Tuesday, April 9, Thursday, April 11 & Friday, April 12
City of Highland Park
Mayoral Proclamation

In recognition of

Focus on the Arts

WHEREAS, in 1984, Highland Park High School developed the concept of a unique program that would expose students and the community to the visual and performing arts, which with the inclusion of communication arts, has become Focus on the Arts, an exciting, energized and eagerly anticipated tradition in Highland Park and the entire Chicagoland area; and

WHEREAS, Focus on the Arts, recognized throughout Illinois as the State’s outstanding school arts festival, seeks to address and represent Highland Park’s multicultural and multigenerational community by presenting art forms which educate and entertain people of widely diverse backgrounds; and

WHEREAS, during this week over 250 workshops, exhibits, lectures, and live performances, all free to the public, will educate, entertain, and increase artistic awareness for the students of Highland Park High School and the community at large, by allowing the several thousand people expected to attend Focus on the Arts to meet and view professional artists who exhibit and demonstrate their work, providing a “hands on” experience for their audience; and

WHEREAS, the twenty-seventh biennial Focus on the Arts, sponsored by the Parent Teacher Organization and Fine Arts Department of the Highland Park High School is scheduled for April 9 through 12, 2019; and

NOW, THEREFORE, I, NANCY R. ROTERING, Mayor of the City of Highland Park and the City Council of the City of Highland Park, Lake County, Illinois do hereby proclaim the week of April 9 through April 12, 2019 as

Focus on the Arts Week

In the City of Highland Park and urge all members of the community to support and participate in the many exciting events scheduled to be held at Highland Park High School in celebration of all aspects of the arts.

Dated this 11th day of February, 2019.

Nancy R. Rotering, Mayor

Gilda S. Neuschel, City Clerk
Highland Park High School
Proudly Presents

Focus on the Arts 2019

Welcome to Focus on the Arts 2019! The mission of Focus is to increase appreciation and understanding of the arts and of art professionals through more than 250 workshops, performances, and lectures. We seek to educate and entertain people of multicultural and diverse backgrounds by exposing them to the many facets of the arts. This two-day and two-evening celebration has been the impetus for careers and the inspiration for lifelong interest in the arts. This is evident by the more than five dozen alumni who are returning to HPHS to share their talents. In addition, by showcasing the talents of our own high school students, Focus gives them the opportunity to work side by side with professionals in their field of expertise.

Focus originated in 1964, through the visionary efforts of Dr. John W. Price, Shirley M. Hartz, and Ruth Esserman, who developed the program to expose students and the community to quality visual and performing arts. Since then, Focus has grown to include many new media, such as the growing field of communication arts, and cutting-edge artists in every genre. Our goal is to continue this tradition at Highland Park High School for many years to come.

Focus is a collaboration of the city, school, students, staff, and the community. We sincerely thank the hundreds of volunteers who have given their time and talents with enthusiasm and grace, as well as our generous donors who allow us to present this amazing program free of charge. It has been a pleasure to work with the parents, students and staff at Highland Park High School in preparing Focus 2019.

It is our hope that your discoveries at Focus 2019 will ignite a spark in you that will fuel your lifelong journey in the arts—whether as an artist or an arts supporter!

This year we are extremely proud to present to you the 27th celebration of Focus on the Arts!

Focus HPHS Coordinator ...................... Jody Weinberg

Parent Coordinators .............................. Pam Lowy
Melissa Nguyen
Ellen Saslow
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Our special thanks for all the support given to Focus by

2019 District 113 Administration
Superintendents, Dr. Benjamin Martindale, Dr. Linda Yonke
Assistant Superintendents, Ali Mehanti, Elizabeth Pérez Robertson
Directors, Mirah Anti, Lily Brandt, Tiffany Chavez, John Fuhrer, Christine Gonzales, Ron Kasbohm, Tom Krieger, Rob Weiler

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Activities Director, Lesa Friedrich

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Guardian Angel
YEA! Highland Park

Diamond Angel
Illinois Arts Council
Ellen and Ron Saslow

Golden Angel
Anonymous
Highland Park Community Foundation
Highland Park High School PTO
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Cari and Michael J. Sacks

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City of Highland Park Cultural Arts Commission
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   a Wintrust Community Bank
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Leva Family
Felicia and Michael Perlman
Linda and Dick Saslow
Dean and Jody Weinberg
Wells Fargo & Company

Our Sincere Thanks
2019 OPENING NIGHT OF MUSIC AND DANCE
Tuesday, April 9, 7:00 p.m.
Highland Park High School Auditorium

A magical evening of music and dance awaits! This year, Focus on the Arts presents four of the top Chicago dance companies: C5, Cerqua Rivera Dance Theatre, Giordano Dance Chicago, and Hubbard Street Dance Chicago, with the musical talents of Shawn Maxwell’s New Tomorrow and An Octave Above. Highland Park High School’s very own dance troupe, Collage, the HPHS Jazz Ensemble, and the HPHS Swing Choir will also present pieces created for this year’s Focus on the Arts.

Since it was founded, C5 has rapidly grown into a recognizable aerial and performance company that has international renown. Their aerial installations and shows can be seen around the world including the seven seas. They perform and have created shows for cruise ships, perform at corporate events, international festivals, and product launches. Their unique brand of aerial has allowed them to cross into many markets over a short period of time, creating experiences that are customized for each particular event and client. The company has grown in popularity in their own backyard of Chicago where they perform their own concerts.

C5 has experience at indoor and outdoor venues including live theatrical productions, work in film, and even aquatic shows. Their artists’ backgrounds vary from world-class aerialists, dancers, to Olympic-class gymnasts, and parkour performers. They have been sought out for the openings of top hotels and premium car companies. Artistic director, Jeremy Plummer continues to push the boundaries of live performance possibilities, creating with “no limits.”

Cerqua Rivera Dance Theatre (CRDT), founded in 1999, is celebrating their 20th Anniversary. Their founding mission remains their driving force today —to fuse music, dance, and visual art to explore and celebrate contemporary American society.

The art of CDRT grows from collaborations among choreographers and dancers, composers and musicians, and visual artists. These various art forms are combined in cohesive performance pieces both theatrical and thoughtful, vivacious and exuberant. The group’s work is rooted in the vision of what art can do: gather people to contemplate factors that knit our community together and differences that add complexity to our society.
Cerqua Rivera Dance Theatre’s innovative Inside/Out program culminates in a three-weekend Fall Concert Series presented in three Chicagoland locations in October. These performances feature both the group’s ten-member dance company and their nine-piece chamber Jazz Band.

In 56 years as an artistic leader and innovator, Giordano Dance Chicago—America’s original jazz dance company—has contributed greatly to the health of Chicago’s performing arts community.

Founded by Gus Giordano, now led by Artistic Director Nan Giordano and Executive Director Michael McStraw, GDC spans over a half-century of worldwide performances (27 countries, 46 states, and more than 1,200 cities). Their imprint on the art form of jazz dance is far-reaching and significant.

Contributions include a vast repertoire of more than 165 original works; the mentoring of new and emerging choreographers; the commissioning of innumerable musical scores and production designers; the education of tens of thousands of underserved public school and community students; the creation of generations of professional dancers; and performances to millions of audience members worldwide.

The core purpose of Hubbard Street Dance Chicago is to bring artists, art, and audiences together to enrich, engage, educate, transform, and change lives through the experience of dance.

Celebrating its 41st season in 2018–19 under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally-recognized living artists.

Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio—now in its fifth decade of providing a wide range of public classes and pre-professional training—while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown.

Hubbard Street Dancers Alicia Delgadillo and Elliot Hammans in Alejandro Cerrudo’s Lickety-Split. Photo by Cheryl Mann.
An Octave Above has been featured in the Duke Ellington Sacred Concerts with the DuPage Jazz Band, with Michael Lerich and his orchestra, and with the Elgin Symphony’s Home for the Holidays Spectacular.

Based in Chicago, these eight accomplished musicians, each with outstanding solo quality, blend into some of the most beautiful and exciting live performances and studio recordings you’ll ever hear. They’re also incredibly versatile, with a repertoire that’s deep and wide: original arrangements and covers from the Beatles to pop rock to new metal, 50’s doo-wop, and a cappella jazz covers of the Swingle Singers, Manhattan Transfer and The Real Group. There’s disco, holiday favorites, and originals you just won’t hear anywhere else.

Shawn Maxwell’s New Tomorrow is a quintet made up of some of Chicago’s finest musicians. Performing all original material, they specialize in a style of jazz that is heavily influenced and blended with several other modern genres. Focusing on composition just as much as improvisation, they reveal stunning melodies hidden within complex time signatures.

Starting his professional career touring as a performer, Shawn Maxwell returned home to Chicago, and in 2004, recorded his debut release, Originals—an album showcasing his composition, arranging, and production skills. In 2008, Maxwell released Originals II, followed by Maxwell’s House (2010), and Urban Vigilante (2011) on the Chicago Sessions record label.

In 2014, Maxwell released 2 recordings with his large ensemble, Shawn Maxwell’s Alliance: Shawn Maxwell’s Alliance, and Bridge. His latest release, Music in My Mind (2018) with quintet Shawn Maxwell’s New Tomorrow, received a 4-star review in DownBeat Magazine.

Maxwell has expanded his repertoire to include guest appearances and master classes in educational settings as a Vandoren Regional Artist.
Collage Dance Company is Highland Park High School’s Fine Arts performing dance company. The dancers of Collage audition to be a part of the class and collaborate throughout the year as ensemble members. These talented dancers are devoted to choreographing and performing a variety of dances for the school and the community. Performances include the HPHS Dance Concert, Halloween Band Concert, Grandparents’ Day, Senior Citizen Prom, Focus on the Arts and other events throughout the community. Collage is under the direction of Radmila Olshansky.

The Highland Park High School Jazz Ensemble is one of the premier music performance organizations at HPHS, and is in constant demand to perform at school and social events throughout the community. The Jazz Ensemble consists of 27 of the finest instrumental music students who study and perform a variety of jazz styles. Several internationally known jazz artists have performed with the Jazz Ensemble and have also served as clinicians, including Doc Severinon, Jon Faddis, Marvin Stamm, and Michael Vax. The Jazz Ensemble has performed internationally in our Sister City of Puerto Vallarta and also in the Prague Proms Concerts with the Czech National Symphony Orchestra. The Jazz Ensemble is under the direction of Joshua Chodoroff.

Swing Choir is a select ensemble within the HPHS Choral Program whose repertoire primarily comprises musical theatre and contemporary commercial music styles. Swing Choir sings for school and community events, and has performed with such legends as Ben Vereen, Arturo Sandoval, Kurt Elling, and Anthony Rapp. Swing Choir has had the opportunity to perform in amazing cities throughout the world, including Paris, London, Rome, Copenhagen, Oslo, and Stockholm. Past members most fondly recall performing with the Czech National Symphony in Prague at an international benefit concert for disadvantaged youth, as well as singing for orphaned children in Cuzco, Peru. Swing Choir is a 24-voice ensemble, and is under the direction of Andrew Dahan.

The Opening Night program is partially funded by the Highland Park Cultural Arts Commission in partnership with the Illinois Arts Council, a state agency.
Experience the excitement of Art Night, showcasing an eclectic selection of professional artists. We are delighted to have you join us for this exciting evening that is free and open to HPHS students, families of all ages, and community members. Take the opportunity to interact with the artists as you enjoy seeing their work displayed and watch as they work on pieces in progress. Talented HPHS visual art students also present their work.

**ART NIGHT EXHIBITORS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Art Form</th>
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<tbody>
<tr>
<td>Claire Ashley</td>
<td>Inflatable Sculpture</td>
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<td>Bonsai</td>
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<td>Natalie Boyett</td>
<td>Weaving</td>
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<tr>
<td>Amy Butts</td>
<td>Jewelry</td>
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<td>Chicago Woodturners</td>
<td>Turned Wood Art &amp; Craft</td>
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<td>Derek Christensen</td>
<td>Reclaimed Creations</td>
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<td>Pate Conaway</td>
<td>Woven Sculpture</td>
</tr>
<tr>
<td>Patrick Fairchild</td>
<td>Masking Tape Sculpture</td>
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<td>Matt Fitzsimmons</td>
<td>Ceramics</td>
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<tr>
<td>Linny Freeman</td>
<td>Silk Painting</td>
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<td>Steve Grant</td>
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<tr>
<td>Joe Greenberg</td>
<td>Bodypainting</td>
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<td>Allison Halver</td>
<td>Glass</td>
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<td>Joan Holleb*</td>
<td>Painting</td>
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<tr>
<td>Ahmed Ibrahim</td>
<td>Mosaic</td>
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<tr>
<td>Judith Joseph</td>
<td>Painting, Calligraphy, Printmaking</td>
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<tr>
<td>Beth Kamhi</td>
<td>Woven Steel Beads</td>
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<td>Amos Kennedy</td>
<td>Printmaking</td>
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<tr>
<td>Jill King</td>
<td>Mixed Media Sculpture</td>
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<tr>
<td>Anne Leuck</td>
<td>Sketchbook Journaling</td>
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<td>Ellen Lustig*</td>
<td>Live Digital Caricatures</td>
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<td>Valerie McCune</td>
<td>Encaustic</td>
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<td>Margoth Moreno*</td>
<td>Silversmith</td>
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<td>Mr. Krist</td>
<td>Effects Makeup</td>
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<td>National Cartoonists Society, Chicago Midwest Chapter</td>
<td>Cartooning</td>
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<tr>
<td>Jason Nogoy</td>
<td>Site-Specific Structures</td>
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<tr>
<td>Sheila Papaioannou</td>
<td>Glass Beads</td>
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<tr>
<td>Diana Pasikov</td>
<td>Original Rock Star Portraits</td>
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<td>Caren Helene Rudman*</td>
<td>Mixed Media</td>
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<tr>
<td>Lucia Sbardellati</td>
<td>Ceramics</td>
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STUDENT EXHIBITORS

Please join us as we honor Donald Lipski as Highland Park High School’s newest Distinguished Alumnus

Donald Lipski is a sculptor known for his enigmatic installation works which often include poetic alternations and combinations of masses of similar or discrete objects. Since coming to prominence with his Museum of Modern Art installation, Gathering Dust, in 1979—thousands of tiny sculptures pinned to the walls—his work has been shown in galleries and museums around the world.

In recent years Donald has also created dozens of prominent and compelling public sculptures. His public projects have been both overwhelmingly popular with the general public and garnered critical acclaim. They have been repeatedly cited by Art in America magazine as among the “Best Public Art of the Year.” These inventive and ground-breaking works for airports, schools, libraries, hospitals, sports stadiums, convention centers, and other public sites have become icons and touchstones for their communities, and “must-see” experiences for visitors.
Fifth House Ensemble
Praised by The New York Times for its “conviction, authority, and finesse,” the Chicago-based Fifth House Ensemble harnesses the collaborative spirit of chamber music to reach beyond the traditionally-perceived limits of classical music.

In its 2018-2019 season, Fifth House Ensemble presents a world-spanning collaboration with Tuvan throat-singing masters Alash Ensemble. Sonic Meditations brings together folk storytelling, Deep Listening and meditation practices, and new commissions from Fresh Inc Festival alum William Pearson and Grammy-nominated video game composer Austin Wintory. The world premiere of prolific opera composer Daron Hagen’s newest project, Orson Rehearsed, looks at the process of art through the lens of pivotal creative force Orson Welles.

Reaching 17,000 students annually through its arts-integrated educational programs, Fifth House connects K-12 core curricula to vivid, custom-crafted, and interactive musical experiences which challenge students to share and lead. A member of the Illinois Arts Council Association’s Arts-in-Education Roster, Fifth House has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers’ Center, Chicago’s Department of Cultural Affairs and Special Events, Chicago Arts Partnerships in Education, and Ravinia’s Reach*Teach*Play program.

Fifth House Ensemble will be working with students of Highland Park High School’s chamber music program to share insight from professional chamber musicians on their chosen repertoire for Focus on the Arts, as well as a side-by-side performance of Fifth House Ensemble Artistic Director, Dan Visconti’s new work, Unchained Melodies. Workshops and coaching will focus on advanced musical elements, rehearsal techniques, public speaking, and audience engagement.
Kristin Idaszak
Kristin Idaszak is a Chicago-based playwright, dramaturg, and producer, and the Artistic Director of Cloudgate Theatre. Her play Second Skin received the Kennedy Center's Paula Vogel Playwriting Award and the Jean Kennedy Smith Playwriting Award, and her play Another Jungle was a Relentless Award Honorable Mention.

Kristin has been the Kennedy Center Fellow at the Sundance Theatre Lab and has received two Playwrights’ Center Jerome Fellowships as well as commissions from EST/the Sloan Foundation and Cleveland Play House. She was the Shank Playwright in Residence at the Goodman Theatre and was a member of the 2017–2018 Goodman Playwrights Unit. Her full-length work has been produced at Cloudgate Theatre with the Syndicate, WildClaw Theatre, and 20% Theatre Company. Her work has also been developed through residencies at the city of Chicago’s Department of Cultural Affairs, the Drama League (with Sarah Wansley), Renaissance Theaterworks (Milwaukee), and Stage Left Theatre. She has co-created collaborative original work that has been seen at the WoW Festival at La Jolla Playhouse and the Blurred Borders Festival, an international showcase of contemporary dance theatre. Kristin is a Resident Playwright at Chicago Dramatists and on faculty at The Theatre School at DePaul University.

Kristin’s work with Highland Park High School students will focus on the relationship between form, structure, and content. Through writing exercises and composition work, students will explore the nature of theatricality and liveness as well as their own voices as writers. This investigation will culminate in writing short plays that will be performed by professional Chicago actors.

Amos Kennedy
Printmaker, book artist, and papermaker Amos Kennedy is best known for his social and political commentary, particularly in printed posters inspired by proverbs, sayings, and quotes. His posters, created with handset wood and metal type, are riotously layered with vibrant colors of oil-based inks on eco-friendly chipboard.

At the age of 40, Amos visited Colonial Williamsburg, a Virginia living history museum, and was mesmerized by an 18th-century print shop and book bindery demonstration. Enamored of the process, he went on to study printing at a community-based letterpress shop in Chicago, later making it his career.

Using hand presses, he produces large editions of wildly colourful, typographically-driven posters on inexpensive chipboard stock. His working method often involves overprinting multiple layers of text, resulting in no two prints being truly identical.

Amos will work with students to print letterpress posters on 12.5”x19” chipboard using oil-based inks and mixing colors by sight. “We do not know what will happen until we are at the press—the design of our posters will be beautiful, and determined in real time.”
Jason Nogoy

Jason Nogoy is an artist, design-builder and make-believer. He travels the world creating at all scales: luxury jewelry, furniture, objects, sculpture, architecture, retail pop up installations, and music festival structures. Recent works include pop up shops for Savage X Fenty Lingerie by Rihanna and Fabletics by Kate Hudson, DJing at Burning Man in a themed camp shade structure he designed, and the construction of two big interactive sculptures for Lighting in a Bottle Festival.

While living in Bali, Indonesia, he was the Senior Lifestyle and Home Product Designer for John Hardy Jewelry. Living in Hong Kong, he established himself as an international design builder of large scale music festival structures. Currently based in Venice, California, his studio, Crafthouse Design, continues to grow and to search for more creative conversations.

Jason will explore the design and building process with students, constructing a site-specific structure on campus. “As a group, we’ll quickly dive in, learning about my process while developing, testing, and including your own processes into the project. We’ll ask ourselves why a ‘passion for people’ is the most important skill we need to grow and understand for a meaningful life in the Arts.”

Julia Rhoads of Lucky Plush

Julia Rhoads is the founding Artistic Director of Lucky Plush Productions, a MacArthur Award-winning dance-theatre company recognized for its unique blend of dance, theatre, comedy, and socially relevant themes. Her work has toured to over 55 cities around the world and received awards from the NEA, National Theater Project, and National Dance Project, among others.

Additional choreography credits include Hubbard Street Dance Chicago, Redmoon, River North Dance Chicago, Steppenwolf, and Lookingglass Theatre Company.

Julia has been featured in Dance Magazine’s “25 to Watch” and Newcity’s “The 50 People Who Really Perform for Chicago.” She is a former member of the San Francisco Ballet and holds a BA in History from Northwestern University and an MFA in Performance from School of the Art Institute Chicago. She is currently Director of Dance and Lecturer in Theater and Performance Studies at University of Chicago.

Julia will work with the members of Collage to create a custom excerpt from Cinderbox 2.0, one of Lucky Plush’s most celebrated works. A playful response to reality culture, the work blurs the distinctions between observer and observed, personal and presentational, scripted and off-the-cuff.
Steve Wisegarver

Steve Wisegarver is a Chicago-based fight choreographer, director, and teaching artist. He is husband to an amazing woman, Jenn, and father to two boys, Jetson (3) and Finnick (4 months). He works making stage weapons at Rogue Steel.

Steve has produced through a storefront theatre company where he conceptualized, directed, and coordinated a hit one-night event, Fight Night. This event, performed in 10 different iterations, focused on bringing the Chicago theatre community together to celebrate and learn about staged violence by collaborating with a dozen other theatre companies. Steve has also worked as a choreographer for theatres such as Theatre 7, On the Spot, About Face, and The Reutan Collective. He has assisted at The Neofuturists, and has even choreographed at HPHS! He graduated with a B.A. in Acting from Illinois State University in 2008.

Steve is passionate about educating actors, directors, and designers about the importance of staged violence and intimacy, along with its practical application on the stage and screen. He is thrilled to be back at HPHS to work with the incredible young artists who learn and perform here!

The silver screen has been filled with beloved (and hated) characters crossing blades in swordplay. Over the course of this class, students will learn real sword fighting techniques (as specified by the Society of American Fight Directors) and how to use them safely on the stage.

