your own etched-glass project.

Friday Period 7 12:45-1:25 G114
Friday Period 8 1:35-2:15 G114

Storycatchers Theatre: Changing Voices Ensemble

Storycatchers Theatre’s programs prepare young people to make thoughtful life choices through the process of writing, producing and performing original music inspired by personal stories. The Changing Voices Ensemble is an employment program for young adults who have been incarcerated or arrested and are navigating the challenges of post-release. Their stories explore the structural barriers that have shaped their lives, such as racism, inequality, and poverty. This workshop provides a window into Storycatchers’ creative process, which involves developing new work through audience participation.

Wednesday Period 8 1:40-2:20 Studio Theatre
The Artists

**The Storytelling Project**  
**Drama**  
Television screenwriter and DePaul University professor José A. Soto, brings back to HPHS his passionate brand of storytelling. This unique, unforgettable experience will tap into the stories of the Highland Park and Highwood communities.  
Friday  
Period 5  
11:05-11:45  
Studio Theatre

**Studio Beads**  
**Art**  
Here’s your chance to participate in a fun project where everyone gets to make their own leather and chain bracelet, which can be worn by both men and women. Studio Beads owner Donna Zaidenberg will bring an assortment of metal chains and different color leathers, so each participant will be able to “make it their own.” Every participant will leave the workshop with a finished bracelet.  
Wednesday  
Period 4 & 5 DP  
10:20-11:50  
E102

**Stylz & Roman**  
**Media**  
Believe it - Stylz & Roman are coming to Focus! They grew up listening to B96, interned and then worked at B96 for 12 years and now they have their own morning show on US99. Come and meet these radio celebs who have interviewed such music icons as Jennifer Lopez, Luke Bryan, Jay Z, Florida Georgia Line, and Mariah Carey. Learn how they created and market their hit show, and how radio stays relevant today.  
Thursday  
Period 5  
11:10-11:50  
C203-205  
Thursday  
Period 6  
12:00-12:40  
C203-205

**T. Daniel Productions**  
**Drama**  
Imagine being able to express yourself without words! In the fine art of mime theatre, internationally-acclaimed mime theatre artists Laurie Willets & T. Daniel are masters. They incorporate movement, extensive emotions, eye gestures, interaction and music to achieve their innovative productions. Join them on this remarkable journey through their universal art form by exploring and trying yourself to execute their unique style of mime.  
Wednesday  
Period 6  
12:00-12:40  
Bodyworks

**Bobby Talamine**  
**Media**  
Bobby Talamine is one of the most prolific rock n’ roll photographers in the world. Very much in demand, he is regularly published in leading international newspapers and magazines, and has been included in numerous books, exhibitions, advertising campaigns, and on CD and vinyl album jackets. He has photographed virtually every notable musical act since 1977, including artists as diverse as Led Zeppelin, Bob Dylan, Pink Floyd, The Rolling Stones, Bruce Springsteen, Paul McCartney, and The Grateful Dead. Recently, Bobby has worked extensively with Ariana Grande, Radiohead, Metallica, Halsey, Flume, Disclosure, Chance the Rapper and Beyoncé.  
Thursday  
Period 6  
12:00-12:40  
A343  
Thursday  
Period 7  
12:50-1:30  
A343

**Andrew Tamez-Hull**  
**Dance**  
Jump into this interactive dance workshop with triple threat Andrew Tamez-Hull. This actor/singer/dancer will teach students a dance and lead you in team-building exercises that will motivate and inspire you. You will also create your own short routines.  
Wednesday  
Period 6  
12:00-12:40  
H213 New Dance Studio
The Artists

Rachel Tenner* Media
Ever wonder how a certain actor is cast in a certain role? How actors are discovered? Have you ever felt passionately that someone was miscast in a movie or TV show or thought you had a better idea? That is all part of the art of casting. **Come learn the process and art of casting** from Rachel Tenner, HPHS alum and Emmy Award-winning **Casting Director**. Rachel is responsible for such projects as *Fargo* (the TV series), Ben Stiller’s *The Secret Life of Walter Mitty*, and the Coen brothers’ *True Grit* and *A Serious Man*. Share your thoughts on your favorite casts and **discover the hidden casting director inside you**.

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Kay Thomas Art
**Sumi-e is Japanese ink painting** – simple, elegant and serene. Simplicity is the main characteristic. It is more than technique; it is a spiritual journey. The artist leaves out the details to express the essence of the subject. **Less is more**. Learn the history of this contemplative art form from artist and teacher Kay Thomas, and **learn how** to use the special painting tools. **No previous painting experience needed**.

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Kevin Tibbles Media
You have seen him reporting from around the globe: warzones in Iraq, hurricanes in New Orleans and presidential victory parties right here in Chicago. Kevin Tibbles, an **NBC News correspondent based in Chicago**, is a regular contributor to *NBC Nightly News with Lester Holt*, *Today*, and *MSNBC*. Join this four-time Emmy Award winner for a **lively discussion** of how news events touch our lives.

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Kaylee Tucker* & Lee W. Waldrep, Ph.D. Architecture
This creative workshop from members of the **Architecture School at University of Illinois** will utilize architectural **model-making** materials for students to construct a model that fits one of the **five ordering principles of design**. Translate your ideas to 3D.

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UIC Jazz Ensemble Music
Andy Baker, Assistant Professor and Director of Jazz Studies for the University of Illinois at Chicago, will lead the UIC Jazz Ensemble in a **performance of classic and contemporary jazz**. Chicago provides a busy and diverse working environment for jazz and blues musicians, which helps the UIC Jazz program attract its **talented student musicians**. A regular performer at clubs, festivals and schools, the ensemble has recorded multiple albums and performed with a wide range of guest artists. Since moving to Chicago from London in 2001, Mr. Baker, a trombonist and composer, has established a reputation as one of the most in-demand and versatile musicians in town.

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Mindy Upin Dance
Mindy Upin, a NYC-based **dancer, teacher, choreographer** and Director of Steps on Broadway’s Professional Training Programs will teach a contemporary **modern dance class**. This class will allow movers to explore, learn, grow and share through improvisation, technique and virtuosity, to inform the body of its full moving potential.

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This class honors every opportunity to examine and develop one’s artistry by pulling from our collective passion to dance.

Wednesday  
Period 3  
9:30-10:10  
H213 New Dance Studio

James VanOsdol  
Media
He’s a *radio personality* (WLUP/101 WKQX) who has become a podcaster, and in "Traditional Media Lessons in the Digital World," James VanOsdol will share how he’s taken what he’s learned during decades in terrestrial radio and applied it to the *podcasting realm.*

Wednesday  
Period 5  
11:10-11:50  
C204-206

Visceral Dance Chicago  
Dance
Join Nick Pupillo, Founder and Creative Director of Visceral Dance Chicago, along with the Visceral dancers, for an opportunity to learn the unique and quirky gestures that create the vocabulary of many of their dances, including “Ruff Celts.” Stimulate your mind with unique and fun dance movements.

Thursday  
Period 6  
12:00-12:40  
Dance Studio

Greg Ward  
Music
A rapidly emerging *virtuoso saxophone player*, Greg Ward’s repertoire showcases a unique versatility in wide-ranging styles including modern jazz, funk, Latin and many more. Greg has earned many honors, and has performed worldwide at festivals and on stages with musical greats. He leads the experimental soul band We Tree, co-directs the TBD Improvisation Orchestra, and is a regular member of numerous Chicago-area ensembles. Greg will lead an *interactive workshop on improvisation*, including jazz and other music genres, and he invites students to bring their instruments. This is an open master class.

Thursday  
Period 6  
12:00-12:40  
E106 Orchestra Room

Emma Sarran Webster  
Media
Curious about a career in *digital media and journalism*? These days, online publications, blogs, and social media make up a massive piece of the media pie. Meet Emma Sarran Webster, a *freelance writer and editor* who contributes to websites like *Teen Vogue* and *Michigan Avenue* magazine, covering everything from entertainment, to fashion, to politics – and who also has her own blog, *Sarrandipity*. Emma will share stories and lead a discussion on her career path, life as a freelancer, and what it takes to break into and remain competitive in the ever-evolving world of digital media.

Friday  
Period 5  
11:05-11:45  
C204-206

David Weinberg  
Social Justice/Art
David Weinberg is a Chicago-based *photographer* and Executive Director of the Weinberg/Newton Gallery in Chicago, who followed his true passion of photography after spending 35 years in the family business. David began producing abstract works that bent reality with sweeping, painterly gestures. More recently he has shifted to making narrative images inspired by the lives of others, hard work and the ephemerality of time.

1) David and Claire Arctander, his colleague at the Weinberg/Newton Gallery in Chicago, will conduct a workshop about this most unusual *social justice gallery*, which partners with organizations like the ACLU, Human Rights Watch and Common Cause.