YEA! Highland Park has generously underwritten the Artists in Residence program for Focus on the Arts 2019.
Daily Focus Schedule

The following schedule will show you what time each period is during Focus. Refer to this schedule throughout Focus 2019. Attendance will be taken at each session. Have a wonderful time exploring the arts!

THURSDAY, APRIL 11

<table>
<thead>
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<th>Period</th>
<th>Time</th>
<th>Activity</th>
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<tr>
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<tr>
<td>Period 1</td>
<td>8:15 – 9:05</td>
<td>Focus</td>
</tr>
<tr>
<td>Period 2</td>
<td>9:15 – 10:05</td>
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<td>Period 3</td>
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FRIDAY, APRIL 12

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<td>Period 6</td>
<td>1:15 – 2:05</td>
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</tr>
<tr>
<td>Period 7</td>
<td>2:15 – 3:05</td>
<td>Focus</td>
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Scheduling Terms to Know

**Double Period (DP)** A Double Period is a two-period workshop, usually in a subject where more time is needed to get into the activity at hand or to complete a project. If you choose a Double Period workshop, you will have fewer workshops in other areas, but spend more time on an individual subject.

**Master Class (MC)** A Master Class is designed for students with prior experience and/or a special interest in a particular field. In all master classes, your active participation will be expected. Students are often pre-assigned to a Master Class. Limited space is available.

**Open Master Class (OMC)** An Open Master Class is open to all students. The class will demonstrate the art through students who have prepared for the workshop. Please be courteous to your performing peers.
## Schedule of Events

### Thursday, April 11

### Period 1 8:15-9:05

<table>
<thead>
<tr>
<th>C5</th>
<th>Opening Assembly</th>
<th>Auditorium</th>
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<tr>
<td>Bill Lipsman</td>
<td>Architecture</td>
<td>A325</td>
<td>22</td>
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<tr>
<td>Bent Fork Bakery</td>
<td>Art</td>
<td>B101 Kitchen</td>
<td>22</td>
</tr>
<tr>
<td>Chicago Woodturners</td>
<td>Art</td>
<td>C118 Scene Shop</td>
<td>22</td>
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<td>Mimi Kravit</td>
<td>Art</td>
<td>C213</td>
<td>22</td>
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<tr>
<td>Victoria A. Marchio</td>
<td>Art (DP 1 of 2)</td>
<td>C113</td>
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<tr>
<td>Vic Cohen</td>
<td>Creative Writing</td>
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<td>Francie Arenson Dickman</td>
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<td>Norma Rios-Sierra</td>
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<td>Jean Kwok</td>
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<td>Jeremy Owens</td>
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<td>Jessica Redish</td>
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<td>The Storytelling Project</td>
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<td>Dean Bushala</td>
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<td>Michael Justice</td>
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<td>Rachel Tenner</td>
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<td>Lisa Wolf and Carl Amari</td>
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<td>Jeremy Kahn</td>
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<td>Benji Hart</td>
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<td><strong>PERIOD 5  12:15-1:05</strong></td>
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<tr>
<td>Matthew Dumich and Allison Conley</td>
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<tr>
<td>Kyle Baker</td>
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<tr>
<td>The Chicago Mosaic School</td>
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<tr>
<td>Chicago Woodturners</td>
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<tr>
<td>Ulf Henriksson</td>
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<tr>
<td>Gabriela Leyva</td>
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<td>Jason Nogoy</td>
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<td>Kit Paulson</td>
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<td>Christopher Citro</td>
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<td>J.S. Puller</td>
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<td>Julie Burman Kaplan</td>
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<td>Alana Parekh</td>
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<td>Melissa Carlson</td>
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<td>Lookingglass Theatre Company</td>
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<td>Rob Elgas</td>
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<td>Mark Giangreco</td>
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<td>Adam Hainsfurter</td>
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<tr>
<td>Laura Klairmont and Caitlin Dickson</td>
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<tr>
<td>Brian Levant</td>
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<td>Amy Tardif</td>
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<tr>
<td>Bill Wolkoff</td>
<td>PERIOD 5</td>
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</table>

20  Focus on the Arts 2019
Schedule of Events

Friday, April 12

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Location</th>
<th>Period</th>
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<tbody>
<tr>
<td>James Conway</td>
<td>E106 Orchestra Room</td>
<td>1:15-2:05</td>
</tr>
<tr>
<td>The Northsiders</td>
<td>E113 Band Room</td>
<td>1:15-2:05</td>
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<tr>
<td>Railheart</td>
<td>Student Commons</td>
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<tr>
<td>Chalk Lines Project</td>
<td>Bodyworks</td>
<td>1:15-2:05</td>
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<tr>
<td>Alison Flowers</td>
<td>A217</td>
<td>1:15-2:05</td>
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<tr>
<td>Frank Walin</td>
<td>E117 Choral Room</td>
<td>1:15-2:05</td>
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<tr>
<td>Playback Theatre</td>
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PERIOD 6  1:15-2:05

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<thead>
<tr>
<th>Event Name</th>
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<tbody>
<tr>
<td>Kyle Baker</td>
<td>C113</td>
<td>1:15-2:05</td>
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<tr>
<td>Amy Butts</td>
<td>C201</td>
<td>1:15-2:05</td>
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<tr>
<td>Chicago Woodturners</td>
<td>C118 Scene Shop</td>
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<tr>
<td>Susan Fireside</td>
<td>C208</td>
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<tr>
<td>Amos Kennedy</td>
<td>C213</td>
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<tr>
<td>Kit Paulson</td>
<td>Garage</td>
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<tr>
<td>Alex Payne</td>
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<td>1:15-2:05</td>
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<td>Stock Mfg. Co.</td>
<td>C101</td>
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<td>Kay Thomas</td>
<td>G106</td>
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<tr>
<td>Mary Kubica</td>
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<tr>
<td>Wilfredo (Freddie) Ramos Jr.</td>
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<tr>
<td>Stacey Flaster</td>
<td>Bodyworks</td>
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<td>Hip Hop ConnXion</td>
<td>IM Gym</td>
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<tr>
<td>Stacy Keller</td>
<td>H213 New Dance Studio</td>
<td>1:15-2:05</td>
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<tr>
<td>Wesley “Wesside” Owens</td>
<td>Dance Studio</td>
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<tr>
<td>Scott Marr</td>
<td>C107</td>
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<td>Jesus Perez</td>
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<tr>
<td>Lisa Distelheim Barron</td>
<td>A328-330</td>
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<td>Eric Leiderman</td>
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<tr>
<td>Brian Levant</td>
<td>C203-205</td>
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<td>Adam Beck</td>
<td>C102</td>
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<td>Doum Sound</td>
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<tr>
<td>Howard Levy &amp; Chris Siebold</td>
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<td>1:15-2:05</td>
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<tr>
<td>Neal Alger Brazilian Trio</td>
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<td>Playback Theatre</td>
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PERIOD 7  2:15-3:05

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<thead>
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<tr>
<td>The Actors Gymnasium</td>
<td>Exhibition Gym</td>
<td>2:15-3:05</td>
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21
Thursday, April 11

Artist Workshops

Thursday, Period 1
8:15 – 9:05
(Artists listed by period, alphabetical by genre)

C5
C5’s mission is to create with no limits, and they bring the highlights of their limitless creativity to this year’s opening assembly in a show you will never forget. With exhilarating energy, C5 gives you a performance of awe-inspiring aerial acrobatics, cutting-edge choreography and dazzling multi-media effects leaving you on the edge of your seat, more motivated than ever to realize your own potential.

Period 1 8:15-9:05 Auditorium

Additional session on Thursday, Period 2

Bill Lipsman—Aesthetics of Architecture
Bill Lipsman is a docent for the Chicago Architecture Center, who presents ten of their 85 tours on Chicago architecture. This includes the well-known River Cruise, on which Bill interprets more than 50 buildings along the Chicago River, explaining how Chicago grew from a small settlement into one of the world’s largest cities in less than 100 years. In this demonstration-based session emphasizing the history of architecture in Chicago, learn how features of a building affect its aesthetics.

Period 1 8:15–9:05 Room A325

Bent Fork Bakery—Cake Decorating
Discover the art of cake decorating! Learn to work with buttercream, fondant and other tools of the trade to make professional-looking occasion cakes. The icing on the cake will be when you get to try it for yourself!

Period 1 8:15–9:05 Room B101 Kitchen

Chicago Woodturners—Turn a Piece of Wood into a Pen
“Learn to turn” with the Chicago Woodturners, the local chapter of the American Association of Woodturners, a non-profit organization dedicated to woodturning education. Discover what’s possible in woodturning as you browse a variety of turned and finished products. Then, try your hand at making your own pen to take home from a small piece of wood. All materials are supplied, and no previous experience is necessary.

Period 1 8:15–9:05 Room C118 Scene Shop

Additional sessions on Thursday, Periods 2, 3, 5, 6 and 7; Friday, Periods 1, 2, 3, 5 and 6

Mimi Kravitz—Glass-on-Glass Mosaic Botanicals
In this introduction to glass-on-glass mosaic art, artist Mimi Kravitz helps you design and create a 4”x 4” glass-on-plexiglass window hanging. Mimi will focus on design elements in a project while demonstrating glass-cutting methods, adhesives, and grouting. Participants will also have the opportunity to use glass-cutting tools.

Period 1 8:15–9:05 Room C213

Victoria A. Marchio—Photo Transfers
This unique, hands-on workshop with local artist Victoria A. Marchio will provide you with the opportunity to use the technique of photo-transfer with your own images to create a mixed-media canvas that will tell a story on a theme of your choice. By using carefully
chosen images and text, you can create a canvas with powerful images about a political, social, moral, or cultural issue that is important to you. If you like, bring your own personal photocopies to transfer. This is a double-period class, continuing on Friday, Period 1. Participation in both periods is required.

**Period 1**  
8:15–9:05 (DP 1 of 2)  
Room C113

### Vic Cohen—Comedy Writing for TV, Film, and Comedians  
**Creative Writing**

Vic Cohen is an Emmy-nominated comedy writer back in Chicago after working and living in Los Angeles for over 26 years as a professional TV comedy writer, actor, and producer. In this workshop, Vic answers your questions about comedy writing, shares his three comedy writing principles, and helps you with your own material. Bring an original joke or story that you’ve written (G-rated, and under one minute). Time permitting, Vic will give you on-the-spot suggestions.

**Period 1**  
8:15–9:05  
Room C204-206

### Francie Arenson Dickman*—Discover Your Creative Voice  
**Creative Writing**

The personal essays of HPHS alum Francie Arenson Dickman have not only appeared in national publications like the Huffington Post and Brain Child magazine, they have also served as performance material for TEDx Chicago, The Moth, and Listen to your Mother. Come hear Francie share insights and advice about her journey from HPHS to attorney to award-winning novelist—and how to discover your own writing voice, the key to all good writing.

**Period 1**  
8:15–9:05  
Room A217

### About Face Theatre—Power in Pride Performance  
**Drama**

About Face Theatre presents the premiere of Power in Pride, an original touring show developed by the celebrated About Face Theatre Education and Outreach Program. Power in Pride brings humorous and brave stories about gender and sexuality to spark conversations with students, educators, and community members of all ages. Based in true experiences of building chosen family, maintaining self-care, being a strong ally, and finding personal joy, Power in Pride invites audiences into positive dialogue to create more equitable and inclusive environments for all.

**Period 1**  
8:15–9:05  
Studio Theatre

Additional session on Thursday, Period 2

### Nick Demeris—Human Instruments  
**Drama**

Nick Demeris is a two-time TEDx participant, a singer, and a teaching artist at Carnegie Hall in New York City, working with orchestras, choirs, theatre companies and corporations all over the globe. In this all-levels music and communication workshop, activate your power of expression through your voice and body. Using techniques from jazz, hip hop, street performance, Viewpoints, and musical traditions from Hawaii, Nigeria, Brazil, and Western Europe, explore improvisational singing, beatboxing, word play, body percussion—and build community through music. Let’s inspire others to remember the connections of the human family through the original instruments we all possess.

**Period 1**  
8:15–9:05  
Room H213 New Dance Studio

Additional session on Thursday, Period 2

*HPHS Alum    23
Artist Workshops

James Zager, SDC—Voice and Movement for the Actor

The voice and the body are two of the actor’s most essential tools. Work with James Zager, who has been directing, choreographing and designing movement in professional theatres for 25 years. Join James in this workshop for some basic physical and voice warm-ups, and explore unique ways to integrate voice and body in performance. Please wear athletic clothing and shoes.

Period 1 8:15–9:05  

Mike Berman—
Sports Broadcasting and its Changing World

Mike Berman is a sports reporter and anchor at NBC 5 Chicago. Growing up in Northbrook, Mike dreamed of covering his favorite teams for a living. He’ll discuss his cross-country career that brought him back home, show clips of his work, and provide insight into what it takes to succeed in the ever-changing world of sports broadcasting.

Period 1 8:15–9:05  

David Rudman*—From Puppetry to Production

Meet HPHS alum, puppeteer, and Emmy-nominated producer, writer, and performer David Rudman, along with his friends from Sesame Street and The Muppets. David performs Cookie Monster, Baby Bear, and Two-Headed Monster on Sesame Street, as well as Scooter, Janice, and Beaker on The Muppets. In addition, David co-created, executive-produced and directed Jack’s Big Music Show, Bunnytown, Nature Cat, and many more children’s shows. Come and meet an acclaimed producer/performer who got his start right here on the HPHS stage!

Period 1 8:15–9:05  Room A342

Additional session on Thursday, Period 2  

Elmhurst College Jazz Band and Vocal Jazz Ensemble—Performance

Come enjoy an amazing instrumental and vocal jazz showcase presented by Elmhurst College’s internationally-acclaimed student ensembles. Under the direction of Doug Beach, the Jazz Band has earned numerous awards from DownBeat Magazine. The vocal ensemble, directed by Susan Moninger, has also achieved elite status as one of the most exciting collegiate vocal jazz ensembles in the country. Together, they will perform music from a variety of styles including jazz, funk, swing and pop.

Period 1 8:15–9:05  Student Commons

Thomas Bahr, Sam Henson, Roi Lavi, Ella Walker  

Student Showcase

Come hear these amazing performances by your HPHS classmates. Thomas Bahr’s emotional range and technique shine as he smoothly performs great classical pieces on piano. A strong emotion-filled vocal performance by Sam Henson will leave you awestruck and wanting more. If you are a fan of Hozier and Rihanna, don’t miss Roi Lavi’s breathtaking piano performance. Vocalist and pianist Ella Walker’s performance will blow you away!

Period 1 8:15-9:05  Room E117 Choral Room
Artist Workshops

**Thursday, April 11**

**HPHS Jazz Combo, Out of Pocket, Rue**

The HPHS Jazz Combo featuring Eli Elder, Josh Gross, Nathaniel Lin, Adam Massello, Chloe Schneider, Alex Stone, and Eli Zarov, will entertain you with their jazzy funky beats. Out of Pocket band members Pano Drosos, Jack Goldberg, Josh Gross, Owen Klee, Tyler LaForce, Adam Masello, Mark Wehner, and Eli Zarov will amaze you with their combination of skilled vocals, impressive instrumentals, and fun energy. Rue, an engaging five-piece rock band, will perform original music. Rue band members include Chris Arzac, Jordan Guerrero, Gabe Hamburg, Dylan Harradine, and Alex Soutsos.

Period 1 8:15–9:05 Room E113 Band Room

**Student Showcase**

**Thursday, Period 2**

9:15 – 10:05

**C5**

Opening Assembly

For more information, please see the description under Thursday, Period 1.

Period 2 9:15–10:05 Auditorium

**Nathan Kipnis**—High Design/Low Carbon Architecture

A strong advocate for sustainable design, HPHS alum Nathan Kipnis will explain the role architects must play in combating climate change, by sharing the ways his firm’s work is at the leading edge of sustainable and resilient architectural design. Kipnis Architecture + Planning was recently named one of the top 25 environmental architectural firms in the United States and was featured in the 2016 documentary, Green Giants. Nathan is also the founder of NextHaus Alliance, a premium design/build concept to provide “net zero” sustainable and resiliently designed homes.

Period 2 9:15–10:05 Room C203-205

**Jacqueline Bevan**—Collage Exploration

Jacqueline Bevan has been involved in the art world in a variety of roles: teacher, art show coordinator, judge, juror and professional artist. Over the years she has worked with many different media, and in this hands-on workshop, she will teach you the art of collage, using magazines to create your own 5”x 7” collage. Come join the fun!

Period 2 9:15–10:05 Room G106

**Chicago Woodturners**—Turn a Piece of Wood into a Pen

For more information, please see the description under Thursday, Period 1.

Period 2 9:15–10:05 Room C118 Scene Shop

**Kit Paulson**—Blown Glass Ornaments

Come and make your own small blown glass ornament with artist Kit Paulson. Learn some basic glassblowing techniques and then practice using a small torch to apply colors, heat glass, and inflate it into hollow orb shapes. Please wear all-natural fibers and closed-toed shoes, and tie back any long hair. This is a double-period class, continuing on Thursday, Period 3. Participation in both periods is required.

Period 2 9:15–10:05 (DP 1 of 2) Garage

*HPHS Alum 25
<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop</th>
<th>Room</th>
<th>Instructor</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>9:15–10:05</td>
<td><strong>Artist Workshops</strong></td>
<td></td>
<td>Susanna Calkins—Finding Your Story</td>
<td>Creative Writing Have a story idea, but not sure what happens next? Talk about the basic elements of story structure, plot, and character with author Susanna Calkins, who writes the award-winning Lucy Campion mysteries, set in 17th century England, and the Speakeasy Murders, set in Prohibition-era Chicago. Then, try some fun writing activities designed to help you create your own stories as you hear about Susanna’s own path to getting published, and her strategies for staying motivated at different points in the writing process. Period 2 Room A325</td>
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<tr>
<td>9:15–10:05</td>
<td>The Second City—Point of View and Satire</td>
<td></td>
<td>The Second City</td>
<td>Creative Writing Come learn with The Second City, the hottest improv and comedy show around! They will teach you the fundamentals of satire as practiced and performed at The Second City theatres. Participate in both writing and improvisational exercises to form and express your opinions and viewpoints about the world around you. Period 2 Room A207</td>
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<tr>
<td>9:15–10:05</td>
<td>Anna Marie Abbate—Broadway Dance Workshop</td>
<td></td>
<td>Anna Marie Abbate</td>
<td>Dance Anna Marie Abbate is a Chicago-based actor, dancer, and choreographer. She has performed as Roxie Hart in <em>Chicago</em>, Hodel in <em>Fiddler on the Roof</em>, Tiger Lily in <em>Peter Pan</em>, and also as back-up dancer for Vic Mensa, performing at Lollapalooza. In this workshop, you will have an opportunity to learn 1-2 dance combinations and also discuss what it's like working in the world of theatre. Period 2 Bodyworks</td>
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<tr>
<td>9:15–10:05</td>
<td>Karla Tennies Koziura—Intro to Flamenco</td>
<td></td>
<td>Karla Tennies Koziura</td>
<td>Dance Flamenco is a passionate art form that has been burning in the Andalucía region of Spain for nearly five hundred years. In this introductory class, dancer Karla Tennies Koziura guides you in the four components of Flamenco: Cante-Voice, Baile-Dance, Toque-Guitar, and the Jaleo. Karla has studied flamenco extensively in the U.S. and in Spain. Period 2 IM Gym</td>
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<tr>
<td>9:15–10:05</td>
<td>About Face Theatre—Power in Pride Performance</td>
<td></td>
<td>About Face Theatre</td>
<td>Drama For more information, please see the description under Thursday, Period 1. Period 2 Studio Theatre</td>
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<tr>
<td>9:15–10:05</td>
<td>Dale Calandra—Auditions: From Monologue to Performance</td>
<td></td>
<td>Dale Calandra</td>
<td>Drama Master the art of auditioning for acting jobs with seasoned actor and director, Dale Calandra, who started acting at age 10 and has been in over 200 productions. Dale has also directed over 100 shows, and was a founder of the Center Theater Ensemble. In this workshop, Dale will teach you how to choose and present a monologue, bring your best to an audition, and prepare for a callback. Period 2 Room A208</td>
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<tr>
<td>9:15–10:05</td>
<td>Nick Demeris—Human Instruments</td>
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<td>Nick Demeris</td>
<td>Drama For more information, please see the description under Thursday, Period 1. Period 2 Room H213 New Dance Studio</td>
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</table>
Artist Workshops

Thursday, April 11

David Rudman*—From Puppetry to Production  Media
For more information, please see the description under Thursday, Period 1.

Period 2  9:15–10:05  Room A343

Bobby Talamine—The Art of Music Photography  Media
Over the past 37 years, rock ‘n’ roll photographer Bobby Talamine has created iconic images of such artists as Bob Dylan, Paul McCartney, David Bowie, Beyoncé, and others, publishing his work in numerous magazines, books, exhibitions and more. A lively and engaging photographer and speaker, Bobby will share his process for creating electrifying live photography and elegant portrait work of the world’s most famous musicians.

Period 2  9:15–10:05  Room A342

Additional session on Thursday, Period 3

Gianni Coletta—Opera  Music
Whether you are an opera aficionado or new to the art form, you don’t want to miss this chance to hear award-winning tenor Gianni Coletta, from Highland Park's Sister City, Modena, Italy. He will perform and discuss some of the best-loved arias from Italian opera. Experience the passion and power of this remarkable artist and music genre. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

Period 2  9:15–10:05  Room E117 Choral Room

Additional session on Thursday, Period 3

Neil Carson's New Nostalgia—Songs You Thought You Knew  Music
Chicago saxophonist and composer Neil Carson presents New Nostalgia, an instrumental 9-piece band formed at the intersection of many musical avenues. Combining equal parts jazz, pop, and rock, and inspired by pop songs from decades past, New Nostalgia will turn jazz music on its head, performing cover versions of pop songs like you’ve never heard them before. Neil also will discuss what makes a song catchy, the importance of groove, and how to give your favorite pop songs a refreshing jazz twist.