*HPHS Alum  63
The Artists

They will explain the mission of the gallery and how they strive to create discussion around the most pressing social justice issues like gun violence, LGBT issues, voting rights and prison reform.

Thursday Period 7 12:50-1:30 A328-330

2) David has returned to the same location — a scrapyard — over a period of ten years to create a variety of photographic series, which demonstrate the ways that artists can grow and discover new avenues in familiar places. He will lead an open discussion about this practice and include an effort to understand what students enjoy photographically.

Friday Period 6 11:55-12:35 C107

Karen Weiss* Art
Join artist and HPHS alum Karen Weiss to learn how to create a beautiful mosaic project. You will learn and create a hand-crafted mosaic frame using various found objects. These workshops are generously underwritten by the District 113 Education Foundation. This is a master class.

Thursday Period 4 10:20-11:00 A109
Thursday Period 5 11:10-11:50 A109

Mari Weiss Dance
This will be a high-energy, fast-paced, mixed-level hip hop class in which students will learn a hip hop combination from professional dancer Mari Weiss. Class will begin with a short warm-up, followed by a detailed breakdown of choreography. This class will encourage students to step out of the box and allow them to bring their own individual style and personality to the movements.

Friday Period 5 11:05-11:45 H212 New Yoga Studio

Colin Welford Music
Colin Welford, a composer, conductor, orchestrator, educator and music director for stage and screen, currently serves as music director and conductor for Hamilton – An American Musical in Chicago. Whether you’re an actor, a pit orchestra musician or a musical theatre lover, Colin will help you learn more about life in musical theatre, and he’ll share some stories and secrets from his work with Hamilton and other stage productions. Over the course of his career, he has arranged for, toured as conductor with, and/or served as music director for Disney’s The Lion King, Wicked, Billy Elliott, and The Who’s Tommy, as well as ballet productions Swan Lake, The Nutcracker, Romeo & Juliet, Alice in Wonderland and more. Colin also scores independent films and arranges for orchestra and choral ensembles.

Wednesday Period 4 10:20-11:00 E117 Choral Room

Frank Welker Drama
Frank Welker started his acting career in commercials, and moved on to television and films (including the Elvis Presley feature The Trouble with Girls, and Disney Films’ The Computer Wore Tennis Shoes). For most of his career, though, he has specialized as a voice actor, and he is best known for voicing Fred Jones from Scooby-Doo since the franchise began in 1969; Megatron in Transformers; and Scooby-Doo himself since 2002. Last year, Frank received an Emmy Award for Lifetime Achievement. Frank will lead a discussion and a question-and-answer session about what it takes to be a voice actor.

Thursday Period 3 9:30-10:10 A343
Fred Wilson & Elissa Morgante  
*HPHS Alum*  
Fred Wilson and Elissa Morgante are the principals of the award-winning firm Morgante-Wilson Architects. In this session, they and their colleagues K Tyler and Bob Zuber will explore the different approaches designers and architects each take to problem solving. You’ll be an architect - or an interior designer - as you work in a group with these pros to create imaginative solutions for a given design dilemma, then share your solutions with the larger group. This workshop provides a rare, hands-on opportunity for you to learn the way architects and designers think, and apply your new-found knowledge to solving the type of design predicaments they face every day.

Thursday  
Period 6  
12:00-12:40  
A325

Lisa Wolf* & Carl Amari  
Media  
What did kids and parents do for entertainment before mega-theaters, cable, Netflix and YouTube? They gathered around the radio! HPHS alum Lisa Wolf and Carl Amari host The WGN Radio Theatre on Chicago radio station WGN AM 720 on Saturday and Sunday evenings, when they present classic shows from the Golden Age of Radio, such as The Shadow, Jack Benny, Gunsmoke, Inner Sanctum, and Fibber McGee and Molly. Come learn how the “theater of the mind” captured imaginations with dramas, mysteries, adventures and comedies. *We'll listen to a classic radio show,* and then some lucky participants will help us recreate a live audio drama.

Friday  
Period 7  
12:45-1:25  
A208

Yoko and the Oh No's*  
Music  
This trio of young Chicagoans reveals a revved-up retro rock sound that blends spiky garage and vintage soul. Singer Max Goldstein, guitarist Max Loebman and drummer Stef Roti played together earlier as the New Originals before regrouping as Yoko and the Oh No's to record their self-released, self-titled debut in 2013, which was reissued by Autumn Tone Records in 2015. With HPHS Alum Goldstein as their frontman, come see how a group this young has managed to tap into a vibe this classic.

Friday  
Period 6  
11:55-12:35  
Student Commons

Steve Zacharias*  
Media  
Learn everything you will ever need to know to make a Hollywood movie from scratch from a real Hollywood success story! As a writer for mega-hits Happy Days, The Partridge Family and 40 other TV shows, and co-writer of Revenge of the Nerds and seven other movies, Highland Park’s own Steve Zacharias brings a wealth of

*HPHS Alum*  
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The Artists

experience to share with you as you write, cast, direct, act and film a scene from an original movie.

Friday  Period 4  10:15-10:55  A342
Friday  Period 5  11:05-11:45  A342

Brad Zibung  Creative Writing
Brad Zibung, editor-in-chief of The Heckler, will briefly tell you about how The Heckler began in 2003 as a bi-monthly satirical newspaper about the Cubs and evolved into an online and social content publisher, merchandise producer, and event marketer with a wide reach across the country. Brad will go on to talk about how to turn your passion into (possible) profits, have lots of fun, and open doors in ways you never thought possible.

Wednesday  Period 5  11:10-11:50  A224

Steve Zoloto  Music
How do you write music for movies, commercials or video games? How can different techniques and artistic decisions bring certain emotions to bear? Steve Zoloto will show participants how audio production technique and artistic decisions are used in many fields of media. He has more than 25 years of experience writing music and producing audio for CD releases, movies, TV, radio, video games, mobile apps and more.

Friday  Period 5  11:05-11:45  E106 Orchestra Room
Focus on the Arts presents
A Showcase of Student Artists...

Collage
Collage is excited to premiere a dance created especially for Focus on the Arts. Don’t miss this invigorating piece! Collage will open for Hip Hop ConnXion as part of the Focus Day of Dance!
Wednesday  Period 8  1:40-2:20  Auditorium

Liam Diethrich
This highly trained and talented violinist will soothe you with his beautiful music. This cannot be missed.
Thursday  Period 3  9:30-10:10  E106 Orchestra Room

Emerging Playwrights
Come join us for some world premiere plays! The emerging playwrights of HPHS have generated new material, embraced the workshop process, and continued to revise their plays in the rehearsal room with professional actors. Be the first audience EVER to hear these new stories by these new voices.
Thursday  Period 3  9:30-10:10  Studio Theatre
Thursday  Period 4  10:20-11:00  Studio Theatre

Focus Film Festival
Come see this amazing selection of films made by your classmates on the big screen. Students in filmmaking classes or working independently have submitted their short films for this event, which is dedicated to student film work and a tribute to the power of film.
Wednesday  Period 6  12:00-12:40  Auditorium
Wednesday  Period 7  12:50-1:30  Auditorium

Jenny Goldsher
You will be amazed by this multi-talented musician as she plays guitar, sings, and plays the marimba. Jenny will blow you away.
Thursday  Period 3  9:30-10:10  E106 Orchestra Room

Jordan Guerrero
You will be astonished at how Jordan’s fingers move as he plays the electric guitar. His performance is a thrilling experience.
Wednesday  Period 3  9:30-10:10  E113 Band Room

Isabella Hernandez
Come hear this amazingly talented vocalist perform her interpretations of popular tunes. Her voice is incredible.
Thursday  Period 6  12:00-12:40  E117 Choral Room

Honors Voice Recitals
Select HPHS choral students will perform classical recital selections in this “Best of Honors” Showcase. Performers include Elizabeth Biernacki, Andrew Brooks, Lindsey Byster, Gabriella Cooperman, Maya Garfinkel, Abby Hunt, Elliot Lewis, Hannah Peschier, Cristina Rosheger, Alexandra Rossen, Jonny Rossen, and Zoe Wilhelmsen.
Thursday  Period 7  12:50-1:30  E117 Choral Room
# Student Showcase

**HP Robotics Showcase**  
Join the fun and use mini-robots to draw. HP Robotics members will teach you how to drive a robot, and you'll use your new skills to have them create art!  
**Wednesday**  
Period 5  
11:10-11:50  
G111  
**Wednesday**  
Period 6  
12:00-12:40  
G111

**HPHS Chamber Ensembles Showcase**  
Your talented friends and classmates in the HPHS band program are here to entertain you with small group performances. These groups are entirely run by students, and they have some terrific music to share with you. There will be several different ensembles performing a wide variety of music, so come and share the fun.  
**Thursday**  
Period 8  
1:40-2:20  
E113 Band Room