Period 2  9:15–10:05  Exhibition Gym

Noah Plotkin’s Life Rhythms*—Rhythmic Music-Making  Music
Life Rhythms was founded to facilitate health and wellness in diverse populations through the power of rhythmic music. Founder and music director Noah Plotkin, an HPHS alum, is a professionally trained world percussion musician. Through his work, he brings awareness of rhythmic music as a valuable tool to enable people of all ages to create and maintain good health. Using vocals, rhythmic games and hand drumming, come join Noah and other participants in a drum circle to create musical fun with congas, bongos, djembes, shakers, wood blocks, cow bells and rattles. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

Period 2  9:15–10:05  Room C117 Black Box Theatre

*HPHS Alum  27
Thursday, Period 3  
10:15 – 11:05

**Chicago Architecture Center—LEGO® Inspiration**  
Architecture  
Building with LEGO® is often the first step toward cultivating a mind for design. In this workshop, CAC staff members guide students through design challenges using the Design Process, which includes planning, building and presenting their final creation. Workshop leader Angela Esposito manages a branch of the Education Department of the Chicago Architecture Center. She is passionate about advancing girls and people of color in STEM education and careers. **This is a double-period class, continuing on Thursday, Period 4. Participation in both sessions is required.**

*Period 3 10:15–11:05 (DP 1 of 2)  Room C208*

**Nancy Pochis Bank*—Hand Lettering Techniques**  
Art  
Create your own Pinterest-worthy chalkboard quote! Chicago-based artist and HPHS alum Nancy Pochis Bank will teach you about typography and hand-lettering techniques along with chalkboard art design and execution. You will create your very own 12” x 12” chalkboard art, so bring a meaningful quote of your own to use for your project.

*Period 3 10:15–11:05  Room C102*

**Chicago Woodturners—Turn a Piece of Wood into a Pen**  
Art  
For more information, please see the description under Thursday, Period 1.

*Period 3 10:15–11:05  Room C118 Scene Shop*

**Matt Fitzsimmons—Wheel Throwing**  
Art  
Come ready to get your hands dirty and learn the ins and outs of wheel throwing! In this class, ceramics expert Matt Fitzsimmons will lead students in the experience of throwing on a potter’s wheel and learning what it takes to make the perfect cereal bowl or candy dish.  

*Period 3 10:15–11:05  Room C113*

**Additional session on Thursday, Period 4**

**Joan Holleb*—Figurative Painting of the Natural World**  
Art  
Local painter and HPHS alum Joan Holleb’s workshop hones your imagination and ability to see the natural world figuratively. Working with marble tile, Joan will guide you in exploring its natural patterns and images; then take up pen and ink and use your imagination to create a piece of art that you can take home.

*Period 3 10:15–11:05  Room C201*

**Ahmed Ibrahim—Discover Mosaic**  
Art  
Exhibited nationally and internationally, artist Ahmed Ibrahim puts the technique and craft of his large-scale mosaic murals in the palm of your hand in this two-session workshop. You will be introduced to the basics of the mosaic art form, then use various colors of stained glass pieces to create your very own custom 4” x 4” mosaic tile—a beautiful miniature artwork perfect for your home, class, or office! **This is a double-period class, continuing on Thursday, Period 4. Participation in both periods is required.**

*Period 3 10:15–11:05 (DP 1 of 2)  Room G114*
**Artist Workshops**

**Thursday, April 11**

**Amos Kennedy—Printmaking**

Art

Use hand presses to create wildly colorful, typographic posters on chipboard with printmaker, book artist, and papermaker Amos Kennedy, a Focus Artist in Residence. Amos is best known for social and political commentary, particularly in printed posters inspired by proverbs, sayings, and quotes. His posters, created with handset wood and metal type, are riotously layered with vibrant colors of oil-based inks on eco-friendly chipboard. Come create your own!

- **Period 3**
  - 10:15–11:05
  - Room C213

Additional sessions on Thursday Period 4; Friday, Periods 2, 3 and 6

**Ausrine Kerr—3D Felted Objects**

Art

Art isn’t always about sculpture and painting. Sometimes it’s about fabric or fiber—like wool! Fiber artist Ausrine Kerr will teach you wet felting techniques with merino wool in this hands-on workshop. Experiment with using wool “roving” fiber and practice working with resist material, water, and soap to create a 3D felted object. **This is a double-period class, continuing on Thursday, Period 4. Participation in both periods is required.**

- **Period 3**
  - 10:15–11:05 (DP 1 of 2)
  - Room C113

**Kit Paulson—Blown Glass Ornaments**

Art

For more information, please see the description under Thursday, Period 2. **This is the second part of a double-period class, continuing from Thursday, Period 2. Participation in both periods is required.**

- **Period 3**
  - 10:15–11:05 (DP 2 of 2)
  - Garage

**Jacqueline Rezak*—Create Your Own Signature Style**

Art

 Celebrity stylist and HPHS alum Jacqueline Rezak will take you on an exploration of the world of styling and design during this informative, inspiring, and very motivational workshop. As a fashion stylist to the stars, this model, designer, and DJ not only coordinates looks for red carpet events, music videos, and magazine editorials, she also owns and designs her own line—Rad and Refined—that is a celebrity favorite.

- **Period 3**
  - 10:15–11:05
  - Room A316-318

**Todd Rosenberg*—Photographing the Person Within**

Art

See a master at work! Nationally-acclaimed photographer Todd Rosenberg, an HPHS alum, will demonstrate his craft and will not only provide a “show and tell” of his work, but will also take students’ portraits. Students will be able to take them home, so get ready to smile!

- **Period 3**
  - 10:15–11:05
  - Room C101

**The Second City—Principles of Comic Writing**

Creative Writing

Instructors from The Second City, the hottest improv and comedy show around, will teach you the basic elements of comedic writing, the building blocks of a Second City scene. Take part in a series of improvisational and writing exercises that will teach the basics of how to create comic premises and scenes for the stage.

- **Period 3**
  - 10:15–11:05
  - Room A207

**Scott Stantis—Cartooning in These Times**

Creative Writing

Creator of Prickly City and The Buckets, Scott Stantis is currently the editorial cartoonist for the Chicago Tribune. He will discuss his editorial cartoons and comic strip, and will show many examples of his cartoons and live drawing. He will also demonstrate caricature by drawing well-known politicians as well as random people in the audience.

- **Period 3**
  - 10:15–11:05
  - Room A328-330

*HPHS Alum
C5—Aerial Dance

C5 was incorporated in September 2005, with the goal of creating a fusion of art between dance choreography and aerial acrobatics. They specialize in training dancers to execute this collaboration of art forms whether or not they have prior aerial experience. In this workshop, participants will use silk hammocks as a medium to explore new movement planes. Using this dance vocabulary, you will incorporate choreography with strength and flexibility training to compose an aesthetically stunning piece, balancing between floor and aerial work. **This is a master class.**

Period 3  10:15–11:05  Auditorium

Reggio “The Hoofer” McLaughlin—Jazz/Theatrical Tap

Come ready to get your feet moving in this exciting tap dance class. Learn basic steps and combinations that will allow you to project your personality—a skill necessary for any kind of performance, not just tap! Reggio “The Hoofer” McLaughlin has earned numerous awards, has completed two instructional tap videos, and produces tap shows. He uses his unique style of hoofing to promote and preserve traditional tap dancing as a true American art form! Reggio is also part of Focus Day of Dance, Thursday, Period 5.

Period 3  10:15–11:05  Bodyworks

Muntu Dance Theatre of Chicago—West African Dance

In the Bantu language, “muntu” means “the essence of humanity”. Muntu Dance Theatre's workshop will focus on traditional West African dance. They will share information on the cultures presented and draw comparisons to more contemporary dance styles. They strive to create an atmosphere of communal participation, encouraging and inspiring audiences to join in the celebration. Muntu is also part of Focus Day of Dance, Thursday, Period 5.

Period 3  10:15–11:05  Room H213 New Dance Studio

Darby Wilde—Jazz Dance

Darby Wilde is a teacher and choreographer who has worked with nationally ranked/professional figure skaters and other athletes, and who has been invited to the Edinburgh Fringe Festival. She is currently an associate professor and head of the dance program at Illinois State University. This beginning-to-intermediate workshop will get students moving while working on strength, body isolations, syncopation and performance attitude.

Period 3  10:15–11:05  Room H212 New Yoga Studio

Dale Calandra—A Stage Director’s Guide to Successful Shows

Bring your questions on performance staging to stage director Dale Calandra, who has directed over 100 shows, and was a founder of the Center Theater Ensemble. From page to stage, the director is in charge of the creative vision. The goal is to bring out the best performance from the actors and tell the story of the play in a compelling way. This workshop covers casting, collaboration and the challenges a stage director faces.

Period 3  10:15–11:05  Room A208

Sandra Delgado—Jumpstart the Writing Process

Are you a writer, or curious about writing? Everything you need to write is already inside of you! Accomplished and award-winning stage and television actress Sandra Delgado will lead a workshop that will immerse you in the creation methods of iconic playwright María
Irene Fornés. Fornés, who was self-taught, is considered the founding mother of Latinx playwrights in the US. Her process is intuitive, improvisational, and physical, and uses the writer’s own memories to jumpstart the writing process. Please wear comfortable clothes you can move in and bring a notebook and a pen/pencil. No laptops, please. **This session is in Spanish.**

**Period 3**  
10:15–11:05  
Room C108

Additional session on Thursday, Period 4 in English

**Jeff Perry* and John Mayer*—Advanced Viewpoints Techniques**  
**Drama**

The session will begin with students warming up with HPHS alum Dr. John Mayer, using lessons learned from his days training at Second City. Students will then do scene work with HPHS alum Jeff Perry—better known as Cyrus Bean from the hit TV show *Scandal*—utilizing physical techniques from the Viewpoints method. **This is an open master class.**

**Period 3**  
10:15–11:05  
Studio Theatre

**ROOM2IMPROV—Improv**  
**Drama**

Say “Yes, and”… come get a taste of the value of improv in everyday life from Jackie Sestak, an instructor at ROOM2IMPROV, an ensemble of professionals dedicated to showcasing everyone’s potential, using the tools of improvisation. It’s storytelling, it’s fun, it’s inclusive and supportive, it’s challenging, and it provides a completely safe space to “play.”

**Period 3**  
10:15–11:05  
Dance Studio

**J.P. Anderson—Magazine Editing**  
**Media**

Learn about the magazine publishing biz from *Michigan Avenue* editor-in-chief J.P. Anderson, whose 20-year career has ranged from travel writing in the south of France to covering Chicago’s dining scene as the restaurant critic for citysearch.com. J.P. will lead a discussion about the role of magazines today, what an editor does, how to get started in the business and more.

**Period 3**  
10:15–11:05  
Room A217

**Douglas L. Meyer—The Producers with the Producer**  
**Media**

Meet Tony Award-winning Broadway producer Douglas L. Meyer, who has produced the renowned musicals *Hairspray* and *The Producers*. Other Broadway credits include *Swing!, Little Shop of Horrors, Legally Blonde, The Wedding Singer, Leap of Faith, White Christmas, A Little Night Music, Lucky Guy, and The Encounter*. Doug will discuss what a producer does and how he got to be one, and show clips from his various musicals.

**Period 3**  
10:15–11:05  
Room A343

**Ashley Ruhl*—How to Craft Interactive Narrative for Games**  
**Media**

What does it take to write for video games? What makes a video game’s story different from a passive story, like a movie or book? Narrative designer and HPHS alum Ashley Ruhl believes the story within the game is only as important as the story the players create for themselves. In this lecture and workshop, Ashley will analyze how placing the player at the center of the action changes narrative structure, and will present tools and critiques to help students build their own interactive stories.

**Period 3**  
10:15–11:05  
Room C203-205

**Bobby Talamine—The Art of Music Photography**  
**Media**

For more information, please see the description under Thursday, Period 2.

**Period 3**  
10:15–11:05  
Room A342

*HPHS Alum*
Emma Sarran Webster—Making it as a Writer and Editor in a Digital World  
Curious about a digital media and journalism career, creating the content you see on your favorite websites? Meet Emma Sarran Webster, a Chicago-based freelance journalist who works as a contributing editor at Teen Vogue, and writes about a wide range of topics for a variety of other publications, including Allure, Shape, and Michigan Avenue magazine. She’ll share her career path and lead a discussion on life as a freelancer, finding your voice as a writer, breaking into digital media, and making yourself stand out in a competitive field.

**Period 3**  
10:15–11:05  
**Room C204-206**

Gianni Coletta—Opera  
For more information, please see the description under Thursday, Period 2. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

**Period 3**  
10:15–11:05  
**Room E117 Choral Room**

Frank Catalano Quartet—Jazz Performance  
Referred to by DownBeat Magazine as “John Coltrane energy for the 21st century,” renowned saxophonist Frank Catalano and his band will perform pieces released on live recordings from recent tours of the United States, France, England, and Japan. Having been a part of 3 Grammy-winning and 11 Grammy-nominated recordings with artists such as Jennifer Lopez, Destiny’s Child and John Legend, Frank also will discuss the music business and talk about his experiences with these stars and more, including Beyoncé, Santana, Tony Bennett and many others.

**Period 3**  
10:15–11:05  
**Room E113 Band Room**

Jared Rabin Band—Folk Rock Performance  
Singer/songwriter and multi-instrumentalist Jared Rabin and his band will perform a set of his original music, a unique blend of rock, alt-country and Americana. Jared’s debut record, Something Left to Say, was released to critical acclaim in 2015. His latest EP, Wondering About the Weather, came out in May 2018, and was immediately labeled “unabashedly honest and warm, nothing short of a great album” by Midwest Action. In between songs, Jared will share his insights into songwriting and life as a professional musician.

**Period 3**  
10:15–11:05  
**Room E106 Orchestra Room**

Noah Plotkin’s Life Rhythms*—Rhythmic Music-Making  
For more information, please see the description under Thursday, Period 2. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

**Period 3**  
10:15–11:05  
**Room C117 Black Box Theatre**

Dedé Sampaio—Sounds of Brazil Performance  
Encouraged by his family, which boasted six drummers, Ildefonso “Dedé” Sampaio began his study of Brazilian rhythms beating on banana boxes and other homemade instruments as an accompanist to a blind street musician in his hometown in Brazil. Now, the master percussionist will lead a Brazilian percussion demonstration and hands-on clinic in which you will play and learn many aspects of the country’s history, geography, customs and music. Dedé has performed and/or recorded with such music legends as Miles Davis, Jon Faddis, Rita Moreno, Lionel Hampton, and many others. His work also is featured in commercials for some of the best-known consumer-goods companies in the world.

**Period 3**  
10:15–11:05  
**Student Commons**
Caren Helene Rudman*—Let’s Talk about the Power of Art
Caren Helen Rudman is an HPHS alum with an MA from NYU in a program affiliated with the International Center of Photography, and is the curator at the Art Center of Highland Park. She works with mixed media, photography and writing, examining the dichotomies between self and other, inside and outside, mind and body. This interactive workshop encourages attendees to think about how they can make their own voices heard to make a difference in their communities.

Period 3 10:15–11:05 Room A325

Thursday, Period 4
11:15 – 12:05

Chicago Architecture Center—LEGO® Inspiration
For more information, please see the description under Thursday, Period 3. This is the second part of a double-period class, continuing from Thursday, Period 3. Participation in both periods is required.

Period 4 11:15–12:05 (DP 2 of 2) Room C208

Kayla Myers—Tiny Design:
Landscape Architecture in the Palm of Your Hand
Build a terrarium you can keep based on the principles of landscape architecture! Landscape architect Kayla Myers will teach you the essentials of drainage needs and plant growth habits for the species you select. Work within the constraints of space and materials to develop your own design. Then construct your masterpiece using a small figurine, stone, stick, or other item you want to bring with you to the session! In the process, you will explore some prominent projects and discuss how landscape architects combine scientific and ecological principles with design to create resilient, functional, beautiful spaces. Kayla Myers loves her job (and you can, too) because it provides the opportunity to participate in research, interact with living beings, and better the community in a dynamic, flexible working environment.

Period 4 11:15–12:05 Room E102

Matt Fitzsimmons—Wheel Throwing
For more information, please see the information under Thursday, Period 3.

Period 4 11:15–12:05 Room C113

Ulf Henriksson—The Art of Food
You may not think of food as art, but top chefs do! Ulf Henriksson, chef/owner of Vitea and Trio (two outstanding restaurants in Puerto Vallarta, Mexico), will demonstrate how he turns food into amazing works of art. Participants will also have the opportunity to make a beautiful creation of their own. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

Period 4 11:15–12:05 Room B101 Kitchen

Additional session on Thursday, Period 5
Thursday, April 11

**Artist Workshops**

**Ahmed Ibrahim—Discover Mosaic**

For more information, please see the description under Thursday, Period 3. This is the second part of a double-period class, continuing from Thursday, Period 3. Participation in both periods is required.

Period 4 11:15–12:05 (DP 2 of 2)  
Room G114

**Beth Kelly—Cake Decorating**

Discover the art of cake decorating with Beth Kelly, who has been decorating cakes for 27 years. Learn to ice a cake, make star flowers, pipe borders and other tools of the trade to make professional-looking cakes. This workshop is generously underwritten by the District 113 Education Foundation. This is a master class.

Period 4 11:15–12:05  
Room A109

**Amos Kennedy—Printmaking**

For more information, please see the description under Thursday, Period 3.

Period 4 11:15–12:05  
Room C213

**Ausrine Kerr—3D Felted Objects**

For more information, please see the description under Thursday, Period 3. This is the second part of a double-period class, continuing from Thursday, Period 3. Participation in both periods is required.

Period 4 11:15–12:05 (DP 2 of 2)  
Room C113

**Carlos A. Ortiz—Commercial Photography Tricks**

Colombian-born and Chicago-based photographer Carlos Ortiz uses the latest in photographic equipment and technology along with his own creative eye to take beautiful and diverse photographs. In this interactive demonstration, Carlos will teach you some of the tricks and techniques he's learned and used in his 30 years of commercial and advertising photography.

Period 4 11:15–12:05  
Room C217

**Sheila Papaioannou—Glassalicious Beads**

Who knew playing with fire could make such beautiful art? Discover the magic of creating glass beads in the flame of a torch with artist Sheila Papaioannou. Sheila began working with glass in 2003, later turning her blissful pastime into a career with Medusa's Stones jewelry. This demonstration will take an in-depth look at the science of making glass, and showcase more advanced techniques, shapes, chemical reactions, and concepts of glass art.

Period 4 11:15–12:05  
Room C107

**Pushpalata Shah—Mendhi Art**

Test your skill at the art of henna (mendhi) in this hands-on workshop with Pushpalata Shah. A fine artist who studied in Bombay, India, Pushpalata has practiced mendhi for over 35 years. In this workshop, she will teach you both how to prepare the henna paste and how to apply your designs with a cone. You will have plenty of time to work on your technique!

Period 4 11:15–12:05  
Room G106

Additional session on Thursday, Period 5
**Artist Workshops**

**Thursday, April 11**

<table>
<thead>
<tr>
<th>Workshop Details</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Richard Thomas—Writing Contemporary Dark Fiction</strong>&lt;br&gt;Contemporary dark fiction is driving film and literature—let’s find out what this looks like in the future with neo-noir author Richard Thomas. Richard is the award-winning author of seven books and has more than 100 stories in print. Come to this discussion and workshop prepared to write narrative hooks, talk about show vs. tell, discuss what elements are mandatory in your storytelling, and grasp the difference between literary and genre fiction.</td>
<td>Room A207</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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<td><strong>Young Chicago Authors—Identity</strong>&lt;br&gt;Young Chicago Authors is an arts organization that encourages the cultivation of artistic voice, critical thinking and empowering youth to be civically engaged. They involve students in the act of telling their own stories through spoken word, verse, traditional journalism, playwriting, fiction and other art forms. This workshop will focus on identity.</td>
<td>Room A208</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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<td><strong>Giordano Dance Chicago—Jazz Dance: The Giordano Technique</strong>&lt;br&gt;Founded by Gus Giordano, now led by Artistic Director Nan Giordano and Executive Director Michael McStraw, Giordano Dance Chicago has been an artistic leader and innovator of dance for 56 years, and performed works worldwide, while also educating tens of thousands of students from underserved public schools and communities. Take this dance class rooted in the foundation of American jazz dance and learn an excerpt from Giordano Dance Chicago’s diverse repertoire. <strong>This is a master class.</strong></td>
<td>Room H213 New Dance Studio</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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<td><strong>The Puzzle League—Urban Hip Hop</strong>&lt;br&gt;Want to learn an urban hip hop dance from one of the top dance crews in the Midwest? The Puzzle League is a Chicago-based hip hop/pop dance company formed by six dancers in October of 2010. With an arsenal of dance styles, an unstoppable energy and a seasoned level of professionalism, The Puzzle League aims to inspire and entertain crowds through creative movement and music. They will bring their passion for dance to HPHS as they teach an energetic urban hip hop dance routine. The Puzzle League is also part of Focus Day of Dance, Thursday, Period 7.</td>
<td>Dance Studio</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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<td><strong>Mari Weiss—Hip Hop</strong>&lt;br&gt;Professional dancer and choreographer Mari Weiss will lead a high-energy, fast-paced hip hop class in which students will learn an intermediate-advanced level hip hop combination. Mari’s credits include working with Beyoncé as well as other artists, and she was recently featured in a Diet Dr. Pepper commercial. Mari will give a detailed breakdown of her choreography and allow students to see what it’s like to take a professional-level master class. Students will be encouraged to step out of the box and bring their own individual style and personality to the movements. <strong>Prior training is recommended for this class.</strong></td>
<td>Bodyworks</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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<td><strong>Sandra Delgado—Jumpstart the Writing Process</strong>&lt;br&gt;For more information, please see the description under Thursday, Period 3.</td>
<td>Room C108</td>
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<td><strong>Period 4</strong>&lt;br&gt;11:15–12:05</td>
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*HPHS Alum* 35
Artist Workshops

**Kevin Fishbain**—Life on the Chicago Bears Beat  
More than a decade after covering the Highland Park Giants for *Shoreline*, HPHS alum Kevin Fishbain is entering his seventh season on the Chicago Bears beat, and his second writing about the Bears for The Athletic, one of the fastest growing sports media companies in the country. In this session, Kevin discusses the challenges of writing a story that fans will pay to read, how he finds unique stories, and what he’s learned about interviewing players after practices and games. Bring your questions about the Bears and sports journalism.

**Marc Platt**—The Movies: *La La Land* from Concept to Screen  
Have you ever wondered how a movie begins as an idea and ultimately makes it into the theater? Join Academy Award-nominated producer Marc Platt as he takes you through the journey of his film *La La Land* and tells how what began as a little independent film emerged to gross $446 million worldwide and tie the record for the most Oscar nominations in history with 14, winning six. Learn about the moviemaking process and challenges in today’s film industry with an audience Q&A included. Marc Platt’s many other films include *Mary Poppins Returns, Bridge of Spies, 2 Guns, Wanted, Legally Blonde, Drive, Rachel Getting Married,* and *Scott Pilgrim vs. the World.*

**Ari Temkin**—Sports Media and the Changing Landscape  
A veteran of sports talk radio and an HPHS alum, Ari Temkin takes you through his path into sports talk radio and discusses how the changing landscape of sports media has made the industry’s point of entry significantly different in the last few years. Plus, participate in a live sports talk show through social media, to get a better understanding of the future of the sports media business.

**Kevin Tibbles**—This News Just In…  
A network correspondent for *NBC Nightly News with Lester Holt*, Kevin Tibbles will lead a show and tell of current events both domestic and international, then discuss what is considered important to convey on each topic on different media platforms, from TV to tweet.

**Guitarra Azul**—Guitar Performance  
Guitarra Azul will perform an exciting blend of rumba flamenco, Latin jazz and world sounds through fiery Spanish guitars and intoxicating Latin percussion. The performance showcases the dynamic stage presence and virtuosity of the ensemble’s musicians, who have performed individually with many notable artists around the globe and collaborated on two Grammy-nominated recordings featuring the compositions of member guitarist Steve “Stefano” Edward, who is also a prolific composer for both film and live theatre.

**Highland Park Strings Piano Trio**—Chamber Music Performance  
The Highland Park Strings is celebrating its 40th anniversary season of presenting community concerts free of charge in Highland Park, where families, friends and North Shore neighbors can gather together for music enjoyment at the highest level. In this session, the Highland Park Strings Piano Trio will perform two famous pieces: Haydn’s “Gypsy” Trio, and the “Ghost” Trio by Beethoven.
**Artist Workshops**

**Thursday, April 11**

**The Michael Lerich Jazz Ensemble—Jazz Clarinet Performance**

*Music*

Renowned bandleader and jazz clarinetist Michael Lerich will lead his jazz quartet in a program that includes music from the bebop, “cool school,” mainstream, and Latin jazz movements. Long associated with Benny Goodman, Artie Shaw, and the Swing Era, the clarinet lost popularity among jazz composers and musicians due to the difficulty of the instrument. Michael has devoted many years to mastering the clarinet and returning it to the forefront of jazz. Michael also will give a brief explanation of the songs and styles and their place in jazz history.

Period 4  
11:15–12:05  
Room E113 Band Room

**Erasing the Distance—Documentary Theatre Exploring Mental Health**

*Social Justice*

Founded in 2005, Erasing the Distance is a documentary theatre company that collects true stories from people whose lives have been affected by mental health issues. The stories are sculpted into theatrical pieces for the stage, which are then performed by professional actors and followed by a moderated dialogue with the audience. In this workshop, the actors will step into the shoes of three Chicagoland students who openly shared their mental health experiences, which offers a window into high school experiences of depression, anxiety, academic pressure, disordered eating and suicidal ideation. An opportunity for discussion will follow.

Period 4  
11:15–12:05  
Studio Theatre

**Storycatchers Theatre—Changing Voices Ensemble**

*Social Justice*

Storycatchers Theatre has worked with youth in the juvenile justice system since 1990, helping them tell their stories through musical theatre, thereby moving beyond their histories, transforming their lives, communities, and people everywhere. Changing Voices is an ensemble of young adults sharing their stories in a transitional work/musical theatre program which provides a platform to change the narrative of court involvement, and receive case management services to achieve their goals. Their stories explore the structural barriers that shaped their lives (racism, inequality, poverty) and the incredible resilience they have developed. This interactive, performance-based workshop provides a window into Storycatchers’ creative process.

Period 4  
11:15–12:05  
Room A328-330

**Cosmic Dance Crew, Israeli Dance Club**

*Student Showcase*

Our very own HPHS Cosmic Dance Crew and Israeli Dance Club return to Focus! Cosmic Dance Crew has the moves that will have you wanting to get up and join them on the dance floor. The Israeli Dance Club will perform and teach a variety of Israeli dances. Everyone can join in the fun!

Period 4  
11:15–12:05  
IM Gym

**Rosie Ezgur, Leo Sclamberg, Chloe Sherman & Leo Sclamberg, Emily Zimmerman**

*Student Showcase*

Come see four amazing performances by your classmates. Rosie Ezgur and her father will put you in the happiest mood with their tightly-knit harmonies. Charismatic freshman Leo Sclamberg will blow you away with his melodic acoustic guitar stylings and stage presence. Chloe Sherman and Leo Sclamberg team up for an electrifying classic rock medley from Rock of Ages. Emily Zimmerman’s solo strong and beautiful voice will whisk you away.

Period 4  
11:15–12:05  
Room E106 Orchestra Room
Thursday, Period 5
12:15 – 1:05

**Amy Butts—Fold-Formed Cuff Bracelet**

Amy Butts is a Chicago metalsmith and jewelry designer. Her studio, Ladysmith Jewelry, creates “wearable nostalgia,” using vintage yard sale and flea market finds to create new work. In this session, Amy will teach you how to make a copper fold-formed cuff bracelet. Learn to fold and unfold the metal to create your own uniquely patterned bracelet to take home.

Period 5 12:15–1:05  Room C201

Additional session on Friday, Period 6

**Chicago Woodturners—Turn a Piece of Wood into a Pen**

For more information, please see the description under Thursday, Period 1.

Period 5 12:15–1:05  Room C118 Scene Shop

**Ulf Henriksson—The Art of Food**

For more information, please see the description under Thursday, Period 4. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

Period 5 12:15–1:05  Room B101 Kitchen

**Beth Kelly—Cake Decorating**

For more information, please see the description under Thursday, Period 4. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

Period 5 12:15–1:05  Room A109

**Wendy Levy—Leather and Beaded Cuff Bracelet**

No previous experience is needed to create a trendy, woven beaded bracelet in the “Chan Luu” style in this fun, hands-on jewelry-making class with local jewelry artist Wendy Levy. Wendy’s work typically includes an array of materials such as gemstones, sterling silver, stainless steel, leather and more. In this class, choose from a choice of beads and leather colors to work in.

Period 5 12:15–1:05  Room C101

**Kit Paulson—Blown Glass Ornaments**

For more information, please see the description under Thursday, Period 2. **This is a double-period class, continuing on Thursday, Period 6. Participation in both periods is required.**

Period 5 12:15–1:05 (DP 1 of 2)  Garage

**Caren Helene Rudman*—Art and Healing**

An artist and curator for over 25 years, HPHS alum Caren Helene Rudman’s work has often focused on facing mortality, vulnerability, and loss as a vehicle to finding strength, power, and meaning. In this interactive workshop, Caren will teach you to use relaxation techniques and guided imagery to make artwork—some even with your eyes closed! This session is not about learning a technique, but about learning to release stress. No art experience is necessary, only a desire to learn how to express your own creative energy!

Period 5 12:15–1:05  Room H212 New Yoga Studio
Artist Workshops

Thursday, April 11

**Pushpalata Shah—Mendhi Art**
Art
For more information, please see the description under Thursday, Period 4.

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<th>Period 5</th>
<th>12:15–1:05</th>
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**Kevin Fishbain*—Sports Journalism**
Creative Writing
More than a decade after covering the Highland Park Giants for *Shoreline*, HPHS alum Kevin Fishbain is entering his seventh season on the Chicago Bears beat, and his second writing about the Bears for *The Athletic*, one of the fastest growing sports media companies in the country. In this session, Kevin discusses the challenges of writing a story that fans will pay to read, how he finds unique stories, and what he’s learned about interviewing players after practices and games. Bring your questions about sports journalism.

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**Rachel Holtzman*—Intro to Ghostwriting**
Creative Writing
Think celebrities and chefs actually write their own books? Want to know what a “ghostwriter” really does? Learn about life as a book collaborator and recipe tester from HPHS alum Rachel Holtzman, who’s worked with clients ranging from Alicia Silverstone and Grizzly Bear’s Chris Taylor to chefs Grant Achatz and Stephanie Izard. In this interactive discussion, Rachel will share experiences from her work at *ELLE* magazine, Penguin Publishing, and Gramercy Tavern; and give advice on how you, too, can create your own dream job in the publishing world.

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<th>Period 5</th>
<th>12:15–1:05</th>
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**Kraig W. Moreland and Toby Jones—Book and Film Discussion**
Creative Writing
Lifelong Lake Bluff resident Kraig W. Moreland will share the nuts and bolts of writing his documentary, *A Childhood Lost & Found*, and of coauthoring his first historical fiction book, *The Furnace Girl: The Mysterious Case of Elfrieda Knaak*. Participants will learn the backstory of how he wrote, filmed and produced his documentary. Toby Jones, coauthor of *The Furnace Girl*, will join the discussion via Skype.

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<th>Period 5</th>
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**Chicago Dance Crash, Reggio “The Hoofer” McLaughlin, Muntu Dance Theatre of Chicago**
Dance
Known for their “fusion-style” aesthetic of hip hop/contemporary dance, Chicago Dance Crash will join with Chicago’s own Reggio “The Hoofer” McLaughlin and his traditional tap dance, plus the West African dance styles of Muntu Dance Theatre as part of Focus Day of Dance.

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<th>Period 5</th>
<th>12:15–1:05</th>
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**Hōkūle’a Academy of Polynesian Arts—Polynesian Dance**
Dance
Want to escape to a tropical island? Then come see Chicago’s premier Polynesian dance academy and entertainment company perform different dance styles from across the Pacific Islands, including the Hawaiian Hula, ‘Ori Tahiti, and ‘Ori Rapanui. You will also have an opportunity to learn some of the beautiful, authentic, artistic dance moves! Hōkūle’a is also part of Focus Day of Dance, Thursday, Period 7.

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<th>Period 5</th>
<th>12:15–1:05</th>
<th>Room H213 New Dance Studio</th>
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Andrew Tamez-Hull—Dance and Greet

Andrew Tamez-Hull is a true artist. He's a film actor, singer, and dancer, and he composes his own music. He currently teaches dance at Visceral Dance Center and Soul2Sole, and runs three major Chicago youth dance teams. In this workshop, Andrew will be teaching a dance class that will not only be fun but will also work on building confidence and social skills.

Period 5 12:15–1:05

Fulvio Della Volta—How I Gave Voice to My Dreams

Your unique life experiences may lead you down an unexpected professional path, like the inspiring journey of Italian actor, writer and producer Fulvio Della Volta. After earning a master's degree in communication and media studies, Fulvio decided to study acting with William Esper in New York City. During this seminar, Fulvio will discuss the life choices that brought him to the field of drama.

Period 5 12:15–1:05

Jeff Perry* and John Mayer*—From HPHS to Steppenwolf

HPHS alum Dr. John Mayer, author of Steppenwolf Theatre Company of Chicago: In Their Own Words, will engage in conversation with Steppenwolf Theatre Company cofounder (and another HPHS alum) Jeff Perry—better known as Cyrus Bean from the hit TV show, Scandal—about the Highland Park roots of the Company, and his journey to Chicago, Hollywood, and beyond.

Period 5 12:15–1:05

Melissa Forman—Careers in Radio and Television

Chicago radio and TV host Melissa Forman discusses her path to radio, television, and other media, what it's like behind the scenes, and what steps students should follow to break into the field. Plus we will have some fun with one of Melissa's most successful radio “games”!

Period 5 12:15–1:05

Front Row Phyllis—The Business of Entertainment

Front Row Phyllis is an entertainment and culture platform covering the liveliest happenings in the music/entertainment scene. Phyllis Klein, Front Row Phyllis’s creator and namesake, is the entertainment host on both Fox TV and WGN Radio. She covers the nuts and bolts of the entertainment music biz, including filming, recording, and interviewing celebrities, artists and bands. Students will also gain insight into preparing content for the screen—specifically, writing and researching for scripts, reading on teleprompters, reading scripts on camera, writing interview questions, and interviewing live on camera.

Period 5 12:15–1:05

Jay Silver*—Photography and Cinematography for Film and TV

If your interests lie in cinematography, meet HPHS alum Jay Silver, a Brooklyn, NY-based director of photography and cinematographer who works on television, movies, short films and commercials. Jay gives you first-person insight about working on a network TV show as a camera operator in addition to working as a cinematographer on films, TV commercials, and branded content. Bring your questions about working behind the camera in the film industry.

Period 5 12:15–1:05
Danny Zamost*—Intro to Film Production  
Media  
Learn what goes on in the process of making a movie from an HPHS alum, producer Danny Zamost. After a successful career as the owner of a logistics company, Danny followed his other passion into the entertainment industry. He was an Executive Producer on the Netflix films *Shimmer Lake* (2017) and *When We First Met* (2018), as well as on cult favorite, *Jeepers Creepers 3*. Danny is currently signed on as a Producer for the upcoming major motion picture, *Rocketman*, the story of Elton John (2019 release).

Period 5 12:15–1:05 Room A343

Danny Chaimson*—How to Develop a Song  
Music  
Playing keyboards for artists such as O.A.R., Mike Posner, and Solange Knowles, HPHS alum Danny Chaimson has rocked stages from Bonnaroo to Wembley Arena. He's also a renowned singer-songwriter, helping pen songs for artists as diverse as Tyga, Kelis, O.A.R. and Orgone. Join Danny to hear some keyboard, and to learn about his songwriting process, and how some of his most successful songs came to be. Get his insight on what it really takes for songwriters to get the most out of their ideas.

Period 5 12:15–1:05 Room E117 Choral Room

Fernando Jones—Fernando Jones’ Blues Camp Day  
Music  
Join bluesman, songwriter, educator and humanitarian Fernando Jones for a performance of his original blues compositions, as well as a demonstration of 12-bar blues harmonica. While no music talent is required, student musicians are invited to bring instruments to play along at the end of the performance. Fernando is in the Chicago Blues Hall of Fame, and is the Blues Ensemble director at Columbia College Chicago, as well as the founder of Blues Kids of America and Blues Camp, with locations in America and abroad.

Period 5 12:15–1:05 Room E106 Orchestra Room

Noah Plotkin’s Life Rhythms*—Rhythmic Music-Making  
Music  
Life Rhythms was founded to facilitate health and wellness in diverse populations through the power of rhythmic music. Founder and music director Noah Plotkin, an HPHS alum, is a professionally trained world percussion musician. Through his work, he brings awareness of rhythmic music as a valuable tool to enable people of all ages to create and maintain good health. Join this fun, interactive musical learning opportunity—a drum circle for everyone! No musical experience is necessary. Learn how to play rhythms from all over the world and share with your friends the sounds of instrumental communications. Through drumming, you will learn self-expression, while also learning to work as part of a cohesive group.

Period 5 12:15–1:05 Room C117 Black Box Theatre
Thursday, Period 6
1:15 – 2:05

**Joel Berman—How to Sketch Like an Architect**

**Architecture**

Being able to communicate your plans effectively through sketches is essential for every architect. In this interactive workshop, learn the basic, essential, professional skill of communicating easily, clearly and quickly through freehand sketching from Joel Berman, founder and president of Joel Berman Architecture & Design, Ltd. Topics will include thumbnail sketching, contrast/value, and composition.

Joel's firm specializes in adaptive reuse and heritage restoration; projects include the award-winning preservation and renovation of a 1920s White Castle building, and the conversion of a historic fire station into a major video production facility.

**BC Bonsai—The Ancient Art of Bonsai**

**Art**

Bonsai is the art of miniaturizing and artistically presenting trees in pots. Now you can design your own bonsai tree with Jim Beck, owner of BC Bonsai. Jim and his assistants will give you a small tree that you will style and prune according to the principles of bonsai. You will leave with a freshly styled bonsai tree in training, and a basic understanding of its care.

**Natalie Boyett—Weaving on a Floor Loom**

**Art**

Natalie Boyett founded The Chicago Weaving School in 2004 and created a space for all skill levels of weavers to explore the craft and art of woven structures. In this session, each student will have an opportunity to sit down at a loom and try their hand (and feet!) at throwing a shuttle of yarn, treadling pedals, and swinging a beater to make woven cloth. These communal weavings will be cut from the loom and left for the classroom at the end of the workshop. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

**Chicago Woodturners—Turn a Piece of Wood into a Pen**

**Art**

For more information, please see the description under Thursday, Period 1.

**Patrick Fairchild—Masking Tape Sculpture**

**Art**

Patrick Fairchild is an art teacher at Stevenson High School who has created and perfected his own method of sculpting with masking tape—and has been making artwork with it for close to 30 years. Come learn about masking tape art and leave with a sculpture of your own. **This is a double-period class, continuing on Thursday, Period 7. Participation in both periods is required.**
**National Cartoonists Society, Chicago Midwest Chapter—**
**The Laughter in You: Releasing Your Inner Cartoonist**  
*Art*

The National Cartoonists Society (NCS) is the largest and most prestigious organization of professional cartoonists in the country. Its membership includes more than 400 of the finest cartoonists working today in comic strips, single panel cartoons, editorial cartooning, and more. Join NCS members and discover fun techniques to develop your creativity and problem-solving abilities through cartoon sketching. Come on by, even if you say you can’t draw!

**Period 6 1:15–2:05**

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Additional session on Thursday, Period 7

**Kit Paulson—Blown Glass Ornaments**  
*Art*

For more information, please see the description under Thursday, Period 2. This is the second part of a double-period class, continuing from Thursday, Period 5. Participation in both periods is required.

**Period 6 1:15–2:05 (DP 2 of 2)**

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**Jay Bonansinga—The Thrilling Art of Horror Fiction**  
*Creative Writing*

Join the *New York Times* bestselling author of *The Walking Dead* novels as he reveals the trade secrets of writing commercial (scary) fiction. Zombies will not be the only thing on the menu at this fun, informative, interactive session. Students will explore such writing tools as dramatic structure, point of view, and writing “off the nose.”

**Period 6 1:15–2:05**

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**Young Chicago Authors—Self-Portrait**  
*Creative Writing*

Young Chicago Authors is an arts organization that encourages the cultivation of artistic voice, critical thinking and empowering youth to be civically engaged. They involve students in the act of telling their own stories through spoken word, verse, traditional journalism, playwriting, fiction and other art forms. This workshop will focus on self-portrait.

**Period 6 1:15–2:05**

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**Chicago Dance Crash—Hip Hop**  
*Dance*

Learn hip hop moves with critically-acclaimed group Chicago Dance Crash. Founded in 2002, the group has emerged as a critical staple of the local and national scene, with its unique union of styles both classic and contemporary, including ballet, capoeira, breakdance, acrobatics, and contemporary dance. Chicago Dance Crash was awarded *Dance Magazine*’s “Most Inventive New Work” of 2017 in the United States with its current touring production of “The Bricklayers of Oz.” This workshop will focus on the various aspects of hip hop and breaking, including footwork, top rocks, power moves and more in a fun setting! Chicago Dance Crash is also part of Focus Day of Dance, Thursday, Period 5.

**Period 6 1:15–2:05**

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**BoHo Theatre—A Life in the Theatre**  
*Drama*

Take an insider’s glimpse of the professional performing arts world in Chicago. Join Stephen Schellhardt, Artistic Director of BoHo Theatre and lecturer of musical theatre at Northwestern University, along with other top industry professionals from Chicago as they share their stories, insights, and advice with young theatre enthusiasts, and touch on essential onstage, offstage and backstage skills—from acting, choreographing, and directing, to scenic, lighting, costume, and sound design.

**Period 6 1:15–2:05**

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Mr. Krist—Special Effects Makeup  
Mr. Krist is a special effects makeup and theatrical makeup artist specializing in character, gore and special effects makeup and prosthetics. He will show students different techniques used by professional makeup artists to achieve a variety of effects. From theatre, to film, to Halloween—or just for fun—makeup can be used in many different ways to change one’s appearance. Learn how!

**Period 6**  
1:15–2:05  
Room G114  
Additional session on Thursday, Period 7

Laura Patinkin*—Theatre Games  
Gain new acting skills with actress and teaching artist Laura Patinkin in this session of theatre games and exercises, working on character development and ensemble work. Laura is an HPHS alum who has performed on Broadway, off Broadway, in national tour productions, and on film and television.

**Period 6**  
1:15–2:05  
Room A328-330  
Additional session on Friday, Period 2

David Rosenberg—A Career in Public Relations and Theatre  
A career in theatre doesn’t mean you have to be an actor—you could also work in PR. Owner of his own public relations firm, David Rosenberg tells you how he went from broadcast news producer to Chicago theatre publicist, to press agent. Learn about writing press releases, pitching features to print, online, radio and television media, working with critics and celebrities, shooting publicity photos and video, and much more.