**HPHS Jazz Combo Showcase**  
This highly talented group featuring Alex Abreu, Thomas Freeman, Josh Gross, Nathaniel Lin, Hannah Nussbaum, Samuel Perlman and Nick Stetkevych, will entertain with their jazzy funky beats.  
**Wednesday**  
Period 3  
9:30-10:10  
E113 Band Room

**Israeli Dance Showcase**  
This is your chance to try your hand at one of the oldest dance forms. Fellow HPHS students will perform for you. Later, they will teach you a variety of Israeli dances. Anyone can join the fun!  
**Thursday**  
Period 8  
1:40-2:20  
IM Gym

**Molly Jacobson Showcase**  
Come hear the rich sounds of this theatrical singer. Her dramatic and incredible voice will captivate you.  
**Thursday**  
Period 3  
9:30-10:10  
E106 Orchestra Room

**Latin Dance Showcase**  
Our very own HPHS Latin Dance returns to Focus! This group has the moves that will have you wanting to get up and join on the dance floor!  
**Thursday**  
Period 8  
1:40-2:20  
IM Gym

**Fitz Laurie Showcase**  
You will be astounded by Fitz's rap music. His original style is unique and amazing. Don't miss it!  
**Wednesday**  
Period 3  
9:30-10:10  
E113 Band Room

**Los Bachateros Showcase**  
This engaging Latin dance troupe has amazing moves. Performers include Dulce Alvarez, Mayco Barrios, Michael Coronel, Isabella Cruz, Adriana Martinez, Kevin Robles, and Marcos Rodriguez.  
**Thursday**  
Period 8  
1:40-2:20  
IM Gym

**Hannah Peschier & Etai Schnitman Showcase**  
Hannah on vocals and Etai on piano will thoroughly entertain you with their captivating melodies. This is a must-see.  
**Friday**  
Period 5  
11:05-11:45  
E117 Choral Room

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Student Showcase

Playback Theatre Showcase
Here's your chance to experience HPHS’s Playback Theatre as the troupe takes personal stories from the audience and performs them as theatrical events (“plays them back”). Actors include Rose Benensohn, Leah Canel, Gabe Delli, Mia Drelich, Lucas Fleisher, Jack Foster, Isaac Freedman, Maya Garfinkel, Seth Humerick, Reid Janson, Rachel Leva, Ava Levine, Rebecca Mosk, Jed Rutstein, Hannah Seinfeld, Jeffrey Siegel and Gabe Weiner.

Friday Period 7 12:45-1:25 Studio Theatre
Friday Period 8 1:35-2:15 Studio Theatre

Zoe Rabin & Cristina Rosheger Showcase
This engaging duo will totally entertain you with their pop tunes and impressive harmonies. Be sure not to miss these two.

Friday Period 5 11:05-11:45 E117 Choral Room

Lily Rubin Showcase
Do you like pop music? Do you love seeing a great performance? Her talent on the guitar and her beautiful voice will mesmerize you.

Thursday Period 6 12:00-12:40 E117 Choral Room

Etai & Saar Schnitman Showcase
These two powerful performers will put on quite a show as they sing and play the electric guitar. Come see them shine.

Friday Period 5 11:05-11:45 E117 Choral Room

Luke Sclamberg Showcase
This talented and creative senior will share his passion for music as he blows you away with his contemporary tunes on the piano.

Friday Period 5 11:05-11:45 E117 Choral Room

Isabel Tannenbaum & Shahar Dahari Showcase
Come experience this powerful, strong emotional duo, as Isabel plays the violin and Shahar plays the piano.

Thursday Period 6 12:00-12:40 E117 Choral Room
Finale

DANCE CRASH CHICAGO & MUSICALITY
Friday, Period 9, 2:25 - 3:05
Exhibition Gym

We are delighted to celebrate with two amazing Chicago performance groups as we close Focus on the Arts 2017 with song and dance!

**Chicago Dance Crash** is excited to include the HPHS community as part of their 15th anniversary season! Known for their "fusion-style" aesthetic of hip hop/contemporary dance, Crash will perform an exciting repertory concert of choreographed works, freestyles, and much more. Headspins, backflips and pirouettes will garnish Crash's unique style of pop culture and "high art" with a show appropriate for everyone and enjoyed by all. "Dance Crash is a solidly established ensemble that draws on a slew of styles, from breakdance to ballet, impressively unifying them into a single aesthetic. There is a warrior, action film aspect to their work, but also plenty of emotional depth underpinned by strong technique." –Chicago Sun-Times