**Period 6**  
1:15–2:05  
Room A328-330

Steve Kriozere*—Writing and Producing for TV  
If you have ever wondered what it’s like to write for TV, this is for you! Join this HPHS alum, former HPHS swim team captain and Northmoor Country Club caddy for a lively discussion and behind-the-scenes look at writing and producing for TV. Steve has written for such shows as NCIS, The Librarians, Sliders, Femme Fatales and Castle.

**Period 6**  
1:15–2:05  
Room A342

Marc Platt—Theatre: How *Wicked* Defied Gravity to Become a Broadway Blockbuster  
Tony-Award winning theatre, film and television producer Marc Platt will share the path his Broadway musical *Wicked* took from inception to the Broadway stage. Learn how a musical is created, hear about the unique challenges and rewards inherent in the process, and ask Marc questions in an audience Q&A. Among Marc’s other musicals are Broadway’s *The Band’s Visit* which won 10 Tony Awards including Best Musical, *If/Then* starring Idina Menzel, and *War Paint* starring Patti LuPone and Christine Ebersole; the films *Mary Poppins Returns* and *Into The Woods*; and the live television productions of *Grease*, *Jesus Christ Superstar Live in Concert*, *A Christmas Story*, and *Rent*.

**Period 6**  
1:15–2:05  
Room A343

Maria Elena Ponticiello—TV Behind the Scenes  
The couple of minutes that a reporter is live on TV require hours of hard work. How do they prepare for the time on air, and what goes on behind the scenes? Discover the answers with Maria Elena Ponticiello, a 10-time Emmy Award winner whose work includes documentaries, hosting prime time shows, hosting the New Year’s special show for

**Thursday, April 11**  
**Artist Workshops**  

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Focus on the Arts 2019
Telemundo/NBC, reporting for live news, anchoring the weather, and producing original content for web and mobile.

**Period 6  1:15–2:05**  Room C204-206

**Kobi Swissa—Foley and Sound Design for Movies**  Media
This is your chance for a hands-on experience of recording, editing, and designing the sound elements that go into making every great movie with Foley artist Kobi Swissa. Kobi is the Chief Creative Officer and founder of Swissa Creative, a Chicago-based creative film production agency, dedicated to articulating meaningful stories through motion pictures, music, and sound. Learn how to find, record, edit, and manipulate sound effects on little to no budget to make a rich sound scape in a scene and take any video production to another level.

**Period 6  1:15–2:05**  Room A112 HPTV Studio

Additional session on Thursday, Period 7

**able2play*—Beatmaking**  Music
HPHS alum Sarah Hartman and Cason Trager are the founders of able2play, which offers music production lessons, workshops and consultation. Do you dream of playing sold-out shows? Hear music in your head, and wish you could hear it in your speakers? Or just love music and wonder how people create it? Join this interactive music-producing workshop, where you’ll record sounds and create beats. Sarah and Cason will walk you through how to make your music sound professional, as well as how to find your own voice in making music. And somebody will win a free music composition plugin by Mixed in Key! For all skill levels—no music knowledge is required.

**Period 6  1:15–2:05**  Room C102

Additional session on Thursday, Period 7

**Eli Fieldsteel—Sensors, Microcontrollers, and Interactive Sound**  Music
Dr. Eli Fieldsteel, Assistant Professor and Director of the University of Illinois Experimental Music Studios, is a composer specializing in music technology and audio programming, with a diverse history of cross-disciplinary collaboration. Dr. Fieldsteel’s research focuses on designing and building custom controllers and exotic control schemes for creating and performing interactive music. He has worked closely with dancers, choreographers, lighting designers, architects and video artists to create a variety of unique and site-specific installations and performances. This workshop will showcase a 256-sensor light-sensitive control surface, and share some DIY tools and techniques for getting started with creating your own unique sensor-based musical instruments at home.

**Period 6  1:15–2:05**  Room C214

Additional session on Thursday, Period 7

**Navy Band Great Lakes Horizon Ensemble—Contemporary Music**  Music
Navy Band Great Lakes comprises a wide range of ensembles, including Horizon, a seven-piece contemporary music ensemble. Join Horizon for their performance of current Top 40 hits, classic rock, Motown, country, funk and jazz. Navy Band Great Lakes’ distinguished ensembles provide musical support for military and public engagements across an 11-state area of responsibility including Illinois, performing more than 550 missions each year for military ceremonies, student education and public appearances.

**Period 6  1:15-2:05**  Student Commons
Northwest Corner*—Tribute Band Performance  Music
Northwest Corner grew from the hometown dreams of HPHS alum Cary Cohen, who eventually got a chance to play and tour with members of his favorite bands. Along the way, he met others with the same dreams and experiences, and after years of playing on tour with members of the Grateful Dead and Jerry Garcia Band, he formed Northwest Corner. Northwest Corner is thrilled to bring a taste of these adventures back to HPHS—the fertile creative grounds that spawned them—by presenting a set of live music and sharing some of their experiences working with their childhood heroes, including not only the Grateful Dead, but also Phish, Steely Dan, Traffic, the Rolling Stones, Bob Dylan and more.

Period 6  1:15–2:05  Exhibition Gym

South Shore Opera Company of Chicago—What is Opera?  Music
Have you ever heard an opera singer in person? Curious about what it’s like to be an opera singer? Members of the South Shore Opera Company of Chicago, known for making opera and musical theatre accessible to underserved communities, will present selections from standard and contemporary operas such as Mozart’s The Magic Flute, Verdi’s La Traviata and Rigoletto, Gershwin’s Porgy and Bess, and others, exploring a wide range of characters. They will discuss vocal technique and musical terms that are unique to opera and classical music. The show will include audience participation.

Period 6  1:15–2:05  Room E117 Choral Room

Emerging Playwrights  Student Showcase
Come join us for some world premiere plays! The emerging playwrights of HPHS, working with Focus Artist in Residence Kristin Idaszak, have generated new material, embraced the workshop process, and continued to revise their plays in the rehearsal room with professional actors. Be the first audience EVER to hear these new stories by these new voices.

Period 6  1:15–2:05  Studio Theatre

Additional session on Thursday, Period 7

HPHS Chamber Ensembles and Fifth House Ensemble  Student Showcase
Fifth House Ensemble and HPHS Chamber Ensembles have been working together over several months leading up to Focus as part of our Artist in Residence program. The residency will culminate as they present a side-by-side performance of Fifth House Ensemble Artistic Director Dan Visconti’s new work, Unchained Melodies.

Period 6  1:15–2:05  Room E113 Band Room

Thursday, Period 7
2:15 – 3:05

City Mouse Tiny House—How Small Can You Get?  Architecture
Trish VanderBeke, architect and founder of City Mouse Tiny House, will ask students to imagine life in a tiny house untethered from many of the things we’ve come to think of as necessities, yet rooted in community, connectivity, and a commitment to sustainability. Following a discussion of the growing tiny house movement and presentation of some examples—including VanderBeke’s own prototype now under construction—you will be given the opportunity to put pencil to paper and lay out, either individually or in groups, your own plans, making decisions about what stays and what goes to get a feel for the tiny life.

Period 7  2:15–3:05  Room C208

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Thursday, April 11

**BC Bonsai—The Ancient Art of Bonsai**
For more information, please see the description under Thursday, Period 6.

Period 7  2:15–3:05  Room C217

**Natalie Boyett—Weaving on a Floor Loom**
For more information, please see the description under Thursday, Period 6. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

Period 7  2:15–3:05  Room A101

**Chicago Woodturners—Turn a Piece of Wood into a Pen**
For more information, please see the description under Thursday, Period 1.

Period 7  2:15–3:05  Room C118 Scene Shop

**Patrick Fairchild—Masking Tape Sculpture**
For more information, please see the description under Thursday, Period 6. **This is the second part of a double-period class, continuing from Thursday, Period 6. Participation in both periods is required.**

Period 7  2:15–3:05 (DP 2 of 2)  Room E102

**Steve Grant—Asian Brush Painting**
Sumi-e, or “black ink painting,” is an East Asian painting technique which originated in China centuries ago. This technique emphasizes the beauty of each brush stroke and capturing the spirit of the subject. Steve will demonstrate sumi-e and discuss how it can give us a personal connection with the world we see. Self-discovery is the real exploration for an artist!

Period 7  2:15–3:05  Room G106

**Jill King—Sculpture: Thinking in Three Dimensions**
Experience the joy of thinking in three dimensions in this sculpture workshop with Jill King. Formed by stretching an opaque fabric over a linear steel construction, her sculptures look like fantastical botanical drawings, flying kites, or celestial cloud formations that have come to life. Your workshop begins with a visual presentation, followed by a drawing session inspired by music. Then, bring your drawing off the page utilizing old world techniques: armature wire and mesh, Paris Craft plaster gauze, and plaster. No sculpture experience necessary.

Period 7  2:15–3:05  Room C113

**Anne Leuck—Anatomy of a Daily Sketchbook Journal Page**
Anne Leuck is a visual storyteller, creating imagery inspired by her own life journey using traditional painting, digital media, journaling, and ceramics. She has also maintained a daily sketchbook practice for the last 18 years. Anne will show you a quick way of getting started in journaling that will have you excited to document life’s moments from the spectacular to the mundane; a way to clear the clutter from your mind, silence your inner critic, and literally draw out your fears, hopes and dreams.

Period 7  2:15–3:05  Room C101
Thursday, April 11

Valerie McCune—Encaustic (Wax) Painting
If you've ever been curious about encaustics, you're in for a treat! Valerie McCune will teach you the basic techniques to create luminous paintings using melted and pigmented beeswax. Valerie is a practicing decorative painter and visual artist with over 20 years of experience in multiple media. In this hands-on workshop, she will cover collage, mark making, and photo transfer. Take home a small abstract painting of your own design!

Period 7 2:15–3:05  Room C213

National Cartoonists Society, Chicago Midwest Chapter—
The Laughter in You: Releasing Your Inner Cartoonist
For more information, please see the description under Thursday, Period 6.

Period 7 2:15–3:05  Room C108

Ian Sherwin—Origami
Come learn the ancient art of origami with artist and inspiring instructor Ian Sherwin. Ian will lead a tutorial and give a demonstration so that you can create art through folding. All are welcome to participate in this step-by-step activity.

Period 7 2:15–3:05  Room A325

Brian Stanziale/the bms—Art Objects
Art is everywhere, and you can become the artist! After having created one-of-a-kind concept shop Sloane NYC, Brian Stanziale went on to design a luxury womenswear collection before starting the-bms.com, a home décor website. In this hands-on workshop, Brian will guide you in creating art using everyday materials in new and fun ways.

Period 7 2:15–3:05  Room C201

Adam Gottlieb—Poetry of the Political Imagination
Learn to create poetry to inspire and empower. Poet, singer-songwriter, teaching artist and co-founder of the Chicago Revolutionary Poets Brigade, Adam Gottlieb will teach you to focus on the power of both vision and language for furthering social change. In this workshop, spend time brainstorming, reading, discussing, and writing poems that in various ways imagine a different reality, while learning writing strategies such as irony, poetic justice, and imagery.

Period 7 2:15–3:05  Room A207

Collage, Hōkūle‘a Academy of Polynesian Arts,
The Puzzle League
Highland Park High School’s own Collage will join Chicago’s premier Polynesian dance academy and entertainment company, Hōkūle‘a, and award-winning hip hop/pop dance company, The Puzzle League, for a fantastic dance combination showcase as part of Focus Day of Dance.

Period 7 2:15–3:05  Auditorium

Kesha Milenkovic—Jazz Technique
Calling all dancers and non-dancers for this jazz technique workshop taught by one of our great local dance instructors: Kesha Milenkovic. Kesha is a teacher at North Shore School of Dance and is a director of North Shore Repertory Dance Ensemble. She has been dancing since the age of 9, eventually receiving a scholarship from Gus Giordano Dance School.
and joining the Giordano second company. In Kesha’s workshop, you will learn basic jazz technique, correct posture and alignment, and musicality, all while having fun—even if you have two left feet!

**Period 7**  
2:15–3:05  
Room H213 New Dance Studio

**Steph Paul—Hip Hop Rhythm**  
Dance  
Choreographer, director, and body percussionist Steph Paul will lead a hip hop/rhythm workshop that explores the human body as a visual and sonic instrument. Get ready to move in a new way, learn choreography and have fun!

**Period 7**  
2:15–3:05  
Bodyworks

**Bill Larkin—Comedy Songwriting**  
Drama  
Bill Larkin has been writing and performing comedy songs his whole life, just like Tom Lehrer or “Weird” Al Yankovic or Bo Burnham. Bill will perform some of his original comedy work and share what goes into his own creative process.

**Period 7**  
2:15–3:05  
Room E117 Choral Room

**Mr. Krist—Special Effects Makeup**  
Drama  
For more information, please see the description under Thursday, Period 6.

**Period 7**  
2:15–3:05  
Room G114

**Rusty Schwimmer—Bringing Characters to Life**  
Drama  
The history of a character is not always apparent in the words of a play or a screenplay. It is the actor’s job to fill out that character—create a backstory—to give the audience a true portrayal. Actress Rusty Schwimmer will discuss and answer questions about character analysis and what it takes to make a character come to life on the stage and screen. Her extensive experience in TV and film includes A Little Princess, Twister, The Perfect Storm, North Country, Gilmore Girls, Bones, Chicago Fire, The Belko Experiment, and more.

**Period 7**  
2:15–3:05  
Room A342

**Jay Alpert*—Shaping Network News**  
Media  
Veteran journalist and HPHS alum Jay Alpert is currently a writer/producer with ABC’s Good Morning America in New York. Jay graduated from HPHS in 1995 and found inspiration to pursue a career in news after being a “Giant in Action.” He will walk you through the process of preparing an interview with a celebrity, challenge you to create your own questions, and show you how the taped segment with the interview subjects turns out on Good Morning America.

**Period 7**  
2:15–3:05  
Room A343

**Briana Collier*—Reporting Live!**  
Media  
What’s it like to be in the field covering live stories every day? Television news reporter and HPHS alum Briana Collier gives you the scoop on the challenges of covering live on-the-scene news from tornadoes and crime scenes to profiles of athletes giving back to their community. After the presentation, compose a story from a press release—then come around in front of the camera to try your hand at reporting your story live!

**Period 7**  
2:15–3:05  
Room A328-330
Chase Ellman*—From HP to Hollywood and Silicon Valley
Meet HPHS alum Chase Ellman and learn what it’s like working in the fast-paced worlds of Hollywood and Silicon Valley. Chase started at talent agency CAA before joining Facebook + Instagram as part of the Talent Partnership team. In this role, he helps celebrities, actors, content creators and public figures find success with and leverage these platforms in meaningful ways. Chase will share lessons he’s learned as well as offer advice to students interested in pursuing a career in these worlds.

Period 7  2:15–3:05  Room A316-318

Jay Silver*—Photography and Cinematography for Film and TV
For more information, please see the description under Thursday, Period 5.

Period 7  2:15–3:05  Room C203-205

Stylz & Roman—Move up the Radio Dial
Stylz & Roman are coming to Focus! They grew up listening to B96, interned at B96, and then worked at B96 for 12 years. Now they have their own morning show on US99. Come and meet these radio celebs who have interviewed such music icons as Jennifer Lopez, Luke Bryan, Jay Z, Florida Georgia Line, and Mariah Carey. Learn how they created and market their hit show, and how radio stays relevant today.

Period 7  2:15–3:05  Room C204-206

Kobi Swissa—Foley and Sound Design for Movies
For more information, please see the description under Thursday, Period 6.

Period 7  2:15–3:05  Room A112 HPTV Studio

able2play*—DJing and Creative Music Mixing
HPHS alum Sarah Hartman and Cason Trager are the founders of able2play, which offers music production lessons, workshops and consultation. If you want to turn your music collection into a sound palette for DJing; or if you’re a dancer who might be interested in creating your own professional mixes, come to this workshop and walk through blending tracks and making a killer mix. You’ll also perform your DJ set in Ableton Live! Cason and Sarah will show you how to use creative effects to take your DJ chops to the next level. And somebody will win a free music composition plugin by Mixed in Key! For all skill levels—no music knowledge is required.

Period 7  2:15–3:05  Room C102

Eli Fieldsteel—Sensors, Microcontrollers, and Interactive Sound
For more information, please see the description under Thursday, Period 6.

Period 7  2:15–3:05  Room C214

Kidd Russell and Southside Jake—Acoustic Hip Hop Performance
Self-made hip hop artist Kidd Russell used to free-style on rooftops while in high school, and used a college radio production class to learn the business of music and further his musical aspirations. Lollapalooza performing artist Southside Jake, born and raised in the Ford City neighborhood of Chicago, continues to establish himself in hip hop’s underground scene. Between the two of them, they have shared the stage with artists such as G Eazy, Shwayze, The Roots, Common, Uncle Kracker, Gnash, Mod Sun and others. Come listen to their acoustic hip hop performance, including their recently released duet Slow Motion. They will also share stories about their self-managed pursuits of careers in music.

Period 7  2:15–3:05  Room E113 Band Room
Artist Workshops

Dave Specter—Chicago-Style Blues Guitar and Beyond
Music
Guitarist and producer Dave Specter has been a fixture on the Chicago music scene and beyond for more than 30 years, performing locally, nationally, and internationally. He has appeared on more than 40 albums as a guitarist, bandleader, or producer with such talents as Buddy Guy, Otis Rush, Valerie Wellington, Lonnie Brooks and many more, and is also a partner at one of the Chicago area’s top live music venues, Evanston SPACE. Dave and his trio will perform a set of mostly original blues and jazz, featuring electric guitar, along with bass and drums. He will also be glad to answer questions on live performance, recording and production.

Period 7 2:15–3:05 Room E106 Orchestra Room

Mary Bonnett—The Play’s The Thing: MONGER
Social Justice
fo is an award-winning playwright, director and theatre educator and the co-founder of Her Story Theater, a theater for social change. She has written and produced four plays on domestic sex trafficking and one on homeless women, and created the National SIDES Show, a series of performances exploring the trauma of sex-trafficking victims. In this discussion-based workshop, attendees will learn the power of the theatre to create change. Using pages and photographs from her highly-acclaimed play MONGER, this session will explore the relationship between the culture of masculinity and sex trafficking to identify, understand, and problem solve.

Period 7 2:15–3:05 Room A217

Young Chicago Authors—Telling Your Story
Social Justice
Young Chicago Authors is an arts organization that encourages the cultivation of artistic voice, critical thinking and empowering youth to be civically engaged. They involve students in the act of telling their own stories through spoken word, verse, traditional journalism, playwriting, fiction and other art forms.

Period 7 2:15–3:05 Room A208

Collage
Student Showcase
Collage is excited to perform a custom excerpt from Cinderbox 2.0, one of Lucky Plush Productions’ most celebrated works. A playful response to reality culture, the work blurs the distinctions between observer and observed, personal and presentational, scripted and off-the-cuff. This performance is part of the Focus Day of Dance.

Period 7 2:15–3:05 Auditorium

Emerging Playwrights
Student Showcase
For more information, please see the description under Thursday, Period 6.

Period 7 2:15–3:05 Studio Theatre
Friday, April 12

Artist Workshops

Friday, Period 1
8:15 – 9:05
(Artists listed by period, alphabetical by genre)

Perkins+Will—The Evolution of a Project
Architecture
Led by architect Mike Dolter, a team from the interdisciplinary design firm Perkins+Will guides you through an interactive workshop on the architectural and interior design process. Learn about the evolution of a project from concept through execution, and review creative tools from hand sketching to immersive virtual reality.

Period 1  8:15–9:05  Room E102

Chicago Woodturners—Turn a Piece of Wood into a Pen
Art
For more information, please see the description under Thursday, Period 1.

Period 1  8:15–9:05  Room C118 Scene Shop

Victoria A. Marchio—Photo Transfers
Art
For more information, please see the description under Thursday, Period 1. This is the second part of a double-period class, continuing from Thursday, Period 1. Participation in both periods is required.

Period 1  8:15–9:05 (DP 2 of 2)  Room C113

Caren Miller—Mural
Art
Create a lasting installation with artist Caren Miller. Caren has been making art since she was a child and teaching art for over 30 years. The mural will be a multi-medium piece that will incorporate the talents and abilities of all students participating. This workshop is generously underwritten by the District 113 Education Foundation. This is a master class.

Period 1  8:15–9:05  Room A101

Blake Novotny—Spray Paint Street Art Workshop
Art
Come to our own Blake Novotny's workshop as he presents an interactive stencil and spray-paint unit. This session will look at the growth of street art and spray-painting, culminating with students making their own spray-painted posters in the style of Banksy and OBEY artist Shepard Fairey. This workshop is for everyone. It will be a blast!

Period 1  8:15–9:05  Room C107

Jennifer Dotson—Writing the Persona Poem
Creative Writing
A persona—from the Latin for “mask”—is a character taken on by a poet to speak in a first-person poem. Together with local poet Jennifer Dotson, read examples from the HP150 Poetry Persona Project, discuss strategies for crafting your own persona poems, and write. Jennifer Dotson’s poems have appeared in numerous journals including After Hours, Caravel Literary Arts, East on Central, Exact Change Only, Journal of Modern Poetry, Poetry Pacific, and Willow Review. She is the founder of and program coordinator for Highland Park Poetry.

Period 1  8:15–9:05  Room A207

Dean Reynolds—Journalism in the Age of our Current Administration
Creative Writing
What is it like to be a journalist in the 21st century? Get the news from award-winning reporter Dean Reynolds. Currently a correspondent for CBS News based in Chicago,

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Dean has also worked in ABC’s Dallas, London, Tel Aviv and Jerusalem bureaus, as well as CNN’s Washington bureau. Over 47 years, Dean has covered presidencies and campaigns, terrorist bombings, and nuclear disasters. But today Dean will discuss the unprecedented relationship between the news media and President Trump—and its implications for the future of the country. **This session is opt-in only.**

**Artist Workshops**

**Radmila Olshansky—Tuning the Body for Expression**  
Dance  
HPHS’s Radmila Olshansky will guide students to tune the instrument of the body to explore and discover the many ways they can move to create and express. This workshop will take students through different creative movement structures, to discover new ways of moving. Learn to use your body and the inspiration in the world around you to improvise and compose choreography. All are welcome to explore and create!

**Carole Dibo—The Business of The Business**  
Drama  
Discuss the business of acting and how to launch a career in acting with Carole Dibo, founder of the Actors Training Center. Carole started her career as an actress and has worked in film, television and industrial markets. Her talent management agency has launched the careers of many actors; Carole herself was an acting teacher and manager for Rachel Brosnahan for over 10 years!

**José A. Soto—La Nueva Televisión Latinoamericano**  
Drama  
Creator of the first two-year Telenovela Screenwriting Program in the world, screenwriter and producer José A. Soto will speak about a state-of-the-art new television series being produced in Latin America, and discuss how these series are created—with tips on how to break into this industry. José taught film and television theory and praxis for more than 18 years, both in Mexico and the United States, before joining DePaul University in 2012. **This session is in Spanish.**

**Jaclyn Hergott*—Breaking into the Entertainment Industry**  
Media  
Actors, models, influencers and artists: Are you ready to take your career to the next level? In this interactive workshop, HPHS alum Jaclyn Hergott will discuss the secret to getting a talent agent and share some helpful tips and tricks on how to break into the entertainment industry. Jaclyn has worked both behind and in front of the camera in New York, LA, and Chicago. Originally from Highland Park, Jaclyn made her professional theatre debut at age 8, and she is now a Talent Agent working with 10MGMT here in Chicago.

**Mark Hulsey—Producing Big Ten Sports**  
Media  
If you’re interested in working in the field of sports and sports television, come hear Mark Hulsey, Senior Vice President of Production at the Big Ten Network, discuss the path he took to work in this exciting field. Mark has worked for professional teams in the NBA and NHL along with Fox Sports and the Big Ten Network. He will discuss the changing media landscape, and the type of experience employers in this field look for. The workshop will focus on areas of sports television production including live games and studio shows.
Artist Workshops

**Henhouse Prowlers—“Common Chords” Performance**  
**Music**  
Chicago-based Henhouse Prowlers will perform music inspired by the roots of bluegrass, but branching out into a sound uniquely their own. Through its performances in countries around the world, the band has found profound commonality with people from different cultures. Every culture has “music of the folk” that courses through the minds of its people. Henhouse Prowlers’ performance will showcase the fact that, despite their differences, people around the globe have far more in common than just their folk music.

| Period 1 | 8:15–9:05 | Exhibition Gym |

**Queeva—Pop Country Performance**  
**Music**  
Dreams can start early in an artist’s life, but it takes talent and hard work to make them a reality. Meet Glenbrook South student Queeva: she’s just 15 years old, but possesses drive, vision, and a dedication to her craft that far exceed her years. Her moving voice and gift for penning insightful, heartfelt lyrics shine in her pop country music. Queeva’s parents hail from Ireland, and, she explains, “I’ve been exposed to country music my whole life, especially the Celtic sounds that inspired the original roots of Appalachian country. I really want to try to inspire my audience, especially other young people.” Come be inspired by her performance and hear some of her stories about her early success and balancing this with school, family, and social life.

| Period 1 | 8:15–9:05 | Student Commons |

**Steve Zoloto—Writing Music for Movies, Commercials and Video Games**  
**Music**  
How do you write music for movies, commercials or video games? How can different techniques and artistic decisions bring certain emotions to bear? Music composer and producer Steve Zoloto will show participants how audio production techniques and artistic decisions are used in many fields of media. He has more than 25 years of experience writing music and producing audio for CD releases, movies, TV, radio, video games, mobile apps and more.

| Period 1 | 8:15–9:05 | Room E106 Orchestra Room |

**Liam Diethrich, Hannah Greenberg, Zoe Rabin & Sawyer Muir, SNK**  
**Student Showcase**  
You will not want to miss these performances by your HPHS classmates. Liam Diethrich, a highly trained and talented violinist, will soothe you with his beautiful music. Enjoy a powerful and passionate performance by Hannah Greenberg; you will be drawn in by her professional vocals and piano skills! The talented duo of Zoe Rabin and Sawyer Muir will impress you with Zoe’s powerful and soulful singing and Sawyer’s effortless piano accompaniment. Prepare to be amazed by the singing trio SNK—Sophie Varones, Noa Dayan, and Kathryn Handler—accompagnied by Mark Wehner. Their harmonies will knock your socks off.

| Period 1 | 8:15–9:05 | Room E117 Choral Room |

**Focus Film Festival**  
**Student Showcase**  
Come see this amazing selection of films made by your classmates on the big screen. Students in filmmaking classes or working independently have submitted their short films for this event, which is dedicated to student film work and a tribute to the power of film.

| Period 1 | 8:15–9:05 | Auditorium |

Additional session on Friday, Period 2
Student Showcase

Swashbuckling for the Stage

Peter Pan and Captain Hook. The Dread Pirate Roberts and Inigo Montoya. Robin Hood and the Sheriff of Nottingham. The silver screen has been filled with beloved (and hated) characters crossing blades in this iconic, flashy style of swordplay. Come see your classmates demonstrate the stage fighting skills they have learned from working with Artist in Residence Steve Wisegarver.

Period 1 8:15–9:05  Studio Theatre
Additional session on Friday, Period 2

Friday, Period 2 9:15 – 10:05

Mary Brush—A Closer Look: Understanding Architecture

Drawing is a communications tool in architecture, and hand sketching is our most valuable resource. We will walk outside to have a look at your own school with binoculars. What looks different close up? Develop sketches of what we see for accurate representation and discuss your findings with a focus on restoration. Mary Brush took the long path to architecture—by way of degrees in liberal arts and historic preservation. Then she started rapelling down skyscrapers to find out how they are aging and what needs repair, and designing the repairs with leading architecture and engineering firms in Chicago.

Period 2 9:15–10:05  Room G114

Laura C. Knapp—Bus Tour: 150 Years of Great Architecture in Highland Park

Log cabin, Italianate, Gothic, Queen Anne, American Four Square, Prairie, Tudor Revival, Colonial Revival, Bauhaus, Miesian, Modern—Highland Park has great examples of all these architectural styles, and more. Building conservator and preservation planner Laura C. Knapp will teach you to identify the elements of these styles. Then, see what you can identify as you learn about the architects who built our local landmarks on a bus tour of Highland Park narrated by a member of the City’s Sesquicentennial Architecture Committee. This is a double-period class, continuing on Friday, Period 3. Participation in both periods is required.

Period 2 9:15–10:05  (DP 1 of 2)  H Entrance

Chicago Woodturners—Turn a Piece of Wood into a Pen

For more information, please see the description under Thursday, Period 1.

Period 2 9:15–10:05  Room C118 Scene Shop

Courtney Cunniff*—An Insider’s Guide to Working in Fashion

HPHS alum Courtney Cunniff is a fashion industry insider with nearly 10 years of experience in all facets of the fashion business. From the start of her career working for fashion industry icon Ikram Goldman at her eponymous Chicago boutique, to her current position with multimillion-dollar brand Jill Stuart, Courtney will take you on her journey that includes the University of Iowa and the runways of New York and Paris. Her insights will surely fascinate anyone who has dreamt of a career in the fast-paced world of fashion.

Period 2 9:15–10:05  Room A217

*HPHS Alum
Amos Kennedy—Printmaking  Art
For more information, please see the description under Thursday, Period 3.

Period 2  9:15–10:05  Room C213

Ken Krimstein—Cartooning, Graphic Novels, and Other Tales  Art
Graphic novels have taken off as a way to communicate serious fiction and non-fiction. Cartoonist, writer, and professor Ken Krimstein tackles the subject of biography with his own recently published graphic novel, *The Three Escapes of Hannah Arendt—A Tyranny of Truth*. In a demonstration for artists and writers alike, Ken discusses the path the led him from being pre-med to a history major, then an ad agency creative director, a cartoonist for *The New Yorker*, and to being the author of this acclaimed study of the life and thought of one of the most complex, fascinating, and important thinkers of the twentieth century.

Period 2  9:15–10:05  Room C102

Caren Miller—Mural  Art
For more information, please see the description under Friday, Period 1. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

Period 2  9:15–10:05  Room A101

Alex Pataky—Digital Painting in Photoshop  Art
HPHS Fine Arts teacher Alex Pataky leads you in a workshop to master a digital painting technique used by scientific illustrators, graphic designers, and artists. Use digital tools to create really bold “paintings” using Photoshop. All levels are welcome, but some basic Photoshop knowledge is a plus.

Period 2  9:15–10:05  Room C217

Kit Paulson—Blown Glass Ornaments  Art
For more information, please see the description under Thursday, Period 2. **This is a double period-class continuing on Friday, Period 3. Participation in both periods is required.**

Period 2  9:15–10:05 (DP 1 of 2)  Garage

Anne Shimojima—Storytelling: The Art of Performance  Creative Writing
Stories make us laugh and cry, and give us insight into the world and the human condition. The art of storytelling is as old as the human race. Anne Shimojima, former IMC teacher at Braeside School and professional storyteller for over thirty years, performs literary stories, historical pieces, and folk tales from around the world. Come hear some tales and find out how they are selected, prepared, and performed. Feed your imagination!

Period 2  9:15–10:05  Room A208

Jaclyn Skurie*—The World of Documentary Journalism  Creative Writing
Take a peek into the world of documentary journalism with Jaclyn Skurie, an HPHS alum and producer for *Vice News Tonight* on HBO. Jaclyn will talk about how to get involved in field production, and lead a discussion about knowing how to identify compelling stories.

Period 2  9:15–10:05  Room A325
Artist Workshops

Friday, April 12

**Susan Kaufmann—Costume Design for Television**  
Drama  
Susan Kaufmann is a costume designer who works on all three of the Chicago-based television shows: *Chicago Fire*, *Chicago P.D.*, and *Chicago Med*. Come hear Susan speak about what it takes to be a costume designer, and take a video journey through the studio and costume department.  
Period 2 9:15–10:05  
Room A316-318

**Richie Keen*—Writing, Acting, and Directing Comedy for Film and TV**  
Drama  
Following a career as an actor and stand-up comedian, starring in dozens of sitcoms and national commercials, HPHS alum Richie Keen became one of Hollywood's top acting coaches before becoming a writer and director in comedy. Richie directed the feature film *Fist Fight*, as well as multiple episodes of *It's Always Sunny in Philadelphia*, *The Mick*, and *The Goldbergs*. Hear about Richie's journey from stand-up comedian to the director's chair, and his current career as a director.  
Period 2 9:15–10:05  
Room C204-206  
Additional session on Friday, Period 3

**Nick Sandys—Threat/React/Act: Training the Unarmed Actor**  
Drama  
Nick Sandys is an award-winning actor, director, and fight choreographer who is the Producing Artistic Director at Remy Bumppo Theatre Company and a Resident Fight Director at Lyric Opera of Chicago. Unarmed combat is one of the most commonly used disciplines in stage combat, ranging from a single punch, to a wrestling match, to a martial arts fight, among other things. Come join this exciting class and learn the basic techniques of stage combat!  
Period 2 9:15–10:05  
Bodyworks

**Kalie Greenberg*—Storytelling in Preparing and Presenting the News**  
Media  
Journalists often call themselves storytellers because they work to combine writing with images and sound that not only pull the viewer in, but make them feel something while seeing the day's headlines. In this workshop, watch and discuss powerful news stories from across the nation with multimedia journalist Kalie Greenberg. Kalie will share her experience covering breaking news, Trump rallies, feel-good stories, and the way TV news is adapting to find ways to grab your attention away from a cellphone.  
Period 2 9:15–10:05  
Room A328-330

**Illinois Holocaust Museum—Using Technology in Storytelling**  
Media  
In its Abe & Ida Cooper Survivor Stories Experience, featuring interactive holographic technology, the Illinois Holocaust Museum creates a survivor-led virtual reality experience that brings the visitor along on a journey back to two survivors' time spent in concentration camps. Kelley Szany, Vice President of Education and Exhibitions at the museum, discusses the creation of the exhibition, and how museums can use technology to provide meaningful and relevant experiences for visitors.  
Period 2 9:15–10:05  
Room C203-205

**Steve Kriozere*—Writing and Producing for TV**  
Media  
For more information, please see the description under Thursday, Period 6.  
Period 2 9:15–10:05  
Room A342

*HPHS Alum  57
Rick Segall—Inside “View” of a Live TV Talk Show  
**Media**
From the day's hot topics to sizzling celebrity guests, get an inside look at the production of a daily television talk show from Rick Segall, the Senior Producer of ABC's *The View*. You’ll get an overview of the carefully choreographed dance, involving more than 80 staffers, to get *The View* on air each day. Then try your hand at writing the show's open or take the role of a voiceover artist to read actual show scripts. Finally, join show professionals in NY and LA to see and hear the show being created just moments before it goes live to 2.7 million viewers.

Period 2  9:15–10:05  Room A343

Torin Hopkins*—Jamming 101  
**Music**
Want to know what bands like Phish, Dave Matthews Band, and Umphrey's McGee do to play hours of improvised music? HPHS alum Torin Hopkins, musician/engineer and founder of SolJAMM LLC, will give a brief introduction to jamming—what it is, how bands do it, and how you can get started jamming today. Torin has worked with MuseScore, HookTheory, Incident Technologies and others in designing software, digital interfaces, applications, lessons and websites for the advancement of non-traditional music education. An all-inclusive jam session with instruments of various kinds will follow the presentation. Feel free to bring your own instrument of choice.

Period 2  9:15–10:05  Room C117 Black Box Theatre

Spare Parts—Groovin' with Spare Parts: Performance and Clinic  
**Music**
Fusing a mix of funk, jazz, rock, and more, Chicago-based Spare Parts is rapidly gaining international acclaim. The trio will perform a set of their original music and arrangements of favorites tunes from artists as diverse as Led Zeppelin and Stevie Wonder. Together for more than a decade and signed to Ropeadope Records, the group has released many albums and opened for renowned artists, including George Clinton, Victor Wooten, Vulfpeck, Forq, Garaj Mahal, and many more. Through their set, Spare Parts will present a clinic on improvisation, groove, composition, and rhythm, appropriate for musicians and non-musicians alike.

Period 2  9:15–10:05  Room E113 Band Room

Adam Turner—Opera and Musical Theatre Audition Workshop  
**Music**
Adam Turner, Artistic Director of Virginia Opera, is quickly gaining recognition on international opera stages, garnering critical acclaim for the breadth of his repertoire, artistic vision, and polished technique. In this opera and musical theatre audition workshop, HPHS students Sasha Cohen and Cristina Rosheger will audition for Maestro Turner in front of workshop participants. Drawing from his experience as an artistic director, he will guide participants on how to manage the audition process while also providing feedback for the two auditioning students.

Period 2  9:15–10:05  Room E117 Choral Room

Focus Film Festival  
**Student Showcase**
For more information, please see the description under Friday, Period 1.

Period 2  9:15–10:05  Auditorium

ISH!, Kate Kramer, Emet Mandell, Sasha Preskill  
**Student Showcase**
Your HPHS classmates will take you on a musical journey. Alex Stone and Archie Annes of ISH!, will amaze you with their unique rhythmic music and upbeat, complex performance.

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Kate Kramer will blow you away with her beautiful and soulful voice. Come hear talented Broadway-style vocalist Emet Mandell perform show tunes from your favorite musicals. Expect to be astonished by Sasha Preskill's harp performance. Her incredible talent is sure to move you.

Period 2  9:15–10:05  Room E106 Orchestra Room

Swashbuckling for the Stage  
Student Showcase

For more information, please see the description under Friday, Period 1.

Period 2  9:15–10:05  Studio Theatre

Friday, Period 3
10:15 – 11:05

CannonDesign and Experience Institute—Designing the Future of Learning  
Architecture

How has learning evolved since your parents and grandparents were in school? Certainly, technology has changed what learning looks like, but we’ve also learned a lot about different learning styles, and the benefits of collaboration and project-based learning. In this interactive workshop, you’ll learn how the way you design a space can affect the learning that happens (or doesn’t happen) there. You’ll then have the chance to dive in and design the ideal learning space for someone else.

Period 3  10:15–11:05  Room E102

Laura C. Knapp—Bus Tour: 150 Years of Great Architecture in Highland Park  
Architecture

For more information, please see the description under Friday, Period 2. This is a double-period class, continuing from Period 2. Participation in both periods is required.

Period 3  10:15–11:05 (DP 2 of 2) Leaves from H Entrance beginning of Period 2

Calli Verkamp—Architecture and Technology  
Architecture

Technologies such as 3D printing, 3D rendering and visualization, virtual reality, energy modeling, and laser scanning have all become part of the design process. In her presentation, Calli Verkamp will discuss how these technologies work, and how they allow architects to develop buildings and products that are not only more visually interesting, but more useful and environmentally responsible. At Wheeler Kearns Architects in Chicago, Calli has worked on a mix of project types, from single-family residential to adaptive reuse institutional projects, such as turning a decommissioned Kraft Foods plant into an innovative visual art exhibition space and performance venue.

Period 3  10:15–11:05  Room A325

Jessica Berens—Fused Glass  
Art

Come and experience the technique of glass fusing. Learn how to cut, manipulate, and assemble glass to create a unique glass fused dish that you will be able to show off to family and friends. Dishes made during this session will be fired and can be picked up later.

Period 3  10:15–11:05  Room C113
Chicago Woodturners—Turn a Piece of Wood into a Pen  
For more information, please see the description under Thursday, Period 1.

Period 3  10:15–11:05  Room C118 Scene Shop

Amos Kennedy—Printmaking  
For more information, please see the description under Thursday, Period 3.

Period 3  10:15–11:05  Room C213

Kit Paulson—Blown Glass Ornaments  
For more information, please see the description under Thursday, Period 2. This is the second part of a double-period class, continuing from Friday, Period 2. Participation in both periods is required.

Period 3  10:15–11:05 (DP 2 of 2)  Garage

Norma Rios-Sierra—Mexican Sugar Skulls  
Stained-glass mosaic artist Norma Rios-Sierra applies her fine-arts training to this sweet workshop. During the Mexican holiday Día de los Muertos (Day of the Dead), sugar skulls are used to adorn elaborate altars that invite loved ones to return, and help to light their way home. In this session, you will learn to make and decorate your own sugar skull. Creating your own sugar mix, use molds to form the skull, and then have fun personalizing each one with colored frosting.

Period 3  10:15–11:05  Room G106

Additional session on Friday, Period 4 in Spanish

Charlie Donlea—From Dream to Manuscript  
Creative Writing
International bestselling thriller author Charlie Donlea will discuss his rocky road to publication, the obstacles he overcame, the odds he beat, and how his journey can help others reach their dreams. No notes, no tests—just sit back and listen and ask questions if you would like. He may even give a few books away.

Period 3  10:15–11:05  Room A208

Henhouse Prowlers' Bluegrass Ambassadors—Songwriting  
Creative Writing
Through their Bluegrass Ambassadors program, members of bluegrass band Henhouse Prowlers will help students unlock their ability to write songs during this creative songwriting workshop. Concepts like rhyme schemes and storytelling will come together quickly, leaving participants at the end of the workshop with a song written collectively, along with the inspiration to go home and write their own songs.

Period 3  10:15–11:05  Room A316-318

Brett Neveu—The Voice of the Playwright  
Creative Writing
An ensemble member of A Red Orchid Theatre, Chicago playwright, screenwriter, and educator Brett Neveu's plays have been produced around the world. Brett's workshop will give you guidance to become a better playwright through better understanding of the reasons why we write. Gain critical understanding of the role of the playwright's voice, and how an individual point of view finds its way through the collaborative process.

Period 3  10:15–11:05  Room A207
**Jessie Gutierrez/Hedwig Dances—Cuban-Modern Dance Technique**

Técnica Cubana (Cuban-Modern Dance Technique) is a dynamic fusion of Graham, Limón and other American dance techniques with Afro-Cuban dances and rhythms. Jessie Gutierrez, of the contemporary dance company Hedwig Dances, will combine a warm-up that introduces the rich articulation of the torso, the arms, and the upper body, with contemporary, full-body movement across the floor. This class develops a well-trained body and provides students with a new avenue for self-expression.

**Period 3**
10:15–11:05
Room H213 New Dance Studio

**Latin Street Music and Dancing—Salsa**

Founded in 1998, Latin Street Music and Dancing has been a force in Latin dance and entertainment in Chicago ever since. Come learn to salsa with professional dance instructors—perfect if you are just starting! We look forward to sharing with you the joys of Latin rhythms and to helping you explore Chicago’s fantastic Latin dance scene!

**Period 3**
10:15–11:05
Dance Studio

**Marc Frost*—Theater Unspeakable**

Marc Frost is an HPHS alum and the creator and Artistic Director of Theater Unspeakable, a devised physical theatre company based in Chicago that tours its original works around the country. Marc will lead a practical workshop on the “platform” style of devised physical theatre, where actors create original performances using only their bodies, voices and imaginations, while they are confined to a 21-square-foot stage.

**Period 3**
10:15–11:05
Bodyworks

**Richie Keen*—Writing, Acting, and Directing Comedy for Film and TV**

For more information, please see the description under Friday, Period 2.