**Musicality** is a vocal ensemble based out of Curie High School in Chicago. In 2008, music teacher Michael Gibson saw so much musical potential and passion in his students that he decided to start an after-school group dedicated to singing. That group became Musicality, a safe haven where students could express themselves through music. Musicality even became a second family for many of the members. During the past eight years, the group has continued to spread their love of music through live concert performances, music videos and studio recordings. Musicality currently has 16 members ranging from ages 15 through 19. They were most recently semifinalists on NBC’s hit series America’s Got Talent, where they performed at the Dolby Theater in Hollywood. They are also a recent recipient of a grant from the Hollywood Foreign Press Association and are winners of the 2017 Young Entertainers Awards Scholarship.
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PAST FOCUS PTO COORDINATORS
~ with eternal thanks!

1972    Margo Krupp
1975    Jan Matz
        Ginger Uhlman
1977    Valerie Sickle
        Lois Unell
1979    Sally Leaf
        Marlene Silverman
        Naomi Walken
1981    Sylvia Delman
        Rochelle Golen
        Joni Rosenberg
1983    Arlene Bublick
        Miriam Gerber
        Carol Slater
1985    Diane Segal
        Donna Stone
        Janey Kaplan
1987    Susan Kramer
        Faye Morgenstern
        Jane Shapira
1989    Cheryl Gilhooley
        Janice Goodman
        Holly Missner
1991    Sudy Altholz
        Peggy Belmonti
        Nanette Wollack
1993    Debbie Leeb
        Judy Riskind
        Susan Smith
1995    Lisa Feldman
        Debbie Leeb
        Susan Smith
1997    Lisa Feldman
        Debbie Leeb
        Penny Meyers
1999    Penny Meyers
        Leona Stein
        Barbara Winer
2001    Cindi Elkins
        Debbie Karpf
        Barbara Winer
2003    Cindi Elkins
        Donna Elrod
        Barbara Winer
2005    Donna Elrod
        Peggy Orloff
        Diane Ruder
2007    Carrie Codell
        Peggy Orloff
        Amy Perlmutter
2009    Carrie Codell
        Amy Greenebaum
        Amy Perlmutter
        Deborah Zionts
2011    Carrie Codell
        Amy Greenebaum
        Colleen Kelley
        Amy Perlmutter
        Deborah Zionts
2013    Colleen Kelley
        Lisa Mann
        Nancy Mills
        Deborah Zionts
2015    Susan Humerick
        Colleen Kelley
        Nancy Mills
        Mindy Sterns
Very Special Thanks and Student Leadership Board

COORDINATOR VERY SPECIAL THANKS

We would like to thank Susan Humerick for her years of dedication and hard work on Focus on the Arts. Susan has worked countless hours to bring you this incredible event. We thank her for her leadership, creativity, organization and friendship. It has been wonderful to work together!

Again, many thanks for all you have given our community!

Elaine, Ellen, Jody & Pam

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We apologize for any errors or omissions.
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Special thanks to David Solotke and his crews

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WEDNESDAY, APRIL 26

Period 1  8:00 - 8:35  4th Period Class
Period 2  8:45 - 9:20  2nd Period Class
Period 3  9:30 - 10:10  FOCUS
Period 4  10:20 - 11:00  FOCUS
Period 5  11:10 - 11:50  FOCUS
Period 6  12:00 - 12:40  FOCUS
Period 7  12:50 - 1:30  FOCUS
Period 8  1:40 - 2:20  FOCUS
Period 9  2:30 - 3:05  6th Period Class

THURSDAY, APRIL 27

Period 1  8:00 - 8:35  5th Period Class
Period 2  8:45 - 9:20  1st Period Class
Period 3  9:30 - 10:10  FOCUS
Period 4  10:20 - 11:00  FOCUS
Period 5  11:10 - 11:50  FOCUS
Period 6  12:00 - 12:40  FOCUS
Period 7  12:50 - 1:30  FOCUS
Period 8  1:40 - 2:20  FOCUS
Period 9  2:30 - 3:05  7th Period Class

FRIDAY, APRIL 28

Period 1  8:00 - 8:35  3rd Period Class
Period 2  8:45 - 9:20  8th Period Class
Period 3  9:30 - 10:05  9th Period Class
Period 4  10:15 - 10:55  FOCUS
Period 5  11:05 - 11:45  FOCUS
Period 6  11:55 - 12:35  FOCUS
Period 7  12:45 - 1:25  FOCUS
Period 8  1:35 - 2:15  FOCUS
Period 9  2:25 - 3:05  FOCUS Finale