**Period 3**
10:15–11:05
Room C204-206

**Jesse Kovarsky*—A Non-Traditional Path to Broadway**

Twelve years ago, Jesse Kovarsky walked the halls of HPHS fantasizing about becoming a performer. Now he’s performed in several Broadway shows, including *Fiddler on the Roof*, and the 10-time Tony-award-winning show, *The Band’s Visit*, for which he was also an associate choreographer. Jesse will talk with you about the questions he had in your position and share with you the questions he is asking now. His path to Broadway was rather untraditional, so he’ll talk about trusting to embrace your own unique path and learning to process failures. Pick each others’ brains and talk about your passions, fears, and motivators for pursuing the passions that require taking risks.

**Period 3**
10:15–11:05
Studio Theatre

**Andrew J. Pond—Accents and Dialects: How to Sound Like You’re Not From Here**

Andrew J. Pond moved to Chicago in 2002 from South Florida...for the weather. Along with his onstage work at several Chicagoland theatres, he is an Elvis impersonator, juggler, magician, balloon artist, plays with puppets, does Muppet voices, performs stand-up comedy, and has a degree in philosophy so he can use words like “epistemology” at parties. In his entertaining and enlightening workshop, learn the basics of four different accents from the British Isles: Standard British, Cockney, Irish, and Scottish. Andrew will discuss voice placement, vowel substitutions, melody, and rhythm, and you will have the opportunity to practice your accents.

**Period 3**
10:15–11:05
Room C107
Artist Workshops

**Melissa Center*— The Independent Creator: HPHS to Hollywood  Media**
You love to act and produce, but how do you get from HPHS to Hollywood? Proud HPHS and Northwestern University alum Melissa Center will share her journey from acting and producing at HPHS to producing, writing, and directing and starring in award-winning content both in New York City and Los Angeles. Melissa’s TV credits include *Grey’s Anatomy* (recurring), *Grimm*, *True Detective*, and *Masters of Sex*. Come away from this presentation with both the inspiration to create and the practical tools to turn your dreams into reality.

Period 3 10:15–11:05  Room A328-330

**Matt Piacente*—Breaking into the TV News Business  Media**
Veteran Chicago newsman and HPHS alum Matt Piacente has worked for a variety of news organizations in his 25-year career, including CLTV and WGN, ABC7, NBC, and Fox. After presenting a video of his staff’s differing viewpoints about what it takes to break into the news business, Matt will open up discussion on the changing roles in TV, including digital and social media.

Period 3 10:15–11:05  Room A343

**Steve Zacharias*—How to Make a Hollywood Movie from Scratch  Media**
As a writer for mega-hits *Happy Days*, *The Partridge Family*, and 40 other TV shows, and co-writer of *Revenge of the Nerds* and seven other movies, HPHS alum Steve Zacharias brings a wealth of experience to share with you as you write, cast, direct, act in, and film a scene from an original movie. Learn everything you will ever need to know to make a Hollywood movie from scratch from a real Hollywood success story!

Period 3 10:15–11:05  Room A342

Additional session on Friday, Period 4

**Andrew Goldberg*—HPHS Choral Room to National Arts Leader  Music**
HPHS alum Andrew Goldberg, now the VP for Marketing at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County for more than a decade, will discuss an alternative path to careers in the arts. Many dream of a career on stage, but arts administration may be the perfect alternative for those who love the arts, but do not want to be on stage themselves. Winner of the 2018 American Marketing Association Nonprofit Marketer of the Year award, Andrew also will share stories of the climb from his days with the HPHS Choir and Varsity Basketball team to his successful career in presenting music, dance and theatre to the masses.

Period 3 10:15–11:05  Room E117 Choral Room

**Ifficial Reggae Movement—Dance Party  Music**
It’s time to TURN UP! One of the top Reggae bands in Chicago and the Midwest, Ifficial Reggae Movement brings an explosive style and mesmerizing “riddims” to every performance. With Livingston on vocals, Vinnie on guitar, Charles on keyboards, and PC on drums, each of the band’s members brings years of experience to create this extremely compelling and uplifting sound. Come party with Ifficial at the hottest dance party outside the island of Jamaica!

Period 3 10:15–11:05  Exhibition Gym
NIU Steelpan Ensemble—World Music Performance  
**Music**

Come and enjoy the unique sounds of the NIU Steelpan Ensemble, part of the 28-member NIU Steelband, directed by Liam Teague, NIU Professor of Music and Head of Steel Pan Studies, and Yuko Asada, NIU Musical Instrument Technician. The ensemble will perform music from around the globe, and explore the unique history of the steel pan and its construction. You will have a chance to try the steel pan and play a song with the ensemble! NIU Steelband was the first active steel pan band formed in an American university and today NIU is one of the few institutions where students may pursue music degrees with the steel pan as their primary performance instrument.

Period 3  
10:15–11:05  
Student Commons

Jim Stephenson—Classical Music By-Us Workshop  
**Music**

Orchestras, instrumentalists and wind ensembles around the world have performed the music of Chicago-based composer James Stephenson, both to critical acclaim and the delight of audiences. Largely self-taught, his distinct voice and life’s work are all the more remarkable. Many believe that classical music is only for those in the ivory tower, but Jim will help participants break through that bias in his Classical Music “By-Us” workshop. Bring your curiosity, creativity, and a “found” object to use as a percussion instrument (anything that makes a sound by shaking, scraping, or striking). Compose a brand-new piece of ensemble music with Jim and perform your percussion part in this completely engaging workshop.

Period 3  
10:15–11:05  
Room E106 Orchestra Room

Friday, Period 4  
11:15 – 12:05

Peter Exley—Blueprint For Better Architecture  
**Architecture**

Peter Exley has an internationally-recognized practice of architecture for children, families, and communities, elevating the standards of design for learning and play environments. He is the co-founder of Architecture Is Fun, which was named 2017 Firm of the Year by the American Institute of Architects—Chicago. In this interactive workshop, Peter helps you take a critical look at the world, prioritize pressing issues, and imagine better communities using design thinking. Learn how to explore your power in the built environment, and discover paths toward ownership and civic engagement.

Period 4  
11:15–12:05  
Room C208

Fred Wilson and Elissa Morgante—Architectural Problem Solving  
**Architecture**

Elissa Morgante and Fred Wilson are the principals of the award-winning firm Morgante-Wilson Architects. In this session, they and their colleagues K. Tyler and Bob Zuber will explore the different approaches designers and architects each take to problem solving. You’ll be an architect or an interior designer as you work in a group with these pros to create imaginative solutions for a given design dilemma, then share your solutions with the larger group. This workshop provides a rare, hands-on opportunity for you to learn the way architects and designers think, and apply your new-found knowledge to solving the type of design predicaments they face every day.

Period 4  
11:15–12:05  
Room A325
**The Chicago Mosaic School—Byzantine Glass Mosaics**

Explore mosaics using the rich, colorful, traditional Byzantine glass that has been made in Europe for centuries: smalti. After learning a brief history of this unique material, train in using the traditional tools to cut smalti—the hammer and hardie—and learn techniques for setting, using mortar, and developing light and texture in mosaics. Take home a 4”x 4” piece of your own creation. Now in its 14th year, the Chicago Mosaic School provides a materials-oriented approach in the World Master tradition.

Period 4  11:15–12:05  Room G114
Additional session on Friday, Period 5

**Ulf Henriksson—Food Photography**

Are you obsessed with taking photos of what you’re eating to share on social media? If so, this class is for you! Bring your camera or smartphone and learn how to tell your story by creating photos that are as impressive as the food itself. Ulf Henriksson, chef/owner of Vitea and Trio (two outstanding restaurants in Puerto Vallarta, Mexico), will show you how to achieve amazing results. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

Period 4  11:15–12:05  Room B101 Kitchen
Additional session on Friday, Period 5

**Jason Nogoy—Constructing a Site-Specific Structure**

Learn and explore the design and building process of constructing a site-specific structure with Artist in Residence Jason Nogoy. We’ll dive quickly into the design process—from concept to construction—learning about Jason’s process while developing and testing your own ideas. Experience the importance of pushing a pencil through your sketchbook, pulling a pixel across your laptop, and pounding a nail into a board to express, experiment, and execute an idea. While you create, discover why a “passion for people” is the most important skill to grow and understand for a meaningful life in the Arts.

Period 4  11:15–12:05  Room C101
Additional session on Friday, Period 5

**Norma Rios-Sierra—Mexican Sugar Skulls**

For more information, please see the description under Friday, Period 3. **This session is in Spanish.**

Period 4  11:15–12:05  Room G106

**Mary Zabrin—Blackletter Calligraphy**

Blackletter or “Gothic” script, as it is most often called, was used by scribes beginning in the 12th century. With a few basic strokes and concepts, you will learn the art of this medieval script. Calligrapher Mary Zabrin is the current president of the Chicago Calligraphy Collective, and her work has been in many juried exhibitions, featured in *Letter Arts Review*, and is in the permanent collection of the Newberry Library in Chicago.

Period 4  11:15–12:05  Room C217

**Kelly Haramis—One-Person Shows: From Page to Stage**

Your life is a series of stories waiting to be told...on stage! Actor and writer Kelly Haramis will show how to take your personal experiences—whether funny, sad, or surprising—and craft them into the compelling one-person show format. In this interactive workshop, students will write about a personal experience and consider how to stage that moment
for maximum impact. You will learn that one-person shows are far from lonely, and that everyone has a show waiting to be written.

Period 4 11:15–12:05  Room A207

Jean Kwok—The Secrets I Kept: My Path to Becoming an Author  Creative Writing
Join international bestselling author Jean Kwok for a talk about immigration, identity, poverty, rejection, success and failure. Once a sweatshop worker, Jean Kwok is now the New York Times and international bestselling author of Girl in Translation and Mambo in Chinatown. Hear about her journey and her choice to go into the arts. Jean’s talk will be introduced by HPHS alum Laura Kramer, who will give a short description of the artist residency program at Ragdale in Lake Forest, where Jean is currently in residence.

Period 4 11:15–12:05  Room A328-330

Jeremy Owens—What’s Your Story?  Creative Writing
Have you always wanted to get on stage and tell everyone about your life? Maybe you’re the greatest storyteller of all time or maybe you want to be brave enough to share your story with a small group. Either way, this class is for you. Jeremy Owens, creator, producer, and host of the live storytelling show, You’re Being Ridiculous, will help generate story ideas in a safe and fun environment. Then we will get brave and share our stories with each other.

Period 4 11:15–12:05  Room A208

Mike Datz*—Commercial and Animation Voiceover  Drama
In this fun interactive workshop, you will learn from an HPHS alum what the world of voiceover is all about. Mike Datz, a professional voiceover actor and producer, will cover all different types of voiceover work, from commercial and promo, to animation, video games, and narration. He will also direct you as you have a chance to read different types of spots in front of the microphone, and perform various characters and voices.

Period 4 11:15–12:05  Room C102

Liz Flahive*—GLOW: From Script to Screen  Drama
Get a peek behind the scenes with the writer/creator of the Netflix show GLOW. The show’s co-creator and an HPHS alum, Liz Flahive discusses what it takes to make something, how to bring the page to the screen and hold on to your vision. (Plus you’ll see behind-the-scenes interviews with the cast and crew!) Previous to GLOW, Liz was an Executive Producer on Nurse Jackie and a consulting producer on Homeland.

Period 4 11:15–12:05  Room C220A Innovation Lab

Lookingglass Theatre Company—The Actor’s Toolkit  Drama
Explore the “actor’s tools” in this drama workshop presented by Thom Cox, founding Ensemble Member of Chicago’s renowned Lookingglass Theatre Company! Students will explore how Lookingglass artists work collaboratively to create characters and stories in this interactive drama workshop. Students will also learn how the company uses its core values of invention, transformation, and collaboration. This workshop is generously underwritten by the District 113 Education Foundation. **This is a master class.**

Period 4 11:15–12:05  Dance Studio

*HPhS Alum
Focus on the Arts 2019
Friday, April 12

**Artist Workshops**

Jessica Redish*—Musical Theatre Choreography  
Create your own movement phrases and turn stories into dance with HPHS alum Jessica Redish, who specializes in creating dance and story-based movement. Jessica is the recipient of the Helen Hayes Award for Outstanding Choreography for her work on *Silence! The Musical* at Studio Theatre, and contributed choreography to the Smashing Pumpkins’ “Shiny & Oh So Bright” international tour. Dancers, movers and non-dancers are welcome!  

Period 4 11:15–12:05  

The Storytelling Project—Students’ Stories  
Television screenwriter and DePaul University professor José A. Soto, brings back to HPHS his passionate brand of storytelling. This unique, unforgettable experience will tap into the stories of the Highland Park and Highwood communities.  

Period 4 11:15–12:05  

Dean Bushala*—Stories from Behind the Camera  
Get a peek at the life and work of a cinematographer and director of photography from HPHS alum Dean Bushala, who has been professionally directing and producing television and film since he was 18. Dean's work with MTV and National Geographic has taken him around the world. From chasing wolverines in the Arctic to filming sharks 60 feet underwater off the coast of Belize, his adventures and behind-the-scenes stories are always amazing and enlightening.  

Period 4 11:15–12:05  

Michael Justice*—Rocket (TV) Man  
See “how the sausage is made” in an open discussion about TV/web/media production with HPHS alum Michael Justice, the Senior TV and Multimedia Producer at NASA's Kennedy Space Center. From online videos to live rocket launch coverage, learn about the creative process at KSC-TV, as well as other TV stations/networks. Videos, rundowns, and scripts will be presented. Find out how working in television can allow you to be part of something bigger than yourself.  

Period 4 11:15–12:05  

Rachel Tenner*—The Art of Casting  
Ever wonder how a particular actor is cast in a particular role? How actors are discovered? Have you ever felt passionately that someone was miscast in a movie or TV show? Thought you had a better idea? That is all part of the art of casting. Come learn the process and art of casting from Emmy Award-winning casting director Rachel Tenner, an HPHS alum. Rachel is responsible for casting such projects as George Clooney's upcoming *Catch-22*, Ben Stiller's *Escape at Dannemora*, *Fargo* (the TV series), and the Coen brothers’ *True Grit* and *A Serious Man*. Share your thoughts on your favorite casts and discover the hidden casting director inside of you!  

Period 4 11:15–12:05  

Lisa Wolf* and Carl Amari—WGN Theatre  
What did kids and parents do for entertainment before mega-theaters, cable, Netflix and YouTube? They gathered around the radio! Come meet Carl Amari and HPHS alum Lisa Wolf and learn how the “theatre of the mind” captured imaginations with dramas, mysteries, adventures and comedies. Carl and Lisa host WGN Radio Theatre on WGN-AM, where
they present classic shows from the Golden Age of Radio. You’ll listen to one of these shows, and then some lucky participants will help to re-create a live radio drama.

Period 4  11:15–12:05  Room C107

**Steve Zacharias**—How to Make a Hollywood Movie from Scratch  Media
For more information, please see the description under Friday, Period 3.

Period 4  11:15–12:05  Room A342

**Alliance Brass**—Performance  Music
Dazzling audiences with a repertoire ranging from early Renaissance to jazz and rock, Alliance Brass’s performances have not only received critical acclaim, but also brought audiences to their feet across the United States and abroad. Dedicated to the education of the next generation of musicians and music-lovers alike, members of Alliance Brass have served on faculty at some of the top music institutions, including the Boston University Tanglewood Institute, DePaul University, Midwest Young Artists, University of Illinois Chicago and more. The ensemble will perform a concert of music from genres across the spectrum to inspire your passion for music.

Period 4  11:15–12:05  Room E113 Band Room

**Jeremy Kahn**—Acoustic Improvisation  Music
Pianist, Visiting Lecturer at Northwestern University, and HPHS alum Jeremy Kahn will perform selections that highlight his journey as an improviser, from jazz masters such as Miles Davis and George Gershwin. He also will discuss his somewhat irrational decision to pursue a career in the Arts. Jeremy has played in jazz venues and studios around the world with prominent artists such as Dizzy Gillespie, Joni Mitchell, and Aretha Franklin. He has also played in pit orchestras for Broadway hits such as *Wicked*.

Period 4  11:15–12:05  Room E117 Choral Room

**Molehill**—A Decade of DIY  Music
Chicago-based rock band Molehill will combine progressive rock with pop sensibilities and emotionally charged lyrics to deliver a symphonic listening experience. Musicians Trevor Jones, Peter Manhart, Devin Staples, and Greg Van Zuiden have been together for seven years, recorded three albums, and performed across the country. According to the *Chicago Tribune*, “All of their songs display not only a strong social consciousness and artfully engaging musicianship, but also a sure sense of storytelling, and they do more than hint at personal investments in those stories.” Between songs, they’ll share insights into creative collaboration and share stories about how they built their musical act in a major market.

Period 4  11:15–12:05  Auditorium
Benji Hart—Intro to Voguing
Understand the roots of voguing, and how physical movement can be a form of both personal empowerment and a vehicle for collective resistance, in this workshop with Benji Hart. Benji’s original solo piece, Dancer As Insurgent—which explores vogue as a form of radical resistance—has been performed for the Elements of Vogue exhibit opening at CA2M in Madrid (2017), INCITE’s conference, Color of Violence (2015), and at Jane Addams Hull House (2015). After learning a brief history of the dance form, practice mixing its elements with the motions from your daily life, transforming your own movement into an improvised phrase of dance. This movement workshop is wheelchair accessible.

Period 4  11:15–12:05  Room H213 New Dance Studio

Matthew Dumich and Allison Conley—Designing the Skyline
Chicago is the birthplace of the skyscraper and the epicenter of American architecture. Come explore the history of iconic Chicago buildings and the innovations that helped architects shape our skyline with Matthew Dumich, Principal at SmithGroup, and Allison Conley, Architect at Adrian Smith + Gordon Gill Architecture. During this fun, interactive workshop, you will use basic hand sketches and model making to imagine and create your own skyscraper design. Creativity will be rewarded for the tallest and most innovative tower designs.

Period 5  12:15–1:05  Room E102

Kyle Baker*—Concert Poster Screen Printing 101
Do you like music? Do you like art? Join HPHS alum Kyle Baker as he shows you how he and his staff at Baker Prints in Chicago produce silkscreen concert posters and fine art prints, using examples of work made for both local and internationally popular bands and touring artists. Everyone will get a chance to pull a squeegee and make your own screen print using specialty acrylic inks. This is a double-period class, continuing on Friday, Period 6. Participation in both periods is required.

Period 5  12:15–1:05 (DP 1 of 2)  Room C113

The Chicago Mosaic School—Byzantine Glass Mosaics
For more information, please see the description under Friday, Period 4.

Period 5  12:15–1:05  Room G114

Chicago Woodturners—Turn a Piece of Wood into a Pen
For more information, please see the description under Thursday, Period 1.

Period 5  12:15–1:05  Room C118 Scene Shop

Ulf Henriksson—Food Photography
For more information, please see the description under Friday, Period 4. This workshop is generously underwritten by the Highland Park Sister Cities Foundation.

Period 5  12:15–1:05  Room B101 Kitchen
Gabriela Leyva—Art Therapy/Arte Terapia  
Art  
Art is the perfect medium to increase self-awareness and social comfort, allowing an exploration of new behaviors while providing support, and promoting more genuine interactions with others. In this workshop with Gabriela Leyva, create artistic expressions to help you connect with your self-esteem, image, relationships and spirit. Gabriela teaches Arte Terapia/Art Therapy for teenagers at The Art Center in Highland Park, and facilitates workshops for Family Service of Lake County, which are designed to produce stability and foster empowerment in students. **This session is in Spanish.**  
Period 5  
12:15–1:05  
Room C213

Jason Nogoy—Constructing a Site-Specific Structure  
Art  
For more information, please see the description under Friday, Period 4.  
Period 5  
12:15–1:05  
Room C101

Kit Paulson—Blown Glass Ornaments  
Art  
For more information, please see the description under Thursday, Period 2. **This is a double-period class, continuing on Friday, Period 6. Participation in both periods is required.**  
Period 5  
12:15–1:05 (DP 1 of 2)  
Garage

Christopher Citro—Welcoming Surprises in Your Poetry  
Creative Writing  
Join multiple-award-winning poet Christopher Citro, as he reads poems from his first book, *The Maintenance of the Shimmy-Shammy*, as well as poems from his new manuscript, *Guiller*. This workshop will also include a look at recent work from other poets who use surprise to delight their readers. Writing prompts and exercises drawn from the readings will help inspire new writing that welcomes surprises and discoveries for both writer and reader.  
Period 5  
12:15–1:05  
Room A328-330

J.S. Puller*—Get it Write: How to Get Started on the Road to Publication  
Creative Writing  
How does an idea become a published book? The process may seem mysterious, but it’s not as supernatural as people think. HPHS alum and author/playwright J.S. Puller explores the journey from imagination to stage to page within the context of her novel, *CAPTAIN SUPERLATIVE*. Students will engage in creative writing exercises, and learn about the publication process. You will learn about the “Pixar Formula,” and how to build on good ideas, and you’ll take a superhero test to determine if you have what it takes to be Captain Superlative!  
Period 5  
12:15–1:05  
Room A207

Julie Burman Kaplan*—Jazz Dance  
Dance  
As an HPHS alum, choreographer, former member of Hubbard Street Dance Chicago, and co-founder of River North Dance Chicago, Julie is excited to be back to teach an interactive jazz dance workshop geared toward students with prior dance experience. In this energetic, fast-paced master class, you will learn a dance, perform it, and have an opportunity to get feedback. If you are looking to fine-tune your skills and get some theatrical direction from an expert, this is the workshop for you! **This is a master class.**  
Period 5  
12:15–1:05  
Room H212 New Yoga Studio

*HPHS Alum  
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Alana Parekh—Indian Fusion Dance
Dance
This workshop led by Alana Parekh blends elements of different Indian and Middle Eastern dance styles to create a dynamic, fun, and colorful experience. Come learn a fusion dance that combines elements of Bharatnatyam and Bhangra, to an upbeat percussive rhythm. This is a dance you can have fun with! Learn different mudras (symbolic hand gestures), footwork, alignment, and rhythmic patterns that all come together in one dance. Alana teaches and performs throughout Chicago. Her style of movement includes ballet, modern, Indian Bharatnatyam, fusion styles, experimental, and primal movement.

Period 5 12:15–1:05 Room H213 New Dance Studio

Melissa Carlson*—Works-in-Progress Acting Workshop
Drama
Join Melissa Carlson, HPHS alum and current actress on NBC’s drama, Chicago P.D., for a discussion on what it takes to become a professional actor, and hear about some of her on-set experiences. She will take volunteers interested in doing various acting exercises, which will be followed by a brief Q&A. Actors are strongly encouraged to attend! Bring your monologues and scenes already in progress and Melissa will provide direction for you.

Period 5 12:15–1:05 Room C117 Black Box Theatre

Lookingglass Theatre Company—The Actor’s Toolkit
Drama
For more information, please see the description under Friday, Period 4. This workshop is generously underwritten by the District 113 Education Foundation. This is a master class.

Period 5 12:15–1:05 Dance Studio

Rob Elgas—Broadcast Journalism Careers
Media
Working in Chicago for more than 16 years, Rob is an anchor and reporter for ABC7 Chicago. He currently anchors the 4 p.m. news with Judy Hsu and reports for the 10 p.m. news. Rob will discuss writing stories on deadline, appearing in front of the camera, shooting video, and the importance of social media in news.

Period 5 12:15–1:05 Room A342

Mark Giangreco—TV Sportscasting
Media
Sports presented with pizzazz—that’s Mark Giangreco! He’s familiar to everyone as the ABC-TV 7 Chicago sports director and primary sports anchor. He delivers sports with humor, wit, and always-interesting spin. He joined ABC 7 Chicago in 1994 from Chicago's WMAQ-TV, where he was a sports anchor and reporter for 12 years. Mark's broadcasting career began during college, when he joined WING-AM radio in Dayton as a news and sports reporter in 1972. He has been honored with the prestigious Iris Award from the National Association of Television Program Executives, five Emmys, two Peter Lisagor Awards, and two Associated Press Awards for “Best Sportscast.”

Period 5 12:15–1:05 Room A343

Adam Hainsfurther*—Audio Storytelling in the 21st Century
Media
Ever wonder what makes your favorite podcast so good? Maybe it’s the subject matter, or the host. Perhaps it’s the sound design. This workshop is an opportunity for students who are interested in audio storytelling to have HPHS alum Adam Hainsfurther critique their work, and to learn tips and tricks that will enhance the sound of their projects. Adam is currently a multimedia producer and audio director for Hill.TV, the streaming video arm of
Artist Workshops

Friday, April 12

TheHill.com, and executive producer of Season 1 of the award-winning DC Diary podcast. Come with your clips or shows (audio or video) ready to play, and be prepared to have your peers be a part of your critiquing process.

Period 5  12:15–1:05  Room A120 Media Center

Laura Klairmont* and Caitlin Dickson*—Break into a Career in Journalism  Media
Laura Klairmont, a Peabody-Award winning news producer at CNN, and Caitlin Dickson, a reporter at Yahoo, will demonstrate how an adventurous spirit, an interest in the human condition, a curiosity about other cultures, and a passion for storytelling can be folded into one career path. These two HPHS alums will discuss their career journeys and explain what news producers and reporters do. Join them for a Q&A to learn more about how to break into the news industry.

Period 5  12:15–1:05  Room A316-318

Brian Levant*—Make a Hollywood Blockbuster  Media
You know you want to make a Hollywood blockbuster, and this HPHS alum—in his fifth decade as a top Hollywood writer/director—wants you to, too! In this interactive workshop, Brian Levant invites you to share in the decision-making process while breaking down scenes from some of his own blockbuster feature films.

Period 5  12:15–1:05  Room C203-205
Additional session on Friday, Period 6

Amy Tardif—StoryCorps  Media
StoryCorps is an independent, non-profit oral history project which allows people to sit down across from each other in a sound-proof booth for 40 minutes to talk about whatever they want—and have a recording saved for posterity. It sounds simple, but there’s a lot that goes into making a good recording. As regional manager of the Chicago StoryCorps booth, Amy Tardif will talk about how this process works, best practices for interviewing, where the stories are saved, how some make it on air on NPR, and how you can participate. You will also have the chance to practice techniques and listen to edited stories.

Period 5  12:15–1:05  Room C208

Bill Wolkoff—Writing for Genre TV  Media
Don’t miss Dreamworks TV writer and producer Bill Wolkoff’s tips and advice for finding your creative voice and telling your story. Bill’s own story is a rollercoaster tale of surviving lean times in the business without getting evicted, going on to write for big franchise TV properties with big stars and deep mythologies, and making those mythologies personal to his own life experience. Bill’s discussion will close with a workshop on how to tell your own story set against a big sci-fi or fantasy backdrop, and turn that into a TV pilot script that people would actually want to watch. Tune in!

Period 5  12:15–1:05  Room A325

*HPHS Alum

71
James Conway—Traditional Irish Music Performance  

Chicago-based Irish-American musician James Conway has played traditional Irish music all his life on acoustic guitars, harmonicas, tin whistles, and more. Playing fast-tempo reels and jigs on the mouth harp isn’t a common or easy feat, but James does it convincingly, using advanced techniques he learned from local blues/jazz harp heroes such as Junior Wells, Sugar Blue, and Howard Levy. In this session, James will demonstrate the skills and techniques he uses to play the traditional dance tunes of Ireland on tin whistles and harmonicas.

Period 5  
12:15–1:05  
Room E106 Orchestra Room

The Northsiders—Barbershop Quartet Performance  

Expanding the barbershop quartet tradition beyond borders, The Northsiders can be heard all over Chicago and the Midwest, singing old-time barbershop standards, doo-wop and current hits with a bit of humor. Join them for a performance including audience participation. Featuring Noah Miller (tenor), Oliver Merrill (lead), Loren Shevitz (baritone), and Steve Schoultz (bass), this award-winning vocal ensemble earned 2nd Place in both the 2017 and 2018 Harmony Sweepstakes, Chicago Region.

Period 5  
12:15–1:05  
Room E113 Band Room

Railheart*—Rock and R&B Fusion Performance  

HPHS alum Noah Plotkin brings us Railheart, a Chicago-based band that fuses rock ‘n’ roll with R&B. Come hear them perform their own takes on classic hits from the Grateful Dead, The Band, George Harrison, Traveling Wilburys and Dr. John, to name just a few. Along with Noah on drums, Railheart features Ryan Joseph Anderson on electric guitar and vocals, Packy Lundholm on electric guitar/pedal steel and vocals, and Jeremy Kay on bass.

Period 5  
12:15–1:05  
Student Commons

Chalk Lines Project—Contemporary/Umfundalai Dance  

Developed by Endalyn Taylor, MFA, and C. Kemal Nance, Ph.D., the Chalk Lines Project is a dance workshop and talk-back that creates an artistic platform for communities to dialog about the daily violence surrounding racial and cultural diversity in the United States. Take part in this workshop and contribute your dance performance as a potential healing force for a deeply wounded American society.

Period 5  
12:15–1:05  
Bodyworks

Alison Flowers—Investigative Journalism: Podcasting, Print and Beyond  

Alison Flowers is an investigative journalist and fellow with the Social Justice News Nexus, focusing on social justice and criminal justice. Her work has appeared in The Guardian, TIME, The Village Voice, VICE, and Chicago Reader, and she has authored Exoneree Diaries: The Fight for Innocence, Independence and Identity. Her interactive workshop will use selections of her work to explore the basics of investigative journalism, with an emphasis on how multimedia enhances storytelling and social justice reporting.

Period 5  
12:15–1:05  
Room A217
Frank Waln—Indigenous Storytelling Through Hip Hop  
**Social Justice**

Frank Waln is an award-winning Lakota hip hop artist, musician and storyteller from the Rosebud Reservation in South Dakota, and a Gates Millennium Scholar, who received a BA in Audio Arts and Acoustics from Columbia College, and has been featured on ESPN, *The Fader*, and MTV. During this performance-based workshop, Frank will share stories of his life and travels as a young Indigenous artist in the United States, with a thought-provoking performance that brings to life the untold history and current reality of Indigenous people.

**Period 5**  
12:15–1:05  
**Room E117 Choral Room**

Playback Theatre  
Student Showcase

Here’s your chance to experience HPHS’s Playback Theatre, as the troupe takes personal stories from the audience and performs them as theatrical events (“plays them back”). Actors include Rose Benensohn, Rosie Ezgur, Sydney Feldman, Sam Fourlas, Jackson Froelich, Sarah Garfinkel, Jack Goldberg, Adam Glickman, Madyson Hearsh, Sam Henson, Reid Janson, Jett Koulentes, Rachel Leva, Ava Levine, Martina Napoli, Emilia Schwenk, Jeffrey Siegel, and Joey Weiss.

**Period 5**  
12:15–1:05  
**Studio Theatre**

Additional session on Friday, Period 6

Friday, Period 6  
1:15 – 2:05

Kyle Baker*—Concert Poster Screen Printing 101  
**Art**

For more information, please see the description under Friday, Period 5. This is the second part of a double-period class, continuing from Friday, Period 5. Participation in both periods is required.

**Period 6**  
1:15–2:05 (DP 2 of 2)  
**Room C113**

Amy Butts—Fold-Formed Cuff Bracelet  
**Art**

For more information, please see the description under Thursday, Period 5.

**Period 6**  
1:15–2:05  
**Room C201**

Chicago Woodturners—Turn a Piece of Wood into a Pen  
**Art**

For more information, please see the description under Thursday, Period 1.

**Period 6**  
1:15–2:05  
**Room C118 Scene Shop**

*HPHS Alum 73*
Susan Fireside*—If You Were a Brand
Starbucks, Instagram, Snapchat, Nike. These are big brands. But what makes up a brand? When you think of these companies, what comes to mind? Is it a sight, sound, taste, even smell? Do you think of what it is you are doing with these companies, or what you are buying from them, or is it about how they make you feel? Could a person be a brand? In this workshop with HPHS alum and visual storyteller Susan Fireside, explore what a brand is, and ask “If I were a brand, what would I look like?” Students will present their ideas in an informal discussion.

Period 6 1:15–2:05  Room C208

Amos Kennedy—Printmaking
For more information, please see the description under Thursday, Period 3.

Period 6 1:15–2:05  Room C213

Kit Paulson—Blown Glass Ornaments
For more information, please see the description under Thursday, Period 2. This is the second part of a double-period class, continuing from Friday, Period 5. Participation in both periods is required.

Period 6 1:15–2:05 (DP 2 of 2)  Garage

Alex Payne—Lettuce Design a Menu
An illustrator and designer for the Lettuce Entertain You restaurant group, Alex Payne’s whimsical and amazing illustrations grace the menus of Three Dots and a Dash, Ramen-san, and Ozzie’s Pops & Pretzels, among others. Alex will guide you in designing a creative and unique menu for a restaurant of your own creation, including your own illustrations, handwriting/font choices, and layout.

Period 6 1:15–2:05  Room C217

Stock Mfg. Co.—Design an Apron
Stock Mfg. Co. is an apparel design and manufacturing company focused on creating premium staples in unique, limited-edition collaborations. Stock outfits the staffs of Alinea, Soho House, Chicago Athletic Association, and more. CEO Jim Snediker, and Mike Moriarity, Creative Director, will give a brief presentation on the different variables that go into the design and construction of an apron, then collaborate with you on the design of a new apron, including fabric, strap placement and color, pockets and more. Winning apron designs will be manufactured and presented to the school.

Period 6 1:15–2:05  Room C101

Kay Thomas—Sumi-e Asian Brush Painting
Explore sumi-e, the ancient art of Japanese ink painting, with Kay Thomas, whose work is in both private and public collections nationally. Learn the history of this art form and how to use the special painting tools to paint the traditional sumi-e themes of nature using simple brush strokes. No previous painting experience is needed.

Period 6 1:15–2:05  Room G106
Artist Workshops

Friday, April 12

Mary Kubica—Becoming an Author
Mary Kubica is the author of five bestselling psychological suspense novels, including New York Times bestseller, The Good Girl. Mary will share the story of her road to publication, and discuss what it’s like to be an author, and the realities of publishing in the industry today. Bring your questions!

Period 6 1:15–2:05
Room A325

Wilfredo (Freddie) Ramos Jr.—Writing Radical Fantasies/
Excibiendo Fantasias Radicales
What if you could rewrite reality? Freddie Ramos Jr., a playwright and educator, crafts plays that seek to imagine what freedom can look like. In this playwriting workshop, create and share stories that empower us to reimagine the worlds we live in. Bring a pencil and creativity, and be ready to play. This workshop is in Spanish and English.

Period 6 1:15–2:05
Room A208

Stacey Flaster—The Broadway Dance Audition
Curious about the Broadway dance audition process? In this fun and energetic workshop, Stacey Flaster, an accomplished dancer, choreographer, and director as well as co-owner of Highwood's The Performer's School, will teach a challenging combination from a popular Broadway musical and you will have the opportunity to perform it. Think of it as a mini-Broadway audition! Come sharpen your skills and learn some valuable tips that will prepare you for any audition.

Period 6 1:15–2:05
Bodyworks

Hip Hop ConnXion—Hip Hop with Suavé
You don't have to be an experienced dancer to get down with Suavé, the founder and Executive Director of Hip Hop ConnXion, one of the top professional hip hop dance companies in the country. Come enter the real world of hip hop and Suavé will teach you its exciting high-energy styles, like you've seen him do in the movies Save the Last Dance and Dreams. As an experienced dancer, choreographer and teacher, he teaches at conventions around the world. He is currently touring with the Manhattan Dance Project national dance convention, but also teaches locally at the American Academy of Gymnastics in Wheeling and at Mohler Dance Studio in Bloomingdale. He is also a performance coach to actors and recording artists. Performing in approximately 40 shows a year, Hip Hop ConnXion's primary focus is to send positive messages to youth.

Period 6 1:15–2:05
IM Gym

Stacy Keller—Ballet
Want to fine-tune your ballet skills? In this interactive workshop, Stacy Keller will focus on ballet technique for the intermediate/advanced dancer. Stacy danced with The Joffrey Ballet and The Sarasota Ballet of Florida and had many principal and solo roles during her 15-year career. She now teaches and directs ballet in studios across Illinois. This is a master class.

Period 6 1:15–2:05
Room H213 New Dance Studio
Wesley “Wesside” Owens—Hip Hop...Get Involved
Dance
Hip Hop is a great way not only to move, but also to interact. Learn what you’ll need to know to get up and get involved anywhere there’s music playing! In this interactive workshop led by professional dancer and multifaceted talent Wesley “Wesside” Owens, you will learn dance movements and techniques, a short piece of choreography, and concepts behind mastering movement and rhythm with any type of music. “Wesside” has opened shows for LMFAO, Big Boi, Mike Posner and others, and has appeared on the last three seasons of American Ninja Warrior. “Wesside” will leverage his broad experience to answer your questions about the entertainment industry.

Period 6 1:15–2:05
Dance Studio

Scott Marr—Set and Costume Design
Drama
Learn about the process and inspiration for opera scenic and costume design from Scott Marr, who has been with the Lyric Opera of Chicago for 29 years as the Wardrobe, Wigs, and Make-up Director. Through sketches, renderings, and photographs of Lyric productions, Scott will discuss his creative process, ensuring the overall look of his designs matches the vision of the production team. A Q&A session will follow the presentation.

Period 6 1:15–2:05
Room C107

Jesus Perez—Costuming for the Stage
Drama
Costume designers show the audience everything they need to know about people, time, and place at a glance. Whether it’s a play, musical, dance, or pantomime, every detail in a costume has a story, and it’s up to you to weave your voice into that story. Jesus Perez, resident costume designer at Rocky Mountain Repertory Theatre in Colorado, covers the basics of collaborating with the director and other designers on a live theatrical production in this discussion. He has won numerous awards for his work both in Chicago and Denver.

Period 6 1:15–2:05
Room A207

Lisa Distelheim Barron*—Taking the Foreign out of Correspondent
Media
HPHS alum Lisa Distelheim Barron spent years as a foreign correspondent for CNBC, CNN, and CBS News in Asia and the Middle East, where she spent fourteen months on the ground in Iraq in the early days of the Iraq War. She is now a writer/producer with Weigel Broadcasting in Chicago, where she works with legendary newsman Bill Kurtis. Come hear about Lisa’s journey and find out what it’s like to be in front of the camera behind the front lines, and what it means to be behind the camera in a newsroom.

Period 6 1:15–2:05
Room A328-330

Eric Leiderman*—A Survivor’s Guide to a Career in TV and the Arts
Media
Starting his career at The Daily Show with Jon Stewart, and currently a producer on NBC’s Late Night with Seth Meyers in New York, HPHS alum Eric Leiderman navigates his career in television and music with a combination of strategy, work ethic, and a little luck. Hear his story and advice on how to be most prepared for the ever-changing excitement that is a livelihood in the world of TV, music, and media.

Period 6 1:15–2:05
Room A343

Brian Levant*—Make a Hollywood Blockbuster
Media
For more information, please see the description under Friday, Period 5.

Period 6 1:15–2:05
Room C203-205
**Artist Workshops**

**Adam Beck**—Recording: What Goes into Making Your Favorite Songs

If you ever wondered what goes into making the music you listen to, come hear HPHS alum and audio engineer Adam Beck discuss the nuts and bolts of how a song goes from an idea to something you might hear on the radio or your favorite music app. Adam is a studio technician with Shure, Inc., and performs and records as a drummer in Chicago and around the Midwest.

*Period 6 1:15–2:05*  
*Room C102*

**Doum Sound**—Groove Roots Performance

The power of the drum is the thread that weaves together the vibrant tapestry that is Doum Sound. Join this Chicago-based band, which includes HPHS alums Ryan Mayer and Ian Iyengar, on a journey of percussion-heavy reggae, hip-hop, rock, and world beat, as they perform original music and demonstrate the elements that comprise their “groove roots” style. The band will discuss how they fuse traditional Afro-Latin, Middle Eastern and North African rhythms with hip-hop, reggae and rock.

*Period 6 1:15–2:05*  
*Auditorium*

**Howard Levy & Chris Siebold**—Harmonica and Guitar Performance

Howard Levy and Chris Siebold have been performing as a duo for more than a decade, recording together and touring the U.S., Europe, and South America. Howard is a two-time Grammy Award-winning master of the diatonic harmonica, a superb pianist, innovative composer, bandleader, teacher and producer, who has performed and recorded with Kenny Loggins, Dolly Parton, Styx, Paul Simon, and more. Chris is a renowned composer, guitarist and vocalist, who played guitar on “A Prairie Home Companion” for many years. Together, Howard and Chris will perform pieces from their new CD “Art+Adrenaline,” and demonstrate techniques on their instruments.

*Period 6 1:15–2:05*  
*Room E117 Choral Room*

**Neal Alger Brazilian Trio**—Brazilian Music Performance

Known primarily for his jazz and rock pursuits over the course of his career in music, guitarist Neal Alger has recently dedicated himself to the research and engagement of Brazilian music’s melodic, harmonic, and rhythmic beauty. Neal and his Brazilian trio will demonstrate several styles that originated in Brazil and continue to find their way into North American music. Students will participate by learning how to identify rhythms such as samba, bossa nova, frevo, baiao, xote and choro. Neal’s trio will perform compositions based on these styles, and demonstrate the integration of jazz improvisation into the performances.

*Period 6 1:15–2:05*  
*Room E113 Band Room*

**Playback Theatre**  
**Student Showcase**

For more information, please see the description under Friday, Period 5.

*Period 6 1:15–2:05*  
*Studio Theatre*
Friday, April 12

Artist Workshops

Friday, Period 7
2:15 – 3:05

The Actors Gymnasium

Set down your phones and your worries and step into the imagination of The Actors Gymnasium, the wildest circus you’ll ever see! You will see an amazing presentation of juggling, contortion, cyr wheel, aerial silks, aerial lyra, and more! Every seat is the best seat in the house, putting you up close and personal with the performers. You may never again get the chance to be this close to circus artists performing their magic.

Period 7
2:15–3:05

Exhibition Gym
COORDINATORS’ VERY SPECIAL THANKS

We would like to thank Pam Lowy and Ellen Saslow for their years of dedication and hard work on Focus on the Arts. Pam and Ellen have worked countless hours over the last 4 years. We thank them for their creativity, organization, leadership and friendship. It has been wonderful to work together!

Again, many thanks for all you have given our community!

Melissa and Jody

PAST FOCUS PTO COORDINATORS
~ with eternal thanks!

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Becky Littmann
Michelle Menaker
Radmila Olshansky
Pilar Recker
Germaine Rubens
Emilia Washington
Beth Wexler
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Danielle Arend
Olivia Garrity
Emma Hovis
Sally Menaker
Abby Reinstein
Arden Yazici

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Grace Kern
Sydney Kessel
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Radmila Olshansky
Elaine Weinberg
Beth Wexler
Consuelo Wilson
Lisa Xilas
Students
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THURSDAY, APRIL 11

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Period 2 9:15 – 10:05 FOCUS
Period 3 10:15 – 11:05 FOCUS
Period 4 11:15 – 12:05 FOCUS
Period 5 12:15 – 1:05  FOCUS
Period 6 1:15 – 2:05  FOCUS
Period 7 2:15 – 3:05  FOCUS

FRIDAY, APRIL 12

Homeroom 8:00 – 8:10
Period 1 8:15 – 9:05  FOCUS
Period 2 9:15 – 10:05 FOCUS
Period 3 10:15 – 11:05 FOCUS
Period 4 11:15 – 12:05 FOCUS
Period 5 12:15 – 1:05  FOCUS
Period 6 1:15 – 2:05  FOCUS
Period 7 2:15 – 3:05  FOCUS
Tuesday, April 9, Thursday, April 11 & Friday, April 12